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North Reserve

JULY 1945

HOBBIES

THE LIBRARY OF THE
JUL 2 1945
UNIVERSITY OF ILLINOIS

Mary Gregory Glass
From a collection assembled by Mrs. Alli H. Morrill
(See Glass and China Department)

The-MAGAZINE-FOR-COLLECTORS-

Olde Lamps, INC.

HOTEL STATLER BUFFALO 2, N. Y.

Only the beautiful may enter here. A shop devoted to things from out of the past, with a future. LAMPS, wall sconces, girandoles; clocks, glass, china, furniture; fireplace equipment. We shall be glad to help you plan a room, or a home, without charge.

AT RIGHT

TOP SHELVES

PORCELAIN FIGURES; pair on one base. Finest quality German china; circa 1762, 7" tall $125.00

DRESDEN ANGEL 7" tall; appl. pink and blue forget-me-nots; lavender violets; 7" tall ..... $ 55.00

SECOND SHELF

DRESDEN SLIPPER, 4¾"; turned up toe; pink and blue flowers under glaze; gold leaf trim; exquisite; no mark ..... $ 17.50

MEISSEN TEAPOT 8" tall, pastel flowers and gold leaf decoration in alternating stripes; gargoyle snout; crossed swords ..... $ 65.00

BEEHIVE ROYAL VIENNA 6" vase; midnight blue, colorful medallion signed "Riemer" ..... $ 27.50

THIRD SHELF

VENETIAN GLASS COMPOTE; crackle cranberry tone fluted top; vaseline colored foot; 6¾" tall, 8¾" in diameter ..... $ 40.00

SUGAR and CREAMER pair, 4" tall; "Frankfurt" midnight blue with gold leaf on handles and around medallion in gay color. Set ..... $ 22.50

FOURTH SHELF

OVERLAY ¼" thick glass cobalt blue showing thru porcelain-white vases; gold leaf edges; pastel flower decoration. "Czecho-slovakia"; 9¼" tall $110.00

FLOOR

PAIR STAFFORDSHIRE DOGS, 13½" tall. Very handsome ..... $ 97.50

AT LEFT

TOP SHELVES

PAIR FINEST BISQUE 10¾" Figures, man and woman. French blue and gold. (One finger expertly repaired.) Pair $140.00

SECOND SHELF

PR. 5½" FIGURINES in porcelain, Delft blue color; man and woman with low match containers at sides. Pair $24.50

PR. COLORFUL BISQUE 7¼" FIGURINES, bright pastel colored boy and girl. Pair $17.50

THIRD SHELF

PR. BISQUE FIGURINES, 8" Colonial boy and girl in pastels; boy has black hat, girl has yellow hat, and little lamb close beside her. Pair $48.00

PR. BISQUE FIGURINES, 8" tall, waffle boy and flower girl; predominantly yellow and blue. Pair $30.00

FOURTH SHELF

PR. BISQUE FIGURINES, 7¾" against gold decorated cornucopia vases. Colonial figurines in pink and gold. Pair $45.00

PR. GIRL & BOY BISQUE 10" figurines dressed my Mother and Dad. Girl has dog wrapped in baby clothes. Exquisite decoration. Pair $40.00

FLOOR

PR. CHILDREN, 14", playing with snow balls, coats & decor. elaborately fashioned in gold leaf; charming indeed. Pr. $130.00

All merchandise shipped EXPRESS COLLECT

Not Illustrated

SATIN GLASS VASE, 8" flared top, pinch bottle type; rose mother-of-pearl quilted pattern $32.50

SATIN GLASS handled pitcher-vase; white at base to deep rose at top; applied fancy frosted glass handle; gold embossed decoration; 10" $27.50

OVERLAY GLASS vase; bulbous with fancy fluted turn back top; white at base to deep rose neck and clear edge in topaz; gold leaf, leaves for decoration; 7" $18.50

OVERLAY BOHEMIAN GLASS cobalt-to-clear PR. DECANTERS; grape pattern, 15" tall to top of stoppers. Pr. $70.00

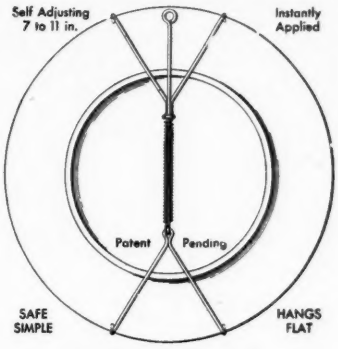
COFFEE GRINDER, 18¾" tall; store type, 8¾" diam. wheels; on 1¾" block of wood; top brass, reburnished; eagle finial; perfectly reconditioned $25.00

HOBBIES, published monthly by Lightner Publishing Co., 2810 So. Michigan Ave. Vol. 50 No. 5. $2.50 per year; Foreign $3.00. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U.S.A.

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1	Postpaid	.25
3	"	.50
10	"	$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

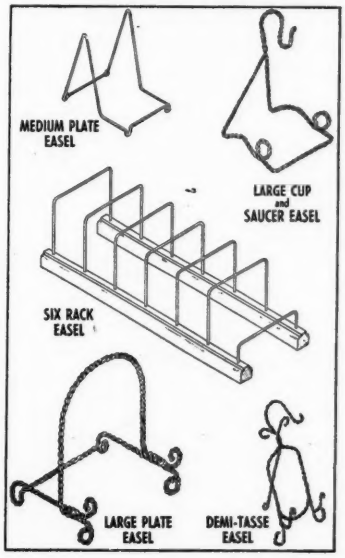
RETAIL PRICE

1	Postpaid	.35
3	"	$1.00
10	"	$2.50

Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of $5.00 or more we allow liberal discount. Write for Price List.



OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will now rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

1	Postpaid	.25
3	"	.50
10	"	$1.50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

1	Postpaid	.50
3	"	$1.00
10	"	$3.00

Improved Six Rack Easel at Same Price It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1	Postpaid	.60
More than 1		ea. .50

— Button Dealers Take Notice —

New Eight Rack Easel Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid ..... ea. $1.00

NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

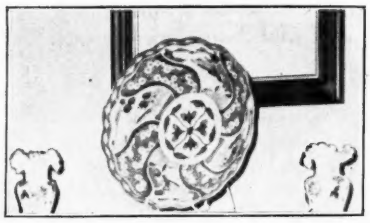
WHEN ORDERING— STATE WHICH - WRITE PLAINLY.
REMIT WITH ORDER - NO STAMPS PLEASE.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504 - - - - - - TULSA 1, OKLAHOMA

LANTERN HOUSE GUILFORD COLLEGE N. C.



Chinese dish, deeply turned edges, large showy piece for center of table, for flower arrangement or salad bowl, 14" diam. ---------- $18.50

Pr. cream overlaid vases, deeply ruffled pink tops are fluted, outside dec. with pink roses, 5½". Pr. --- 20.00

Walnut, rose carved arm chair, newly holstered in flowered cotton material, nicely tufted ---------- $135.00

Walnut, rose carved marble-top table, end table size ---------- 55.00

Lamp, one of pair, called Sandwich Star, 10½" high. Pair ---------- 45.00

Tree of Life bowl on silver standard, unusual design and handsome ---------- 11.00

China basket, Royal Worcester, dainty floral and gold dec. ---------- 18.50

Plate sold

3 piece bureau set, azure blue flower dec., very quaint. Proof. Set ---------- 27.00

Lacquer cabinet, heavy gold dec., pewter locks, hinges, etc., 6 interior drawers also gold dec. These lacquer cabinets were brought around the "Horn" in old tea-ships as gifts to the home folks. This one is excellent condition ---------- 35.00

Sheraton chest of drawers, front mah., top and posts birch, sides cherry, beautifully refinished ---------- 195.00

OTHER ITEMS, NOT PICTURED

Amber D&B Napkin Ring. An unusual item ---------- $ 3.75
Blue Toothpick Holder, raised opal squares over clear blue ---------- 4.50
Ironstone covered Soap Dish, nut handle, holds package cigarettes ---------- 4.95
Limoges covered Jar, soft blue floral dec. Nice candy jar ---------- 9.50
Set 10 bone-china Sauces, deep sides covered with pastel flower between gold swirls. Very pretty. Set ---------- 15.00
Pr. small amber Lamps, Fine Cut pattern, 7½" high, right size for dresser or chest. Identical except for shape of base. Pair ---------- 18.00
Set 8 Haviland Limoges dessert plates, pink roses between narrow bands of green overlaid with gold, inner edge of border has another lacy gold dec., gold med. in center. Set 24.00
Pair 7" square dishes with cut corners, deep sides, marked with Crossed Swords. Exquisitely decorated with flowers and courtiers, one pink and gold, one blue and gold. Will sell separately. Each ---------- 27.50
Drop-leaf mah. stand, one drawer, rope legs, fine old finish ---------- 110.00
Hepplewhite drop leaf table, band of inlay around each leg, refinished ---------- 120.00
Inlaid cherry chest, very beautiful apron and feet, refinished ---------- 195.00

PRICES DO NOT INCLUDE CRATING. flyc

JAMES F. SPEARS

Robesonia, Pa.

CRATING FREE

Extra lg. walnut, banquet, extension table, 7 extra boards, that opens up to approx. 42"x11 ft. long, seating 15 to 18 people, in good shape; can be used as is. Needs no repairs ---------- $ 83.00

Extra lg. walnut, 6 leg, drop leaf table, opens to 42x62", refinished ---------- 110.00

Extra lg. walnut, 6 leg, drop leaf table, opens up to app. 44x63"; in good shape. Straight leaves well down to turnings, can be used as is; needs no repairs ---------- 89.00

Extra lg. cherry, 6 leg, drop leaf table, opens up to app. 46x62½", in good shape, ---

Extra lg. cherry, 6 leg, drop leaf table, opens up to app. 46x62", in good shape, straight leaves, well down to turnings, Can be used as is and needs no repairs 89.50

2 encased brown or cocoa colored marble top tables, app. 21x35" tops, with conventional carving, choice of regular 4 leg type, or stretcher type base, choice, each $39.50; Pr. ea. ---------- 37.50

Fine walnut finished 2 part corner cupboard, 9 pane door with all old panes intact, 3 shelves with plate grooves, 2 knife drawers in base, over 2 panneled doors, old hardware, extended Pa. Dutch bracket foot, scalloped butterfly base, 100% all original, and can be used as is, matching above walnut tables. This is our local light tulip wood interior, extra clean ---------- 98.00

Tall 12" pink and white china floral clock. pastel colors, runs ---------- 25.00

Ditto in a 9" specimen, pink white floral ---------- 18.00

10" matching white china miniature ball shade lamp, in all pastel colors, forget-me-not decoration ---------- 15.00

10" lavender dec. Ironstone china teapot, knob fruit finial, unmarked, Grecian scenery, fine scenic, proof, lid chip, only 10.00

Early Sandwich 3" basketweave, footed salt, about proof. ---------- 5.00

flyc

Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

July, 1945

The 50th Year -- The Fifth Number

$2.50 per annum in U. S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Famous Lincoln Log Cabin . . . Cycling in 1879 . . . Lithographed Advertisements . . . Historical Records . . .

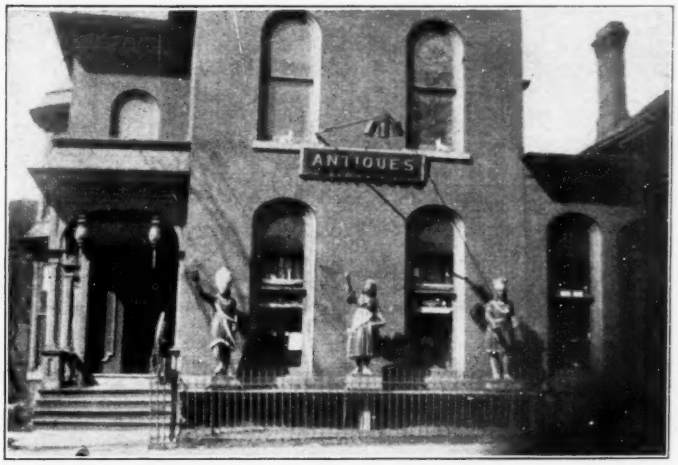
Mission Inn Chimes and Carillon . . . Favorite Pioneering Recording Artists. Auction Prices of Paintings by Americans . . . Restoration of Famous Band Wagons . . . Continues Collection in Service . . . Sacred Eagle Dancers of the Pueblos.

Doll Collector Aids Red Cross . . . Flags . . . Over-Size Buttons . . A Few Notes on Buttons . . . Centipedes and Butterflies . . . Baby Thumbprint . . . Publisher's Page.

News From Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector.

John Bull Pamphlets, 1712 . . . Testimony of Samuel Colt . . . Indian Lore —Ancient and Otherwise . . . Eccentric Arrowheads . . . An Insect Collector Gives Some Rules of the Hobby.

Miniature Ships in Bottles . . . What's in a Bottle? . . . At the Sign of the Crest . . . Ornamentation in Nature . . . Trials and Tribulations of Publishing in 1833.



Entire Stock of

STANLEY'S ANTIQUE STUDIO

400 FRANKLIN ST., BUFFALO, N. Y.

is being offered for immediate sale, because of the death of Hugh C. Stanley who had been in the antique business over 40 years.

Our trademark, the three full-sized wooden Indians, are now offered to the highest bidder.

BEDS—sleigh, poster, high or low, Jenny Lind; 2 carved high post, mahogany; curly maple four poster, unusual wood in entire piece, panelled headboard, 5' 4" high.

CHAIRS—gentleman's chairs, open or closed arms; Belter-back arm and lady's chair, but not matching pair; 4 beautifully carved upholstered-back side chairs made in Holland; 4 shield-back mah.

ROCKERS—mah. eagle head and wing in arm; many others, large and small, cane and rush seats, Boston.

CHEST-ON-CHEST—mah. with inlay, 6' 4" high, 42" long, 21" deep.

CHESTS—in pine, walnut, cherry, mahogany, rough and finished; unusual curly wal. bow front, carved rope columns, brass handles.

CABINET—pine, 7' 3" high, 49" wide, 19" deep.

BLANKET CHEST—walnut, bracket feet, two drawers in bottom, 41½" long, 31 high, 22" deep.

CLOCKS—steeple, mantel, banjo, grandfather clock case in cherry, arched top; also one in pine, straight top.

GRANDFATHER'S CLOCK—from Leslie Fraser collection, English lacquer case, engraved brass and steel dial. Made by Andrew Dickie, London, about 1765.

CONSOLE—curly maple two door style, 42½" long, 34¼" high, 22" d.

DESKS—walnut, slant-top, splay feet, fluted column on corners, orig. brasses, 40" wide, 43½" high; schoolmaster's in pine, square Hepplewhite-type, legs 46" high, 23" wide, 21 deep; crotch mah. slant-top, bracket foot.

SECRETARY—combination of light and dark mah., 7' high, 42" wide.

SIDEBOARDS—combination mah., cherry, curly and birdseye maple, carved columns, claw feet, 10 milk glass knobs, 63" long, 52" high, 25" deep; mah. full columns, 48" long, 46" high, 22" deep.

SOFAS—mah. piano leg; 2 beautifully carved Empire sofas, 1 in rough.

TABLE COVERS—Old Gluny lace tablecloth in excellent condition, 2¾ yds. long and 2½ yds. wide. A rose red satin damask table cover made in the Lyons Silk Mills in France; 2¾ yards long and 1¾ yards wide.

FAN COLLECTION—includes English, French, Italian, Spanish, Japanese, and Chinese.

SETTLE—walnut three-part back, 7' 3" long, 32" high, 24" deep.

TABLES—finely carved pier drop-leaf, half-round, pedestal; unusual 48" tip checkerboard table in wal. with inlaid round marble top and one in all walnut with oval top in birdseye maple, 3 gilded claw feet forming pedestal, 3 gilded umbrella feet; finely rose-carved table of rosewood, Italian marble top 43" long, 32" high, 28" wide; 4' tip table balloon pedestal.

TAVERN TABLE—walnut, about 1770, all original except base of feet, 45" long, 32" wide.

CRADLE—mahogany with hooded top.

HIGHBOY—mah. bonnet-top, shell carvings, carved finials, claw feet.

HITCHING POSTS—iron tree trunk, dog head, Negro boy.

MIRRORS—gold leaf 9' pier glass, fine carving with rose in top center; oval, round, square, mantel, walnut, pine, mahogany, gold-leaf, rope column, acorn drops, painted scene in top.

LAMPS—Astral, 31" tall, 22 prisms, 9" spear, cut shade; 6 double student lamps, 10 shades of pink, yellow, red, butterscotch, apple green, ribbed or tam o'shanter styles; 6 hanging lamps, shades white decorated, blue, cranberry Hobnail, amber; 6 hanging hall lamps of cranberry glass, brass, bronze, brass with blue glass.

COACH LIGHTS—pair, see cut.

MINIATURE—crotch mah. chest of drawers, 13" high, 13" long, 9" deep.

CANDELABRA—pair singles, bear and beehive; 3 three branch seated man with dog, Oriental man, seated woman with child at spring.

FIRE SCREEN—painted wooden panel, green background, depicting naval battle, 39" high, 22" wide.

HANDLES—fine brass, both cast and spun, lion head, grape, etc.

GLASS KNOBS—300 old Sandwich, Milk and Clear, all sizes & styles.

LOVE SEATS—2 mah. style without arms and others in many styles.

OIL PAINTING by Adelph Smith of Oriental woman playing musical instrument like a harp, background dark red, gold-leaf frame 4" wide, overall size 46x54", frame and painting in excellent con.

OTTOMANS—many styles and sizes.

PLATES—8 clear glass Grant memorial and many others in china. A large stock of china, glass, pewter, copper, brass & iron items.

PRISMS—500 old ones, varying lengths and styles.

SPINNING WHEELS—2 in good condition.

VASES—Staffordshire, 11½" with seated figures of boy and girl, 4 high on each, in underglaze, decorations in bright blue, green, mulberry, yellow, gilt.

WARMING PAN—copper, extra fine.

SMALL ITEMS—Betty lamps, rare iron tallow pot, ship lanterns, bellows, iron teakettle and other kettles, andirons, tong and shovel sets, candle molds, Turkish lamps, candlesticks.

BOULE LIQUEUR CABINET with 4 amber bottles and glasses decorated with gold. jlyp

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Star
Coffin
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Chippendale
Oval Bails
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Wooden Finials
(Send Sketch)

Costume Prints

Perfect Condition
60c to $1.00 ea.
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18TH & SPRUCE STREETS
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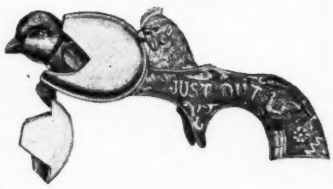

MECH. TOY CAP PISTOLS
— WITH ANIMATED ACTION —

Cap Exploding "Bombs" on String. Cap Shooting Cannons, etc. Send sketch.

W. FERGUSON (Collector)
280 - 4th Avenue New York 10, N. Y.
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BROKEN CHINA?

MEND IT YOURSELF

The Easy Way

with **TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

MENDS:
- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

COMPLETE REPAIR KIT
Includes: Generous size china filler, china glaze for finishing, and booklet on china mending.
$1.25 postpaid

— Tracy's Products are Famous from Coast to Coast —

SPOTSAWAY
A SPECIAL CLEANER

FOR: Lamp Shades - Dolls - Oil Paintings - Stenciled Trays - Statuary - Tole Lamps - Marble - Alabaster and All Painted Work

Loosens Dirt Instantly

JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY"

Dirt Vanishes

8 Oz. Bottle
$1.00
Postpaid

CONTAINS NO SOAP OR ABRASIVES

— Harmless to Your Hands —

EVERSHINE
SILVER PLATING POLISH

CLEANS - POLISHES - PLATES IN ONE EASY OPERATION

JUST RUB IT ON . . . *Actually leaves a bright - shiny coating of PURE SILVER*

ON:
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- BRASS
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ANYONE CAN USE "EVERSHINE"

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Wanted
MECHANICAL BANKS

Will repair banks at fair prices

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Our Smoky Mountain craftsmen make these purties expressly for those who appreciate fine things:

Dogwood Blossom Lapel Pin	$9.00
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Large "Evergreen" Leaf Pin	3.60

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Satisfaction assured. - Order to-day. jec
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MOUNTAIN MAKERS - Asheville, N. C.

SAVE LETTERHEADS -- CIRCUS MATERIAL
HOTEL LETTER HEADINGS FROM EVERYWHERE
Beginners Lots
Lot #1 of 25 towns in 25 different States - $1.00
Lot #2 of 50 towns, some of same State, no dupli. $1.00
Wanted --- Very old Letter Headings
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NEW 1944 SEASON ROUTE BOOKLET BELLS BROS. CIRCUS. Illustrated. The longest season of any circus. $1.00. Also Walter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.
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Best Prices Paid
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Old Mechanical Toys, Banks and Jobbers Catalogues
State Price and Describe Fully
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"PORTRAITS"
Painted from photos in oil on canvas. Pictures copied. Restoring of old paintings. Prices reasonable. Twenty-five years experience. flyp
C. C. HOLDEN
Wrightstown, New Jersey

MECHANICAL BANKS
I will pay top prices for
Rare Mechanical Banks
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HARRY G. MILLER
Collector
1418 Walnut St. Kansas City, Mo.

WANTED — Penny Banks
TIN and IRON - MECHANICAL and "STILL"
Especially want Dentist, Sitting Hen, Bill E. Grin, Lion Hunter, Calamity, Atlas, Liberty Bell.
jly54p
F. L. BALL - Collector
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INSCRIPTION HOUSE
The Painted Desert Post
Tonalea, Arizona
No. 1 30"x30" NAVAJO BLANKET ..$ 5.95 p.p.
No. 1 30"x60" BLANKET ..... 11.00 p.p.

Navajo blankets are used on the floor as rugs, in dens, on chairs, couches, as wall pieces, and as fancy saddle blankets. Patterns; stripes; bright colors; all wool, and hand-made by our Navajo Indian weavers.

We are 130 miles from nearest town, please allow 10 days to two weeks for reply.

(Member: United Indian Traders Association)
sp64c

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YE OLDE TRADING POST
30 Mystic Street
Arlington -74- Mass.
Largest Antique and Used Furniture Store in Massachusetts
150,000 Items
Outstanding Collection Authentic Colored Glass - China - Bric-a-Brac - Furniture
Antique Department Under Personal Management Virginia A. Kearney.

1. Light, delicate green, early, mkd. Wedgwood, cracker jar. Silver top, cover and handle. Does not say "England." Perf. and beautiful at..$25.00
2. In Mary Gregory glass the following; pale amethyst vase in fine triple plated holder, 7¼" overall $5.50; quaint, lovely blue, cased glass sq. shaped muffineer, 5½" tall, fine silver shaker top $10; 5 proof clear gl. 3½" tumblers, 3 boy and 2 girl decorations, $2 ea. Set..... 9.50
3. Perfect, rare, cased Tortoiseshell gl. barber's bottle, 7¾" tall, with ground off pontil mark..... 7.50
4. Handsome, 7½" marked Ridgeway pitcher. Scene from "Coaching Days and Coaching Ways." Highly glazed yellow background. Black transfer scenes, and handsome silver lustre handle and wide band about top. Proof at 8.00
5. Beautifully decorated Bristol glass rose jar; has painted scene and highly colored, enamelled flowers and leaves; 9" overall. Complete with 2 covers 9.75
6. Very early, flawless flint glass, Sawtooth water pitcher. Hand applied handle. Beautiful specimen. These early flint water pitchers are scarce! 16.50
7. Something unusual in lamps, is a rare, very old gilt bracket and orig. gilt bracket holder, (made up of oak leaves and acorns), holding engraved peg-lamp with 2-prong brass burner and chain snuffers. This pce. is proof, choice and all orig. at..... 16.75
8. Clear to amethyst hand made, fancy 14" vase. 4 hand applied feet, two being slightly chipped on very ends. Flared top with hand crimping. Fine piece 12.50
9. These pieces in blue Milk gl:: Flawless, 9" basketweave, lacy edged compote. Cable edged base, 6⅝" tall. Proof $15. Handsome diamond shaped cov. box, 8¼" long; raised decor. Footed base. Very lovely! Tiny check on one corner $6.75; prettily shaped, perfect, 11x8½" bureau tray $4; perfect 4¼x5¾", small butterfly shaped tray $2.50. Very unusual 7¼" ftd., round bowl or fern dish, scalloped top, some h. p. with gold trim.. 7.50
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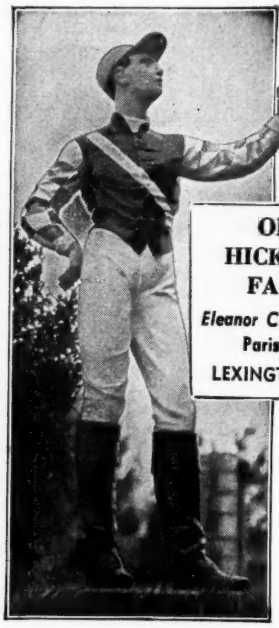

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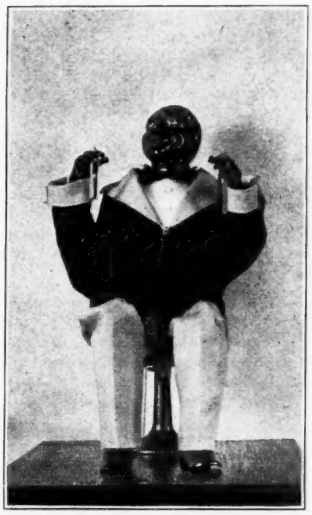

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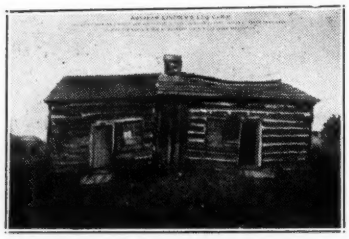
Its Mysterious Fate

By ELEANOR GRIDLEY



Famous Lincoln Log Cabin

Part I

IN 1891, the world's Columbian Exposition—a great World's Fair, at Chicago—to commemorate the discovery of America by Christopher Columbus, was nearing realization.

Its vast proportions and stupendous magnificence had so fascinated and captivated, that every country on the face of the globe had accepted America's invitation to display its most cherished treasures. From their vast storehouse of art and ancient lore the nations of the world were sending their priceless possessions.

"For the New World to compete with the Old Word," some said, "is presumptuous." Others said, "to attempt to rival the display of the Old World, is a mere act of folly." However, the citizens of our great commonwealth were neither afraid nor apprehensive of results. With resolution and abiding faith, the community at large engaged in the quest-discovery of an object that would most effectively represent the Nation's wealth; its ideals—Liberty, Freedom, Equality, the fundamental principles upon which the Nation had risen to undisputed power and individual achievement, of its people.

A party, composed of Chicago citizens, undertook the discovery of the desired object and found it. It was not, however, an object of material appraisement, but one of spiritual significance and intrinsic value—a symbol interpreting the freeman's innate ability to ascend, his power to subdue, to conquer, to achieve, despite seemingly unconquerable barriers. It was a temple. A temple beautiful, inspiring lofty aims and awakening ripening faith.

On a tract of land in Coles County, Illinois, this temple stood. An old log cabin built by Abraham Lincoln and his father in the year eighteen hundred thirty one, had sheltered the kind old stepmother and aging father for many years. In this homestead log cabin they dwelt as long as they lived.

The party of venturous quest and successful pursuit, having found the object of their desire, formed an organization and incorporated "The Abraham Lincoln Log Cabin Association," the specific object being the removal of the log cabin to Chicago for the purpose of exhibiting it at the World's Columbian Exposition, to be held in eighteen hundred ninety-two to commemorate the four-hundredth anniversary of the discovery of America by Christopher Columbus. At the close of the Fair the cabin would be removed to an appropriate and convenient location—a permanent building in which to house and exhibit valuable and authentic Lincoln matter.

Plans designating elaborate purpose and involving executive management were carefully drawn, submitted and accepted. Officers were elected and every member of the association promised individual assistance, and the machinery of the association was set in motion.

A delegation was appointed, consisting of the following: the chairman of the finance committee, a gallant Confederate officer, two architects, a civil engineer and myself (having been elected secretary of the association) accompanied by my stenographer. Our party left Chicago at midnight on the seventeenth day of June, 1891—our objective point being the site of the famous old log cabin.

None of us slept that night. Excitement and anticipation kept us wide awake.

At Mattoon, Illinois, our journey by rail was ended. Here we tarried for breakfast before continuing our journey by overland route.

A dark, dismal day, with overcast sky and threatening thunder-showers, somewhat dampened our enthusiasm, and we seriously debated the propriety of proceeding in the face of a

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ELEANOR GRIDLEY

This series of articles by Eleanor Gridley, well known Lincolniana author and collector, is published posthumously, through the courtesy of her daughter, Queen Thomas, Chicago. Mrs. Gridley was fast approaching the 100-year mark when she passed away a few months ago, and despite her advanced years, she maintained a deep interest in her hobby until her very last days. Her mind was keen and alert as she approached the century mark, adding further credence to the saying that "a hobby keeps one young."

Mrs. Gridley served the Chicago Columbian Exposition of 1893 in an official editorial capacity, which explains some of the background of this narrative.

Hobbies has made no attempt to streamline the story to make it conform to contemporary styles in journalism, preferring the charm and quaintness of the long ago.

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storm. While contemplating delay, old Sol thrust his beaming countenance through lowering clouds and the wiseacres of the now thoroughly awakened town prophesied pleasant weather.

Securing a commodious and comfortable vehicle and provided with a trusty driver who handled his spirited steeds with consummate skill, we bowled along right merrily.

Our party did not exchange comments, as we had been enjoined to "keep mum;" "Do not give out any information to neighbor or stranger, no matter how interested or apparently familiar with the history of the Lincoln log cabin." Such was the command, yet every one was alert and eagerly scanning the horizon, hoping to be the first to glimpse the log cabin.

A church spire in the distance arrested my attention and I ventured an interrogation. The driver's curt reply whetted my curiosity to the point of insistent desire. "Please stop at the church," I said. The driver rather reluctantly "pulled up" his horses and the entire party alighted. Passing through the wicket-gate we crossed the churchyard and entered the little cemetery, just behind the church. A hurried search disclosed the most pretentious tombstone—with the following inscription:

"Thomas Lincoln, Father of The Martyred President."

I would have lingered, but the driver's impatient, "Let's be movin'," seemed commandatory. Silently and regretfully I complied, although my low grumbling indicated defiance.

A drive of some thirty minutes revealed the object of our quest. There it was—the old log cabin—deserted, weather-beaten, forlorn, pitiful. There it stood, in mute but wondrous eloquence—a silent, unimpeachable witness confirming Abraham Lincoln's oft repeated reply to questioners. "All that you can make of me or my family is—'the simple annals of the poor,'" he said.

Our arrival having been reported to Mr. John J. Hall, a relative of Abraham Lincoln and owner and inhabitant of the log cabin, for many a year, he came sauntering down the road, and said, "Howdy." His greeting seemed rather expressionless, but his air of proprietorship—of a famous cabin, indeed, was decidedly evident. Sudden acquisition generally upsets long established habits.

Under the guidance of Mr. Hall the cabin was encircled without and within. The inspection of the cabin being completed we listened to Mr. Hall's recital of past events, from which we gathered the following:

In 1831 Thomas Lincoln and his son Abe—expert axman—felled the mighty monarchs of the forest, split them into logs and with them built this cabin. It had doors and windows and "hand-hewed" floors; a more substantial habitation than any other in which Abraham Lincoln had ever lived. It was a decent abode and had sheltered the Lincoln household for many years.

The remainder of the day was spent in consulting with Mr. Hall; making arrangement for my protracted and indefinite sojourn at the cabin, which I had agreed to, after considerable discussion brought about by my stenographer's avowed unwillingness "to keep company with me." Such life, at the lonely old cabin was not the young lady's idea of enjoyment. However, the most serious objection having been obviated, our much needed stenographer promised loyalty and faithfulness, "To the bitter end."

At last satisfactory arrangements were completed. Miss Coleman and I were to "eat and sleep" at the frame cottage, recently erected and in which Mr. Hall and his family now lived. A safe and convenient path, "cross lots," saving considerable distance, was promised and my future requests to be granted without protest or delay.

And, now that the acquisition of the cabin and a small piece of land on which it stood was consummated, farewells were exchanged and the gentlemen of the party left, promising frequent correspondence, the Chicago daily newspapers and other press matter.

With no restrictions and in full charge of affairs the burden of responsibility appalled me. My special work, as outlined, must cover a field heretofore untouched—the life of Abraham Lincoln, entirely in connection with this particular log cabin—from the date of its construction—incorporating his yearly visits, including the last one on the eve of his departure for Washington as President-Elect of the United States covering a period of thirty years.

I was advised to confine myself to matter furnished by friends, relatives, and old neighbors who would come to the cabin, together with like material gathered from the same class of people whom I would interview—those unable to come to the cabin. And, all of this made into a book to be placed on sale at the log cabin during its exhibition at the World's Columbian Exposition. It must be historically correct and written in an interesting and attractive style-unique, original—covering a field that no writer of Lincolniana had attempted. A pretty difficult task. The extent and character of my work gathered momentum and the burden of its responsibility increased. Doubting my ability to accomplish the task I had accepted, perhaps without due consideration, I contemplated resigning, but a night's restful sleep cleared up the situation and immediately I began to supervise necessary arrangements and hastened to complete their adjustment.

Busy all the day I had not noticed the flight of time. It was late in the afternoon; the day was fast declining and my companion did not relish her dismissal. In leaving me she said, "Better not stay."

In the gloaming and alone I entered the old cabin. A strangely oppressive silence prevailed. I paused, I was afraid and would have retreated but suddenly a clamorous swallow, in the chimney, relieved the situation, and I proceeded. Within the cabin the air was damp and stifling. I tried to re-inhabit the old homestead, but an unaccountable sadness and strange loneliness made me helpless. I seemed a creature apart from the whole world. My disquietude was profound and harrowing. I must dispel it. Assuming an air of bravado I began a hasty and clattering search—peering into every nook and corner of the two apparently vacant rooms for things seen and unseen.

In the homely-fashioned fireplace I spied a few rude cooking utensils—remainders of frugal repast. In a corner in the living-room I saw an old spinning wheel, "Broken and useless," I muttered and would have passed it by had I not seemed to see the wheel revolving and fancied I heard the spinner's footsteps tap, tapping "Forward and back, forward and back,"—accompanying the melody she was singing. Perhaps it was Nancy Hanks Lincoln—the sweet singer—returned from spiritland to welcome her log cabin guest. Who knows?

My quest had covered the two rooms. Carefully and patiently I had searched, finding neither comfort nor convenience—only an abundance of discomfort and utter lack of the common necessities of life. Again I seemed to hear Mr. Lincoln's oft reiterated reply, in answer to the question that eternally dogged his footsteps—"My early life and that of my family, you'll find in Grey's Elegy—'the simple annals of the poor.'"

On emerging from the cabin I discovered my companion. She was quietly awaiting my advent and excused her disregard of my request by saying, "I did not like to leave you alone at so late an hour."

I suggested—"We'd better reach the cottage by the highway—(the country road)—as the "cross-lot" thoroughfare—dimly outlined was more difficult to follow in the dusk."

Our first night's experience will never be forgotten. It will forever provide a topic for lively conversation.

The cottage boasted of two rooms, only. The back room was the kitchen and dining room combined. The front room, parlor and sleeping quarters was overflowing with a miscellaneous assortment of various human beings—too various to be described or classified.

Miss Coleman and I protested. We actually threatened to leave unless the room was thinned out. Our attempted innovation met with an opposition we failed to overcome. We were helpless, we were subdued. We were beaten.

The morning of the second day was the forerunner of extreme heat—and perhaps of long duration. With no facilities for bathing, the two of us just wilted and breathed a prayer. Continued excessive heat with swarms of flies, bugs, gnats and other insects, not barred by screens, would surely be our undoing. We must devise some means of escape.

(TO BE CONTINUED)

Buy War Bonds and Stamps

Clothes, the Eternal Interest

A colorful whirl around the calendar timed to the rhythm of *SONGS OF YESTERYEAR*—that is the new costume exhibit recently opened at the Chicago Historical Society, Edward A. Wilson's paintings illustrating 12 familiar songs and verses of the gay nineties blend in delightful harmony with authentic costumes which were a part of that period in Chicago.

Mr. Wilson, a student of the late Howard Pyle, has demonstrated his versatility as a designer, block printer, illustrator and painter. In this particular series, he has used the characteristic "old print" style which was popular at the end of the last century and has interpreted the subjects as they were selected by Franklin P. Adams, well known author and radio personality. The exhibit of paintings has been lent to the Historical Society through the courtesy of John Morrell & Co., Ottumwa, Iowa.

Joining in the happy reminiscence of this charming and elaborate era, mannequins masquerade in varied daytime and evening costumes which were in fashionable wardrobes at that time. A perfect "sweetheart" dress of flowered blue dimity with a lace yoke is a dainty counterpart of the one worn by "Little Annie Rooney" as she entertains Joe in Mr. Wilson's painting. Jessie C. Ward, a Smith College student in 1894, is dressed in a bright red and white striped frock for tennis and might have been tempted to put aside her racquet for a ride on a "bicyle built for two. Suggesting a stroll in the park "in the good old summertime" is a pink and black dotted swiss gown with lovely black lace trim worn in 1896.

A high point of the nineties was the World's Columbian Exposition and the elegance of the Inaugural Ball held there is reflected in the ice-green ball dress which was worn then by Miss Jessie D. Gillett. The pale sheen of the satin is enhanced by the soft folds of lace trim and the wide brocaded panel which reaches to the floor.

Mrs. George Carpenter's gift to the Historical Society adds a romantic note from the beginning of the decade. Hers is a bridesmaid's dress which she wore at her brother's wedding in 1890. The bodice is of white lawn with a flounced lace collar and the full skirt of the same material has delicate insets of white lace.

In 1895, Mrs. Erich Gerstenberg wore a smart black serge riding habit with the skirt cut in the distinctive side-saddle pattern which was vogue in those days. A trim black derby completed the outfit which her daughter, Alice Gerstenberg, presented to the costume collection of the Historical Society.

—o—

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Open April to November on Sundays and holidays for duration.
Large display of Horseless Carriages, Miniature Railroad, Nameplate Collection and other attractions. ja64p

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DR. PAUL M. ANGLE

Heads Chicago Historical Society

Joseph M. Cudahy, president of the Board of Trustees of the Chicago Historical Society, has announced the appointment of Paul M. Angle, as director and secretary of the Society to succeed the late Dr. L. Hubbard Shattuck.

Mr. Angle is state historian for Illinois, secretary of the Illinois State Historical Society, and secretary of the Abraham Lincoln Association at Springfield. He served as special consultant in history for the Army Air Forces.

Mr. Angle is author of many works, among others, "Lincoln—1854 to 1861" and "Here I Have Lived"—a history of Lincoln's Springfield. He was co-author with Carl Sandburg of "Mary Lincoln, Wife and Widow", and also co-author with Richard L. Beyer of "A Handbook of Illinois History."

Mr. Angle has done a great deal of research work in Lincolniana, and has compiled or edited numerous papers on the life of President Lincoln and his time.

After graduating from Miami University, Oxford, Ohio, in 1922, with a degree of AB magna cum laude, he attended the University of Illinois, and received his Master of Arts degree in 1924. He has also received honorary degrees from Augustana and Knox Colleges, and is a member of Phi Beta Kappa.

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Assists in World Conferene

The home of the San Francisco Museum of Art, the Veterans' Building of San Francisco's War Memorial, was taken over by the State Department for headquarters of the United Nations Conference on International Organization. Exhibits and office equipment of the Museum were moved to temporary quarters in other buildings of the city. Several large exhibitions on the museum's schedule were shown in a gallery on the second floor of a local house furnishing store.

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The Subject of Food

Food, the all-important subject of today, has also received the attention of museum officials. James B. Musick, secretary of the City Art Museum, St. Louis, in introducing the subject in a recent issue of The Museum News, said:

Museums find that restaurants pay big dividends in good will and increased efficiency of the staff, and are very much worthwhile in spite of wartime difficulties of rationing, shortage of help, and occasional financial loss. The public is appreciative of the service, as illustrated perhaps by an incident at the City Art Museum. An Army chaplain, visiting a member of the staff, strolled through the galleries after lunch until train time approached. When asked if there was any particular work of art he would care to see before leaving, he replied, 'Yes. I'd like to see one of those peach cobblers in the restaurant again.' He saw it.

—o—

BRIEFS

Colton Hall, Monterey, California, where the first constitution of the state was written is being opened to the public as a museum. The house was built in 1849, and it was originally the home of Walter Colton, first American Alcade of Monterey.

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The Children's Museum, Boston, has inaugurated two new clubs: Museum Quiz Kids, on the subject of the American Indians; and the Bell Ringers, who are receiving instruction in the use of English hand bells.

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The Museum of Costume Art has been made a branch of the Metropolitan Museum of Art under the name Costume Institute of the Metropolitan Museum of Art. The exhibits will remain, for the present, at 18 East 50th St., New York City, where they have been housed for some time.

—o—

The New England Conference, at its last meeting in Boston, provided for a standing committee to represent the conference in all matters pertaining to activities for service men.

CYCLING IN 1879

By D. TUDOR HARRELL

Account from Scribner's Magazine, Vol. XIX, February, 1880.

SIXTY-FIVE YEARS ago every town had its "Wheel Club," the more highly regarded members of which had made "century runs."

Romance rode on the bicycle built for two, and the marriage altar often marked the journey's end.

The properly attired male cyclist wore knickers and long hose of startling color and pattern and turtle-neck sweaters to match. The more daring of the ladies wore bloomers and high laced boots.

On September 11, 1879, some forty odd possessors of the birotate chariot, enjoyed "a wheel around the Hub." The meet was informal and personal invitations brought individual members of seven or eight bicycle clubs to a winding avenue in ancient Roxbury, now a part of the municipality of Boston.

Five aids, were appointed, namely, "Our Highland Laddie," to ride at the front with the Captain, Quil and old Easy to ride at the rear, and Ned and Squire Winsome for intermediate duty.

At the appointed hour, the Captain's bugle sounded "Boots and Saddles," and the mount was affected. The riders whirled away and the fluttering kerchiefs of the ladies receded fast as the rubber-hoofed steeds sped along.

Past the ancient homestead of William Curtis, established in 1638, who, tradition tells us was the progenitor of nearly all the numerous families of that name now living in the United States.

Arriving on the eastern strand of Jamaica Pond, a signal of three short notes was sounded. At the order "pile machines," equivalent to the military term "stack arms," they dismounted and grouped themselves for a rest and a photograph by the knight of the camera.

Scarcely was the party at ease when a button and "billy" threatened to arrest them for trespassing on private property but one set of buttons proved rather lonesome against a body of forty able men and soon the spinning wheels sped on in a graceful and steady movement.

Through the pleasant streets of West Roxbury, two by two, past the Bussey Farm, annex of Harvard, up and down hill, they rode at eight miles an hour. This was a leisurely pace but there was much riding ahead and this was a pleasure trip.

The lead was down a winding hill toward Brook Farm. Two long notes from the Captain's whistle—"slow up"—repeated along the line meant take the hill with care, was obeyed by all but Froggie.

His saddle set well up to the head of his bicycle, he was nicely poised over the center of his wheel, which was doing 15 miles when suddenly, meeting stone, it stopped and Froggie took a header in the dirt. He rose with an absent-minded smile mounted, and rode on.

So large a body of men in costume with implements of steel had not invaded Brook Farm since the Second Massachusetts regiment of volunteers was recruited there in 1861.

"That was the best crop I ever raised," said the patriotic James Freeman Clarke, who, being then owner. gave the use of his 250 acres to the state.

The Captain led his band over the brook and to the left up a driveway of Brook Farm.

Here, met in brotherly communion, inspired and gifted men and women. Emerson, Channing, Curtis, Clarke, Alcott, and Hawthorne in his "Blithedale Romance," calls them the communitarians. The house, in 1841 became known as "the Hive."

At eleven the procession moved on, but not without a "goodbye and good luck to ye!" from an old farmer who related to the wheelmen how he had seen the low "hobby-horses," fifty-nine years ago, driven on English roads by thrust of the toes on the ground when he was a British subject of George the Fourth.

The village was soon passed and the worse of the roads lay ahead.

However, a turn into a smoother road brought the laggards in sight of the advance guard waiting on Powder House Rock, an abrupt ledge rising into a considerable height on whose crest stood a quaint little building used for storing ammunition in Revolutionary times.

Taking in a view of the meandering Charles and the country village of Dedham, whose original name, "Contentment," should never have been changed, they saw the end of a canal ¾ of a mile in length, built in 1639 to draw water from the Charles into Mosher Brook, and the oldest canal in the United States.

Moving in graceful order through the pleasant streets of Dedham they arrived at a picturesque old dwelling "Fairbanks homestead," which is said to have stood against the wild attacks of savages and wolves since 1639.

The riders dismounted and walked into a pasture where grew a group of prehistoric chestnut trees, rugged and gnarly. Massasoit and Chickatabut and their swarthy warriors danced under their wide-spread branches and John Eliot recited to them in their own language the war-songs of David.

There had been a murmur of rations and two miles lay dinnerward over a smooth road to the east.

The tiny valley of Mother Brook, two or three small ponds and the rural village of Hyde Park rose one after another to view on the left.

Presently at three short notes of the Captain, they came to rest in a grove of pines. Here the prompt wagon of the caterer satisfied their appetites.

Toasts in coffee, to Colonel Bounce who had privately paid for the picnic, and to the Captain who had contributed to the enjoyment of the occasion, were drunk.

At precisely 2:30 the signal was given to mount, and the gallant batalion again formed a line on the street, each man with his right hand on the saddle. At the signal of "Boots and Saddles," each in turn faced his machine about and with two or three hops and a glide to the saddle followed through Readville toward Blue Hill.

The road turned and wound in a long continuous ascent. When about half way up those in advance at the signal from the Captain, dismounted

(CONTINUED ON PAGE 120)

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

OLD CARS, older than 1924, also oil side lights, presto head lights, bulb horns, etc.; auto literature and trade publications.—B. J. Pollard, 14300 Prairie Ave. 21, Detroit, Mich. s6276

WANTED: HIGH wheel bicycles, boneshakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

ANTIQUE BICYCLE Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. tfx

OLD CARS Manufactured in 1903 or earlier, wanted by J. B. Van Sciver, Jr., —501 Westview Ave., Germantown, Phil. 19, Pa. d6405

WANTED OLD CARS older than 1924, except Chevrolets & Dodges, Fords, 1910 or older. Oil side Lights, Presto, head lights, Bulb horns, oil assemblies; speedometers; not Ford type, auto literature, trade publications; unusual pictures, etc. —B. J. Pollard, 14300 Prairie Ave., Detroit, 21, Michigan. d68001

FOR SALE

AUTOS OF YESTERDAY: Set twenty actual glossy photographs 1900-20 model automobiles: 25c each set, 5 sets $1.00, postpd.—Lloyds, 1411-H Northwest 17th, Oklahoma City 6, Okla. au3882

LITHOGRAPHED ADVERTISEMENTS

By JOHN RAMSAY

MANY COLLECTORS of American lithographs confine their interest to "framing prints" alone. But our early American lithographers were out for business, and most of them welcomed orders for any work they could turn out at a profit, pictures, book illustrations, political posters and broadsides, music covers, advertisements, and, in fact anything they could run through their presses. The best known of them, the Currier firm, did, of course, specialize on their extensive catalogue of pictures, but in its early days, printed a number of music covers and, later, several advertisements. Not the least of these is Nathaniel Currier's medium folio poster of his own "Cheap Engravings for the People," and several of the firm's fine large folio prints were also issued as posters or advertisements. Also, a number of the smaller ones, "Midnight Race on the Mississippi," "The Cares of a Family," "Little Manly" and others, were often sold with the name of the buyer printed below the title, obviously for presentation or, less politely, as advertising handouts.

These lithographed advertisements cover the entire field of print collecting, so should interest the collector of special subjects or types particularly. The advertisements of early transportation are especially important, and, in fact, are actually "tops" in that classification. The stage coach days of the old West are recalled vividly in five or six large posters of the Pioneer, California, and other stage companies lithographed by the San Francisco houses after 1850. The clipper ship prints and the earliest steamer pictures were, of course, sold as "current interest" items, but Currier & Ives especially made prints of the later trans-Atlantic passenger steamers for their owners, who distributed them to their agents throughout the country.

To the collector of railroad prints and material, and particularly to the student of railroad history, those detailed and accurate drawings of early locomotives, lithographed for the manufacturers, are important. Fifty or more are known, the "Hiawatha" Currier's only contribution, many of them finely executed, some printed in colors and gold. Then there are several large views, with trains and railroad titles so stressed that they must have been advertisements, Currier & Ives' "Atlantic, Mississippi & Ohio Railroad," which is the same as their "American Express Train," and "Lookout Mountain, Tennessee & Chattanooga Railroad," Haskell & Allen's "Union Pacific Railroad," and a handsome "Flight of the Fast Mail on the Lake Shore & Michigan Railroad," dated 1875, by Clay, Cosack & Company of Buffalo, and others, and finally, some posters, "How to Avoid Delays and Accidents, New York Central & Hudson River Railroad" by the same firm and Currier & Ives' Mutual Accident Insurance Company poster of 1881, a railroad danger signal.

Some, but not so many, advertisements show sporting subjects. Currier & Ives large poster for "Miner, Stevens & Co., Manufacturers of First Class Carriages" of 1861, is the same as their later "Four-in-Hand." Sarony & Major's "Waters' Liquid Blacking" shows a comic horse race. And the print of "Captain and General" shown, signed by John Cameron, artist of many of Currier & Ives's finest racing prints, and very possibly from their press, although without imprint, advertises their owner, "C. C. Warren of Waterbury, Vt., Maker of the World-Famous Lion Harness Leather, The Harness for This Team cost $250.00" and so on.

There are many advertisements showing local views and scenes, some important, some not, but still filling gaps in our America iconography.

FRANK M. LITTLE

3649 Yorkshire Rd., Pasadena 8, Calif.

No. 41. Fox hunting plates, fine hand colored, after Aiken, 7¼x10½", plus margins. Plate 1 has ⅝" piece torn from corner but full 1" margin otherwise. All plates proof, probably reissue from orig. print, London, 1841. Set of 4 ..... $45.00

No. 46. Pair charming Coaching Prints after Pollard, engraved by Rosenberg, 4½x8, plates reissue from London 1829. Pr. $17.50

No. 48. Hunting and Fishing. Set of hand colored prints, delightfully quaint, 9¼x 6½ plus margins. Not titled, no date, circa 1830-40. Set of 4 ..... $30.00

No. 49. Hunting prints in brilliant color, after J. Marks. Pub. London, marked 1835; plates 11x6¾. Set of 4 ..... $50.00

jly

MINIATURE ORIGINAL ETCHINGS

of Historical Shrines of America

SAMPLE ETCHING & List of Titles ....$ .10
Selected Sets of 12 Etchings 1.00
Impressions on fine panelled folders 8¼"x4⅝" with historical description of subject.

sup

C. WINSTON HABERER
2116 Lakeside Drive

Louisville
5 Kentucky

The hotel pictures and views by Currier & Ives and the rest were often issued for the proprietors, so inscribed, as George H. Baker's picture of the Commercial Hotel in San Francisco, "John Holey, Manager, Charges $2 Per Day." Several rare views of city streets, long strips or like "Jone & Newman's" Illuminated Pictorial Directory of New York" of 1848, in four parts, six prints to a set, are valuable records of our early city life and history, complete even to the merchandise displayed for sale. Historical advertisements are less common and also less important, although the poster of "M. M. Reymont & Co., Props. & Mfrs. of Metallic Caskets" shows the funeral of Abraham Lincoln Passing Union Square in New York. And "Custer's Last Fight," a chromo issued by the Milwaukee Litho. Company in 1891, advertising a well-known Milwaukee product, and since reproduced, is described by the artist Thomas H. Benton as "a saloon and barber-shop master-piece."

These beer and liquor advertisements deserve special mention, and a collection of them would be unusual and interesting to those whose tastes run in that direction. There is a long series of Bock beer posters by H. Schille of New York and others, between 1875 and 1900, and many other large and colorful prints celebrating the virtues of beer. Excessively rare, but really handsome are the eighteen inch round labels which were pasted on the heads of whiskey barrels. And there is one large and quite good untitled lithograph advertising a Kentucky whiskey, showing a group of unnamed but easily recognized gentlemen, Grover Cleveland, August Belmont and other notables of the eighties, enjoying their drinks on the porch of the ChurchillDowns Jockey Club.

Still more of these advertisements should be mentioned. The earliest American theatrical portraits and groups are probably current interest prints, issued for sale, but there are a number of large posters issued by Henry A. Thomas of New York, the Forbes Litho. Company of Boston and others. Several amusing animal prints by Gibson of Cincinnati seem to belong to a menagerie, and there are a few large and striking circus prints. "Do Not Talk to the Operator" by E. H. Anthony & Company, dated 1874, is an early telephone item, and "The Phonograph Festival, Thos. A. Edison's Wonderful Talking Invention," without imprint, issued in 1890, with a portrait of Edison, celebrates this important discovery. A. F. Tait did a colorful advertisement for Piper Heidsick tobacco in 1877, which is fine, if it cannot rank with his earlier sporting scenes by Currier & Ives. And, finally, Bancroft of San Francisco did a large "Beard Cutting Chart" and companion "Hair Cutting Chart" in 1884, for barbers' use, which are unintentionally funny.

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Engravings at Auction

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Aldegraver, Heinrich (One of the Little Masters: 1502-1555) "Decorated Scabbard with Hercules Motif." Signed and dated 1539. Brought $70.

Aldegraver and Lear XVI and XVII Century The Wedding Dance; Two Horses. engraving and etching. Signed in the plate with Aldegraver's monogram and dated 1538; the second signed in the plate "P. D.L." Both framed. $12.

Hans Sebald Beham, Celebrated Dutch Engraver. 1500-1550. "Woman Accompanied By Death." Signed in the plate with the monogram H. S. B. and dated 1541, $17.50

Bruegel, Peter (Flemish painter and Engraver. 1525-1569) "Temptation of St. Anthony; Gluttony." Two engravings. Executed by H. Cock from the original designs by Bruegel. Both signed in the plate and dated 1556 and 1558, respectively. (2) $30.

Cezanne, Paul (Celebrated French Artist. 1839-1906.) "Portrait of The Artist A. Guilamin." (Etching.) Fine impression on French watermarked paper. $27.50

Cochin, Charles Nicolas. (French: 1715-1790.) "La Mariee De Village." (Engraving.) After the painting by Antoine Watteau. Good impression, small margins. Framed. $15.

Durer, Albrecht. (The Great German Master: 1471-1528.) "The Great Horse." Signed in the plate with artist's monogram and dated 1505. Fine impression on paper with the "bull's head" watermark. $140.

Forain, Jean Louis. (Eminent French Artist: 1852-1931.) "Avocat Au Tribunal." (Original drawing.) Sketch in black and red crayon. A characteristic composition of a scene in a court room. On the reverse of the same sheet appears a similar subject. Signed in pencil lower right. Size 12 by 12½ inches. Framed with double glass to show both sides. $90.

WANTED

WANTED: ORIGINAL Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, 4, N. J. o12436

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condition and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s3423

"AMERICA ON STONE," Peters. Want copy good condition. State price. Also other books on lithography.—Stuart F. Gast, Williamsport 10, Pa. my3003

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. n6266

FREDERICK REMINGTON western prints and books. Please describe, price. —James Serven, Santa Ana, Cal. my6276

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh12276

MILITARY PRINTS by P. S. Duval. —Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

CURRIER PRINTS. All important subjects. Price or will offer. — J E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

50 **CURRIER & IVES** Prints: Four Seasons, Woodcock Shooting, Florida Coast, etc. 4 old Bonapart prints, dated 1803 to 1814. Stamp please.—Brown, 2222 S. W. 8th St., Miami, Fla. s3463

CURRIER & IVES Prints of fruits, flowers, clipper ships, winter scenes, hunting, fishing, railroads; in fact, all the better prints wanted.—Alfred Davison, East Aurora, N. Y. d64431

Buy War Bonds

— SEVENTH WAR LOAN —

FOR SALE

COLORED SPORTING Print, "The Melton Breakfast," London, Oct. 1st, 1839—J. H. Sudbeck, 4132a N. 11th St. St. Louis, Missouri. jly1621

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f123511

ANTIQUE COLORED lithographs, $1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold & exchanged. Want winter scenes, flowers, animals, scenery, sports, ships.—Stuart F. Gast, Williamsport 10, Pa. f120021

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from $2 to $5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je124323

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., $5 doz. postpaid. Framed in gold leaf frame with French lined mats, $7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for $12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s3483

RUSSELL, WESTERN Action colored Prints. New Price, six for $2.15. Eighty subjects. List Free with order.—DuBois, 236 W. Second, Los Angeles, 12, Calif. jal2508

CLIPPER SHIP for sale; "Sweepstakes" by N. Currier, F. F. Palmer Lith. Rare colored Folio, print 19" by 25". Beautifully framed, size overall 26½" by 33", perfect orig cond., satisfaction guar., submit offer to—Mrs. Thomas Doggett, RFD 2, Box 251, Santa Maria, Calif. jly1672

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

GERVILLE-REACHE, *Favorite Contraltos*

Homer and Schumann-Heink, Second and Third

TWENTY collectors from all over the country each chose their ten favorite acoustic contralto records (see recent issues of HOBBIES) with the results tabulated below. The total number of votes received by each contralto is indicated at the left of her name. Titles of some of the most popular records with number of votes each received in parenthesis, are also listed.

31	GERVILLE-REACHE Paul et Virgine Victor 88317 or IRCC 73 (11)
29	LOUISE HOMER Samson-Amour, viens aider, Victor 88199 (6) Alceste-Fatal divinita, Victor 88286 or IRCC 153 (4) Prophete-O toi, Victor 85004 or IRCC 103 (4)
27	SCHUMANN-HEINK Clemenza da Tito, Victor 88196 or IRCC 31 (4) Lucrezia Borgia, Victor 88188 or 6278 (4) Prophet-Prison Scene, Part 2, Victor 88095 or 6279 (4)
10	MARGARETHE OBER
9	CLARO BUTT
7	JULIA CULP
7	MATZENAUER
6	MARGUERITE D' ALVAREZ
6	MARIE DELNA
6	ROSA OLITZKA Sappho, Columbia 30995 or A5428 (4)
5	JANET SPENCER
4	BESANZONI
4	DE CISNEROS
4	FORNIA
4	KIRKBY LUNN
4	MANTELLI
3	ELSIE BAKER
3	MARIA GAY
3	SIGRID ONEGIN
3	CYRENA VAN GORDON
2	BRESSLER-GIANOLI
2	BETTINA FREEMAN
2	OTTILIE METZGER
2	MARIA OLSZEWSKA

THE FOLLOWING EACH RECEIVED ONE VOTE—Sophie Breslau, Suzanne Brohly, Julia Claussen, De Casas, Duchene, Guerrina Fabbri, Jeanne Gordon, Kathleen Howard, Josephine Jacoby, Felia Litvinne, Christine Miller, Pietracewska, and Edyth Walker.

—o—

A NOTE ON THE EARLY JOHN McCORMACK RECORDS

I WONDER how many of my readers recall a story concerning the origin of the first McCormack Odeons that received considerable circulation some years ago. As I remember, it went like this: While on his way to Italy to study with Sabatini, some months after winning the Gold Medal for singing at the National Irish Festival in Dublin, McCormack was engaged to make a few records for Odeon in Germany. The next batch of Odeons were said to have been made after his return from Italy, the theory being based on the fact that the McCormack of the earliest Odeons sounds like an untrained singer in comparison with the McCormack of the later Odeons.

The pleasure to be derived from regaling your friends with records, presumably made before and after McCormack's study with Sabatini, to demonstrate how greatly the singer improved under the Italian maestro's teaching, was most satisfying. Indeed, the quality of the singing on such early Odeons as *Dear Little Shamrock, A Nation Once Again* and *Come Back to Erin* is markedly immature in comparison to the finished artistry exhibited by the later recordings of this make. Well, as any one knows who has read L. A. G. Strong's splendid biography of McCormack (published by MacMillan, 1941), the only trouble with this story is that it is untrue. We have no proof whatsoever that any of the McCormack Odeons were made before his first trip to Italy. In fact, the first of his Odeon discs were not published until January, 1907.

However, J. F. McCormack, as he was then known, did make records before studying with the great Sabatini. In the Fall of 1904, shortly after his return from his engagement at the World's Fair in St. Louis, he was

EDISON DIAMOND DISC RECORDS

WOODYMAY RECORD COMPANY jlyp

Knights of the Turntable

73 Roxbury Street, Boston (19) Mass.

CYLINDER RECORDS WANTED

EDISON - HARRY LAUDER
No. 1819 and others

All THEODORE ROOSEVELT
Records 3707-08-09

WM. JENNINGS BRYAN
Nos. 9914 thru 9923

WM. HOWARD TAFT
Nos. 9996, thru 1007

Columbia Records

No. 31666: Address by late PRESIDENT McKINLEY at Pan-American Exposition.
No. 1300: Scots What Hae Wi Wallace Bled Henry Burr jlyp

E. G. HAMER
Wuerth Theatre
ANN ARBOR, MICHIGAN

MUSIC BOXES

All Kinds For Sale - Repairs

LLOYD G. KELLEY
P. O. Box 342
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d54

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5458 Montgomery Ave., Phila. 31, Penna.

EARLY AMERICAN MUSIC WANTED

I will pay carriage charges on any material shipped to me for inspection, and my cash offer. ap64c

Want List sent on request.

The Curious History of Music Boxes

By Mosoriak & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

THE CARE AND REPAIR OF MUSIC BOXES

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called to London to make Edison and Edison-Bell cylinders and discs for the Gramophone company. These are collector's items of the first water and I have never seen or heard one. As far as I can tell from studying some old issues of *The Talking Machine News*, McCormack made no more recordings until the Fall of 1906. Then, in October, November and December, were issued three Sterling "Special" (they were one-half inch longer than the standard size cylinder) Gold-Moulded cylinders which were manufactured by The Russell Hunting Record Co. Ltd. These cylinders, sung with orchestral accompainment, were: 612 God Save Ireland; 613 The Boys of Wexford; 614 A Nation Once Again.

About this time, Sterling & Hunting Ltd., became sales agent in England for Odeon, publishing recordings of both European and English origin under the Odeon label. Among the first of the English Odeons were four titles by J. F. McCormack—*A Nation Once Again* (44364), *The Green Isle of Erin* (44374), *The Dear Little Shamrock* (44368) and *Kathleen Mavourneen* (44375)—which were issued in January, 1907.

EDISON DIAMOND DISC LIST

BONCI, Alessandro
- 83003 Aida—Celeste Aida (82506) (1913)
- 83006 Elisir—Una furtiva (1913)
- 83012 Lucia—Fra poco (1913)
- 83010 Martha—M'appari (1913)
- 83013 Rigoletto—La donna e mobile (1913)
- 83023 Serenade (Gounod) (1914)

BONINSEGNA, Celestina
- 82035 Trovatore—Tacea la notte/Maria Labia (81022) (1913)

BORI, Lucrezia
- 83003 Don Pasquale—So anch'io/Bonci (82508) (1913)
- 82528 Guardami (1914)
- 82530 Gitana (Serrano) (1914)
- 80102 Malaguena (1913)
- 82526 Figaro—Voi che sapete (82502) (1914)
- 82517 Romeo—Waltz (1913)
- 82289 Sonnambula—Ah, non credea/Sundelius (1923)
- 82539 Traviata—Ah, fors e lui (1915)

CARONNA, Ernesto
- 60024 Tempestad—Monologo (also many Spanish songs in this series)

CASE, Anna
(Songs in English not listed)
- 82073 Boheme—Musetta's Waltz (1915)
- 82560 Carmen—Parle-moi de ma mere, with ERROLE (1918)
- 82256 Le Beau Reve (Flegier) (1922)
- 82319 Le Mal du Pays (LeBeau) (1924)
- 80119 Louise—Depuis le jour (1913)
- 82077 Louise—Depuis le jour (1915)
- 82136 Lucia—Mad SScene (1918)
- 80758 Lucia—Verrano a te, with ERROLE (1923)
- 80757 Messiah—Rejoice greatly (1923)
- 83080 Mireille—Mon coeur ne peut changer (1918)
- 82256 Nuit d' Etoiles (Deussy) (1922)
- 80120 Pearl of Brazil—Charmant oiseau (1913)
- 82078 Pearl of Brazil—Charmant oiseau (1916)
- 82319 Printemps (Stern) (1924)
- 83087 Puritani—Qui la voce (1921)
- 80758 Rigoletto—E il sol, with ERROLE (1923)
- 82088 Sadko—Song of India (1915)
- 83087 Semele—O sleep (1921)
- 82076 Sonnambula—Ah, non credea (1915)
- 83080 Tales of Hoffman—Doll Song (1918)
- 83078 Theodora—Anges ever bright (1918)

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Favorite Pioneer Recording Artists

Harry Anthony and James F. Harrison. I.

By ULYSSES ("JIM") WALSH

This is the first time in the more than three years that I have been writing these biographical sketches that I have combined an account of the activities of two pioneer recording artists. It is appropriate to do so in this instance, however, because to the disc and cylinder buyers of a generation ago, "Harry Anthony" and "James F. Harrison" seemed virtually one personality, as nearly inseparable as ham and eggs, pork and beans, Mutt and Jeff or the Katzenjammer Kids.

On second thought, these comparisons may be poorly chosen, for they suggest humor, whereas the recorded work of Anthony and Harrison was always serious. This accomplished tenor and baritone were known almost entirely, during the less than a decade in which they sang regularly together, as specialists in the rendering of gospel hymns. As concert artists, they were also skilled and cultivated singers, under their own names, of higher types of music, but on "platters" and "oatmeal boxes" their reputation was based almost entirely on excellent duet versions of such familiar tunes as "Will There Be Any Stars in My Crown?" and "When the Mists Have Rolled Away." Unlike most recording artists of that period, they never essayed comedy.

The ultra-devoutness of their work won them high esteem, especially in what has been called the Southern "Bible Belt." This I learned while still a small boy, hardly more than out of rompers, but already reading and absorbing everything I could find on the subject of phonographs and records.

One fine fall day I strolled into a drug store where cylinder records were on display. Soon, a farmer who had just sold his crop of tobacco pushed open the front door and loudly announced that "the old woman and the kids" had asked him to fetch home a few "pieces" for the graphophone. He was explicit concerning the kind of cylinders he wanted, in spite of the fact that he obviously had been swallowing strong waters and was unsteady on his legs.

"I don't," said the red-faced agriculturist, "hold with these here ragtime reels. What I want is some good old-time pieces like the songs I learned at my mother's knee. I want some good hymn tunes by this here Anthony an' Harrison. They sing good pious pieces, an' ef I held with gamblin'—which I don't—I'd lay they was godly men."

Here the infant Walsh piped up. "I ain't so sure," he said to the farmer, that Anthony and Harrison are such godly men. They've changed their names to John Young and Frederick J. Wheeler, so maybe that means the police are after 'em!"

This intendedly funny remark met with no favor. Disdainfully glaring at the precocious youngster, the rustic snappishly retorted:

"Is that so? Well, young'un, it don't matter to me if they calls theirselves Adam an' Eve! I believe Anthony an' Harrison are godly men, an' I cotton to their pieces a heap mo'n I do to these here cussed ragtime reels!"

So saying, he chose "Tarry With Me," "Softly Now the Light of Day," "When the Mists Have Rolled Away" and a few other Anthony and Harrison duets, and after having insultingly spurned a proposal that he add "Uncle Josh Keeps House" to his collection, vibrated out of the store. If I had been a betting tot, which I wasn't, I would have laid five to one that he dropped and smashed those fragile cylinders before he reached his wagon. But I didn't follow him to find out. I stayed in the drug store to listen entranced to the latest Billy Murray record.

In thinking that Harry Anthony and James F. Harrison had discarded their established names in favor of new ones, I had the facts reversed. Their real names actually were John Young and Frederick J. Wheeler. Both had well-deserved reputations for excellent church, concert and oratorio singing and had thought it advisable to use fictitious names for their recording activities until the standard of reproduction improved to the point where they considered no harm would be done to their professional reputations by its being known that they sang into the old-fashioned horn. As records improved, a reputation for making good ones became one of a singer's greatest assets. Recognizing this, the duettists ceased, for the most part, calling themselves "Anthony and Harrison" and stepped forth as Young and Wheeler, although the earlier team is the one by which they are best remembered nowadays.

I think both Mr. Young and Mr. Wheeler are still alive, although I have not heard from either for several years. In the days when I corresponded with Mr. Wheeler, he lived at 159 Radford Street, Yonkers, N. Y., but my friend, Harry Hunting, son of Russell Hunting, Sr., about whom I wrote in this department some months ago, recently made a special trip to the Radford street address in the hope of finding out something for me about the baritone, and was told he had not lived there for years and no information was available concerning his present whereabouts. When I was in New York late in 1940, however, several recording artists told me Mr. Wheeler was still alive.

Unfortunately, I lost the few letters I received from Mr. Young and am obliged to depend upon my memory for recollections of what he told me about his recording activities. When we corresponded, he was living in New York City and was a member of the once-famous Roxy Quartet.

Neither singer seemed to be certain just when he began to make records. Young said he remembered making cylinders, "and think I may have made some of the old two-minute wax ones," but had no idea of the year in which his carreer as a recording artist started. He was certainly recording as long ago as 1903 or 1904, for I have a Leeds record by "Harry Anthony" which goes back to that period, a year or so before he formed his memorable association with Mr. Wheeler. His name does not, however, appear in the 1903 catalog of Edison cylinder records.

Before taking up singing as a profession, Mr. Wheeler (who, like Young, was a native New Yorker), worked briefly as a reporter on a Utica newspaper. Then, after receiving recognition as an accomplished church singer, he came to the attention of the old Universal Talking Machine Company, which made Zon-o-phone records before Victor bought out the Zon-o-phone business in 1903.

And now I shall quote from one of Mr. Wheeler's letters:

"Looking back upon the happy days spent in the recording laboratories during many years seems indeed quite like a dream. I still have some of my old records to remind me.

"If my memory serves me correctly, my first recording was for the old Universal Talking Machine Co. I remember that at that time I was struggling to 'make both ends' meet, so to speak, and when a year's contract was offered me by this company for the grand total of $1,400, I immediately experienced the feeling of what financial relief means. Well, the funny thing about that year's work was that shortly after signing the contract something happened at the recording laboratory and work was soon suspended. I made only four or five records during the whole year, but I collected just the same.

"It was shortly after that contract expired when the opportunity to join the Edison forces occurred. I remember going to the laboratory at Orange, N. J., for my first 'date' and it was an exciting day, I assure you. That first record was 'Old Jim's Christmas Hymn' and was sung as a duet, my teammate being 'Al' Campbell, who has also been a popular recording artist all these years. For some reason, we did not continue our team work. I can't recall why, and it was soon after that when the team of 'Anthony and Harrison' was formed for the recording of sacred hymns. I think I can safely say that they scored a great success and were always counted as among 'the big sellers.' "

Here I shall stop quoting Mr. Wheeler long enough to say that the Campbell-Harrison duet of "Old Jim's Christmas Hymn" was issued, rather out of season, in June, 1904, with the number of 8708. Campbell and Harrison also sang together on two other Edison cylinders, 8734, "My Old New Hampshire Home," which has interest as being the first big hit ever written (in 1899) by the famous song writing team of Andrew B. Sterling and Harry Von Tilzer, and 8839, "Rock of Ages." The "Hampshire" record was issued in the July, 1904, supplement, and the hymn in November. The supplement commented: "Ever since . . . 'Old Jim's Christmas Hymn' we have had many requests . . . to have these artists make a complete record of 'Rock of Ages,' a part of which is given in 'Old Jim's Christmas Hymn.' . . . The music was specially arranged for this record, the second verse being differently sung from the first, although Dr. Hastings' old familiar tune is retained throughout. This is one of the best religious records that we have ever put out."

Already, although "Anthony and Harrison," had not struck up their partnership, the name of "James F. Harrison was being associated with hymns.

To be continued

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BELLS

MISSION INN CHIMES AND CARILLON

By ALLIS M. HUTCHINGS

CARILLON MUSIC has meant much to the countries of Europe, where for centuries the daily events of the lives of the people were heralded by bells. The word "carillon" is derived from the French and is defined as any set of bells upon which musical selections can be played. The carillons in the church towers not only summoned the faithful to prayer within sacred walls, but also to angelus and curfew observances. Bells of the Guild Halls and municipal buildings announced meetings and called the citizens to special conclaves.

There are not many towns in the United States that have a rich inheritance of bell music. However, at Riverside, Calif., for over 30 years chimes have announced the noon hour to shoppers and shop keepers alike of this peaceful California town. Again at sunset their vesper message has sounded across the valley. The first Inn chimes did not have electrical equipment and were operated by pulling the individual ropes attached to the hammers which struck the tubular bells. During the early years the musical members of the Inn family were the chime ringers, and during later years this honored task was taken over by musical girls and boys of the dining room. So accustomed had the town become to the regularity of the bells that great care had to be taken that the chimer did not begin any rope pulling until exactly noon; otherwise the schedule of the stores was upset. On Sundays, even if it was more convenient to begin at 11:45 to be ready for the noon rush to the dining room, the Sunday ringing had to be even more closely adhered to. The ministers of the town begged the Inn to refrain from chiming until exactly noon as upon hearing the midday concert their congregations became so uneasy and anxious for dismissal that they could not hold their attention to the sermon.

The chimes heralded the arrival of important Inn guests and bid them Godspeed. Easter, Christmas, and the New Year were ushered in with appropriate selections, and on national holidays special patriotic numbers were on the program.

In December, 1943, a fire in the chime tower so melted the bells that they were not playable, and on account of war conditions could not be renovated. However, the record of years of bell music at the Inn was not broken as some orchestral chimes were immediately put into use, but without benefit to the Inn's neighbors in the town as they could not be heard outside the lobby and corridors of the hotel.

It was a lucky coincidence that when war stopped manufacture of bells in 1942, J. C. Deagan, Inc., of Chicago, had one carillon still in stock. This was soon installed in the new carrillon tower of the Inn, and is said to be the finest carillon west of the Rockies. The bells are tubular in shape, finished by a drawing process, precision tuned with the aid of delicate instruments, and will be forever free from the hazard of chipping, breaking, or becoming out of tune. The

(CONTINUED ON PAGE 114)

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Auction Prices of Paintings by Americans

(Selections from a recent sale conducted by Grant Art Galleries, Chicago)

Dewey Charles Melville, N.A., 1851. 18" x 20", "Moonrise," Brought $37.50.

Wendt, Wm. N.A. 19th century. "Rocky Hillside," 20" x 30." Brought $30.

Irvine, Wilson, N.A. 1870-1936. "Green Hills and Blue Sky," 24" x 27" Brought $55.

Rehn, F. K. M. 1848 - 1914. "Marine," 30" x 50." Brought $145.

Nadherny, E. V, contemporary. "The Artist," 54" x 36." Brought $45.

McCord, George H., 1848-1909. "By the Stream," 12" x 16." Brought $90.

Duveneck, Frank, 1848-1919. "Society Woman of the Nineties," 35" x-26." Brought $105.

Palmer, Pauline. American-Deceased. "Summer Garden," 13" x 17." Brought 30.

Ranger, Henry Ward, N.A., 1859-1916. "River and Trees," 13½" x-17½." Brought $75.

Fisher, Hugo A., contemporary. "Cattle in Marshland," (Water color), 26" x 38," Brought $30.

Innes, George, N.A. 1825-1894. "Sunset," Landscape, 12" x 22." Brought $165.

Kitchell, Hudson, M., deceased 1939. "Moonlight," 20" x 25." Brought $80.

Wynant, Alexander, H., N.A. 1865-1892. "Newport, 1859." 8" x 14." Brought $60.

Eggleston, Benjamin, contemporary. "Morning Light," 16" x 20." Brought $45.

Murphy, J. Francis, 1853-1921. "Entrance to the Pasture," water color, 12½ x 17½." Brought $75. "Landscape With Trees," 12¼" x-9¼, by the same artist brought $95.

Keith, William, N.A., 1839-1911. "Landscape, Mountains in Distance," 18" x 24". Brought $110.

Rockwell, Norman, contemporary. "Willie Gillis, Food From Home." 50 x 40". Brought $300.

Spread, Henry Fenton, 1844—. "Portrait of Peasant Girl." 24" x-20." Brought $55.

Blakelock, Ralph Albert, N.A.,

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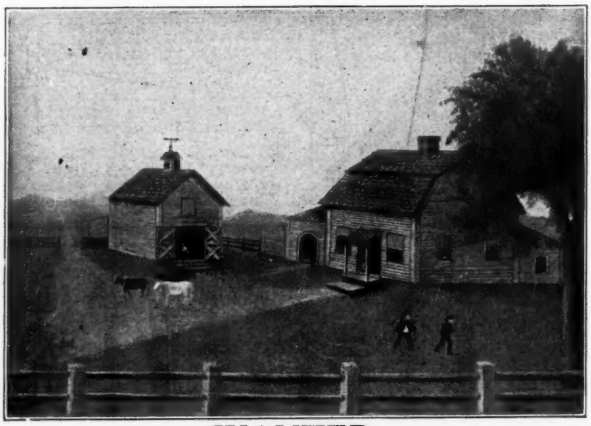

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FOR SALE: Oil portrait of Abagail Clark Crane, niece of Gen. Geo. Clark, painted in 1845.—$25.—Daniel, 309 S. Locust, Centralia, Ill. jly 1831c

Jules Garnier's Masterpiece, "The Temptation of St. Anthony," painted 1879, Paris. Canvas 11x8½ feet. All five figures life size. Hung in "The Lambs Club," New York City, over 40 years. Appraised $25,000. Slightly damaged through 8 years of poor storage, easily restored by experienced painter. Will sell for $350, as is, or will have restored for purchaser at cost. Photo and details to interested parties. A magnificent painting in the technique of a Rembrandt. Ideally suited for Museum, Club, Library, Collector, Art Shop or fine Game Room. A Rare Buy! jlyp

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1847-1919. "Evening Landscape," 5" x 8". Brought $55.

Canniccioni, Leon, contemporary. "Mexican Farm Scene," 49½ x 78." Brought $120.

Another by Pauline Palmer, "The Sketch Class," 16" x 20½," brought $40; "Reclining Nude," 16" x 28" brought $35, "Indian Encampment: Moonlight," 18" x 24," by Hudson M. Kitchell, brought $75.

Beal, Reynolds, contemporary. "Susie May off Rockport," 18" x 24." Brought $40.

—o—

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., N. Y., N. Y.

Rousseau, Pierre Etienne. (French: 1812-1867.) "La Ferme." Wide summer sky reflected in a shallow pond filling the foreground, with a road running at the right, upon which a figure is walking. In the middle distance, gabled cottages and scattered trees, with an open vista at the centre. Signed. Panel: 8½x11¾". Brought $975.

Gainsborough, R. A. Thomas. (British: 1727-1788.) "Landscape With Figures." Sloping hillside leading from a sand pit in the right foreground, and crowned by woods. Three figures are conversing at the left. A vista at the right, with several figures, and a small gabled white cottage in the middle distance. 14x12". Brought $1500.

Detaille, Edouard. (French: 1848-1912.) "The Escort Of The Emperor: Jena," 1809. Napoleon mounted on a white horse is shown on the brow of a hill to the right, overlooking the battlefield; in back of him, his mounted guards approaching. Signed, dated 1891, and inscribed A Mr. C. T. Yerkes. 25¾x19½". Brought $900.

De La Pena, Narcisse Virgile Diaz. (French: 1807-1876.) "Figures In A Woodland." Woodland, scene with a group of figures descending a slope into sunlit clearing in the foreground, a young woman in white, blue and rose at centre carrying a child, followed by a youth and three children, two dogs at her side; two youthful couples in the background. Signed and dated '52. 19½x15". Brought $775.

Daubigny, Charles Francois. (French: 1817-1878.) "A June Day." River scene, with a sunset concealed by green woods on the shore, the rose light reflected in the clouds. Ducks are swimming near the flowering bank in the foreground; a barge appears rounding the bend in the middle distance. Grazing horses and children are seen on the bank at the right. Signed at lower right and dated 1875. Cradled panel: 15x26½". Brought $1100.

Troyon, Constant. (French: 1810-1865.) "Paysage: Environs De Paris." Wide rolling country, with a view of a river winding into the distance, boats seen in the middle distance before an arched bridge. Houses are scattered over the wooded hillsides; in the foreground, a red tile-roofed house borders a steep rutted road where rustics are walking and working. Signed. 24½x36". Brought $2200.

Autographs

Continues Collection In Service

Pvt. Geo. Merle Johnson, Jr., now stationed at Fort Sill, Oklahoma, has brought his autograph collection up to date with a fine signed picture of President Truman. Pvt. Johnson, Jr., also has a letter from President Truman while he was Vice-President and another while he was Senator.

Private Johnson, now assigned to the 3815th Service Unit, prisoner of War Camp, is from Lynn, Ind. A set of signatures inherited by his friend interested him, and he determined to collect autographs. That was two years ago.

Now his collection includes the signatures of the great and near-great from all corners of the world, among them senators, congressmen, cabinet members, royalties, rulers of foreign lands, entertainers and celebrities.

A visit to Washington, during which he saw President Roosevelt open the 78th Congress on January 7, 1943, and a visit to the Senate as the guest of the late Sen. Frederick Van Nuys of Indiana, aided in adding many signatures to his collection.

Many of those from whom he sought autographs sent Private Johnson signed photographs. Other signatures are on cards and bits of paper.

In addition to the signature of the President, he has the autographs of all the members of the United States Supreme Court and of the present cabinet.

Many of Private Johnson's autographs have been secured by a personal request, others as the result of sending a request through the mails.

For instance, while in Washington, Private Johnson entered a Senate office building elevator and found Capt. Eddie Rickenbacker and two senators among the passengers. Their signatures were added to the collection.

Attendance at radio broadcasts resulted in the signatures of movie and radio stars.

Among the foreign rulers whose autographs are in Pvt. Johnson's collection are President Vargas of Brazil, King George II of Greece, Madam Chiang Kai-Shek, President Avilla Camacho of Mexico, Dr. Carl Hambro, president of the Norwegian parliament; Prime Minister McKenzie King of Canada, President Batista of Cuba and ex-king Carol of Rumania.

Friendship with the late Wendell Willkie, Governor Schricker and Senator Willis of Indiana has resulted in the addition of many signatures to the collection.

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Restoration of Famous Band Wagon

By A. MORTON SMITH

MANY CIRCUS hobbyists worship at the shrine of famous band wagons of the good old parade days. Geographical divisions of the Circus Historical Society are named for noteworthy tableaus; collectors of circus pictures specialize in parade wagons; and builders of miniature circus equipment reproduce the elaborately carved and decorated vehicles in scale models.

Most famous of all parade wagons is the Two Hemispheres band wagon, which for many years led the parade of Barnum & Bailey Circus, and circus fans everywhere, owe a debt to gratitude to Col. B. J. Palmer, world traveler and hobbyist, of Davenport, Iowa, who has made possible the maintenance of this notable vehicle for exhibition purposes.

The Two Hemispheres band wagon represents the acme of the woodcarver's art and is the largest vehicle of its kind ever carried by a traveling circus. It has been seen in parade by many millions of persons on two continents .

Col. Palmer, by the expenditure of approximately $11,000 and the employment of a dozen skilled artisans over a period of four months, transformed the decaying, tarnished old veteran which long lay in a circus graveyard, into a more elaborate and glittering tableau than when it was in its heyday in circusdom.

The colonel says he was a typical youngster in that he liked circuses, carried water for the elephants and crawled under the tent to see the show. He engages in 28 different business enterprises, among them the operation of a booking agency for radio talent in connection with his radio station and through this activity has met many outdoor show people.

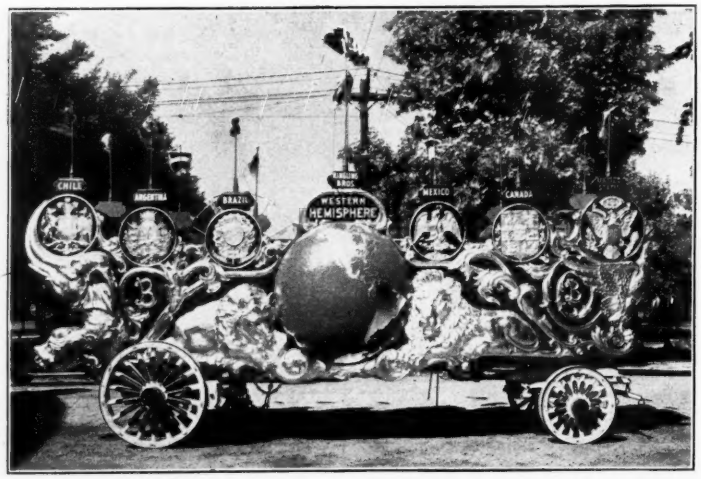
He admits always having been a hobbyist, collecting various interesting things. In his 1,116,000 miles of travel around the world many times, he has assembled various curios which he exhibits in his garden he calls "A Little Bit O'Heaven."

Last year, Col. Palmer visited the Iowa State Fair grounds in Des Moines, where he saw the famous old wagon.

"It was out in the open air and had been for four years—summer and winter, through rain and snow, taking a terrific beating," he explained. It seems the army air corps had taken over the fair grounds and needed the building which had housed the wagon.

"Somehow, I felt a very close, kindred and friendly feeling toward this old trouper, "Col. Palmer recalls. "It looked forlorn and almost begged me to take it home."

THE FAMOUS TWO HEMISPHERES band wagon, originally built for Barnum and Bailey Circus nearly 50 years ago, refurbished at a cost of $11,000 by Col. B. J. Palmer, Davenport, Iowa, hobbyist, to be exhibited as a museum piece, perpetuating memories of the circus parade of yore.



So Col. Palmer investigated the story of the wagon, which starts back in 1896, when it was constructed by Sebastian Wagon Company in New York on order of James A. Bailey, who at that time anticipated his five-year tour of Europe with the "greatest show on earth."

The wagon was designed by Harry Ogden of Cincinnati and the carvings were done in the shops of Spanger Brothers, in Chicago. The wagon is 27 feet long over all, 35 feet with tongue. It is 8½ feet wide and 13 feet high, weighing 10 tons.

Its driver was Jake Posey, now living in retirement in California, after a lengthy career as ring stock superintendent for various circuses. The wagon was for several years, drawn by a 40-horse hitch of matched horses, 10 teams, four abreast. The reins Posey carried weighed 72 pounds, 10 reins in each hand, one rein to each pair of horses, one for each pair of pullers.

Three men sat in the driver's seat. Posey held the reins while one assistant took in the slack or let out more as they made turns at corners. A third man held a bucket of pebbles which he would throw at horses if they lagged behind in the pull, since no whip could reach them.

Millions of people lined streets of big cities and small towns alike in the United States, Canada, Great Britain, France, Germany, Austria, Italy and other countries, to watch the processions headed by this famous wagon. But Ringling Brothers, who bought the Barnum & Bailey Circus and combined it with their own, discontinued parades in the early 20's.

The prize wagon went to Fred Buchanan's Robbins Brothers Circus, and continued to lead parades until 1931, when that show returned to its quarters in Granger, Iowa, for the last time.

There the wagon deteriorated for a number of years until J. A. Wagner, Des Moines circus fan, had it brought to his home city and installed in the fair grounds. Before his death several years ago, Mr. Wagner presented the wagon to Zack Terrell, owner of Cole Brothers Circus.

But Mr. Terrell's circus has no parade and the wagon remained in Des Moines, where Col. Palmer found it. He wrote Mr. Terrell, offering to put the wagon in shape and present it to a museum. Mr. Terrell gave Col.

(CONTINUED ON PAGE 114)

CIRCUS MART

CIRCUS HISTORY Photos. New glossy 8x10 prints of historically significant circus pic. $1 each, 12 for $10; more than 70 titles dating back to 1868. Parade wagons, groups of performers, wrecks, blowdowns, floods, and num. other sub. Send for Spring list.—A. Morton Smith, PO Box 160, Gainsville, Texas. tfx

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DOLL-OLOGY

Sacred Eagle Dancers of the Pueblos

By MAURINE GRAMMER

For four days and nights these dolls, costumed in the dress of the sacred Eagle Dance, rested in a dark corner of the Kiva (Kee-vah). The Kiva is the ceremonial room of the Indian pueblo. The dolls remainded there until the Council of Elders reluctantly consented for them to be sent from the village.

"White Flower should not make dolls of the Eagle Dance," they had said. "Perhaps bad things will happen because she does. The Sky People may punish her. They may hold back the rain, as they did when Tewa painted the sacred dance pictures."

The Indian superstitution regarding innovations which might offend the gods, is very strong. These small images of their sacred dance had never been made before. It is believed that disregarding a tribal taboo brings punishment, not only to the individual but to the whole village, as well. To a thirsty desert region like the Southwest, the most feared punishment is the withdrawal of the little moisture that normally comes.

White Flower was persuasive in her arguments. "Making the ceremonial dolls was excellent practice," she said. "The experience would help her to make very fine costumes for the real dancers. Thus, she would honor the sky people much more. Besides, it was for the sick friend, who needed the strength that the eagle feathers were said to carry."

And so, the request was granted; but it is said that White Flower's needle is rarely idle now, for the "Old Men" drove a hard bargain. Her promise to work on the ceremonial costumes was accepted, in exchange for the privilege of favoring a friend.

Those little figures are exact replicas of the dancers who perform in the wind-swept plazas. Their bodies are made to enable them to assume all the postures of real eagles.

Their feathers come from the captive bird, chained to the old Governor's roof. Like clouds, these feathers are said to carry the prayers of the people to the great deities, for their powerful wings, which they symbolize, are said to carry them very close to the dwellings of the "sky people."

This age-old ritual, the Eagle Dance, along with many others equally beautiful, is dying out as the white man's culture encroaches further upon that of the Red Man. It is feared that in a few decades, these ancient rituals will no longer be observed.

When that time comes there will be Indian Dolls in major museums of our country, anthropologically correct of feature and wearing the costumes of beautiful drama-dances of the Pueblo Tribes. They are the work of the talented wife of Eulogio Cata, many times governor of the Indian Pueblo of San Juan in New Mexico. Regina Cata, or "White Flower" as she is lovingly called by her people, takes great satisfaction in this knowledge.

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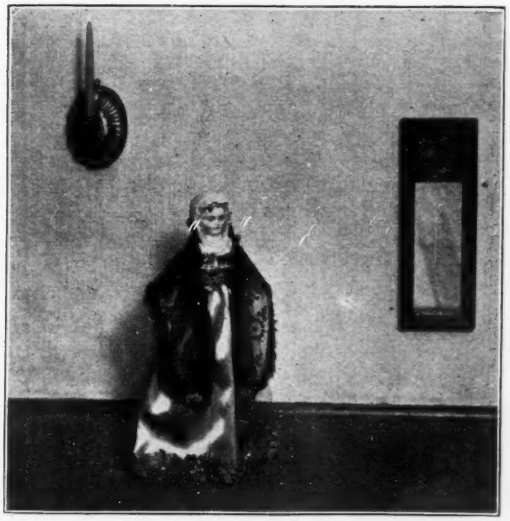

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RAG DOLLS

Mrs. H. F. Seay of Norfolk, Va., a patient in the Watts hospital, Durham, N. C., a report states, "has made 325 rag dolls as a hobby during the two months she has been undergoing treatment. Most of the dolls are given as presents to children patients at the hospital, including babies born in the Watts maternity section. Some character dolls are sent overseas for mascots to the men in the armed forces."

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DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid. — Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f124231

JOHL'S FASCINATING story of Dolls; Schoenhut, McGuffey Ana babies; bisque babies named for weekdays; unusual babies.—Jennie Polley, 1543 E. Midlothian, Youngstown 8, Ohio. au3882

GOOD PRICES paid for old dolls, china, Bisque, Parian, fancy hair dress. —Della Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbies, 2810 S. Michigan, Chicago. my126501

WANTED DOLLS unusual hairdo; antique paper dolls. Not a dealer.—Fawcett, Camp Kiwanis, Hanson, Mass. d6804

WANTED: Old dolls, doll heads, China, Parian, Bisque, wax, etc. Private collection.—Lura Inks, 410 Blackwood St., North Sacramento 15, Calif. s3882

WANTED: OLD DOLLS & doll heads. —Ruth Larkin, 75 Sunset, Williamsville, N. Y. jly3651

WANTED: BROWN eyed china doll or head.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. o6882

WANTED: OLD dolls and doll heads of china, bisque, Parian, and tin; also separate arms, legs, and parts. — Mrs. Connor, Box N. O., c/o Hobbies. au3213

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DOLLS costumes made to order.—Mrs. Orla Lindley, La Plata, Mo. s3621

REDSKIN LOBSTER Doll, Chief Big Nose $2; crab shell doll $1.25.—Ericko, West Springfield, Mass. au3081

EUBANK DOLLS, for parties, favors and table decorations; for children or grown-ups, 3 for $1. Dealers' discount. — Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mh126501

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NEW HAMPSHIRE Rosie, 18" cloth doll, embroidered face, pigtails, dressed in pinafore and hat, $2.50 postpaid.—R. Lewis, Box 53, Penacook, N. H. jly3264

KY. COLONEL and many other portrait dolls. Prices reasonable. — Sophia Morton Stout, 1130 Brook St., Louisville, Kentucky. jly4003

WAX DOLL Body, 19", good cond., $13.50. Bonnet doll, 7", $8. Red Riding Hood, 9", $8. Bundle old material to dress 5 dolls; 5 diff. pieces (limit), $1.—Harriet's Doll House, 49 Norman, Springfield, Mass. jly1822

DOLLS: STAMP for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. au3231

ANTIQUE, MODERN, character dolls, toys, miniatures, doll house furnishings and wardrobes for sale. I also buy antique dolls. — Alice Schiavon, 8200 St. Lawrence Ave., Chicago, Ill. ap12421

SEND STAMP for new illustrated folder of my Negro character dolls.—Rosa's, P. O. Box 695 Homer, Louisiana. jly1201

DOLLS 21" IN Papier Maché $40.00; Bisque, jointed and kid bodies, large & small socket bisque heads some babies. — Rose Went, 1542 Franklin, Elkhart, Ind. jly3003

FRENCH DOLL, jointed slim face, 24", $20. Wax Doll, little girl, 30", $26. China head, back of neck mended, 22", $20. Brown, painted eye, papier mache, blond, 16", $25. Painted hair, jointed boy, 26", $25.—Harriet's Doll House, 49 Norman, Springfield, Mass. jly1672

INDIAN FEMALE DOLLS. Made by the Seminoles in the Florida Everglades. Quaint, colorful, exotic for gifts and collections. 2½ inch 35c., 4 inch 50c., 8 inch $1., 12 inch $1.50., 16 inch $2.75. Florida sponge Dolls, 5-7 inch $1. Male Indians, 8-10-12", $1, $1.50, $2.—Hitching Post Ranch, P. O. 37, Hollywood, Fla. d67721

BUNDLE OF Old Materials, suitable for dressing dolls $3; also woolen for making rugs. — Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

DOLLS OF Yesteryear. Wanted, wax dolls. Will buy collection. Waxing.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n6825

DOLL COSTUMES made to order.—Mrs. Orla Lindley, La Plata, Mo. s3621

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 27 years, make doll bodies, carry doll heads, parts. Reasonable prices. o126711

DOLLS OF THE MONTH: Tanganyika, Africa, has sent us some carved wood figures of African men and women. The wood is ebony, black all the way through, with a soft satiny appearance. The dolls are carved from a single piece of wood and each stands on its own wooden base. Each different; skilful craftsmanship; 8", $7.50; 10", $10. We have fine antique dolls as well as portrait and foreign dolls. Send 50c for year's subscription to newsletter about dolls, giving much information and offering bargains. 10c for sample copy.—Krug International Doll House, 2227 St. Paul St., Baltimore 18, Md. je120084

DOLL COLLECTOR AIDS RED CROSS

To Mrs. Mae McKie of San Diego, Calif., doll collecting has become more than a hobby. Active since 1937 as an American Red Cross first aid instructor, she recently hit upon the idea of using dolls as miniature accident "victims" in demonstrating to her classes the correct application of splints, bandages and tourniquets.

Mrs. McKie's students responded favorably to the experiment. The dolls caught their interest, proved to be a real visual aid in showing them just where and how first aid materials are used, so that when the students began practicing on each other they found the task much easier.

Promptly Mrs. McKie set about increasing and improving her collection of doll victims and miniature first aid equipment. The latter soon included not only doll-size triangular and roller bandages, but tiny blankets, canvas and board stretchers; even replicas of the Keller-Blake and Murray-Jones traction splints, correct and workable to the smallest detail.

Among her favorite dolls are "Commander Goldbraid," a Navy medical man who is summoned by the first-aiders to attend the more seriously injured — and never fails to arrive promptly; "Florence Nightingale," a beautiful registered nurse and Red Cross first-aider whose face "seems to glow with the love of service;" and a swarthy young fellow without name who is the students' favorite accident victim because he is ever ready and smiling — and because his left arm was made to bend at the elbow.

In fact, it was the need for a doll possessed of one rigid and one bendable arm (the former for splinting, the latter for tying in a sling) that led to the swarthy lad's creation. A young jackknife artist, acting on Mrs. McKie's suggestion, carved him out of yellow pine and joined the left arm with a steel spring at the elbow. To complete the job he applied an epidermis coating of dark stain.

"Commander Goldbraid," who wears an authentic uniform and carries a stethoscope and a doctor's satchel, was originally a girl doll with long golden curls. But Mrs. McKie decided she (the original "Goldbraid") possessed a certain charm and air of distinction befitting a physician, a naval officer and a gentleman. The transformation was immediately and simply effected by means of a haircut and a change of apparel.

"Florence Nightingale"? — she was a natural, born to the manner and the part she plays so well. And so were most of the others, though each has his story of acquisition and of adaptation to the uses of first aid instruction.

"By handling and examining the trussed miniatures," Mrs. McKie explains, "the class members get a clear and vivid picture of how bandages and splints are applied. The scheme simplifies and speeds up demonstration of the more difficult techniques."

The eye and interest appeal of the Goldbraid-Nightingale troupe is evidenced by demands for their appearance in a variety of Red Cross causes. To date they have participated, with tireless zeal and unruffled demeanor, in nurse's aide and blood donor drives, in first aid and home nursing and accident prevention campaigns, posing in store windows, at teachers' conventions and in the Museum of Fine Arts.

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kansas. jly6807

HANDMADE, BEAUTIFULLY dressed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. jly6612

DOLL STANDS. Send for descriptive circular of a complete new line of Doll Stands.—Ideal Doll Stand Co., 1412 W. 34th St., Minneapolis 8, Minn. jly6276

PRIMITIVE INDIAN Dolls. Buck, squaw and papoose beautifully dressed in imported bead costumes. Handmade by Shoshoni Indians. Examples of these dolls now on display in Smithsonian Institute and Pittsburgh Museum. Write Shoshoni Trading Post, Pocatello, Idaho. jly6888

MUST SELL valuable collection of Parians, old chinas, French bisques, Fashion dolls, Jumeaus and German bisques.—Dr. Marie Pence, 2014 5th Ave., Los Angeles 16, Calif. jly3213

PRIZED HEIRLOOM Rare Greiner Doll (large) from unusual Fargo collection. Box 1286, Monterey, Calif. s3042

CHINA DOLLS, Two; one six inches tall, one twelve inches; about one hundred years old.—Box 323, Westfield, New Jersey. jly1011

MINIATURE BISQUE dolls 25c and 50c each. Special quantity price.—Mrs. Roland Moore, East Lake Road, Auburn, New York. jly1401

GRANPA' SNAZZY from Van Buren. Hickory nut head. HillBilly dressed $1, postpaid.—The Hobby Shop, 406 Towson Ave., Ft. Smith, Ark. jlyc

DOLLS: 18" with old china blond head, $26; 20" black china head doll $26; 17" doll metal head $10; 12" $6; 3 Bisque heads $3.50 each.—Mrs. Steele, R 5, Box 61., Fresno, Calif. jly1002

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint handcarved corncob dolls — dressed as Old Folks, History, $1 each.—Marie Russell's Antique Shop, Winslow, Ark. s3003

Peddler Doll (24 miniatures).....$25.00

Clean Copper Teakettle and burner on wrought iron stand..... 15.00

9 in. School Bell..... 3.50

Plume Goblet and Creamer, each.... 4.00

mh64p

Tryphosa Bassett House
Dennisport, Mass.

"A Few Notes on Buttons -- 1759 to 1842"

By LAWRENCE B. ROMAINE

IT IS unfortunate that most of the old store ledgers and accounts are so laconic and give little if any description of articles bought and sold in the past. Paper was scarce before the Revolution and I have yet to see an old account book or ledger, with its dry "come off all over you" calf covers, that is not filled to overflowing—yet each article or job is given as little space as possible. If instead of saying "To carting—7/6," they could have given the load, how much more useful to those of us who are interested in preserving the records of early American manufacture. However, they didn't, and there is no use trying to read between the lines.

An ancient ledger (which will draw the grandest brown leather lines you ever saw on a pair of clean white trousers), kept in Bridgwater, carries at the top of each page the legend: "Bridgwater New England Anno Domini 1759." So far, so good, but from here on the details are few. I shall give you a few lines that at least show the value of buttons in New England in 1759, whether of local manufacture or imported.

"ZEBULON CARY—Dr. 14 buttons—4/6. (4 shillings, 6 pence.)

JONATHAN BASS—Dr. 10 Jack. Buttons—3/4.

JOSEPH ROBENSON—Dr. 1½ Doz. Coat Buttons; 6 Jacket Buttons —9 shil. 22 Bigg & 4 small buttons 20/ 30 Bigg's & 3 small Horse hair buttons—9/8.

ELEAZER WASHBURN—Dr. 21 Coat Buttons—15/9.

JOHN MCWHORTER Dr. 14 sm.; 2 Big Buttons,—4/6.

ISRAEL BAILEY Dr. 1 Doz. metle buttons—4/6.

As usual the page upon page of ancient scrawl proves little. We do find both horse hair and metal buttons here in 1759 but whether imported or of local manufacture, there is no definite way of knowing. The account is kept in "Old Tenure" and unless I have made a mistake, buttons were a very expensive item. No wonder they were clipped off old work clothes and saved for a new garment.

Digressing a moment from the subject, the same ledger lists many a "pewter porranger." If only the bookkeeper could have had the time and space to say "Paul Revere" or "imported from England." However, should an accountant of 1944 be required to list the manufacturer in each entry, he would more than likely go mad. How much more of a job in 1759 when each article was made by an individual workman. Think of the thousands of lines of description that would have weighed down the old accounts. Nevertheless, they would have preserved some fine records for us today.

I have been through a good many of these old ledgers and am sorry to say that "horse hair" and "metle" are the two most complete descriptions. Some might think this sufficient data to conclude that these were the only buttons used here in 1759—yet we know there were buttons of silver and gold and other fancy work, with jewels even, in use on the Continent of Europe at this time and I am certain many of them found their way to the New World. Possibly they were not to be found for sale here. However, I rest my case by merely stating that an old store in Bridgwater, Mass., sold many buttons at good prices. Further research I leave for a student with more time.

Jumping on to 1842, I have some old manuscript material that will give us better description and more detail on the button business in the U. S. A. in this later period. It is in the form of a letter written by Russell, Mattison & Taylor of New York City, July 12, 1842 to Senator Simmons. At this time, the Committee on Manufacturers sent out to all the largest firms in the Country a questionaire, asking for suggestions for a tariff to bring in more revenue and also to protect adequately American Industry. The letters vary in detail but the one concerning the Button Industry is very good and explains the state of the business quite clearly. The new Bill seems to suit Russell, Mattison & Taylor quite well, whereas, many of the other manufacturers are full of criticism and suggestions.

I shall quote the letter in full for the benefit of those who may be in a better position to draw more definite conclusions than I could by trying to select the important parts.

New York, July, 12, 1842.

"Hon. Mr. Simmons,

Dear Sir—

We have read the Report of the Comm. of Manufactures, of which you are Chairman, and find it, in one estimation the best calculated to effect the raising of Revenue and prevention of frauds upon it, of any Bill yet presented for the consideration of Congress. We find in the 11th Section of the Bill relating to Buttons, a few articles not reported as they were intended to be by Mr. Scovil who consulted with us respecting the Duties or Values to be put upon the various Descriptions of Buttons. If Mr. Scovil gave the information the same as reported, he must have omitted to correct the List as taken from us. For your better information, we will write out the Section as it should be; the corrections and additions are in Red Ink.

SECTION 11th. Button Moles (moulds) shall be valued at Two Dollars per Great Gross of one hundred and forty-four dozen. (I shall capitalize the red ink items.) Buttons of BONE, Horn, IVORY, PAPER, SHELL or WOOD without eyes OF 31 LINES OR UPWARD, known as Bangup or Pea Coat shall be valued at one dollar AND TWENTY FIVE CENTS per gross of twelve dozen. Buttons of Bone, Horn, IVORY, Paper, SHELL or Wood without eyes NOT EXCEEDING TWENTY TWO LINES at Three Dollars per great gross; exceeding TWENTY TWO LINES BUT NOT EXCEEDING THIRTY LINES AT FIVE DOLLARS A GREAT GROSS. Buttons of Bone, Horn, IVORY, Paper, SHELL or Wood, with eyes not exceeding twenty two lines at Fifty Cents a Gross—at one dollar and twenty five cents exceeding twenty two lines. Buttons of Glass, Pearl or Porcelain without eyes not exceeding twenty two lines at forty cents a gross; exceeding twenty two lines at two dollars and fifty cents per gross; with eyes, not exceeding twenty two lines at one dollar and fifty cents a gross, exceeding twenty two lines, at Five Dollars a gross. Buttons of Brass, Lead, Pewter, Tin or Zinc, Bronzed, Japanned, or Silvered without eyes at four dollars and eighty cents per Great Gross; of cast iron JAPANNED at Seventy Five Cents per great gross.

Buttons of Iron, Lead, Pewter, Tin, Zinc Japanned with eyes at fifty cents a gross; of cast metal or Brass dipped colored or silvered, with eyes, not exceeding twenty two lines, at seventy five cents per gross—ex-

ceeding twenty two lines at one dollar and twenty five cents per gross. Covered with Lasting, not exceeding twenty five lines at sixty cents per gross; covered with Bombazine or Mohair at seventy five cents per gross; with plain Satin at One dollar per gross; with figured Satin or Twist, at One dollor and fifty cents per gross; with plain Brocade or Terry Velvet, at Two dollars per gross. Exceeding twenty five and not exceeding forty lines, covered with Lasting, at One dollar per gross; with Bombazine or Mohair at One dollar and fifty cents per gross; with plain or figured Satin or Twist at Two dollars and fifty cents per gross; with plain or Brocaded or Terry Velvet at Three dollars per gross. Exceeding forty lines, covered with Lasting, at One dollar and seventy five cents per gross; with Bombazine or Mohair at Two dollars and twenty five cents per gross; with plain or figured Satin or Twist at Four dollars and fifty cents per gross; with plain Brocaded or Terry Velvet at Five dollars and fifty cents per gross.

Gilt, Gold, Silver Plated or Bronzed, not exceeding twenty two lines, at Two dollars per gross; exceeding twenty two lines, at Four dollars per gross. Provided that, (in the case of) Buttons of this last description, the cost or value wherof at the place of export with an additional twenty per cent shall exceed Five dollars; and all other Buttons not otherwise provided for, shall be valued at the cost or value at the place of export with an additional twenty percent.

In the Bill reported, only one description of Bangup or Pea Coat Buttons is mentioned, that of Horn, whereas the largest amount of them imported is Bone and Wood. We have defined the sizes of Bangup or Pea Coat Buttons by adding the size or line at which they begin; and also added twenty five cents, as One dollar is not the cost or value of the average of the goods specified as Bangup Buttons. In the next place, we have made a distinction between the large and small Buttons made of Bone, Horn, Shell, etc., known as Strap or Suspender Buttons, adding Two dollars to the largest sizes, as Three dollars is not the valuation of the large sizes.

You will observe that in most other descriptions, the distinction in sizes is made. We have also added the size (30 lines) at which Suspender Buttons terminate and from there the Bangup Buttons begin. The only other alteration we have to mention is Iron Buttons reported to pay a duty on $4.80 the Great Gross, which entirely prohibits the importation of them. The original cost of these goods is fifty cents only, so that Seventy Five Cents is full value for them and upon which they ought to pay duty. The Cast Iron Buttons are not made in this Country and cannot be made to compete with the foreign. We presume it is not intended that any goods shall be entirely prohibited, but such a value fixed upon which a duty may be laid as will admit of goods being imported and sold at a fair profit, (at the same time) affording some protection to Home Industry.

Russell, Mattison & Taylor."
Yours Respectfully,

I shall again leave further research and comment to those of you who have time for study. I am anxious to present facts found in manuscripts and ledgers that they may not be lost but rather published where both collectors and students may use them. The varied list of buttons imported and made here in 1842 should be of interest, even though there is no mention of the many designs collected. Perhaps this will be the basis of proof that the picture buttons, etc., came later.

I have never read the tariff of 1842 nor had any interest in it until these old letters came into my possession. I shall now look it up and run through the sections covering the several industries in which we are all interested in these times. The letter herein quoted surely must bring questions to mind. It sounds very strange to find we manufactured no iron buttons here in 1842. It is possible that Russell, Mattison & Taylor did not count the "little fellows" who might make a few thousand, and intended only to consider the large mass producers. I hope these few lines may be of interest and service.

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(Nichol's 1164) ---------- .50
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FLAGS

By DOROTHY FOSTER BROWN

WHILE FLAGS are not over-plentiful on buttons, yet they are not scarce enough to be considered rare. They are found more often on Uniform buttons, especially those of steamship lines, where they serve as an appropriate and decorative means of identification; and offer to the topical collector a variety of shapes, styles and devices—and a chance to gain knowledge about things nautical.

On both Uniform and Picture buttons, flags are often found playing a minor role, attached to castles and ships, or (occasionally) to people and animals. But by themselves, they seem to be less popular than one might think, considering the important place they still hold in everyday life.

Nos. 1, 2 and 3 are modern buttons (1938-44). No. 2 is a "Goofy" made of Modern Plastic, in blue-green,

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Decatur, Indiana

—o—

Yankee Button Trader

She rode on a broom like a flying witch;
She had no gas but a willow switch.
Ol' Dobbin she swopped for a Pegasus,
And a tin Sea Horse for Bucephalus . . .
So, those who read not Classics guide,
She buttonholed and took for a ride.

Lon Twain.

I HAVE MILITARY BUTTONS

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IRVING E. ROLLINS

5 HINCKLEY AVENUE, SOMERVILLE, MASS.

white and maroon. Note how the four holes are utilized as decoration for the central stripe.

Nos. 1 and 3 are simulated Paperweight types: colored pictures on paper, covered by domes of clear Plastic, with brass borders and backs. Buttons like these were made in several sizes and subjects, and are very attractive, in their way.

No. 4 is a typical example of a steamship line button: brass, convex, with lined background and rope border. The "E" stands for "Excalibur",—a ship of The American Export Line. This particular button accompanied the "Excalibur's" chief radio officer from New York to South America; then to the Mediterranean, Spain, Syria and Egypt, where it flew from Alexandria to Cairo, and traveled (by camelback) around the Sphinx. Finally, it arrived in New Hampshire, and thence came to me, having voyaged far more widely than I ever expect to! Knowing the partial history and "adventures" of even one button, now and then, stimulates the imagination in regard to all others. When we stop to consider where Uniform buttons have been, and what they could tell, if they could only talk, we realize a little what a wide field is opened up to the collector who appreciates them, and with them, all their colorful contacts and associations. Reverse: "S. Appel & Co. New York." (I suspect that "S. Appel & Co." are marine outfitters, since many ships' buttons bear their imprint.)

No. 5. This convex brass button with raised design and flat border is a relic of the Highland Military Academy of Worcester, Massachusetts,—a school for boys which was founded in 1856 and flourished until 1912. The letters stand for "Highland Cadets"; the crossed flags are those of the United States and the Commonwealth of Massachusetts; while the globe and helmet represent learning and military training, respectively. Reverse: "Scovill Mfg. Co. Waterbury."

No. 6. Draped flags of Cuba, with shield and liberty cap, decorate this Heraldic button of convex brass.

No. 7 presents another steamship button, which differs from No. 4 in having its rope border inside. This convex, silvered button was worn by a steward employed by the Allen Line about 1910 Reverse: "Extra Quality."

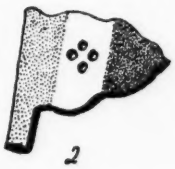
No. 8. Crossed flags, being symmetrical, make one of the most decorative arrangements possible to the subject. This well-known example displays the insignia of the United States Signal Corps, on a modern non-uniform button of silvered metal. It is an accurate rendition of the signal flags and torch, as shown on various official buttons, buckles, collar badges, etc.

No. 9 is a non-uniform button of the type often used on children's coats, "sailor suits" and other pseudo-uniform garments for both children and adults. It is brass, convex, with raised design and self-shank. The pennons are attached to lances,—an old custom. It occurs to me to wonder if this practice is not responsible for our present custom of making the ends of flag-staffs pointed, like the end of a lance? I never thought about it before! (I really do not *try* to gain knowledge through buttons—it is a little too reminiscent of "strength through joy" of unlamented memory!—but I find that I do collect a certain amount of miscellaneous information, in spite of myself!)

Intensive search would undoubtedly uncover a much greater variety of flag buttons than I have been able to show here. However, all that I try to do is to give an idea of the possibilities of various button types and groups. *All* buttons—yes, even the plainest—are interesting, or can be made so. Most buttons are fascinating enough in themselves to furnish at least fifty percent of a sum total of interest; the other fifty must be supplied by the mentality and enthusiasm of the individual collector. But in my experience, most collectors seem to be well equipped in this respect, and have little trouble in doing their part towards the maximum enjoyment of the hobby.

When it comes to buttons, we are all "flag-wavers!"

1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D.F.B.

Regarding Button Books

The New edition of BUTTON PARADE by Dorothy Foster Brown has been off the press for several months. It contains thirty-two more pages of interesting reading and cuts at no increase in price. We do not advise buyers of the first edition to get the new edition, although those who do will certainly be pleased at the increased number of pages and the better value.

We have, however, had a great deal of difficulty in getting the books through the bindery. We do all the work in our own plant except putting on the hard cloth bound backs. Those are sent out under contract. These book binderies have been so short of help that it has been impossible to get the books through. The help situation has not improved. In fact, it is more desperate today than ever. However, a constant improvement is looked for, and we are promised the books almost any day. Some have had their orders in for two or three months, and to them we urge further patience. You will be extremely well pleased with the book when it does come and will be glad you had the patience to wait. These things are utterly beyond our control, and we are doing the best possible under the circumstances.

The third reprint of BUTTON CLASSICS is also in the bindery, and we have run out of copies recently. We ask the same patience on the part of those who have ordered it. They will be ready any day and will be shipped out at once.

Book publishing everywhere has been greatly curtailed in the past few months. We were fortunate to have sufficient book paper for these reprints, although we will not be able to reprint any more for the duration.

Our first book, OLD BUTTONS AND THEIR VALUES, is about sold out, and no more will be printed. This book is obsolete now in many respects but will be carefully preserved and kept by those who own it because it will in the future portray how crude button collecting was in its infancy.

All such books are worth their original value now. Rare book dealers at times advertise for Polly Crummett's book, and they are very hard to get, even though they bring over their original cost. Fifty years ago a book was issued called THE BUTTON INDUSTRY. It had nothing to do with collecting but gave sort of an historical review of button manufacturing in this country and Europe. What became of these books, no one knows. We have a copy in the HOBBIES library.

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RONSTROM BUTTONS

Top to bottom:

1—Gibson Girl or Floradora Girl.

2—Unidentified Lady's Head, in high relief.

3—Seasonal Head, probably represents spring. Finely etched French brass background with head in high relief.

3a—The Ronstroms call this "Lucile in Her Merry Oldsmobile." It is an oval-shaped heavy copper button showing a charming girl in a visored cap driving an auto of about 1903 vintage.

4—Ship. Is it a Spanish galleon or the Mayflower? The Nina? The Pinta? The Santa Maria?

4a—Classic Head, probably Greek, in low relief on brass plaque ¼-inch thick. So heavy it it would weight a woman down.

5—Mercury, wearing the winged helmet he used as messenger of the Greek gods.

Maud O'Bryan Ronstrom of New Orleans showing picture buttons to friends. She is holding a silver dollar (1½ inches in diameter) to show the comparative size of the buttons, a number of which are "over-size." Several are nearly 3 inches in diameter.

"OVER-SIZE" BUTTONS

To button collectors' a picture button that is 1½ inches in diameter, or the size of a silver dollar, is just about tops. Comparatively few buttons ever show up in larger size. Occasionally, however, an "over-size" button, measuring anywhere from 1½ to 3 inches in diameter, shows up.

Dr. and Mrs. George Nelson Ronstrom of New Orleans, avid button collectors ever since finding 16 Moses in the Bulrushes and an 1880 charm string a yard long in an old house built in 1810, have for four years searched New Orleans and environs for picture buttons. They have found an unusual number of "over-size" buttons for their collection. Some of the more photogenic ones are pictured in the accompanying photograph.

The Fenians

I read Mrs. Morse's article in the March issue, about the Fenians. It was my first contact with anyone who knew anything about them in any way. My mother Mary Alida Brown of Highgate Center, Vermont, now deceased, told me when a very young woman, she taught school in Northern Vermont almost to the Canadian line and was terrified when the Fenians passed her school house. This is all I can remember and I have tried to find out more about them but have not succeeded

Musetta Brown Porter, Mass.

—o—

Jenny Linds

Dorothy Foster Brown's article in the last issue on the Jenny Linds no doubt was meat, if we may speak of that in these days of rationing, to Hawley A. Crow, president of the Illinois State Button Society. Mr. Crow has just completed a tray of 42 Jenny Linds.

—o—

BUTTON THIEVES AGAIN

Button thieves are active again, this time in the East. Several dealers report losses by theft at the Eastern Antiques Fair held at White Plains, New York, during May.

Mrs. Theresa Malloy had a very rare button stolen which she went to the trouble to keep in a watch case. She also lost about fifteen of her finest paperweights which showed that the thief knew good buttons. The special button was unlike any other and could easily be identified. It was a colored lithograph of a lady and man in colonial dress in a garden with green trees in the background. It was worked on metal with a narrow black tin border and wire shank.

Dealers and collectors should be on the lookout for this button.

—o—

Coin Buttons

This will be of interest to the button-collectors as well as coiners. For centuries the Siamese used what we now term "bullet" coins. Before they discovered their numismatic value, the white people residing in Siam soldered shanks on the coins and used them for buttons.

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BUTTON HANDBOOK

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FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.

WANTED

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

NEW OR USED copy of books, "American Historical Buttons" by David Johnson, and Supplement, either or both.—Clarence March, 154 Wood St., Lewiston, Maine. au3441

TRADE 300 KINDS of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. o6612

WANTED: LARGE, unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. s6882

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3882

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel, carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3213

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12104

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

MODERN NOVELTIES: Single buttons, complete sets: gardening, toy, wedding, ladies traveling, transportation, nut, fruit, and vegetable. Pink opaque squirrel. All good novelties bought. Price in first letter.—Beryl Stewart, Wessington, S. Dak. au3291

FOR SALE

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. d120331

12 QUEEN OF SHEBA Buttons, ⅝" $4.—Hobby Shop, 406 Towson, Ft. Smith, Arkansas. je107

10 SMALL PICTURE buttons $1; 10 nice jewel buttons $1.—Mabel Adams, 296 Elm St., Greenfield, Mass. je6234

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield. d12094

OLD BUTTONS: Story, picture, military. Approvals, references please. — Prudie M. Frazier, Main St., Rowley, Mass. au3081

SACRIFICING ALL Buttons. Send $1 for $2.50 value. For beginners, 50 good, old buttons, with 10 worth $1 free, for $1. Postage extra both orders. Approvals reduced.—Campbell, 547 Morgan St., N. E., Atlanta, Ga. jly3053

SPECIALIZED APPROVALS: Large and small pictures, enamels, glass, lustres, calicoes, flowers, etc. Write wants. References, please.—Mrs. Dorothy Lloyd, 1026 Lancaster Ave., Reading, Pa. jly1021

MY APOLOGIES to those who have requested approvals, and those whose order haven't been filled. Illness and insufficient help, cause of delay. Just bought collection, several thousand, not yet counted, mostly ordinary. Will sell as a lot if desired. Stamp please.—Hillview Antiques Shop, 139 Main St., Lewiston, Maine. jly1631

BUTTONS ARE ART. A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design $3.50. Part III alone $1.50.—Louise Jarvis, R # 1, Grandville, Mich. s3013

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 MacArthur button free $1.00. —Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. n6027

20 DANDY BUTTONS: Dog, Luster, Uniform, China, etc., $1. — Collins, 230 Bowman, South Bend 14, Ind. au3861

BULLETIN LISTING Railroads of the United States, to aid in the identification of your initial buttons, plus three ⅞" Railroad Buttons $1.—Collins, 230 Bowman, South Bend 14, Ind. o6465

CHOICE BUTTONS sent on approval. References please. — Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12885

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

OLD BUTTON Assortments. Fifty with prize. 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

5 DIFFERENT Picture Nail $1; 8 different Spanish War $1; 20 different Military $1; 25 different Uniform $1; 125 Jet (black) $1; 200 different Dress $1. —H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

SATISFIED CUSTOMERS every day. Send for our fine approvals. References please.—North Shore Button Exchange, Wenham, Mass. jly6043

100 BUTTONS for $1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass. d6062

SILVER PLATE all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." $1 bottle postpaid.—E. W. Tracy, Rutland, Vermont. s3082

ONE HUNDRED old Iowa buttons, $1. —Jean Hoyer, Sabula, Iowa. je3231

STILL HAVE many picture buttons, large and small. Special prices for beginners.—Elsie J. Wallace, Warren, Me. jly3081

100 OLD BUTTONS plus picture button, $1. Also all kinds large buttons, stamp for inf. please.—Mae Zimmerman, 14426 Kercheval, Detroit, 15, Mich. jly1511

100 OLD BUTTONS Plus Picture Button $1. Also all kinds large buttons, stamps for information please. Mae Zimmerman, 14426 Kercheval, Detroit 15, Michigan. jly1511

TEN PICTURE buttons $1.10. — A. Parks, R. 2, Olean, N. Y. mh3231

125 OLD BUTTONS including jets, pearls, floral glass for $1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja128841

WANTED: DEALERS to convert their old buttons into earrings, sterling silver backs, also send out approvals on earrings and brooches. — Emma Sincerbox, Wassaic, N. Y. jly3882

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s6027

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price $1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. au3063

OLD BUTTONS 100 for 75c.—Mrs. Orla Lindley, La Plata, Mo. s3621

MY ENTIRE Collection over 65000 old and rare buttons; handsomely mounted on velvet.—Dora Markle, 1356 Florencedale Ave., Youngstown, Ohio. jly109

FINE BRIDAL buttons. Other choice buttons on approval. References please. —Hulse, Cuddebackville, N. Y. au6633

BULLETIN describing the 48 State Seals, plus two ⅞ in. State Seal buttons $1. Approvals, State Seal and Animal buttons, modern "Goofies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

BUTTON APPROVALS that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

BUTTONS FOR Everyone. Beginners' assortments and advanced collectors' items. Many bargains. Send for our approvals. References please.—The North Shore Button Exchange, Box 29, Wenham, Mass. d6025

25 GOOD UNIFORM buttons for a dollar bill. All large, all perfect. No stock designs, no plain liveries. 12 different large RRs, $1.—H. A. Van Buren, 867 E. 18th St., Brooklyn 30, N. Y. jly3024

LARGE IMMO and Hildegardes. Beautiful large brass dog buttons.——Leona Cole, 726 S. 23rd., Mt. Vernon, Ill. jly1301

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

LARGE, deer, ducks, dogs, birds, dragons, horses, lions, fox. Dress sets, earrings pairs.—Pearl Gilman, 32 Spring, Red Bank, New Jersey. au12537

⅝" BIRD perfume buttons, never used 20c each 6 for $1. Approvals. Reference. —Agnes Haberman, 1116 Sanborn Street, Jefferson, Wis. jly1021

50 GOOD old buttons & Civil War .50 "The Kill" 1⅝" $2.25.—Mrs. Florence Gale, Stowe, Vt. s3402

CALLING ARMCHAIR Gardeners. Exquisite flower show paperweight buttons, pansies, roses, apple blossoms, linnea flowers, Easter lilies, morning glories, petunias, etc., with realistic upright petals under glass. Unbelievably beautiful. Hand blown by artist heretofore unknown. Start complete garden glass posies today. Approvals, references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. s6009

100 OLD BUTTONS for $1, all different. Satisfaction guaranteed. — Ira G. Dudley, South Berlin, Mass. au3051

FOR BEGINNERS: 100 assorted buttons $1; 50 assorted buttons $1; rooster 75c; rooster 40c. No approvals. Postpaid. —Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn., Reading, Pa. s3082

100 GOOD OLD BUTTONS, plus one small Picture button $1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

BREAKING UP large collection of buttons. Stamp please for list.—Elizabeth Palmer, 4 Cottage St., Bath, Me. jly3081

25 OLD BUTTONS, plus 5 small picture $1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12067

SELECTED MODERN buttons, 50 $1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. n6043

BUTTON NECKLACE $1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. s6062

INDIAN MADE Silver buttons; 3 different $1; 7 different $2.—Knifebird Indian Shop, Lake Ozark, Mo. f12046

HURRAH! Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage. — Melinda Lewis, 340 Chestnut, Oneonta, N. Y. au3012

INLAYS; PICTURES; enamels; insects; animals; lustres; jewels; other select old buttons, reasonably priced. — Jones, 3805 Palmira, Tampa 6, Fla. jly3012

125 PRETTY MODERNS including novelties, $1; 15 selected novelties $1. Inexpensive old buttons.—Button Bag, Portland, Ore. Box 1824. f12897

OLD OR NOVELTY Buttons, paperweights. 12 assorted stencils $1. Small rooster 50c. 100 different $1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my12069

OLD BUTTONS 100 all different $1.10. Picture and story 25c and up. Carved pearl Lincoln 1½ in. $25.—Mrs. F. L. Overstake, 416 W. Beloit, Salina, Kansas. au3674

BREAKING UP a large collection of Presidential campaign buttons and badges—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

150 BUTTON string mixed for beginners. Button sets for prize. $1.15.—Morton, 414 Ash, Greenville, Ohio. jly169

EARRINGS MADE from your own buttons, metal screw backs, 50c pair plus postage.—Mary Dinerman, Canaan, New Hampshire. au3002

CHARM STRIINGS of 100 mixed buttons, $1.10.—Vera Corbin, 148 Allens Ave., Galesburg, Illinois. jly148

25 OLD BUTTONS with 1 good Picture button on card. All for 75c. — Blanche Wiese, Sanger Hotel, Dallas, Texas. au3822

1000 BUTTONS $1.50; 250 bright colored $1.50; 125 small Czechs $1; 18 grofles $1; 125 metals $1; 35 balls $1; 85 jets $1. Al l different, postpaid.—Resale Shop, Walnut St., Sewickley, Pa. jly1061

FOR SALE. 120 old buttons for $1. postpaid, also five surprises extra.—Grace M. Sparks, Simonsville, Vt. s3402

TWENTY-FIVE selected buttons plus one small picture, one military and one cut pearl for one dollar. Better buttons on approval. References with order. Stamp for information.—John Shaw, 135 Cumberland Rd., Lowell, Mass. au3033

INTERESTING OLD Buttons: 100 old ones for $1. Approvals sent with references.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. n6004

NOT a Reproduction; St. George Slaying the Dragon. French one piece button, 23 years old. 1⅛" 6 on card for $2.25.—Blanche I. Wexler, Langhorne, Pennsylvania. d6426

FAIRIES AT St. Cuthbert's Well, lge., brass $5. Approvals of moderately priced old buttons; modern Goofies, military & general uniform. State your wants. Reference. — W. O'Rourke, 214 York St., Jersey City 2, N. J. jly3804

BUTTONS ON Approval. Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tfx

LARGE COLLECTION, old buttons, from New Hampshire just bought, best ever 100 for $1., also P. W. large 50c, heads 25c to $200, jewels beautiful 10c to 50c, carved pearls 10c to 75c, stories, picture. Let me know your want.—May Crosby, Franklin, N. H. s3044

STENCILS: 20 for $1. Nice clear patterns, all different and unused.—Nellie Solberg, Hayward, Wis. jly3051

"100 OLD BUTTONS, $1. Interesting, better and inexpensive buttons on approval. References.—Mrs. H. L. Scales, 506 Ave. A. East. Hutchinson, Kansas. s3012

COLLECTORS' Buttons. Approvals, reference. List, stamp. — Bentz, 2019 Crescent, Fort Wayne, Ind. jly6062

STORY, PAPERWEIGHTS, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziuns and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3273

BUTTONS ON Approval. None over $1. Reference, please.—C. A. Lamb, 95 Court Middlebury, Vt. jlyx

NICE COLLECTION of buttons, 50 for $1.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6272

100 ASSORTED old buttons, flowers, jet, pearl, small picture, etc. $1.06.—Mary W. Greene, Clinton, Wis. s6291

BABY FACE STENCILS, set of 3 35c; 3 sets $1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6906

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.00. Approval of fine old buttons sent upon request. — Helen Wegener, Box 9, Tacoma 1, Washington. ja120021

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga, New Jersey. d6037

SATISFIED CUSTOMERS every day. We have a nice assortment to choose from. Send for approvals. References please. — The North Shore Button Exchange, Box 29, Wenham, Mass. jly6027

200 BUTTONS, all different, $1. Better grade, 100 $1. Exchanges.—H. L. Jennson, 1561 S. E. Linn St., Portland, Ore.

CHOICE BUTTONS, all types. Approvals. Reference please.—Jean Thompson Urban, Fortunes Rock, Biddeford, Maine. au6005

ST. CECELIA at the Organ, 1¾" $10; Ole Bull, 1½" $8; Rigoletto—full figure, 1½" $5; Herald — mounted, 1½" $3.50; Goatherds Romance, 1⅜" $3.50; Post Through the Desert, 1½ $3; Lohengrin's Farewell, 1⅜" $2.50; Cupid Slaying Dragon, 1½" $2.50; Peter Pan — bird, 1¼" $2; Katisha, 1⅝" $2; Canio — full figure, 1¼" $2; Jeanne Hatchet, ¾" 75c; Sol & Luna, ⅝" 50c; Phaeton, ¾" 50c; Herald — mounted, ¾" 50c; Large stock of buttons. Write for approvals.—Mrs. Mary Leonardson, Decatur, Ind. jly1004

SMALL, 25c **EACH,** the five different $1 Cash plus postage. Conventionalized Pineapple, Axe head concave, Raised leaf in concave, lovely. Ostrich feather green vegetable Ivory. Flower, cut steel border. Want offer, 500 ringers, 50 stencils, sell in one lot only.—Mrs. F. R. Shortt, 508 Rowland St., Syracuse, N. Y. jly1003

COLLECTORS—Indian made seed bead buttons, sewed on buckskin with sinew. Set of six round or four flat buttons $2.50 C. O. D.—Manager, Indian Crafts Association, Box 342 Harlem, Montana. s3162

WORTH MORE Old buttons. 100 for $1.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. jly158

BUY A FEW Buttons each month from our Monthly Bulletin, 10c for 6 issues, 20c if sent first class.—Meander In, Gulfport, Fla. d120501

UNUSUAL BUTTONS. Specimens in all classifications.—Mrs. Louise D. Quigley, Bernardsville, N. J. d6002

HAVE JUST Bought Large Collection of Buttons, Story, Jewels, Porcelains, paperweights, old glass and calicos. Write for Approvals.—Hazel Whitten, Etna Maine. jly1021

ENJOY SELECTING From boxes of 10, 20, 30 cent buttons.—Lumpkin Shop, Carlinville, Ill. jly109

WANTED

SEND DESCRIPTION of any buttons you have to sell to Meander In, Gulfport, Fla. d6422

POLITICIAN MEDALS; Officer, delegate badges, buttons, etc. Republican National Conventions; also campaign documents and books.—G. Gleason, Hamden, N. Y. jly1001

CLUBS

RHODE ISLAND

The Rhode Island State Button Society scheduled its second annual exhibit for June 9, Froebel Hall, Providence, from 12 Noon to 9 P. M.

MICHIGAN

The Michigan Button Society met May 12, in the North Presbyterian Church, Lansing. The morning was spent enjoying the exhibits. Glass buttons and books, soon to be lent, to the members of the Michigan Button Society were displayed. Chicken dinner was served at noon by the ladies of the church. Highlights of the business meeting which followed, included committee reports on the satisfactory progress of the library project, and on the Bulletin, in which Mrs. Jones presented a glimpse of the future issues. Plans were laid for a two-day meeting in September, when special emphasis will be placed on art classes, clothing groups, and other historical aspects of the hobby.

Following the business meeting, Mrs. Hutton gave a talk on Sandwich glass; Mrs. Smith talked on Bristol glass; Mrs. Hughes on paperweights, and Mrs. Bishop on Willows, Glories, Dewdrops, Reflectors and Cydonians. Colored drawings and samples used in these discussions are to be used for educational exhibits, and lent to group meetings. Pictures of the eight charter members of the M. B. S. were on sale for scrap books, and pencils with Michigan Button Society imprints. Plans are under way to make cards of types as additions to the Michigan Button Library, each group pledged to do one section. Mrs. Fuoss, president of the National Button Society, presented a view of National. Mrs. Bishop, state president, had charge of the day. Mrs. Jarrard was general chairman, and Mrs. Fortman, leader of the Library group, proved a charming hostess.

INDIANA

The Indiana State Button Society held a meeting April 29, at the Tippecanoe County Historical Museum in Lafayette.

There were 60 present, with members from South Bend, Delphi, Fort Wayne and Stockwell, beside a large delegation from the local society. Mrs. Vera Duggin, State Pres., presided.

The plan to form the members of the National Button Society into districts was considered, but it was decided not to take action at this time. The annual meeting for the election of officers will be held in Indianapolis on September 30. This will be an all day meeting at the home of an Indianapolis member.

Mrs. C. C. Gardner, member of Council Oaks chapter of South Bend gave an interesting talk on religious and Biblical buttons. She displayed many of these buttons, and the members were particularly interested in an artistic arrangement of buttons showing a cross.

Prof. George Gould of Purdue University was to give a talk on his large collection of insect buttons, but due to illness, he could not be present. His charming wife gave the talk for him—stating that we all have to put up with substitutes these days—and that she was his substitute! He could have had no better substitute, for her talk was entertaining and instructive. Professor and Mrs. Gould have been collecting for only about a year, and they prove what can be done in specializing. She displayed a large frame in which insects were mounted, alongside their button likenesses—the background carrying water colored pictures of the mounted specimens.

Miss Tillie Macgovern of the local society was chairman of arrangements for the day, and invited the guests to enjoy the display of thousands of beautifully mounted buttons loaned to the Museum by the society for a special display during the month of April.

CENTIPEDES AND BUTTERFLIES

By FRANK FARRINGTON

TABLES, NOT INSECTS.

The centipede of nature has a pair of legs to each joint. The centipede of furniture has a joint to each pair of legs. Sometimes called a "hundred-legged" table, sometimes "gate-legged," it may be a misnomer to call it a centipede, but the name is, in a way, suggested by looking at the apparent tangle of supports underneath.

The usual four legs are there, often with handsome turnings and they reach to the floor and are connected, sides and ends, by similarly modeled stretchers. On one side, a third of the distance along the stretcher, another leg is fitted in with its lower end terminating in a square section of that stretcher, its upper end in the table frame. From this short leg reach two connecting pieces, each joined at its outer end to another (a full length, table to floor) leg which thus swings freely on the short leg which is loosely doweled into the stretcher and answers as a gate-post. When this gate-leg swings out it becomes a support for a drop-leaf then raised to position.

When this gate-leg is duplicated on the opposite side, the table has its four stationary legs and its two "gate-post" legs and its two legs at the outer ends of the "gates." It is an 8-legged table.

Everyone who has thought any six-legged table, because of its swinging leg, may be called a gate-leg, will readily see the difference between such swinging legs, connected only by a hinged top piece, and the four extra legs of the gate-leg.

Every antiques dealer can recall many instances when he has been asked to come and buy a table called by its owner, a gate-leg, but which has proved to be only an ordinary six-legged table. So common is this misunderstanding of the terms that most dealers do not expect to find a true gate-leg once in a blue moon.

The reason for the extra gate-leg is the same as that for the extra leg on a six-legged table—to uphold a drop-leaf when in use. The swinging leg plan was adopted because a mere slide or tongue slid out under the drop-leaf, while it might support the leaf with a modest weight of food and service, would let the table tip if the weight became too heavy or if someone leaned on it. The drop-leaf was an early move toward making furniture collapsible, with the available non-use space required. The swinging leg feature came into being about the middle of the 17th century. A hundred years later tables were made with sliding leaves to be pulled out to give added surface area.

Gate-leg tables were made with ornate mahogany turned swing-legs, but they were also made with the swing-legs, in perfectly plain flat hardwood. Too, there were gate-leg tables made in the trestle type with two heavy end supports connected on the floor by a heavy, plank-like medial stretcher, the swinging legs joined thereto. The many-legged tables were given various individual features, as they might have spade or Soanish feet or bulbous Jacobean turnings, etc. The early English tables were made of English oak but Americans used maple, cherry, mahogany, sometimes with pine tops.

There were occasionally 12-legged tables in the gate-leg style. These were exceptionally long tables with very heavy drop-leaves and with two pairs of gate-legs on each side, one pair near each end. These were and are rare indeed.

Directly akin to the gate-leg and six-leg drop-leaf tables were the butterfly tables which did not reach large size because the leaves were held up by supports that swung from the center of the slide frame and side stretcher.

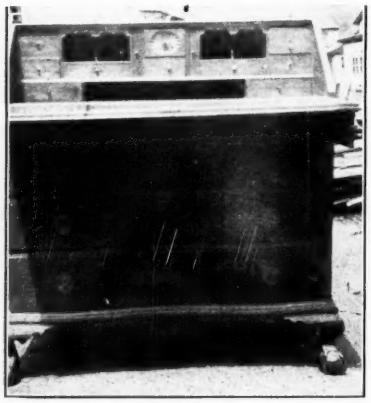
Some writers have referred to the butterfly table as "baby gate-legs." The legs were usually spraddled (the word being an obsolete but very expressive of "spread), being farther apart at the floor end than at the top.

They were connected with flat stretchers. The leaves were upheld by wing-shaped (roughly, triangular) supports, usually of solid board but sometimes skeleton, like a bracelet or crane. Such wings were doweled into the under side of the main top and the upper edge of the stretcher below. They swung out to support the leaf when raised.

The butterfly tables usually had one wedge-shaped drawer with over-lapping edges. They came into use in the early 18th century and often were made of American hardwood, usually maple. The legs were turned, with square sections at the top where they fitted into the frame and at the bottom where the stretchers were doweled into them. The extreme foot was likely to be a turning.

As found today the feet are often worn down with use or rotted off from standing on a damp floor, such as a dirt cellar floor. The tops are often cut and gouged, but they are very desirable property when genuinely old. The reproductions frequently found in shops where such pieces are offered either honestly as reproductions or dishonestly as genuinely old pieces, are to be avoided by antiques lovers. Crudity must be expected in such tables for originally they were crudely made and designed for crude uses.

Along this line were also old dough-tables. These comprised a long wooden box on spraddled legs, usually with a single middle stretcher. The box was wedge-shaped, narrower in width and length at the bottom. It had a well made removable top on which dough was to be kneaded. The box was made for the storage of flour. These are, in effect, dough-trays set up on legs and they comprised an essential feature in the kitchens of most large houses in the days around 1700 to 1800. These were a typically American product and usually made of



This fine, old

Serpentine Front Desk

—all in first class, original condition. Wood is of yellow birch. Width 42"; 33" to the writing board. It is a collector's item but not expensive. jlyc

W. J. FRENCH - 10 High St., Camden, Me.

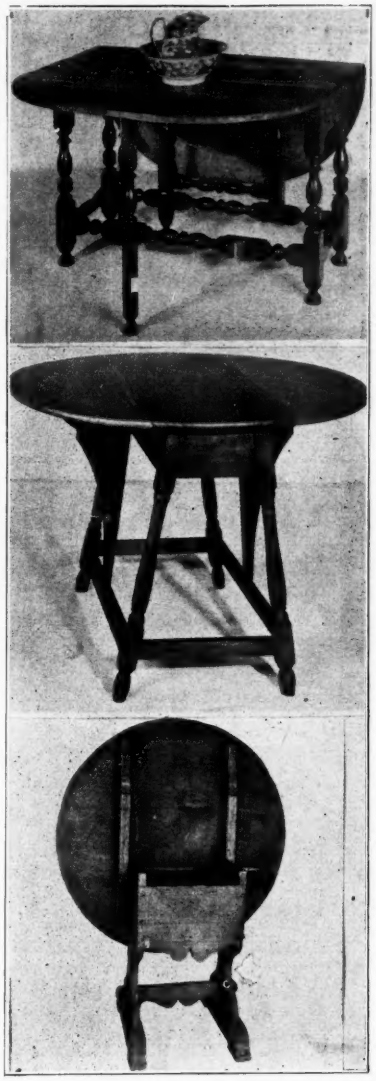
Collection of

Antique Clocks

IN THE ROUGH

CAMDEN NEW-USED FURN'T CO. jlyp

Camden, Del.



TOP TO BOTTOM:

Handsome walnut 18th century Pennsylvania gate-leg table, drawer in each end. Pitcher and basin of early Staffordshire. (Illustration from 1939 Parke-Bernet Galleries, Inc., sale catalog).

Cherry drop-leaf butterfly table of early 18th century New England. (Illustration from American Art Association, Inc., sale catalog, 1938).

American hutch table, early 18th century. Top hinges on a long screw-threaded wooden rod. No appearance of the hutch or box being available as a seat. To be usable as a seat it would set lower and have an open front above. (Illustration from Anderson Galleries sale catalog, 1928).

native pine, with turned hardwood legs.

While on the subject of crude old American tables, it is worth while to give a thought to the hutch table, named from the meaning of hutch—a box or a bin for storing anything. This because the under part or foundation of such a piece was a box-like container. Primarily the table began as a box, with the end pieces extended upward and downward to form feet and arms of a chair-like seat. The box was given a hinged lid. The table parts came in when someone evolved the idea of a rectangular top which could be laid across the seat arms when in use and tilted upright when not needed. It was only another step to hang that top to the arms so it could be tipped up and down easily.

When tipped up, the top formed a back for the seat, often a very high back and it was sometimes used as a fire-screen. Tops were made of all the various popular furniture woods of New England; maple, ash, pine, cherry; more rarely of walnut, occasionally of mahogany. Some of the tables have tops up to five feet in diameter. All are scarce and would be of much greater financial value were they of more practical use or ornament in homes where antiques furnish the motif.

The device that made it possible to tilt the hutch table top was a very simple arrangement of two cross pieces, across the grain of the top boards, strengthening the top whether of one piece or more. And these two pieces were deep enough to allow of boring holes through them into which wooden pins could be pushed. When the top was down, these cross pieces lay side by side with the tops of the seat ends and as those seat ends were also bored, the wood pins were slipped through the two thus holding them together, making the top firm. The pins set in near the back of the seat arms allowed of tipping the table top up and back to a vertical position, though still held to the arms. Sometimes, instead of two short pins, one on each side, one long one was used, threaded to permit it to be screwed into position.

Desk made from old melodeon. Cabinet maker's handiwork. 52"x24" overall. Solid rosewood, except pigeon holes and drawers, which are stained and finished to match. Beautiful grain and carved legs. Varnish worn slightly on inside of lid. Otherwise perfect. An exceptional piece. $100 crated.
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3 Flared top Goblets, old and nice. Do not know pattern. $1 each. 3ly

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DENVER (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly64

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f64

GOSHEN. Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly54

GLENBROOK. Bottome, Evelyn, 5 7 1 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my64

HARTFORD. Manhattan Shop (Virginia Rothfeder), 101 Pratt St. Authentic antique jewelry of all types. ap64

MANSFIELD. Knowlton, Henry. U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. au54

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. d54

WESTPORT. The Heirloom Shop, Charles R. Syer, Prop., 10 Taylor Place. Gen. line of antiques. Dealers welcome. f64

WAPPING. "The Barn," Route 15, 9 m. east of Hartford. General line, glass, china, etc. Some furniture. Open Apr. 15 to Nov. 15th. o54

FLORIDA

ST. AUGUSTINE. Frost, Phebe, 37 St. George St. Summer shop, Grafton, Vt. General line of antiques. f64

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d44

ROME. Wyatt Book Store. Large collection China, Lamps and Furniture. Visitors welcome. d54

SAVANNAH. Colonial Lane Antique Shoppe, 308 East Liberty St. Antiques of the Old South found here. Visitors welcome. je64

IDAHO

TWIN FALLS. Mrs. Clyde Guffey's Antique Shop 324 Main south. China, glass, clocks, lamps, etc. d54

ILLINOIS

BELVIDERE. Caroline W. Miller, 534 E. Hurlbut Ave. 5 blocks E. of U.S. #20. General line antiques. f64

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je64

CENTRALIA. The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2602 for app't. je64

CHICAGO. American Home Antiques. Large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 and 20 at 95th St. and Western. Alice Hulett Metz. jly54

CHICAGO. Balaban Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. s54

CHICAGO. Bobbies Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. o54

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f64

CHICAGO. Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. o54

CHICAGO. Collectors' Nook, 945 N. Rush St. Complete line authentic antiques. Daily 3:30 to 8:30 P. M. Sat. 1:30 to 8:30 P. M. o54

CHICAGO. Denzer Art Gallery, 1502 N. Clark. Oil paintings, antiques, bric-a-brac. o54

CHICAGO. Antiques. Johnson & Mackie, 6341 South Western Ave. Choice items. Open evenings and Sundays. n54

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o54

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au54

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au54

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly54

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh64

CHICAGO. La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. jly54

CHICAGO. Lamprecht, S. General line of antiques. App'ts, Ind. 3331. 2565 W. Montrose. jly54

CHICAGO Mid-Western Antique Association. A study club for furthering interest in the history, manufacture, use & appreciation of antiques. Write Mrs. William D. Sawler, 402 N. Grove Ave., Oak Park, Ill., president, or Mrs. George D. McDonald, 404 Grant Place, Park Ridge, Ill., Corresponding Secretary. je64

CHICAGO. Miller, Mrs. John B., The McCormick Bldg., 332 S. Michigan, Room 1847, Phone Har. 1675. Old silver, pewter, china, glass, etc. ap64

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. f64

CHICAGO Riemer's Antique Shop, 1404 No. Wells St. near Schiller St. Dealers welcome, general line. d54

CHICAGO. Taylor's, 1323 N. Wells St. Old china, glass, copper, brass, etc. Reas. priced. Daily 1 to 6 P. M. Tues. and Thurs. eves. till 9 & by appt. Phone Mohawk 3706. Dealers welcome. o54

CHICAGO. Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54

CHICAGO. Willems, Ethel, 4307 Broadway. Primities, Continental and Early American Antiques. au54

CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. my64

COLLINSVILLE. Mrs. R. E. Schurman, Route 40, just west of Golf Course. Authentic antiques. mh64

CUBA. Mrs. S. L. Phillips. G. W. W. lamps. General line. Dealers welcome.

DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh64

DE KALB. Quayle, Harold, 864 N. 11th St. Antiques, furn., glass, refinishing, silver. mh64

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n54

ELMWOOD. Seitzer, Blanche. (Between Peoria & Galesburg), 4th blk. north of theater. Furniture, glass, china, bric-a-brac. f64

EVANSTON. Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54

GALESBURG. Conger, Ada G., 423 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh64

GALESBURG. Antiques by June Latson. 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja64

GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54
GALESBURG, Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54
GENEVA. Mrs. Blanche E. Watson, 123 W. State St. Fine furn., glass, prints, dolls, books, rugs, linens, Carrara marble mantel. f64
LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je64
LINCOLN. For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. au64
MACOMB. Antique Gift Shoppe. 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home. Mrs. R. A. Sullivan. my64
PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop je64
PRINCETON, 510 W. Peru St., Antique Hobby Shop. (Gosse G. Wiltz.) on U. S. Highways 6 & 34. Very large line of Furniture, Glass, and China. je64
QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54
ROCKFORD. Meyer, Ralph M. 125 No. Wyman St. (Downtown). Furn., colored glass, copper, brass, lamps, vases, china, dec. items. f64
ROCKFORD. Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54
ROCKFORD. Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54
ROCK ISLAND. 803-20th St., formerly Lucille Stahle of Milan, Ill.Antique glassware & a large line of furn. je64
SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. ap64
SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44
SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64
SYCAMORE. Thyra Meyers, 311 E. State St. Rte 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. & refin. furn. f64
WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. ap64

INDIANA

ALBION. O'Brien's Antique Shop, R.R. No. 1, on State Rd. 8. Glass, wood, metals, primitives. Visitors welcome without obligation. s54
BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54
BRYANT. R. 2, 7 mi. W. Bryant, Hill Top Antique Shop, Mrs. J. W. Hutchins, 2 mi. N. Pennville on Highway 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. je64
DECATUR. Decatur Antique Shop, 416 S. Fifth St., 1 mi. east of State Rd. 27. Mrs. Tony Schumacker. Complete line of all antiques. Specializing in china ware. my64
ELWOOD. Bonito, Gladys & Tony, 420 S. 22nd St. Glass, china, lamps & bric-a-brac. 4 sq. S. Road 28, 1 mi. from junction 37 and 28. my64
FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54
GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54
GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44
GOSHEN. Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusuals. jly54
KNIGHTSTOWN, 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54
MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques.
MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64
NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. f64
PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap64
PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je64
SOUTH BEND, 18, Gardiner, Emma S., 839 Lincoln Way East — St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54
SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54
WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54
VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54
CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au54
CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54
COUNCIL BLUFFS. Sleck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. mh64
DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54
DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. o54
DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54
FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh64
MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap64
STANTON. Anderson's Antique Shop. Gen. line; open Sundays. Dealers welcome. 60 mi. east of Omaha, Nebr., 2 miles off highway 34. my64

KANSAS

EL DORADO. Scioto Imhoff Danner. Rare, old Staffordshire, china, glass, quilting. 13 blks. W. & 2 N. of traffic light. 223 N. Res. St. ja64
IOLA. Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. ap64
LAWRENCE. Patchen's Antiques, 720 Ohio St. Carefully selected glass, china, souv. spoons, clocks, etc. s54
MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, brac-a-brac. je64
NEWTON. George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. f64
PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54
STAFFORD. Mrs. Laura E. Horton. Clear and colored glass, lamps, beaded bags, old buttons, decorative items, etc. Write wants. au54
TOPEKA. Amy Chaffee, 1034 Topeka Ave. 4 blocks from Main St. on Hwy. Dresden, glass, china, cup plates, lamps, etc. ap64
TOPEKA. Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. f64
TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst, Country Club Addition (bl. west U.S. 75 or bl. N. and bl. W. 27th & Topeka Blvd.) Col. glass, china, dec. items. Dealers welcome; mail orders a specialty. my64

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44
LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54
LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54
RICHMOND. Little Eagle Antique Shop, Madison Co. 26 mi. south of Lexington, Ky., on Rt. 25. Gen. line of American antiques, furn., lamps, clocks, china, glass, pewter and brass. ap64

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54
SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unsual items. f64

MAINE

BANGOR. Andersen's Antiques, 714 Main St. General line. Restoring, decorating, glass-painting, stenciling. je64
BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54
GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54
ROCKLAND. Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. f64

MARYLAND

MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o54

MASSACHUSETTS

BOSTON. Whichelow, Mrs. Mary E., 179 Newbury St. Dolls paperweights, cup plates, glass & china—also bought. je64
BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. au54
BUZZARDS BAY, Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore. Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54
BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54
DANVERS. Fowler House Antique Shop. C. H. Danforth, 166 High St. Choice glass, china and small antiques. n54
DENNIS PORT, on Cape Cod. Tryphosa Bassett House, 1 mile off Rte. 28 on No. Harwich Road. Lustre, Currier & Ives prints. General line. s54
MATTAPOISETT. Mendes Antique Shop, Marion Rd. Mr. & Mrs. Joseph Mendes, Jr. Unusual glass, china, prints, fireplace equipment and furniture. ap64
NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54
NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh64
SANDWICH —Cape Cod. Brown Jug, The Authentic glass. Large stock of lamps and colored glass; Rare Sandwich glass je64
SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54
SOUTH WEYMOUTH. Austin, Mrs. Fred 143 Pleasant St. Furniture, glass, china. d54
WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54
WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap64
WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157 n54
WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my64

MICHIGAN

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap64

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap64

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je64

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja46

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. mh64

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. d54

PAW PAW. McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. "Look For Stone Building." n54

PARMA. Visit the Florence Graves Antique Shop, the little white shop on U. S. 12. n54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64

ST. CLAIR. Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f64

MINNESOTA

FAIRMONT. Colvin's Antique Shop, 445 Lake Ave. Glass, china, buttons, dolls, minerals, Indian relics, curios, old lamps a specialty; hobbies of all kinds. Largest stock in South. Minn. mh64

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative tems. ap64

KASSON. Midway Antiques,-16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my64

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my64

MINNEAPOLIS, 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54

MINNEAPOLIS. The Pierce Co. Plate-Platter-Cup & Saucer holders. 50 styles. Retail & wholesale to dealers. Send for price list.—911 Marquette Ave. je64

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. o54

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. je64

MISSOURI

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54

KANSAS CITY. Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. o54

KANSAS CITY. Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. f64

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my64

RICHMOND HEIGHTS, (St. Louis Co.) "At the Sign of the Bluejay," 1050 Terrace Dr. Antiques, bric-a-brac, clocks, lamps, miscellaneous items. My home a pleasant place to visit. my64

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n54

ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s54

ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je64

ST. LOUIS. Jean Rea's new location, 4410 Olive. For fine antiques, china, glass, silver, dolls and buttons. f64

ST. LOUIS. Marie Pajchar, 7149 Lanham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. my64

ST. LOUIS. Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. o54

WEBSTER GROVES. (St. Louis County), Bertha M. Selby, 801 E. Big Bend Rd. Ph. Webster 7537. Mail orders promptly filled. Specializing in old glassware, china, bric-a-brac, etc. $1.00 grab bag items in old glass or china for sale at all times in any amount. s54 vases, primities, etc. mh64

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. ja64

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n54

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s54

OMAHA. Elsie Smith, 602 S. 55th St. Telephone Wa. 2092 for appointments. Open mornings. Buy and sell general line antiques. my64

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap64

WHITEFIELD. The Woodbine Lodge Antique Studio and Gift Shop. 2 miles north on U. S. Route 3. Distinctive items, all types of authentic antiques. Write your wants. d54

NEW JERSEY

ENGLEWOOD. Mrs. William G. Hilles, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. o64

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54

NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je64

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f64

TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

NEW YORK

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f64

BROOKLYN. Ann Axelrod, 176 Seeley St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my64p

BUFFALO. Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54

BUFFALO. Sterne, Rita C.—Gabriel Cardell, associate. Choice antique jewelry, styled to type, 361 Delaware Ave., (zone 2). je64

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Havviland, lamps and furn. Wholesale and retail. ja64

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n54

CANANDAIGUA. Bill, Nora, 111 West Ave., Lamps, furn., china, glass. Send for free lists. Store at 16 Coy St. d54

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap64

COBLESKILL. The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ja64

CORTLAND. Little Glass Shop, 100 Port Watson St. Gen. line of authentic glass, china, furn. & unusual items. n54

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o54

DELMAR. Charles & Helen Clarke, "Windswept," R. F. D., Rte. 43, 7 mi. from Albany. Delmar-Clarksville Rd. Furn., glass, china, lamps. Dealers invited. n54

EAST BLOOMFIELD. Murray's Antiques. Route 5-20. Furniture, lamps. A general line. s54

FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, courtesy. On Rte. 21. Write wants or stop at the on the poster bed. au64

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. n54

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54

JOHNSTOWN. Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. ja64

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o54

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja64

NIAGARA FALLS. Mrs. Fannie Hildilch, 611 25th Street. Tel. 2-7558. Antiques bought and sold. au54

SYRACUSE. Clara S. Gehring, 544 Westcott St. (10). (Opp. 1900 block of East Genesee St.) Gen. line of antiques. f64

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly54

ST. JOHNSVILLE. Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. d54

SHARON SPRINGS. Collectors' Corner, Charlotte Deichman. Antiques, lamps, glass. General line. o54

STONY BROOK. Lilian Addis Antique Shop. General line antiques direct from Long Island homes. Write wants. n54

WOODSTOCK. Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. n54

SHELBY. Webb, Mrs. Paul. The Old Homestead, "At the Sign of the Oaks." Large stock of southern antiques. ap64

SOUTHERN PINES. Allie McIntosh. Gen. line of antiques moved into new location West Broad St., 4 blocks South Post Office. s54

SOUTHERN PINES. "Theodota." Old Things. Katherine T. MacDonald. Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54

STATESVILLE. "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey, China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. ap64

STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n54

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

OHIO

ALBANY. A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. o54

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh64

BUCYRUS. Bertha B. Oberlander, Holly-Hock House, selected antiques. 209-211 W. Mansfield St.,one block west of Square on Rt. 30 N. Phone 5699. je64

CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je64

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f64

CINCINNATI, 8. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua. Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. n54

COLUMBUS, Rte. 40. Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s54

DAYTON, 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. s54

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au64

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rt. 20. Tel. KEnmore 3981. General line. my64

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in partern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f64

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap64

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n54

KENTON. Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n54

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d54

MOUNT VERNON. Dixie Antique Shop, 4 No. Main St., furn, glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja64

MOUNT STERLING. Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. n54

NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o64

OWENSVILLE. Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n54

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d54

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f64

WARREN. Corner Antique Shoppe, 415 Scott St. Pattern, cut glass, GWTW lamps, Silver, Milk glass, furn. Open eve. & Sun. Discount to dealers. my64

WELLINGTON. On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

WELLINGTON. Wise's Antique Shop, 122 Magyar St. General line. n54

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. d45

OREGON

PORTLAND 15, The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

ANNVILLE. Kegerreis, Ella F., 18 Main St. China and glass a speciality. je64

BERNHARTS. John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 2 sq. off Rt. 222. Furn., glass, china, dolls. Write wants. my64

BAINBRIDGE, Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my64

CARLISLE. Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. jly54

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je64

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my64

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

GILBERTSVILLE. Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d54

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh64

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n54

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

LITITZ. Pelger, Edward. 8 mi. north of Lancaster. Antiques. Write wants. ap64

MANHEIM. Lancaster, Missemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

MEADVILLE. "Alfonso Fugagli's Antique Shop," 253 Arch St. General line of antiques. Write wants. my64

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap64

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au54

PALMYRA. Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je64

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniquities. Inquire. jly54

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap64

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap64

PHILADELPHIA. Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. au54

PHILADELPHIA. Schwarz, 1806 Chestnut St. Antique jewelry, silver, china, glass, dolls. Dealers solicited. my64

PHILADELPHIA. Sussel, Eugene J., 1726 Sansom . Large variety of antique decorative china, glass, bric-a-brac, silver, dolls, brass, crystals, frames, etc. Priced for dealers. Reg. your wants. je64

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

PLYMOUTH MEETING. Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh64

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54

READING. Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je64

WASHINGTON. Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

YORK. Yesterday's Charm Shop, 911 E. Market St. 6 Amber Rose-in-snow gob., $5 ea. Min. pine Dutch cupboard, $20. my64

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. je64

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

MAYSVILLE. Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp, Prop. n54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f64

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my64

NORFOLK. Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

SUDBURY. Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

WASHINGTON

SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

SEATTLE. Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s54

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja64

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 601 9th St. Gen. line of choice antiques, reasonably priced. mh64

WISCONSIN

JANESVILLE. Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe. 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

LACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

LANCASTER. Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. o54

MILWAUKEE. Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my64

ANTIQUES WANTED

WANTED TO BUY: Early American miniatures on ivory. Describe and quote. —E. D. Klotz, Paincourtville, La. jly3861

OLD COUNTY ATLASES wanted. (No world). Also County wall maps, County histories from any State. Newspapers, magazines before 1885. Historical books and pamphlets before 1875 about Central, Southern, Western, and Pacific Coast States; Hobbies Magazine, any issues. Write.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. au3465

WANTED: All types of toy steam, gas and hot air engines.—Harold Davis, Box 8, Fostoria, Ohio. n6804

HAVE YOU BEER Steins? I am looking for Beer Steins that have "Dumbbell" emblems on them. Some of these steins have the German words, "Kraft-Heil" and others have the words "Gut-Heil" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future. — Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. au60002

WANTED: OLD Reach and Spaulding baseball, football, basketball, tennis guides from 1860 to 1910; old circus material, old books, catalogues, prints, pictures, etc., used before 1905.—D. J. Settel, 1155 Dean St., Brooklyn 16, N. Y. au3234

SUN DIAL, Wooden clogs, dolls busts, arms, hooked rugs, valentines, watches, colored fashion prints, trinkets, Miniature china, silver salts with glass liners, apothecary furniture, alabaster and hurricane vases, quilts, etc.—Write: Lang, Balmville Road, Newburgh, N. Y. jly1222

PLANNING A Buying trip through Indiana, Ohio and Penna. this summer, Please write if you have anything to sell, especially if "off-the-beaten-path." — Jean Crutcher, 2714 Salem, Dayton 6, Ohio. jly1421

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

COLLECTORS' Service. Are you starting or adding to a collection: Music boxes, colored glass, miniatures or special pieces which bespeak tradition. If so, call upon — The Finder, 1 Sheridan Sq., New York. au3405

HAVILAND, LIMOGES, silver pattern China, green leaf design edged in gold. 1847 Rogers Bros. silverware, ancestral pattern. Community plate siverware, Grosvenor pattern.—Mrs. Ray K. Dover, 2065 Niles Ave., Apt. 4, St. Paul, 5, Minnesota. jly1012

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

HIGHEST PRICES paid for rings, jewelry, gold teeth, gold watches, spectacles, also plated gold.—Myrtle Dimon, East Aurora, N. Y. au3042

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. jly3861

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. s3024

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. ap12216

STUDENT LAMP or shades. Ball, open shades, all sizes. — Patrick's Antiques, Marion, Ohio. jly3651

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted. —Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. ap12426

FROGS WANTED: Tiny blown glass, copper, pewter, or any kind of small, pretty frogs, for individual collection, antique or modern.—Box 544, Longview, Texas. jly1051

BATTERSEA ENAMEL Boxes, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

WANTED: ANTIQUE clocks and watches, American and for., unusual types pref., any cond. Send full description.—Joe Henderson, 143 Court, Hamilton, Ohio. d6825

WANTED: EXTRA fine set chessmen, ivory, bone, china or wood. Large, antique preferred.—C. K. Wesley, Monroe, Mich. jly3402

MEISSEN FIGURES WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

WANTED: ALL KINDS of colorful kerosene lamps with matching shades. G. W. W. lamps, small demi-tasse cups & portrait plates.—Brown, 2222 S. W. 8 St., Miami, Fla. s3463

WANTED: BRASS and copper powder flasks and brass cappers in fine condition, none repaired.—Frank M. Dutcher, 2596 Albany, West Hartford, Conn. d6825

WANTED: OLD cigarette cards, collections, accumulations. For best prices write Rogers, 39 E. State, Gloversville, N. Y. jly3291

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o12053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

BANKS. Building personal collection. Will buy or swap still and mechanical. —Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

LARGE LAZY SUSAN. State price, wood and condition in reply.—Mrs. G. Ryan, R. 1, New Carlisle, Ohio. au3042

WANTED TO BUY: Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf. — Emily Lautz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

WANTED: OLD Posters, bulletins, notices, handbills, advertising cards and placards, pertaining to drama, transportation, sailings, rewards, announcements, sales, proclamations, or any other unusual or interesting old printed material. Send description and prices. All letters asking for offers will be ignored. Address — Hughes, 469 E. Ohio, Chicago 11, Ill. jly3675

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. jly38241

DRUG BOTTLES, mortars or any item pertaining to drug trade. — Helfand & Katz, Broad and Chelten Ave., Philadelphia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. je128001

"WANTED: PORCELAIN Bird figurines for private collection; Meissen Chelsea, Capo di Monte and others. Must be in perf. cond. Give full desc. and Price. —Mrs. E. E. Lafferty, Bogalusa, La. jly1571

WANTED: SET Hitchcock chairs of best design, rush seats, black, with gold stencils, must be from one set; 2-4-6 sides, also 2 arms. Red Vintage pattern finger bowls, tumblers (not footed.) — Mrs. J. S. Corby, 524 Van Buren St., Gary, Ind. au3405

WANTED: VICTORIAN, finger carved, matching arm chairs, side chairs; Civil War soldiers' photographs, relics.—Philip Myers, 315 Runyon, Newark 8, N. J. au3612

MECHANICAL BANKS, old and new; also parts for mechanical banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au3822

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. ja12417

OLD CHRISTMAS tree ornaments, paper, tin birds, etc. Describe and give price.—Mrs. Rufus Penry, 1109 E. Van Buren, Harlingen, Texas. au3252

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble top end tables, bisque figures, music boxes. —E. B. Pate, Jr., P. O. Box 521, Houston, Texas. au3234

REPAIRING and REFINISHING

DO YOU NEED Lamps Wired? Specializing in Student lamps, "Gone With the Wind," and similar types, quick service. Prices reasonable.—John R. Vail, 54 E. Oak St., Chicago 11, Ill. Del. 4698. (Call evenings). jly3042

MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

MISC. ANTIQUES FOR SALE

LOVELY WALNUT Whatnot, 4 shelf, two small drawers at bottom, 25" wide, 36" high, $22; another, Corner one 5 shelf, 60" high, this is a little beauty, $22; $2 Extra for Crating; Four drawer, solid end, Pine chest, small Ball feet, refinished,$25. Crating $2. Write your wants on Victorian and refinished Pine furniture.—Lorings, 139 Hollis St., Framingham, Mass. jly1853

SHAVING MUGS. 10 nice ones $32.50 —Milkglass sleigh $4.—Milkglass Dolphin $6.50.—Cut glass cruet $3. Many sauces, goblets and plates. Write wants. —Sign of the Teakettle, Garfield, Kansas. jly1461

GOLD LEAF Love seat and two arm chairs, beautifully carved, original satin damask upholstry in pastel shades.—F. Nablo, Rome 10, N. Y. jly1831

SPICE CABINET, 8 drawer, $6.—Chauncey Jerome weight clock, running. $20.—Pearl handled pen in case, $3.—Quadruple plate sugar bowl, Bird finial, place for spoons, $5.50. Three yard heavy linen tablecloth, poppy design. Beautiful, $12.50. Transportation Extra. — Nellie Morris, Harlan, Iowa. jly1252

BEAUTIFUL SILK Coverlet, 9" red satin border, Log Cabin pattern, never used, $30.—Two Paisley shawls, one red and blue stripe, very colorful, other rust with small black center, each, $15.—Blue Wedgwood plates, 9¼" George Washington" head, and many Historical scenes, each $3.—Six matching blown Venetian type, olive green, tall wines applied Rosettes, Set, $20.—Lovely large Hand Painted Vase with handles, copper lustre background, Jonquil decoration, 15¼" high, $20. —Sawtooth covered Compote 11¾" high, 6½" top diameter, $10.—Milk glass plates, 7⅛" Club pattern, each $3.25.—Wildflower bowls 7⅝" square, 2½" deep, Blue, Amber, $3.50 ea. —Ethel Loring, R. F. D. 1, Framingham, Mass. jly1026

COLLECTORS & DEALERS. Write your wants, all periods of antiques. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

RARE PAIR of Castleford china flower pots; three piece, light blue, early Wedgwood tea set; pair of pink and blue urns in early Wedgwood. Other choice items. Antique and modern jewelry.—Wedgwood Studios, Swampscott, Mass. f12618

PALE AMBER finger bowl, Fish and Fern Etched, $3.50; Handleless Dark Blue Staff cup and saucer with swan, $7.50; Two cobalt blue taster cups, each $1.00; Amber cordial cup, blue handle, $1.50; Pistol, Fish and Billy bottle, each $1.25; canary D. & B. slipper, small chip, $2.25; Footed green glass bowl, opalescent rim, $1.50; Pr. leaf bureau bottles with stoppers, mil. op. pl. 145, pr., $7.50; M. G. min. lamp with clear chimney, $2; Plate 10", three bunches grapes dec., $1.50; Bread plate 10"x7¾", gold band, $1.50; Fancy cup and saucer, scalloped edge, blue and floral panels, $4 Shipping extra. —Leafy C. MacDermott, 4221 Milford Mill Road, Pikesville 8, Maryland. jly1885

ROCHESTER LAMP, lovely yellow shade, $12; 6-6" gold band Haviland plates, ea. $3; Rosewood steeple clock, ref., $30; Brass candle stick with handle, $3.50; Red tablecloth banquet size 93"x81", $15. Cranberry Hobnail hall hanging lamp, $18; 7½" S.—M. G. plate, $5; Old blue Canova teapot, slight mend under edge, $4.50; C. & I. print "Off for the War", lovely colors, $5; Blue three panel Berry dish, $6.50.—Mary Gertrude Wilson, Antiques, Fayetteville, New York. jly1234

OLD RIDGEWAY TEA set, copper lustre trim, perf., 6 pcs., $55; H. P. Fish set, signed, gold rims 5 plates & platter, marked Dresden $15, set: 6 game plates, deer in dif. scenes, beau., $12; 6 china fish bone dishes, gold trimmed $6; Hav. cup & saucer, flowers inside & out; $4.50; Old walnut steroptican & cards, perf. cond. $3; Minerva cream pitcher $4; Lot of clear D. & B., also many old lamps. All above perfect. Write Allene O'Shea, 1018 S. Raleigh St., Denver, Colo. jly1045

FOR SALE: String of 28 brass bells $5; String of 35 nickel brass bells $5; String of 29 nickel brass bells $4; Pair of team bells 5"x5" $2, each; School bell 5½"x3¼ $2; G. W. W. lamp, 26" high, square foot, twisted spindle ball globe, blue and pink and white with pink and white roses, wired $20; Beveled mirror, 17"x40"x4" in gold leaf frame $25. Stamp please.—Anna Fifield, Barton, Vermont. jly1063

SWISS MUSIC BOX with drum and bells; crystal 3 arm wall bracket; 2 drawer cherry and mahogany sewing stand with spool legs; childs walnut table; pair lanterns, etc. Write wants.—Mrs. C. Ford, 13 East 22nd St., Baltimore 18, Maryland. jly1612

CHICKERING SQUARE grand piano, beaut. kept, playing con. Photo 20c. Price $600.—Chimney Corner, Box 75, Lane, Kans. jly1411

GONE WITH THE WIND lamp, milk glass, four embossed Lion heads and panels on both shade and base, 23" high, $30. Collapsible doll buggy, wood sides, leatherette top, excellent condition, 20". Nice for doll collector, $12. Nickel plated Rayo lamp, white ribbed shade, $8. 10 Swiss sleigh bells, on hip strap, polished, $12. 4 china salt dips, gold decoration, and painted, each 50c. Child's tea set, plain white—sugar, creamer, teapot, 5 cups and saucers, demi tasse size. No harm chip on sugar, $10. Blue overlay vase with silver flecking, applied clear glass decoration, 8", no harm chip, $6. Pr. cream lustre china boots, gold floral trim, small piece broken out of one boot on bottom, pair, $5. Clear glass wine decanter, 4 glasses, Fine Cut and clear, panel, $5, 4 Ruby wines, gold and frosted border, 6 sided base, each, $2. Wildflower water pitcher, Vas. $7. Old Staffordshire piece, lady seated, with fawn placing front foot in ladies lap, tree forming vase at back, very colorful, 8½", $15. Punch bowl, 12", no standard, $4. Mustache cup and saucer, roses and gold, Bavarian, $2.50, also one in cream and gold lustre, marked "Present," $2.50. Plain white Chop plate, 12¾", Bavarian, nice for painting, $4, 3 blue Willow 9" plates marked "Petrus Regout and Co.," each. $2. Lovely walnut china cupboard, 2 glass doors top section, 2 drawers, 2 panel doors in bottom section, refinished, 10c for picture. No charge for crating. $75.—Van Roekel, Leighton, Ia. jly14731

BLACK BASALT INKWELL, $3.50; other inkwells. 42 piece antique porcelain tea set, floral decoration Paisley shawl with small black centre. Silver or tortoise coiffure combs. Knitted bedspread.—Mary Edwards, Box 1267, Boston, Mass. jly1291

VICTORIAN DRAWING TABLE, rosewood piano stool, curly maple one drawer stand. Write your wants, stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's Batavia Ave., Batavia, Illinois. o12024

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my126501

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au128481

BRASS CHANDELIER. Adjustable, two pronged. Two clear glass lamps and frosted fluted shades to match. With 28 prisms, $15. Viking water pitcher, lge. size, perfect. $10. Rayo Lamp, M. W. shade. $4. Copper kettle. Heavy iron bail. 14" high, 19" diameter. Fine cond., outside not cleaned. $10. Unusual, footed door stop. Three layers of Tiger Lily colored glass. Pear shape. Perfect. $15. Hanging lamp shades. M. W. Flowered, $2.50 each. Old school slates. $1 each. Large school hand bell. Perfect. $4. 6 clear glass table lamps. Perfect, various patterns. $4.50 for the lot. 12 candle, candle mold. Perfect. $2.50. 40 Edison phonograph cylinder records. Fine. 25c each. Copper glue pot. 8" high. Cleaned, not polished. $5. Currier and Ives prints.—S. E. Leonardson, Decatur, Ind. jly1837

CORNER WHATNOT, six shelf, beautifully refinished, 66" high, cut out guards on each shelf. Unusually nice turned spindles and finials. $50 crated.—Box 224, McPherson, Kansas. jly1261

ELABORATELY CARVED Victorian sofa, good cond., $110. Finger Carved Gent'l chair, $85. Authentic Napoleon Wine Bottle, original label, 1818 blown-crest, $75. Curly maple tiger stripe, double, high post bed, lengthened, $135. 18th cent. Chinese carved ivory red and white Chess men, rare, $145. Chippendale, swing leg, mahogany drop leaf, perf. $135. Dutch "Pigeon toe" maple drop leaf, large C. 1730, ref. $175. Rockingham, early mark. Dresden Worcester, Stoke-on-Trent cups and saucers. Crating free; correspondence invited.—Mary W. Floyd, Locust Acres, Westernville, N. Y. s3069

GENUINE ANTE- Bellum Rosewood four post, tester bed in perf. cond. Its certified romantic background and beauty will meet the requirement of the most exacting connoisseur of antiques and owners of plantations, manors and estates. Papers and Picture furn. upon req. 1 rope spring antique bed, Rosewood finished, perf. cond. Apply—M. C. Lewis, Box 325, Mandeville, Louisiana. jly1063

OLD WALNUT VICtorian Stairway, comp. with Newell Post, 63 balusters and left-hand rail. Good rough cond. Crated $75.—Kathryn's Kurios, Canton, Mo. jly1831

IRON BULLET Mold $1.50; iron candle snuffers $1.75; six silver demi-tasse spoons, each diff. $8; five Sterling souvenir teasp $8; two heavy Sterling souvenir spoons DAR $2 each. I'm from Missouri, sterling spoon, $2; glass Kewpie toothpick or match holder $1.50; 35 hatpins $5; milk white cornucopia toothpick $2; hand school bell, brass $2.50; wooden coffee grinders $2 each; Sawtooth celery $16; Black lacquer, Mother-of-Pearl inlay, eleven comp. chest brot to little girl by old Sea Captain. Rare $35. Transportation extra.—Kathryn's Kurios, Canton, Missouri. jly1674

"SPANISH PHILIPPINE" mahogany, twisted fourposter, wild lettuce postheads, open carved canopy and headboard, siesta, slipper, fiddle-back chair, all recaned; long washstands, 2 original rose overlay wash bowls, side dishes, pitcher; full length triple mirror and dresser match bed. Lovely, unusual set, fifteen hundred dollars. — Col. H. R. Wells, West Middletown, Ohio. jly3006

GENUINE ANTIQUES. Closing home, selling cheval glass, tables, chairs, side board, dressing table, bed, rug, picture. Most of above genuine antiques purchased New Orleans years ago.—H. B. Lichty, President Hotel, Waterloo, Iowa. o6867

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

HIGH SECRETARY; 3 drawer, Walnut 110 years old. Good cond. Price $100. Wanted Button List.—Mrs. Goetz, Rosebud, Missouri. jly1511

ANTIQUE SOLID Mahogany Pier table 48"x22". Has large Mirror in bottom of table. Also another Mirror about 48" long with solid Mahogany frame and beveled glass to hang over table. $175. Write—Mrs. Grace Walter, 116 Dement, Dixon, Illinois. jly1642

OVAL WALNUT Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

HOOKED RUGS $10 up; Tinsels $4.00, silhouettes; old dolls. General line.—Scrap Bag, Warner, N. H. s6063

EDISON ROLL Phonograph, for sale. pat. 1903. Send for comp. description.—Louis Spencer, Jr., Bloomfield Hills, Michigan. jly1631

FARRINGTON'S JULY Offerings: Perfect Parian statuette, 11" tall, youth and maiden, arms over each other's shoulders, wheat sheaves showing, handsome, perf., $16.50. Parian statuette, 8¾", youth with staff and dog, knickers and cap, perf., $13.90, and added without charge matching companion piece, girl with dog climbing up, broken and repaired making handsome pair. Miniature Parian pitcher, 3" eagle and flag decorations, tiny eagle handle-top, perf. without color, $5.75. Another min. Parian pit., 2¾", flowers in red, blue, green, red handle and lip stripes, perf., $4.50. Miniature Staffordshire pitcher, 3", green and gilt trim, perf.,$3.25. Staffordshire plate, 9¼" (T. Mayer, Longport, Abbey Ruins), black and white, good cond., $3.75. Staffordshire deep blue 8¼" plate "Italian Scenery, View Near Florence," perf., $6.75. Adams light blue cup-plate, Mediterranean scenic, perf., $3.90. Staffordshire 6½" plate, brown decorations, "Archery" pattern, flowered rim. bottom flange rough, $2.75. Staffordshire plate 7½" brown trim with red and blue flowers, green and yellow, very interesting old plate in good cond., $3.50 Beautiful blue Staffordshire 8½" plate, edge scalloped in white, middle east travelers scene, edge rubbed, $5.50. Staffordshire 7¼" plate, brown, "Rhine, J. F. W. Foley Potteries," brown, good card; $3.50. Wedgewood 8" plate, pretty medium blue marked "Pearl Stone Ware, California, rubbed edge, $4.50. Pretty flower decorated china tea-strainer (3½" bowl, removable handled tray) perf., $2.50. Beautiful china powder jar, deep blue band on jar and cover with flower center, perf., $6.50. Royal Doulton bowl, 10" dia., nearly 4" deep, aquamarine in color of decorations and outside and inside seascapes with sailing boats, etc., handsome and perf., $15. Benjamin Franklin mug, various mottoes, "Way to Wealth" etc. pictures, perf. old cond., $3.90. Twelve 3" china butter pats, decorations blue and gold, good cond., six one pattern, six of another. Six for $1.50, 12 for $2.75. Staffordshire bird whistle, 3" long, red, yellow, blue plumage, perf., $4.75. Small (9x12) good decorated Chippendale tray, spray of flowers, rim gilt trimmed, $4.75. Good rectangular tray, 8¾x11¾" decorated, finish off one place, $2.50. Good large hand school-bell (10½" long) $4.75. Another, 10" $4. Prompt shipment. You pay express. Money back if you want it. —Elisabeth Farrington, Delhi, N. Y. Junction routes 10 and 28. jly10342

ROSE MARBLE Buffet, $50. Very good cond. G. W. W. Lamps; chests of drawers; Hanging lamps; china. Write wants to Marjorie Howick, 201 So. Main St., Three Rivers, Mich. jly1269

WISH TO COLlaborate with experts in various lines of collecting.—Jean Crutcher, 2714 Salem, Dayton 6, Ohio. jly169

COVERLET Memorial Hall Centennial $25. Large Paisley Shawl $25. Staffordshire mantel set; 2 whippets 8" and castle 9". Stamp For Reply.—The Doll House, 132 E. Fulton, Grand Rapids, Mich. jly1081

OLD FASHIONED CLOTHES Collection from Grandma's trunk, includes beaded and ruffled capes; white and black petticoats and dresses, skirts and blouses; two black folding parasols; gorgeous Wedding Gown with white satin slippers. Write to me for Further Information.—Lillie K. Neumann, 8445 103rd Ave., Ozone Park (17) L. I. N. Y. jly1313

"GENUINE ENGLISH Chippendale" bed; posts seven foot high with acanthus leaf turning excellent cond. canopy top.—V. B. Sams, 1212 Riverside Ave., Trenton 8, N. J. jly1051

REFINISHED original maple spice cabinet, child's extension table, toy chest. One price Pa. Dutch wall cabinets, lamps. Copper. Stamp please.—Norah Churchman, York Rd., Williow Grove, Pennsylvnia. jly1657

HAINES PIANO, square, rosewood case beautifully inlaid, good condition. Send offer. — Glenn Bretsch, Andover, N. Y. au3091

WALNUT DEEP -molded also shal low molded oval frames. Set 5 wooden seat Hitchcock chairs original decoration. Several Chinese camphor wood natural finish chests also brass studded one with original red leather cover decorated with flowers, etc. Early carved wooden bird 27" wing spread. Grained pine 2 tiered dressing table with original Sandwich Glass knobs, also single ones. Iron plant stand 7 swinging arms & saucer top, 8 plants. Iron garden table 22" slate top having lyre decoration 29¼" high, pedestal type 3 scrolled legs, upright lily in center, platform base, 3 scrolled legs with casters. Pair large alabaster vases ideal for lamps in Victorian room. Comp. general line.—Bennett's Colonial Shop, Main route 6, Buzzards Bay, Mass. o120765

VERY FINELY Hooked rug, clipper Ship design, $60.—Box 263, Brewster, Mass. au3441

PERFECT CUCKOO Clock—Tammany Mechanical Bank.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. jly187

VICTORIAN HANGING paper rack, Black enamel, bright poppies, $5. Church bell comp, 23" dia. $35. Dec. Dutch tin tea Caddy, $4. Graceful tall blue glass enameled pitcher, three tumblers, $7. Unique pressed copper frame, 23" for round 10" mirror, $6.50. Excellent deep Walnut frames, $2.50 to $3.50. Beautiful hanging lamp shade, Hobnails (amber & Camphor white) with prisms, $11. American Cyclopedia, 17 Vol., 1875. Excellent cond., $15. Twentieth Century Cyclodedia & Dictionary, 1903; 12 Vol. Good cond., $15.—Eva Pray, East Jordan, Mich. jly1615

WALNUT VICTORIAN Loveseat, recently renovated, $85. Small three-drawer Walnut Chest, $50. Two drawer bedstand, $40. Large ref. porch Settee,$50. Rose carved five piece parlor suite, recently renovated, $450. Stamp appreciated.—Little White House, Walpole, N. H. jly1822

WALNUT CARD Table from an Old Bar room. Iron braces at corners underneath top around places to hold mugs or glasses. Usable as is, further description given if desired, $14. Write—M. E. Morsey, Morsey on Charrette, Warrenton, Mo. jly1012

FRAMED SILHOUETTES, signed de Mors. Subjects are old—cutter modern. —The Scrap Bag, Warner, N. H. au3291

EMPIRE BUTLERS Desk, mahogany cupboard bottom, large ref., came from S. C. Plantation; circa. 1830, $250. 2—Chippendale desk, large, four drawers, light brown mahogany, orig. finish good, needs minor repairs, circa. 1800, $300. 3—Tall French lamp base, maroon with gold, wired, $25. 4—Large white M. G. smoke bell, $5. 5—Hot water plate, onion pattern comp. with cover having China knob, $10. 6—Walnut Victorian Shaving Stand 5' tall, mirror with 3 small drawers, needs minor repairs, $35. 7—Large, mahogany, heavily carved Serpentine, white marble top table, orig. finish,$75. —Colonial Lane Antique Shoppe, 308 East Liberty, Savannah, Ga. jly1216

GENERAL LINE antiques, direct from Long Island homes. Write wants.—Lilian Addis Antique Shop, Stony Brook, N. Y. n6844

MY PERSONAL Collection of fifty different old Hand Embroidered framed Mottoes. Will sell only as a collection.—Lottie M. McLaughlin, Wentworth N. H. jly1231

E. S. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica an china. Write wants. No lists. je12468

CARLSON SQ. PIANO. Rosewood case. Genuine Ivory keys.—Knotty Pine Shop. —210 S. Central Ave., Lima, Ohio. jly1201

HAND MADE CHIMNEY lamp shades, plain or decorated, white or yellow, laced with natural raffia. $3 up. Also electrified burners.—Henry Therault, 12 Rose St., Palace Gardens, 5, Rhode Island. jly1002

BRASS KETTLE Shape Oil Can; usable as tea kettle $7.50; square amber glass finger bowl $6.; Britannia ware 4½" pitcher, needs resilvering $3.50. Transportation Extra.—Mrs. F. K. Bull, Pinewood, S. C. jly1291

FURNITURE FOUR Hitchcock chairs, wood seats in fine shape, sanded ready to finish, $50, high back rocker to match $20., Jenny Lind wal. bed, rails not wal., $45., wal. open end spindle bed, $30., cherry and wal. corner cupboards, $85 & $95., tilt-turn wal. wall table, $45., ref., wal. and cherry, one drawer stands, ref., $25. ea., 4 drawer extended top cherry chest, $85., wal. poster cradle, $10. ref., small wal. 3 drawer chest, carved handles, ref., $35., wal. ship capt. desk with railing, lift lid, 1 drawer, ref., $35., wal. wash stand, 1 drawer, lower shelf, side rails, ref., $19.50., wal. ref. six leg table, gate leg type, $75.00., cherry gate leg table, $95.., ref., wal carved fruit pull dresser, ref., $55., wal. dresser, swivel mirror, 2 small top drawers, $39., ref., wal. cord poster bed, $45., veneered front dresser, $19., wal. frame mirrors, $7 & $12.50., oblong wal. frames, gold liners, $3 ea., wal. drop leaf table, ref., $37.50., large gilt frame shadow box, hair wreath, $7.50., tar bucket, $3.50., wal. clocks, $18. Lamps, large frosted Iris G. W. T. W., lamp, a beauty, $30. Red frosted Fleur De lis, ball shade, pol. metal base with handles, lamp, wired, $30., Tall onyx stem lamp, ball shade, thistle dec., wired, $30.,medium size, G. W. T. W. lamp, poppy dec., $18., Overlay rose ball shade, metal base with handles, beau. $30., small white frosted table lamp, matching chimney, $12., nickel plated student lamp, beautiful shade, polished, $35. Brass Student lamp, green overlay shade, $47.50., pol., Hanging lamps, complete with dec. shades, polished, $18. Hall hanging lamp, white frosted, etched shade, polished, $15., 3 hand lamps, China stems, 2 black bases, 1 brass, ea., $10. Large Toby, some chips at top edge, $5., Ironstone gravy tureen with ladle $5. 17" tea leaf luster platter, Royal Ironstone, Meakin, $3., coffee grinder, $2., small sugar basket, $1., amber inv. th. fingerbowl, $4., toothpicks; opal ribbed cran., $3., Brown luster, rev., drum, appl. flower, $2.50., pr. sandwich, frog holding flower, $7.50., beautiful bisque girl, 9½" lav. and green, tiny crack on arm, unnoticable, $7.50. Furniture Crating Extra.—Karl Van Devanter, Veedersburg, Ind. jly16312

HUTCH TABLES; Pr. large, electrified, carriage lamps; bellows, in good condition; copper tray. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. jly4426

COLLECTION OF OLD Salt Dips; 57 different, including China and Pattern glass $49.50.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. jly1231

FOR SALE—A Collection of Artificial lighting from sun-baked clay lamps to electric bulbs. Over 85 articles. If interested will send itemized list and Price. —Nellie L. Humphrey, 35 Wadsworth St., Geneseo, N. Y. jly1012

FOR SALE HAND Woven bed spread, Rose, Blue, white, not worn; fruit basket border, $150; beautiful. 1853 G. W. W. Lamp colors Pink, White, Blue 23" high 8" dia., wired $24. Two Banquet Lamps, 8" full shades; one pewter bowl China, stand; Hand painted pastel, 30" high, $27.50. Bronze standard, Brass Bowl, 28" high, $32.50, beautiful. Pine slant top desk, 3 drawers; good rough $60. Walnut Sec'y base, slant top desk, 3 drawers in excellent rough, $65, nice wood pulls. 2 Drawer night stand, cherry; good rough $30. Queen Anne, button leg, double top card table, refinished $68. Marble bust lady, ornate hat, one base chip 40" Pedestal, $45.—M. Cottingham, 132 W. Davis St., Yellow Springs, Ohio. jly1636

6 CARTWHEEL SALTS, as March Hobbies $6.25; 5 lacy salts, may be sandwich $7; clear glass preserve, beaded edge, 8½d.x8h. $3. 6 metal rim coasters; roses, Germany $2. Blue & White 10" plate, "Martha", England $1.50. 4 chocolate cups & saucers, flowers, much gold. R. S. Prussia, $6. Walnut Shadow Box, feather wreath, gilt liner 15½x18½ $14. Unique Walnut family frame, Walnut mat. 8 openings $3.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Iowa. jly1263

ANTIQUES: OLD glass, china, hanging lamps, clocks, silver and bric-a-brac. Sorry no mail orders.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Indiana. ja12746

SQ. ANTIQUE Steinway Piano. Sold in New Orleans in 1870. Make me an offer.—Mrs. Paul W. Reece, Conrad, Iowa. jly1231

STUDENT LAMP Shade, green, single; Gone With Wind Lamp, French clock square case, bevel glass sides; Fr. Walnut chair, satin covered orig. Large oxen collar.—A. J. Brizzolari, Brookgardens, Warner, N. H. jly1051

GOLD BAND sugar, creamer. Teapot, 2 cake plates $28.; 6 Gold band cup plates $9; Ruffled edge fruit bowl in Silver holder, shading from deep red to light orchid. Holder needs replating $30. Silver butter dish. Reed & Barton, perf. $12.50; Gone With The Wind Lamp $30. Octagon gold leaf shadow box 2¼ deep. $8.50; Sandwich glass celery, 12" high $8. Screen panel 20x17", beautiful petit point center. Needle point border with white beads $28; Bird Bank $14. Dolls' bureau, sleigh front, needs slight repair $7. Large silver water pitcher, porcelain lining $18. Rose carved lady's chair, walnut $85. Beautiful Windsor rocker, sprays of flowers; hand painted on seat, orig. stenciling, very early $70. Oval Walnut table, without marble $12.50; 4 Walnut chairs, 3 with new seats, perf. cond. Set $40. "Heirlooms."—Conway, New Hampshire. jly1276

DOLPHIN CANDLE Sticks for sale with double square base in translucent white. Write for particulars to—Ethel Decker, New Freedom, Pa. s3042

EARRING COLLECTORS Extra good drop type $1.50 pr; Good drop type $1. Others 75c pr; singles 25c, 35c, 50c, 75c. Modern 15c and 25c. My Choice.—A. M. Jones, Garfield, Kan. jly1681

SILVER MART

WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 26, N. Y. my128271

WANTED: 6 BOUILLON spoons in Rogers 1847 silver, Anniv. pattern.—E. Johnson, 1311 Hayward, Cincinnati, Ohio. s3483

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid. — Herman Santen, South Main, Paris, Ky. je6063

WANTED: STERLING demi-tasse size souvenir spoons, all silver, enamel bowls, or enamel handles. Send list and prices. —Box N. O., c/o Hobbies. au3672

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

FORKS & KNIVES & salad forks in Alvin silverware, Victory pattern.—Emma Vogel, R. No. 1, Monroe, Wis. au3291

FOR SALE

STERLING SOUVENIR spoons. $1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

WORN SILVERWARE? "Evershine" positively plates with pure silver by rub bing. Cleans, polishes, plates most metals. For sterling, too. $1 bottle postpaid. —E. W. Tracy, Butland, Vt. s3233

ANTIQUE AND Modern Silver, odd and unusual pieces.—Frederick T. Widmer, (est. 1844) Jeweler, 31 West St., Boston, Mass. je124721

STERLING SILVER souvenir tea or demi-tasse spoons, each $1.50; same, enameled bowls or handles, each $3.00.—Slades, 1304 S. Main, Moscow, Idaho. jex

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. jly3693

ON ACCOUNT of ill health I would sell my Antique Business, glass, china, also some walnut furniture and buttons. —Maggie's Antique Shop, 511 E. Franklin St., Pella, Iowa. au6276

ANTIQUE SHOP FOR SALE Long established, main road, (near Northampton, Mass.), large stock, living quarters, conveniences, year-around business, real-estate included. Exceptional opportunity. —Antiquarian Shop, Greenfield Road, N. Hatfield, Mass. jly1681

ANTIQUE BUSINESS For Sale; consists of 51x23 ft. Showroom; 57x23 ft. workshop; good stock of refinished antique furniture; consisting of beds, chairs, tables, cupboards & chests of drawers; glassware & china; old cherry & walnut lumber; unfinished furniture; good four room house, located on shop lot. Located on U. S. Highway 41, near intersections of state route 36.—D. W. Ohaver, Rockville, Ind. jly1663

COLLECTORS AGENT, New England area, will search for, and purchase antiques. State articles wanted, and price willing to pay. Information on request. Satisfaction guaranteed. — Mrs. C. M. Ketchum, Weekapang Road, Westerly, R. I. au3483

TIMEPIECES WANTED

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. jly3003

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted. — W. F. Keller. 8 Sage Terrace, Scarsdale, N. Y. mh12069

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly. — Lowe's, Holland Bldg., St. Louis 1, Mo. jly1291

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

WANTED AND FOR SALE: Antique clocks, including Cuckoo.—Thomas Long, Wellington, Kans. my12675

ANTIQUE CLOCKS Bought and sold. —Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12296

ANTIQUE WOODEN works shelf clock. Running order.—Porter Nickens, Farmington, Tenn. jly166

"RARE WATCH. Old English. About 200 years old. 18 karet gold hand-made open case. Manual chimes. Invite collectors' inquiries."—Mrs. E. N. Rich, 877 Tuxedo Blvd., Webster Groves 19, Mo. jly1081

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense.

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered

Professional Building Kansas City, Mo.

Reference: Commerce Trust Co., Dun and Bradstreet

Old Book On Souvenir Spoons

Spoon collectors often write us for a book on souvenir spoons. There is no book in English on the subject that is now in print.

Lately, however, we ran across a book published in 1891 entitled SOUVENIR SPOONS. They printed 10,000 of the first edition. It is a 220 page book devoting a page to a picture and description of souvenir spoons from the various large cities and resorts. It is apparent that the manufacturer or dealer paid for the illustration, because his announcement was carried at the bottom of the page.

It demonstrates what a hobby spoon collecting was in the '90's. Yet, there was not a single enameled spoon illustrated. Some will wonder what killed the hobby of collecting silver souvenir spoons. It was the enameled spoon. Even today, the average spoon collector starts with silver spoons and often gathers quite a collection, getting them from antique shops and various other sources for from $1.00 to $5.00 each. Then all of a sudden he sees a colorful collection of enameled spoons, and that ends the silver spoons. If the collector can afford to, he will get into enameled spoons and discard the silver. If he cannot, he quits collecting. There are, of course, some worthy collections of sterling in existence. Here and there some collector keeps doggedly at it. These collections are interesting, provided there is no enameled spoon collection next to them to make comparison.

Another book on the subject is called APOSTLE SPOONS and is confined to that highly specialized subject. This is a rather late book published in London in 1929. It is a limited edition and apparently circulated among very few hobbiests, such as J. P. Morgan whose name is mentioned, who collected along this line.

WANTED JEWELRY

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled. — Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford, Conn. ap128421

WATCH CHARMS, gold and silver only.—Merle Westfall, Woodstock, Ohio. my12084

JEWELRY FOR SALE

TWELVE ARTICLES Antique jewelry, brooches, rings, lockets, chains, etc. $3.60. 12 ass'td hatpins $3; 12 stickpins $2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. jly1632

"EVERSHINE" will silverplate your worn jewelry just by rubbing. Cleans, polishes, plates most metals. It's easy to use. $1 bottle postpaid.—E. W. Tracy, Rutland, Vt. s3213

BIRTHSTONE FOR July, "Ruby" Have you one?—Frederick T. Widmer (est. 1844) Jeweler, 31 West St., Boston, Mass. je128001

Glass And China

BABY THUMBPRINT GLASSWARE

By THELMA SHULL

This popular pattern of pressed glass is being widely collected at the present time. It was made in clear glass, both plain and engraved, and is said to have been produced in ruby also.

The original trade name for this pattern was Dakota, but it seems to be more widely known by its popular title of Baby Thumbprint. During the last 20 years of the nineteenth century, a number of designs created in glass were named after the states or territories or for battleships with state names. Perhaps this was done to insure the sale of the glass in a certain locality, though more probably it became a habit with officials of the glass companies to use a state name when no better one presented itself. Besides the Dakota there was the Alabama, Carolina, Colorado, Georgia, Idaho, Indiana, Kentucky, Maryland, Maine, Michigan, Missouri, New Jersey, Texas, Virginia, Wisconsin, and Wyoming. Most of these were conventional patterns made during the 1890's.

Baby Thumbprint or Dakota glass was made during the 1880's by Doyle and Company of Pittsburgh, and this pattern sold well throughout the Middle West. The glass is so sparkling and clear that one can readily understand its popularity. The cream pitcher, sugar bowl, and butter dish being on a standard are indicative of its date; and though it has been 55 or 60 years ago since it was made, this glass has quite a modern look about it.

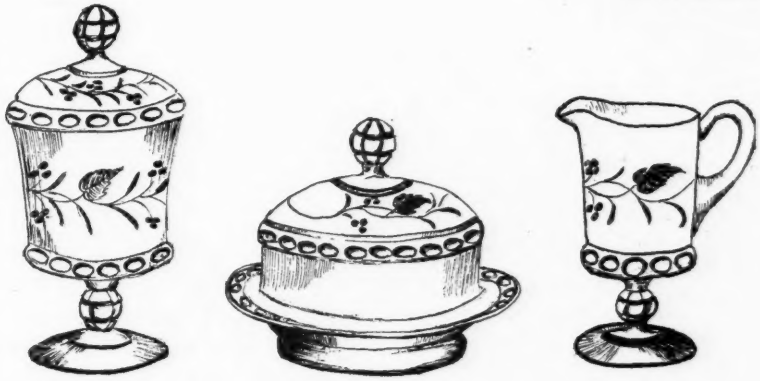
The small knob on the footed pieces makes them easy to grasp and hold securely. Each piece is well proportioned and a complete table setting is lovely. During the 1880's one could purchase the entire service, a four piece set, or individual pieces, just as one buys modern glassware today.

One of the rarest pieces in this pattern is the covered cakestand. The high cover, which fits just inside the rim of the cakestand, insures cake keeping fresh. I have had the nine-inch cakestand with the cover. The cover is shaped like the top of the butter dish, having the row of thumbprints around the upper edge of the rim instead of around the lower edge like the covers for the compotes.

Mr. Percy West of Maplewood, New Jersey, owns a fine collection of the etched Baby Thumbprint glassware. His collection consists of goblets, tumblers, creamer and sugar bowl, square and round covered compotes in several sizes, wines, footed fruit bowl with silver handle, another rarity in this pattern, footed sauces, honey dishes, vinegar cruets, several sizes of cake stands, and a few other odd pieces.

The listing below may not be complete, but it lists the majority of forms in which this pattern was made.

Berry bowls, 8, 9 inch
Butter dish
Cake plate on standard, with or without cover, 9, 9½, 10¼, 12, 14½ inch
Celery dish
Celery vase
Compotes, covered, 5, 6, 7, 8, 9, 10 inch
Compotes, covered, square, various sizes
Creamer
Cruet
Dishes, oblong, 8, 9 inch
Goblet
Mug
Plate, round
Salt and pepper shakers
Sauce dish, flat, 3½, 4, 5 inch
Sauce dish, footed, 3½, 4 inch
Spoonholder
Sugar bowl
Tumbler
Water pitcher, ½ gallon
Wine
Fruit bowl with silver handle
Honey dishes
Milk pitcher



—o—

Building Good Will

A subscriber to *Hobbies*, Mr. H. O. Knecht, of Los Angeles bought some antiques from one of our advertisers, Mrs. A. W. Smith, Kansas. We are publishing the letter that the subscriber wrote to the advertiser just to show how an advertiser can build good will by prompt and proper packing and shipping. This dealer makes permanent customers and friends.

Careless packing and delayed shipping only fret your customers and do not build good will or repeat orders that will be needed in years to come.

Dear Mrs. Smith:-

The postcard announcing the shipment of my order arrived this morning, and the shipment itself was delivered this afternoon. I am very well pleased with the spice-boxes, and I wish to especially mention the fact that you handle your business in a very satisfactory manner. The goods were well-packed, carefully labeled, and arrived in A-1 condition. Knowing you will want to know this, thought I would write you at once. A copy is being sent to *Hobbies*, as I know they are proud of their advertisers, and glad to see them "Get a hand for good work.

Your sincerely,
H. O. Knecht

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc

JOSEPH YAEGER
2264 Park Ave., Walnut Hills
Cincinnati, Ohio

WANTED — Millville bottles, Paperweights, mantle ornaments, and wigstands.

Describe and State Price.

K. N. THOMSON
4 Park Avenue - New York
jlyp

—WANTED—

DRESDEN AND MEISSEN FIGURES
AND
VIENNA (Beehive Mark) PLATES
CLASSICAL AND PORTRAIT SUBJECTS
o54p

JOSEPH STOLPER
855 Third Avenue, New York City, N. Y.

Kankuro Matsumoto
ART REPAIR STUDIO
14 N. Michigan Ave., Room 404, Chicago
Note New Location
Ph. CEN. 7760

BRING YOUR RARE PIECES NEEDING REPAIRS TO ME AND I'LL MEND THEM TO YOUR SATISFACTION. tfc

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Collectors of
GLASS HATS

The choice collection of nearly 500 blown, pressed and art glass hats illustrated in my latest book "Victorian Glass", are now in my possession to be sold.

They are on the market due to the termination of the owner's lease in New York, thereby necessitating their sale or placing them in storage for an indefinite period. You now have the opportunity of a lifetime to acquire carefully selected specimens of all known rarities, some of which are unique.

A price list will be sent for $1.00, which can be deducted from a purchase amount to over $5.00. No reproductions.

●

RUTH WEBB LEE
Northboro, Mass.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

WANTED TO BUY

Vaseline colored Base only to SANDWICH GLASS Hen pictured Front Cover Ruth Webb Lee's VICTORIAN GLASS BOOK. Inside measurements 4¾" by 6¾", outside measurements 5¾" by 7¾". Will consider this base in any other color. Send price, condition, sketch 1st letter. Send for want list other antiques. o54p

JOHN DAVID MILLER
2906 Francis Street St. Joseph 16, Mo.

TWO HUNDRED PATTERN GLASS PITCHERS
A SECOND TWO HUNDRED PATTERN GLASS PITCHERS
A THIRD TWO HUNDRED PATTERN GLASS PITCHERS

Each book embraces a different set of patterns, mostly American, with description and clear illustration of each, often with date and place of origin. From 120-142 pp. each. f45
One Dollar each. Available from the author.

MRS. OLIVER KAMM
365 Lakeshore Rd., Gross Pointe Farms 36, Mich.

THE CONKLINS

2034 N. E. COUCH STREET
PORTLAND -15- OREGON
WANTED:

All items in old colored glass and milk glass, also choice pattern glass such as the frosted patterns, Moon and Star, Bellflower, etc., lacy Sandwich, miniature blown creamers, lamps, fine china, silver and bisque. Also good copper and brass items; early small tables and chests. No matter where you are located, if you are finding good antiques, we want them. Check by return air mail for proof and authentic pieces priced for resale.

tfc

GENERAL AUCTIONEERS AND APPRAISERS

WE SPECIALIZE IN LIQUIDATING ESTATES.
Auctions conducted in private homes.
Refer to the Northern Trust Company tfc

WILLIAMS, BARKER & SEVERN CO.
ESTABLISHED 1879
PHONES: HARRISON 8777-3778
229 So. Wabash Ave. Chicago

Mabel S. Downing
R. D. No. 2 Lancaster, Pa.
(3 miles west of Lancaster, Rts. 30, Lincoln Hi.)
Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china. f64p
Write Wants

LOG CABIN ANTIQUE SHOP
MRS. G. E. MacFALLS
1719 A Ave., N. E. Cedar Rapids, Iowa

1. White M.G., 5" covered dishes: American Hen (3), Cruiser Ship (1), ea. $6; Dewey M. 296 $4. (All have applying roughness). Cat M 317, dog 318, ea. $5. Chick on sleigh $10. Fish, tail chip $3. 2 hen tops, ea. $1.50.
2. White M.G., 6, stemmed sherbets $12; 12 tall tumblers, M. 208 $24; little night lamp and shade $7.50; Open edge, rib bowl, basketweave stem compote $18; also Hercules, scalloped edge $16.50; 7½" scroll edge McKee plate $3.50. Cov. octagon Creamer, beaded and scrolled $3.50.
3. Purple Slag match $4; also celery, cracked, $5.
4. Westward Ho open, oval, footed dish, 4x7" $15.
5. Pr. of blown rose color Rose Bowls, applied vine, similar to Plate 221, Lee's V. $18.
6. Complete hanging lamp with prisms, purple astors on shade, tank of pretty pressed pat. $25.
7. Vaseline Dia. Quilt., 8" flat bowl $3.50; also amethyst $4.
8. Open, flare cornered, scalloped Priscilla compote $7.50.

Want: C. & I. "Little Brothers" in long curls.

WANTS WELCOME jlyc

MRS. ELSIE TOUSLEY
6606 Brecksville Rd. Independence, Ohio

8¾" Inverted Fern, open compote	$ 8.50
Princess Feather compote, grape vine design on flange. No cover	12.50
Classic water pitcher	18.50
Flower pot covered butter dish	6.00
Flower pot milk pitcher	7.50
Frosted Ribbon, covered sugar bowl	7.50
Three-Face covered sugar bowl	25.00
2 blue, 4½" Primrose plates, each	3.50
Pr. clear Pointed Hobnail cologne bottles	15.00
8 clear Pointed Hobnail cups and saucers, ea.	8.50
8 clear pointed Hobnail goblets, ea.	6.00
8 clear Pointed Hobnail wines, each	2.50
Pr. clear Pointed Hobnail small cruets	12.50
Pr. large Cruets	15.00
Pr. extra large Cruets for wine	25.00
2 clear oval Pointed Hobnail pickle dishes, ea.	3.50
8 clear oval Pointed Hobnail sauces, each	2.50
Pr. cl. oval Ptd. Hobnail sugar shakers, each	5.00

Many other pieces in this pattern. Write wants.

Please Enclose Stamp. jlyc

WANTED: Cover for 7¾" Westward Ho Compote

TRADING POST . . . Mrs. Ruth Beaudoin
Ashland, Mass.

Old, red Shawl, Paisley border, 52" sq. Good condition. Fringed on 2 sides	$10.00
Brown, Peruvian Hunt cup and saucer	12.50
3 pc. set Caramel Slag	7.50
Pr. Milk glass Beehive salt shakers, ea.	5.00
2 prs. Salt and Peppers, no tops; 1 Vaseline, 1 Sawtooth Milk glass. Pr.	5.00
Lyre Salt Dish	5.00
Milk glass Lamp, burner and chimney, 16" overall. Lovely raised design of chrysanthemums in yellow and green	12.00

PREPAID jlyp

"GOBLETS" or "THE BLUE BOOK" $5.00
"GOBLETS II" or "THE RED BOOK" .. 5.00
Supplement included.

"OPAQUE GLASS", temporarily out - will be reprinted as soon as materials can be had for printing and binding.

S. T. MILLARD
633 Kansas Ave. Topeka, Kansas

LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3¼ inches long over all; Dark Blue, or Dark Amethyst, 3¾ inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3¾ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50	Each 15c
Colored—Lots of 50 to 100	Each 12½c
Colored—Lots of 100 to 500	Each 10c
Colored—Lots of 500 or over	Each 9c
Crystal Clear — Any quantity	Each 15c

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. tfc

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BOBECHES

(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

G. L. TILDEN

— Antiques —

Northboro, Massachusetts

THREE FACE PATTERN GLASS

Cov. Compote, ht. 13" overall, 8½" w.--$22.50
Cov. Compote, 8" tall, 6" across top---- 17.50
Open Compote, 9¾" tall, 9" across top 15.00
Open Compote, 8½" tall, 8¼" across top 15.00
Open Compote, 7¾" tall, 7" across top 12.50
Open Compote, 4¼" tall, 6" across top 11.00
Cake Compote, 7" tall, 9¼" across top 17.50
Celery Vase, scalloped top, 9" tall---- 20.00
Spoonholder $12.50; Creamer ---------- 17.50
Open Sugar Bowl $7.50; saucer Champagne $37.50; hollow stem Champagne, very rare ---------- 50.00
Goblets, each $17.50; 3 4" sauce dishes, each $7.50; 2 4¼" sauces, each---- 7.50

The Following Pieces are Etched Leaves and Dots:

Cov. Compote, 8" tall, 6" across top--- 17.50
Cov. Sugar Bowl $17.50; Spoon holder 12.50
Open Compote, 8½" tall, 8¼" across top 15.00
Wine Glass 4¾" tall. Rare----------32.50
8 4" sauce dishes, ea. $7.50; Salt dips, ea. 8.00
Salt and Pepper Shakers, each--------- 6.00

All Above Pieces Subject to Prior Sale

MILK GLASS

A set of 4 pieces. cov. sugar, creamer, spoonholder and cov. butter; oblong shape, dec. with red roses, green leaves. Set for $32.50
Lace Sandwich salts, cup plates, sugar bowls, creamers, plates, etc. A large stock of Blown glass and Pattern glass.

NO LISTS—ASK FOR WHAT YOU WANT

Satisfaction Guaranteed or Money Back
No Goods Sent C. O. D.
Stamp for Reply Please.

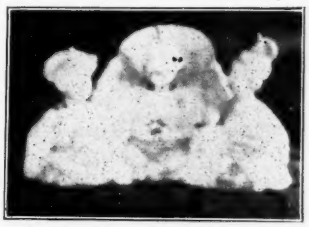
EDITH M. BLAIR

1500 Langdon Street - Alton, Illino's

Bennington Teapot, on each side is raised Shamrock figures, ht. 8", length 10"-------$ 8.00
Heavy ,white Teapot, English "Wooleicroft." Ht. 11", length 10", knob pomegranate, slight nick edge cover, not show---------- 12.50
Amberina Salt Shaker, heavy, round, height 4", good top ---------- 4.00
Glass lamp, base hexagon, handle above is graceful swan, base and swan pale sapphire or turquoise, cl. bowl, lovely, ht. 10" 16.00
Pr. vaseline 1000 Eye salt and p., fair tops 7.50
Pr. vaseline 1000 Eye banded s&p. good tops 7.50
Colorful pr. Staffordshire Vases, blue, gr., lavender, pink, gold, flat fan, ht. 7"---- 35.00
Copper Lustre marblized pitcher, 3¼"------- 12.00
Pink Lustre coffee cup and saucer, lovely-- 12.50
Flint Punch Bowl, on standard, rings, fine, dia. top 10", height 10"---------- 15.00
Brass Bucket, copper rivets, iron handle, dia. top 17", height 11"---------- 18.00
2 Satin glass tumblers, pink and white mottled, each ---------- 5.00
jlyc

JOSEPHINE H. FITCH
Illahee Shop
Quogue, LONG ISLAND, N. Y.

Large, clear D&B Slipper, 7¼"---------$ 4.50
Large, china moustache c/s, raised flowers with gold dec. "Love the Giver" 5.00
China compote, Indian Tree, mkd. H&C 7.50
Pr. cov. veg. dishes, like above, each 7.50
China Platter, 13½x11", like above---- 12.00
Copper Lustre pitcher, "The Dancers," 7¾" high ---------- 18.00
Dk. blue Staff., 10" plate, "The Pilgrimage," by Rogers---------- 7.50
jlyp



FOR SALE: Unusual three-head Chinese mandarin nodding figures, bisque; three figures in one, rarely seen. Man in center, females on either side. Heads and fan nod. Slight age crack in back. Best offer. jlyp

MRS. M. J. TEAHAN
96 Pleasant Street - Northampton, Mass.

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. Complete set (12) Chas. Dana Gibson plates. Doulton. Tells complete romance of girl's life. 1 plate has small under surface chip ----------$35.00
2. Adam Urn coffe pot, plated. Fine new con. 28.00
3. Pr. Swirl candlesticks, bobeches w. brilliant prisms; probably Baccarat ---------- 25.00
4. Staffordshire gravy ladle. Blue scenic--- 5.00
5. Sterling gravy or sauce ladle; gilt bowl, shell design. Good weight---------- 6.50
6. Set sterling Strawberry forks. Complete w. case from old Boston firm. Strawberry leaf decor. Unusual ---------- 12.00
7. Commemorative pitcher. Cl. glass creamer w. name of Chas. Stewart Parnell, and bust in medallion. "MP for Cork, B. June 1846" ---------- 4.00
8. Beaded Grape clear, cake plate on standard. Proof ---------- 8.50
9. Miniature tea set consisting of teapot, cov. sugar, creamer and 2 c/s. Colorful floral w. gold trim, gold handles. Marked "Italy." Pot measures 2", creamer 1"-- 9.00
10. ABC cup plate. Colorful scene of man behind counter in country store---------- 10.00
11. ABC plate, 8½". Scenic of Niagara in sepia ---------- 7.00
12. ABC plate, 7¼". Colorful subject, "Playing at Lovers" ---------- 5.00
13. Rare Sunderland mug w. frog. Masonic subject w. verse ---------- 20.00
14. K.P.M. w. blue scepter. Demi-tasse w. large rose floral, foliage, etc. Scalloped. Interesting handle ---------- 6.00
15. K.P.M. set of 6 butter chips. Unusual shape and design. Colorful---------- 12.00
16. Deep sapphire blue Hobnail cruet. Blown w. original stopper ---------- 8.50
17. Pr. Topaz-amber decanters. Blown and cut. Mushroom stoppers. English-------- 22.50
18. Lion water pitcher ---------- 22.50
19. Interesting plated sugar shaker. Rose finial twists to control amount of sugar sifted. Quite unusual. New condition---------- 15.00
20. Staffordshire tea set. Consists of teapot, cov. sugar, creamer, 7 c/s, 8 tea plates, 8 sauces. Large cake plate. Deep rich coloring in blues, reds, etc. Floral and Scroll. Surfaces almost entirely covered w. design. Marked "Corey Hill." Handsome 65.00
21. Staffordshire inkwell w. ink compartment and sander. Subject, woman and man in rowboat. Colorful costumes, much lustre. Proof. 6" l. ---------- 25.00
22. Early blown Flip glass. Engraved design 30.00
23. Ashburton Flip glass. Rare---------- 15.00
24. Wildflower, cl. flared compote. Rare---- 12.50
25. Set 6 purple Staffordshire, 7½" plates. "Athena." 1852. 1 small chip under edge 15.00
26. Staffordshire figurine. Subject, "Taylor's Wife." Figure of woman on goat. Colorful 15.00
27. Chelsea blue grape, octagonal, cov. dish, 12". Decor. on inside as well as out-- 17.50
28. Staffordshire 9½" plate. "Ontario Lake Scenery." Imprinted "Heath" ---------- 7.50
29. Staffordshire milk pitcher. "Castle-Phillips." Blue. Rare ---------- 8.00
30. Slag Lattice 8½" plate. Proof. Fine deep color. ---------- 7.00

jlyc

MRS. HELEN F. MURTON

3292 Cedarbrook Rd. Cleveland 18, Ohio

Fish Set: platter, 22¾x9 w., marine blue with gold inserts around edge, lg. fish in center; 11 plates, 8½" rd. to match, 7 perf., 4 tiny unnot. mends. Set----------$27.50
Westward Ho compote, 8¾" l .by 5½" wide-low, Lee 90, center---------- 35.00
Galle, 9½x3¼ w. by 2 h. tray, signed; mottled green, bl. & yel. at bottom, frosted top, all-over pattern of blue morning glories, very unusual ---------- 22.50
10" h. by 5" d. Tiffany Never Wind clock; brass base and trim, under glass dome, (battery run) ---------- 35.00
10" Staff. Jefferson (in center) plate, St. Louis Fair scenes ---------- 5.00
4½" Milk gl. hand (flesh color) with fan match holder ---------- 4.00
5½" amber Cane shoe on stand, Lee Vic. 201 5.50
Collection of 9 Majolica Tobacco Jars------write

No C. O. D.'s — Stamp For Reply, Please

WANTED: Frosted Circle, salt and pepper, plates, celery, cruet, syrup. jlyc

---

CAROLINE W. MILLER

534 E. Hurlbut Avenue Belvidere, Illinois

COLLECTION OF CANNON BALL

8" ft. cov. compotes, 4 ft. sauces, 3 gob., 2 master salts, 4 toothpicks, nice for cordial, 1 large wine, 12" torte plate, pitcher, ft. jelly. Lot $45.
Limoges China, gold edged, 6 plts. 9½", 6 plts. 8", cov. veg., gold handles and finial. Lot $10.
Haviland, Limoges, pink & blue poppy dec. 6 9½" plts., 6 5" sauces, 3 7½" soups, 14" platter, 10" open veg., 3 pcs. have tiny nicks. Lot $12.
3 blk. M. G. club plts. ea. $3.50. Mary Gregory type wine cruet and 2 glasses $8. K. P. M. double china dish, gold and white $6.50.

F. O. B. Belvidere my64p

MIDWAY ANTIQUES

18 MILES WEST OF ROCHESTER, MINN.

Kasson, Minn.

Please Do Not Send Currency.

No C.O.D.'s Cartage Extra. Free Lists.

FINE CHINA BREAD PLATES. All scalloped edge
9½" dia. center, colorful fall leaves, border gold design ----------$ 5.00
9½" dia., pink roses and green leaf deep border, colorful basket of gooseberries---- 5.00
9½" dia. gold edge, border and center of colored pears ---------- 5.00
9" dia. border of pink bouquet of roses, gold edge, center, colorful woodcock---------- 5.00
9½" dia., deep points and edge trimmed in gold, soft gr. branches of fern leaves, and festoons of pink roses, rose center---------- 6.00
9½" open handled plate, gold edge, scalloped, colorful flower center, "Give us," etc.---- 5.00
7" Fruit pl., apple cent., bluish gray border 2.50
Three 6" Indian Tree plates, John Haddock, Eng. ---------- 3.00
3 hand painted 8" plates, all different and colorful. Each ---------- 2.50

TOBACCO JARS

Indian Head, very fine colors, 8" to top of feathers to base ---------- 10.00
Bundle of Cigars, with bearded Man's head and shoulders for cover, man is drinking from mug, 9" tall---------- 10.00
Horse's Hoof, 6" l., 5½" wide with horseshoe for cover, in center, has horse's head 4½" long, 9" tall---------- 12.00

COVERED POWDER JARS

Green glass, floral dec., 3½" wide---------- 6.00
Blue glass, 4½" dia. $6; Deep blue, Dresden, Pikes Peak, 2½" dia---------- 4.00
Pink Wedgwood, 3" sq., Egyptian type, lady's head for knob, some color---------- 17.00
Camphor Glass hinged box, leaves and lavender flowers, gold feet, 3½" tall---------- 12.00
Amethyst, hinged box, gold dec. about 4" h. 12.00
Dresser type cov. powder jar, in Camphor glass, blue dec. in flowers and dots, 8" to top of cover ---------- 8.00
Same type as above in smoky Bristol, white Crane and blue floral dec. 7" tall---------- 8.00

COVERED DISHES

Blue glass, Bear on oblong base, 5" long--- 12.00
Amber glass, Bear on oblong base, 5" long 12.00
Amber Rabbit on 5" nest---------- 12.00
Blue Hen on 5" nest---------- 12.00
7" Milk glass Hen, glass eyes---------- 10.00
5" blue M.G. Rooster, white head---------- 6.50
Milk glass Dewey on 7" base---------- 7.00
M. G. American Hen $7; 5" Rooster M. G. 5.00
5" Dog M.G. $6; 8" Battleship Maine------ 7.00
1 unusual Battleship, check on edge-------- 6.00
6 fine china c/s, pencil line of gold on rim and 1" from top, gold design in bottom of c/s; teacup size. Set---------- 18.00
Pr. of purple marble glass sq. vases, 3½" tall 5.00
Ironstone, cov. vegetable dish, 10" dia., leaf handles, berry knob ---------- 8.00
Blue Wedgwood creamer, marked England. White figures and design---------- 10.00
China pitcher, 6" tall, Moose and woods in color on side; fancy handle---------- 3.00
Fine china c/s, pears in color on side------ 3.00
4 china c/s, different dec. in gold & color, ea. 3.00
Chocolate pot and 5 c/s, Nippon, deep blue trim with pink roses---------- 18.00
Cov. cracker jar, tiny handles, lemon color lustre, pink rose and gold trim, Prussia 8.00
Majolica leaf, 12" long, 9½" wide, edge pink to blue-green, to deep green center, brown branch handle $10. One like it, but has underneath chips, looks good from front 4.00
6 prs. of Sterling s. & p. shakers. Individual 12.00
6 Silver butter knives. Rogers---------- 8.00
5 silver (Rogers) ice cream forked spoons-- 4.00
Souvenir Spoons. Write for list.
Bisque vase, 4½" tall, color good, lady stand. 5.00
Same, boy standing ---------- 5.00
Bisque match holder, rabbits on side-------- 2.00
Bisque match holder, man by side, good color, 5" tall ---------- 5.00
Bisque match holder, girls with spec., color good, 4" tall ---------- 2.00
Bisque match holder with pug dog, 4" tall, good color ---------- 5.00
Metal inkwell, tall peacock, place for pen, all gilt ---------- 4.00
Glass inkwell on gilt tray, fancy---------- 4.00
Glass inkwell in wrought iron holder, top rest for pens ---------- 4.00
2 cranberry to clear sauces or finger bowls in pointed Hobnail, ground pontils, ea.--- 7.00
Sawtooth jelly compote, high stand---------- 3.00
Cape Cod, cov. compote, 11½ tall, 8" dia. 12.00
Bleeding Heart, cov. compote, 10" tall, 8" dia. 12.00
Frosted Coin cake stand, 10" dia---------- 38.00
Westward Ho water pitcher---------- 32.00
Westward Ho Creamer ---------- 22.00

jlyc

—BUY BONDS—

MRS. EDSON W. SANBORN

66 Conwell Avenue West Somerville 44, Mass.

No Flowery Descriptions! No Tiresome Dissertations! Just a list of the choicest pieces I can find, priced as low as is consistent with their high quality.

7" Liverpool bowl. Write.
Signed, rose colored Cameo, round covered box $25.00
Ruby cordial, yellow and gold dec. 5.00
Fine amberina d. q. celery vase 20.00
Frankenthal cup and saucer 8.50
Unusual Creamers. Send for list.
Green and gold Bristol dresser set: jar and two bottles. Dainty 20.00
Old ruby 15" bottle-shaped decanter with beautiful stopper 35.00
Exquisite Venetian finger bowl and plate, rose to green 10.00
Other outstanding Finger Bowls.
Match holder, Frankenthal 5.00
Match holder, old, polished Burmese 10.00
Scenic Galle lamp base. Wired. Has sig and label 25.00
N. E. paperweight, fruit on latticino. Has beeen identified as work of Francoi Pierre. Write.
6 7" Pratt ware plates, all different, but a set 50.00
Green lacy salt. Inquire.
Colorful tin Coronation tea caddy. Geo. and Mary in coronation robes 10.00
4 pc. quadruple plate tea set in mint condition. Write.
Scenic Cameo vase, signed by maker and artist 28.00
Small Royal Doulton vase. Also signed by maker and artist 8.50
Angelica Kaufmann vase. Inquire.
Teplitz Vase. Write.
Cotton stem wine, enamel decoration & Latin motto 11.00
Nailsea whiskey $9; Lutz whiskey 10.00
Witch ball in Nailsea 12.00
Clear Thumbprint pickle jar with colored enamel dec. Complete 10.00

No Approvals or C.O.D's. Most grateful for stamped, addressed envelope.

Wanted to Buy

Signed Cameo glass, Tiffany, Lalique, fine small boxes, Peachblow (and I mean Peachblow, not Sandwich cased glass), silver plated tea set and trays, good cups and saucers—in fact anything small and choice. jlyc

---

A. C. RICHARDS

9-11 East Emerson Street
Melrose 76, Massachusetts

Large Cuckoo Clock, profusion of grapes & leaves, leaf carved pendulum, run. order $39.50
Garfield Memorial Plate 4.50
Blue Hobnail Toothpick Holder, cylindrical 3.75
Early Sand Shaker 2.00
Wrought iron Match Holder, nice design 2.50
Purple Slag Toothpick Holder 4.00
Crystal cut glass Lamp, etched design with prisms, 12½" tall, electrified 18.50
Cut Glass cov. Butter dish, large, lovely and brilliant 8.00
Barrel Salt, amber $2; same light blue with pewter top 2.00
Good Luck Relish Dish, oval 2.00
Stippled Ivy open Sugar 4.00
Budded Ivy Spooner 2.50
6 cut glass Salt Dips, nicely cut, set 4.50
Large, cov. Ironstone vegetable tureen, 8 sided, finial knob 8.50
8 Meissen Onion pattern bread and butter plates, marked Meissen, Eng. Each 1.50
3 Meissen Onion pattern Soup Plates, mkd. and impressed Meissen. Each 2.50
Pink china Cracker Jar, leaf knob, yellow floral decoration 5.00
Mucilage Jar, Derby silver plate, with brush. Very ornate 7.50
Ashburton Celery or lovely vase 8.50
Large Cup & Saucer, "Love the Giver" cup all gold with raised white floral dec. 5.00
Extra large Mustache Cup & Saucer, "With kind regards." Rose spray dec., gold trim 4.50
Straight type Shaving Mug, peach color; dainty blue dec., gold handle 4.00
Green China Boot, souvenir, gold trim 2.75
Early Amethyst Hobnail Cruet, orig. stopple, slight handle check, collector's item 17.50
Iron Foot Scraper, deep saucer type, perforated edge 6.50
China Funnel, typical Meissen blue dec. 2.00
Limoges Jardiniere with matching tray, pink open rose design; pretty 12.00
Bavarian china, Lattice edge low bowl, blue Meissen type design 5.00
Royal Doulton Pitcher, Bearded Man in costume, "Sir John Falstaff" border, brown stains around inside edge, height 9" 10.00
Papier Mache Snuff Box, hinged cover 2.50
Same, Slipper type, sweet 3.00

All items reserved for above adv. jlyc

MRS. M. S. CASE

50 W. Main - North East, Pa.

7½" sq. M. G. SSS Plate Egyptian sauce dish
1 dozen pear handled knives.
Walnut, sq. shadow box, lovely yarn wreath.
Cranberry I. T., ruffled top pitcher, 4 glasses.
Milk glass panel Daisy syrup. jlyp

RUBY M. CLOUGH

43 Lincoln Street Stoneham 80, Mass.

Exquisite Venetian, footed vase, pink and lt. green stripes, silver flks., clear ap. dec. $12.00
Pr. walnut, oval Frames, 13x11" 8.00
Wedgwood, 9½" blue Hist. plates: "Boston Tea Party," "The Capitol," "Old South Church, Boston," "Faneuil Hall, Boston," "The McKinley Home." Each 3.00
2 amber Hobnail Mugs, each 2.50
8½" Mushroom copper Teakettle, comp. with burner and stand 12.00
Daguerreotypes, hard rubber: 1 unusual, 6¼x5", farm scene $7.50; one 3x2½" 2.00
Wedgwood Platter, 17x13", tile pat. blue-rose 6.00
Unusual "Delft" Birdhouse, 5¾" 3.50
Fans: black satin, H.P. apple blossoms & birds $4.50; 13" pink feathers, curled tips, H. P. flowers 3.50
Tumblers: Pr. overlay Vassa Murrhina, peacock colors, blue flecks, ea. $3.50; blue Satin glass D. Q. 4.00
9" Ridgeways plate, "Gosport," from paintings by famous artists 2.00

Trans. Extra - No C. O. D. 's jlyc

Cranberry Hobnail hanging lamp, 14" shade, good brass, 2 rows prisms $55.00
Apothecary shaving mug, blue with H. P. daisies and emblem, much gold 7.00
Odd Fellows shaving mug, nice color 3.50
Cov. stein w. raised scene and motto, pewter top and thumbrest, 8" high 4.50
Blue deer and dog mug 4.50
Pass and Stow liberty mug, clear 2.50
China bowl, 11" dia., pale Dresden colors mk. cr. swords w. J. S. P. V. 11.50
6 flat soup plates, Austria, blue and tan floral dec. Set 8.00
Helmet type qt. pitcher, blue and pink floral dec. Johnson Bros., Eng. 3.50
Small, quaint, pine coffee mill 2.50
Master salt, oblong, footed, sawtooth 1.25
Large, leather postcard album w. 600 cards 1908, used and unused, scenes, comics, good subjects 3.00

CARRYING CHARGES EXTRA jlyx

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

MRS. CHRISTINE W. DANIEL

Mocksville, North Carolina

1 Westward Ho milk pitcher $32.50
1 Sawtooth celery vase, scalloped edge 7.50
6 Palm Leaf & Scroll sauces, each 1.50
1 Two Panel, apple green, footed sauce 4.00
1 Sawtooth creamer 5.50
1 Low footed Hamilton compote 18.50
1 Sawtooth Fruit pan 10.00
1 Beaded Dewdrop berry bowl 4.00
3 Panelled Herringbone, ftd. sauces, ea. 1.50
4 Narcissus Button & Daisy tumblers, ea. 1.50
1 Narcissus Button & Daisy sugar 3.00
1 Narcissus Button & Daisy spooner 2.75
1 3 ftd. Narcissus But. & Daisy sauce 2.50
1 Carolina Creamer 3.50

Express Collect — No C. O. D.
Please Let Me Know Your Wants jlyp

Pr. Blue M. G. Salts & Peppers ..... $ 5.00
3 Bottle Gothic Castor Set 12.50
Child's Singer Sewing Machine 5.00
Old Bridal Buttons 50c and 75c each
Covered Soap Dishes-flowered, each 3.50
6 Pieces Commode set. Pink flowers, gold trim, mask spout, nice, set 17.50
Walnut 3-shelf corner hang. Whatnot 15.00
Walnut Cane Seat Rocker, side arms 15.00

AGNUS R. ASHBY
PEPPER TREE ANTIQUES
Corner Fillmore and Main Sts.. Fillmore, Calif.
jlyc

THE OLD HOUSE

Buzzards Bay, Massachusetts

::

Pinwheel Goblet ..... $ 1.25
2 Horseshoe flat sauce dishes, each 1.50
Clear Daisy & Button whiskey 2.25
Panelled Diamond Point egg cup 2.25
Two Panel celery vase 2.75
ABC 6" Cane center plate 3.50
Beaded Loop covered butter dish 3.50
Rose Sprig goblet 3.50
Cadmus cup plate 4.50
Loop 7¼" open compote 4.75
Yellow Dia. Qltd., D&B base tumbler 2.85
Apple gr. Inverted Thpt. finger bowl 3.75
Blue opaque glass sugar shaker 4.75
Amber Thousand Eye goblet 9.50

No Reproductions. Express Charges Collect.
Please Let Me Know Your Wants jlyc

Attention Denver Visitors

See our new shop

The Old Curiosity Shop

two blocks from State Capitol at
129 FIFTEENTH STREET Dealers welcome
sp

OLD GLASS – PERFECT SPECIMENS

BLUE GLASS:
Two Panel Creamer $10.00
4 Two Panel Sauces, each 3.75
Two Panel Goblet 9.50
Willow Oak, 9" Plate 11.00
High, open Compote 13.50
Covered Butter, same 13.75
Raindrop Water Pitcher 12.75
Raindrop, 8" Bowl on feet 9.00
Bulls Eye and Bar cov. Egg 32.00
Wildflower Creamer 9.75
Same, 2 Goblets, each 11.00
Same, red Flaring Bowl 12.25
Same, 8" square Bowl 12.00
Same, Spooner $9.75; Shaker 7.00

Above All Blue

Baby Face Spooner 12.00
Same, covered Butter 26.00
Same, pair Celeries 49.00
Same, tall, 8" covered Compote 35.00

Covered Marmalades:
Westward Ho 34.00
Cupid and Venus 8.00
Panelled Forget-me-not 8.00
Frosted Lion 12.50

Covered Sugars:
Ribbed Ivy 13.75
Horseshoe $5.75; Panelled Thistle 5.25
Red Block 9.50
Mitered Oval (flint) $11; Actress (true) 12.00
Cable and Ring (flint) 12.50
Square Rose and Snow 11.00
Single Frosted Ribbon 9.75
Smocking (flint) $16.50; Inv. Fern (flint) 9.75
Cape Cod $10.50; Currant 8.25
Frosted Lion (on Billet) 13.50
Tulip w. Sawtooth (flint) 16.00
Jacob's Ladder $9.75; Diam. Th. Print (flint) 16.75

EXTRA SPECIAL: Mag. & Grape Wine Jug w. Frosted Leaves. Frontispiece Lee's Early Am. Gl. (Perfect except painting worn off.) Rarest of the pattern glass $230.00

Large Collection of Sandwich Miniatures and Lacy Salts. Write your specific wants giving plate numbers. Also 425 Goblets all perfect — Order by mail with the utmost confidence. jlyc

GABLER'S ANTIQUES

Cor. 9th & Pike — Seattle 1, Wash.

JULY INVENTORY

CRUETS: Cranberry, old blown, enam. bands, clear handle and stopper $12.00
Venetian, dark green, half covered with solid design in gold, this dec. with enameled forget-me-nots in varying colors. Exquisite 14.00

MASTER SALTS: 1 clear, ribbed with 4 tiny feet. Very old and rare, probably Mid-Western 10.00
1 clear, equally rare with fluted rims and base. This one undoubtedly made at Vernon, N. Y. Photos on request 10.00

MAJOLICA PITCHERS: 7" tree bark brown with Mulberry pink blossoms, green leaves. Pink lining. Glaze worn on edge, but no chips 6.00
4¼" ivory with pale green shell and seaweed. Orchid lined. 1 inside rim chip 5.00

CUT GLASS: 2 Bowls, 9x4¼", very heavy (⅝" thick). Deep serrated edges, all-over design, many pointed sunburst motiff. Not identical. Wt. 4½ lbs. each 8.00
One 12" vase for long stemmed roses, similar to bowls in cut, but smaller des. 8.00
2 Toothpicks; 1 deeply cut leaves with frosted poppies, other 12 panelled with cut vertical edges. Each 2.50

MAH JONG SET: An old one, but never used. Ivories mounted on bamboo, ivory money, 4 racks. Nice red and gold box. Box slightly damaged in shipping 14.00

ODD PIECES FLAT STERLING:
*6 Shell pattern butter spreaders 10.00
spoons, 6 soups, 3 large tablespoons. Good condition $115.00

OLD PIECES FLAT STERLING:
*Shell pattern butter spreaders 10.00
Teaspoons: 2*King Edward, 3*Madam Jemel, 1*Etruscan, 5*Old Colonial.
Mayonnaise: 2 17th Century
Sugar: 1 Carolina Eng.
Nut: *1 Pierced Gold Bowl. Each 1.50
*Each piece marked with old Eng. D
Butter spreaders marked E F jlyc

MRS. FRANK W. DAUER
555 Salt Springs Road Syracuse 3, New York

REMEMBRANCE ANTIQUES
Rising Sun, Md.

1876 Centennial Liberty Bell covered sugar, covered butter, open creamer and spooner set $17.00
Most Beautiful Milk Glass, lace edge footed cake plate, 11½" diam. perfect 18.00
11" handled, covered tureen, ironstone Burslem 5.00
Ironstone, Moss Rose cup, saucer and plate 5.50
1½ quart Bennington pitcher 8.00
Lace Edge Candy or bon bon dish, D. & B. bottom 2.50
Remember the year of your birth? 8" slight under chip 1911 calendar plate $2.75. Larger calendar plate 1909 center "Drafting Declaration of Independence" colorful figures 3.75
Wedgewood calendar tile 1897 dec. Federal Street Theatre, built 1794, Boston 4.00
Lattice border 8" fruit dish Dresden des 4.50
Universal 15½" coffee perculator 5.00
Exquisite flowing blue Tea Pot, no cover, slight scale on rim. Beau. for fl. dis 4.50
Red and Blue bordered damask towels, knotted fringe, each 2.00
4½x4" Bisque Vase, two places for flowers, boy with blue hat, coat & striped trous 5.00
Shades of green with garnet 7x9" tray, Haviland Limoges 3.50
Sworled camphor glass Candy Jar; lovely finial 5.00
Milk Glass footed night lamp, burner and chimney, pk. br. gr. dec. Base 4½ 6.00
Milk Glass Brass handled 3" lamp base with chimney and shade 7.00
Lovely panelled 3½" milk glass lamp base 4.00
Royal Doulton handled mug, blue and white with brown bor., beautiful gold leaf frames. Write 3.50
jlyc

Mrs. Marjorie C. Millen

302 East Broad Street
Westfield - New Jersey

●

6 Fine Ribbed Bellflower Champagnes, straight side, pl. stem, rayed base, ea. ..$10.00
6 Honey Amber 1000 Eye, ABC, 6" plates with clock center, rare. Each 6.00
11 Red Bohemian Cordial Glasses, 4" tall, 1⅛" across top, depth of glass 1½", design, each 3.00
6 sq. Milk glass, 5" plates with Loop border. Lee 182, No. 2. Opal edge, original gold striping. Each 5.00
jlyp

"THE ELMS"—ANTIQUES
1705 West 50th St. Kansas City 2, Mo.

Lovely Brass Ansonia Calendar Desk Clock, attached tray, 2 beautiful sapphire blue inkbottles, brass covers missing, open fretwork around tray, flowers, leaves, beading frame clock face, perfect running order. Write.
Gorgeous Golden Amber Inkwell, 2¼"x2¼", about 3½" high, brass hinged, beautifully cut amber cover. Small flake off edge at bottom $15.
6 Carlsbad Autria Demi-tasse, lovely quality, dainty pink rose-buds around edge c & s. Perfect. Each $3.50. Set $20.
Deep cranberry I. V. T. jam jar, enamel dec., bird, flowers, silver lid, small chip on edge jar under cover. $15.
Beautiful Satin glass Vase, 7¾" h., graceful shape; white shading to deep rose at top. Perfect. $18.50.
Very nice pair nickel Student Lamps complete with chimneys, 7" white shades. Can be stripped. Write. jlyp

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CHARLOTTE CAREY
120 Fairway Drive Lexington, Kentucky

1. Oil painting, portrait of an English statesman, George Matchem. Framed in 4" gold leaf moulding; dimensions, 35½"x30". Exquisite coloring. Man wears red coat with gold buttons, white wig. Background blue-green. Artist unknown. Gilbert Staurt style $150.00
2. Lovely Milk glass, lace edge flower bowl; diameter 8" 15.00
3. Stunning Sheffield shell with serpent's head curved over side. Has three snail like feet. Diameter 8½" 25.00
4. Pair old London Cry prints. Beautiful muted shades of blues, greens, yellows, etc. Framed in gold-leaf moulding. Size 24x20½". Pair 50.00
5. Beautiful pr. of Italian Alabaster Cornucopia with grapes of same material in relief. Height 12¼". Pair 25.00
6. One brass Candelabrum with Chinese Dragon design. Height 15" 17.50
7. Silver Ladle with French Hall mark, coin silver type 10.00
8. Very early French china berry set, (numbered china). Consists of 6 spiral edged saucers and 1 unusual shaped bowl with soft rose-colored and gold floral decoration 25.00
9. Lovely, shallow, 12" brass bowl with Chinese decoration. Perfect for branch floral arrangement, popcorn, etc. 10.00
10. Quaint oval composition pair plaques, 12" longest diam. Subjects: on one, sweet girl in old-style bonnet; the other an old-fashioned young man. Lovely colors. Pair 25.00

Please include tax on metal if not a dealer.
jlyc

MARGARET DeFOUW, Antiques, BYRON, ILL.

4 oblong footed ind. blue salts ea. $1.50; 1 square amber ..... $ 1.00
Checkerboard, 10" plate $3; pr. celeries, co. butter, each 2.50
Standing Cow creamer, perfect 5.00
Quad. plate left hand mustache c. & s. 16.50
Cobalt blue Nutmeg Lamp 4.00
Small Milk glass cov. trinket boxes, all shapes. Each 1.75
Priscilla Rose Bowl 4.00
Broken Column, 6½" open compote 4.00
jlyc

Satisfaction Guaranteed. - Cartage Extra.

Do You Collect?

Amberina? Creamer, deep, brilliant color, square mouth, amber reeded handle, pinched sides. $16.50
Royal Dresden? 8" plate, handsome flower decor. from outside to center, pierced gold decorative edges, suitable for wall decor. 12.50
6 Late Dresden 10" plates. lovely, with flower clusters in various shades. ea. 3.50
cluster in various shades. ea. 3.50
Dresden tea set. decor. with lilacs in exquisite blue, very tiny age crack in creamer. Set 25.00
Milk glass? Cut on rectangular base, lacy edge. Also fox. each 17.00
Frosted lion glass? Jam jar ..... $ 8.50
Pink overlay? 1 pr. salt and pepper pr. 8.00
1 pr. bon bon dishes, 4" diam. scalloped edges each 5.50
Satin Glass? Small mustard pot, exquisite rose color, diamond quilted pattern 6.50
Delft? Charming 4" vase. Green colored dolphin on white. Gold trim 6.00
Teapots? Leeds, soft paste, delicate blue and green sprig. Small repair on rim. Usable 10.00
Demitasse? Dainty Limoge. Unusual shape. Decor. with gold and tiny blue flowers 6.50
Steins? Rare, with transparent picture in bottom. Pewter top 14.00

"WATCHING HILLS"
Morrisville, N. Y. — R. D. No. 2

jlyc

N. F. CILBERTI

564 Mumford St.
Schenectady 7, New York

2 Rose in Snow creamers each $6.00
10 Baby T. P. Wines each 1.75
2 Good Luck Goblets, knob stem each 3.50
5 Rain & Dewdrop Salt & Pepper shakers, pewter tops each 1.50
6 Blue Leaf shape sauces with stem each 2.00
Willow Oak covered butter dish 5.00
2 Clear D. & B. X-Bar footed sauces ea. 1.50
Pr. Vases, Red & White splash, one has an unnoticeable flake on upper edge, 6¼" hi. 4¼" Diameter Pr. 20.00
"Lenox" after-dinner coffee set, tall slim coffee pot, creamer and sugar, 12 cups and saucers. Dainty festoons of small pink roses. Heavy gold handles, 100% perfect Set 60.00
Pr. Bisque figures, Faust & Marguerite from the opera Faust. Each figure stands by a vase with flower and leaves in relief. Pastel colors, fine features, 8" high, Perfect Pr. 27.50
M. W. Compote, Lady edge, 8¾" Diameter 7¼" high 15.00
China 3 piece set, tray, 12½"x8¾". Covered Powder Box and hair receiver, band of pink roses Set 8.00
Gerhausen pewter top pitcher, inlaid, dragons, 13" hi. Not marked, Mint Condition 20.00
Floor Lamp, all brass, stands on 3 legs, light can be raised or lowered, life like pink and red roses on a background of rich brown and yellow with green. Clean and perfect. Taken apart fits in two small cartons 32.50
Large stock of china and decorative items Visitors always welcome.
NO. C.O.D. jlyc

By-Gone Days

Antiques
2428 York St., Blue Island, Ill.

9½" Historical lamp, collector's item, blue and white satin finish, pink apple blossom decoration, Cleveland 1892 in gold, two part shade has same decoration $25.00
COLORED GLASS:
Vaseline Dewey relish 3.00
Amber I.T.P. covered butter, dome lid, Lee Plate 161 ..... 9.00
(3) Peachblow pears, each 3.50
Peachblow Darner 3.50
3¼" Pink Overlay Swirl salt shaker, good top 3.50
MILK GLASS:
7½" diamond shape Forget-me-not bowl 4.00
Sawtooth open salt 3.50
8" Milk glass base lamp, clear bowl, base is dated 1872 ..... 8.00
CLEAR GLASS:
Panelled Forget-me-not water pitcher 5.00
Argus compote 8.00
Rosette cake stand, Lee plate 106 ..... 4.50
Buckle goblet (flint) 4.50
5½" wheelbarrow, forget-me-not spray on sides, pewter wheel 8.50
BEADED DEWDROP:
7½" Bowl 2.00
Open Marmalade Jar 2.00
6 D&B sauces, square with scalloped tops, early ones. Each 2.50
8 Grape & Festoon sauce dishes, each 1.00
RELISH DISHES:
Eureka $1.50; Thistle Lee plate 140 ..... 1.50
MEAKIN IRONSTONE TEA LEAF LUSTRE:
6 8¾" plates, each 1.00
4 4¼" sauces, set 3.00
3 butter pats, each ..... .50
Covered sugar bowl 2.50
MOSS ROSE:
6 saucers (deep), each 1.00
All Ironstone, fine color, no discolorations.
MOTTOES:
Bright silk & wool crewel work, each 4.00
Should Auld Acquaintance be Forgot
Home Sweet Home
No Place Like Home
Kindness Makes Friends
Currier & Ives, Little Lottie, orig. frame 5.00
jlyc

Express Extra. No C.O.D. Check With Order

MRS. HARRY CLINTON GODMAN
Box 43 - Newton, Connecticut

1. 5 Amber I. T. P. Sauce dishes on three feet; Lee Plate 161 Second row, Lot, ... $10.00
2. Ciborium shaped 3" Covered Cup with twisted handles; heavily Gold encrusted inside and out; matching saucer has open work gallery to hold cup; not too old but exquisite 12.50
3. 2 I. T. P. Amberina Tumblers; each 6.00
   1 I. T. P. Amberina finger bowl 9.00
4. Shell and Tassel; square cake dish on Standard; 7½" dia. 6" high; Lee plate 157 ..... 6.00

EXPRESS COLLECT jlyc

IN DUNBARTON

The Newells

MAIL R F D 2 **CONCORD, N. H.**

Vase, squatty ITP with 4 pinched sides, bell shaped top; apple green to deep rose top; enam. firs. and butterflies; 5" h. Lovely $18.00
Lincoln Drape compote, w/tassel, low, slight base roughness, dia. 8¼", 5¼" h. Belltone 9.00
Chowder c/s, p. firs., hold near qt., each 5.00
Campaign Mug, "Wm. J. Bryan" bust in medallion 5.00
Violin Bottle, amber, with wood neckpiece, etc., label "Pat.**1893"; scarce this cond. 17.50
Peppercorn Bottles, sq. aqua, windowed, pr. 5.75
Another pair, Em.-gr. hexagonal, spiral rib 5.75
Patchwork Quilt Tops; made many years ago, taken from an old trunk; all colorful obsolete prints, unlined and unused, interesting:
Crazy pattern, 80"x96" 7.50
Crazy Pinwheel Block, 62"x66" 5.00
Tumbler pattern, 72"x72" 5.50
Crazy, mostly wool, crow stitched, 66"x69" 7.50
Coverlet, linen and wool, like "Double Chariot Wheels," in blue and white; guaranteed old and lovely; measures inc. fringe, 86" x 105" 50.00
Chenille Cover, rich browns, 4 ft. sq., with 4" tasselled fringe added all sides 7.50
Shawl, double Cashmere, grey and white; fringe all sides, very nice cond., 64x128" 6.50
Copper Rum Measures, dovetailed and hndl.; from old N.H. Inn; pint and half-pint, ea. 8.50
Novelty Bank, mech., in excellent condition 20.00

Guaranteed as Listed. No. C.O.D. or Approvals Stamp with Inquiries Please. Carriage Extra.

jlyc

Mrs. Z. M. Pollock

96 West 169th Street New York 52, N. Y.

Collection of fine old ENGLISH SPORTING PRINTS, framed, 1823 to 1885, bl. and wh., some colored. All original.
Three handsome "Spanish" shawls, 48" sq., 15" to 20. Hand knotted fringe.
1. Pale orchid center to deep fuchsia, gold metallic woven design.
2. Same in good shade green, gold metallic.
3. Solid color pale yellow. Label "Made in Italy."
Fine Mother of Pearl opera glasses. "Lemaire, Paris." Another pair black, "Paris," in case.
Camphor Hobnail cov. candy compote, 5" diam. Amber clear ruffled edge. Cover has slight crack on amber top.
Set of 3 Venetian, handled, candy dish. Rose dec., 5" diameter.
Tree of Life, 7¼" bulb. water pitcher.
Same, 5½", small edge chip.
Early Meissen (marked), graceful boy figure, delicate pastel colors. On base with double vase, overall 6½". Finger chip.
Pair 11" bisque figures on base. She carries fan, he holds cape. Colorful costumes, blue, pink, green, orchid. Detail good. One hand restored. Special, THE PAIR $32.
Parian and Bisque boy, 5½". Fancy molded blond hairdo, moving arms. Pajama suit in Parian, blue trim. Same type, 4¼" boy, sailor suit in Parian, "laced" boots, socks, etc. in blue. THE PAIR $22.
REAL DOLLHOUSE DOLLS, ALL ORIGINAL. Bisque heads, usually with molded or painted hairdo, moving bisque arms and legs. Sawdust filled bodies. Offered in sets only, specially priced.
8½" Army officer, mustache, colorful costume.
6¼" lady, blond pompadour wig, cream silk dress. THE PAIR $22.
5½" Butler, full costume, mustache. 5¾" maid, good molded hairdo, bun in back. PAIR $15.
6¼" Man, molded hat, high bl. boots, possibly chauffeur. 5½" "grandpa," bald top, grey, molded sidewhiskers, wrinkled face. High bl. boots. Undressed. THE PAIR $20.
5½" "Mama," good molded hairdo, bun in back. Red dress, hat. 3¾" girl and boy, gr. felt costumes. The three $15.

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IRENE L. YOUNG

3627 Valley Vista Rd. Nashville 5, Tenn.

1. 8" Apple green 1000 Eye square plate ..... $ 7.00
2. 8" Yellow 1000 Eye square plate, ea. 6.00
5. Light Amber 1000 Eye flat sauces, ea. 3.00
1. Apple green 1000 Eye flat sauce, tiny edge chips 2.00
8. 4½" Amber Hobnail footed, ruffled top sauces, ea. 3.00

Baltimore Pear cake stand 7.00
Rose Swirl Vases (Lee, Vict. Glass, plate 223, lower left cor.) pr. 15.00

mh64p

MARJORIE MARKS

194 Main Street Wakefield, Mass.

Large Cranberry heart shaped bowl, 5" deep, 8"x8", ¼" clear fluting around top, beautiful $35.00
Cranberry Sugar shaker, opal. spots 6.00
Cranberry Sugar shaker, opal. diam. pat. 6.00
Pr. Cranberry s. & p. shakers, en. decor. pewter tops, lovely 10.00
4 Cranberry Wines, clear stems 15.00
Lovely clear to Cranberry water pitcher, reeded handle, beautiful enam. decor. 15.00
Clear to Cranberry syrup, opal. spots, pewter top, a beauty 9.50
Blue hob-nail mug 4.00
Pr. glazed Bisque boy & girl fig. ht. 8½" 14.00
6 Signed Tiffany 1½" liquers, lovely col. 38.00
Large Blue Bulbous water pitcher, opal. spots, fluted top 15.00
4 Blue glass tumblers, en. decor., ea. 2.00
Canary D & B glass bandmaster's hat, Lee Vic. Book, plate 157, rare 7.50
Blue glass cube pat. hat, Lee Vic., Pl. 157 3.50
6 Sterling open work round salts, blue glass inserts sterling salt spoons, set 30.00
Horn of Plenty open 8" compote 8.00
Colorful old paper weight, proof con. 2½ dia. 18.00
Brown pitcher, hunting scene, hound handle, marked Harken Taylor, E. Liverpool, Ohio, ht. 7" 35.00
Pr. Yellow & white spatter glass vases, Bulbous, fluted tops, ht. 8", unusual 15.00

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945 N. RUSH STREET CHICAGO, 11, ILL.

3 Ribbed Palm Goblets, ea. ..... $ 3.50
4 Ribbed Palm Nappies, ea. 2.75
Thousand Eye 8" Plate 7.00
Thousand Eye 10" Plate 8.50
Beautiful Wal. Coffee grind. Alum. top 10.00
Shell & Jewel Water pitcher 5.00
Waffle cov. Sugar, flint, Lee plate 46 17.50
Diamond T. P. Footed bowl, dia. 7½" 9.00

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Vas. footed Maple Leaf bowl, Lee pl. 143 ..... $ 6.50
Carved Ivory Thimble in sm. darning ball & Needle holder, 3 pc. set 5.00
Pair Amber 2-Panel salts, ea. 1.50
Milk White Owl match or toothpick Millard Pl. 164 ..... 3.50
T. H. Eye 8", low, footed compote 6.50
Unusual Caramel tall, goblet like Vase 5.00
Royal Bayreuth 4" Creamer, Tapestry 5.00
Double Wedding Ring Gob. & Champagne ea. 3.50
2 Lovely Amber I. T. P. Fingerbowls, white decoration, ea. 4.00
Milk White 10" plate, all center hand-painted roses 3.00
2 Lacy Sandwich 5¼" sauces, Oakleaf, Sand. Gl. pl. 76, usual edge chips ea. 4.00
Beau. cov. R. W. 8" Jar, Rose, Yel., Pur. 7.50
M. W. Fish Pickle Dish dat. 1872 Lee Pl. 174 2.50
Clear Hob. Wat. Pitcher. T. P. Base & Tr., ea. 5.00
Pr. Honeycomb 8" Compotes, lowfooted, ea. 4.50
Chelsea China, 3 plates 7", 2 Cups & S. 2 sauces, light blue grapes, white beading usual age color & marks, the lot 10.00

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1. 2 GLORIOUS PAIR OF PINK BRISTOL LUSTRES, magnificent crystal prisms; another pair in beautiful APPLE GREEN. All beautiful.
2. LARGE COLLECTION OF SLIPPERS, including fine MEISSENS, Bisque with Cupids, K.P.M.'s, Parian, Glass, Overlay, etc. Something to please the most discriminating collectors.
3. VASELINE DAISY & BUTTON COV. JAM JAR, Bowls, Sauces, Platters, Whiskies, etc.; ALSO HUGE SELECTION OF AUTHENTIC D&B IN BLUE, Amber, Amberina, thyst and Clear.
4. FOUR RARE & VERY BEAUTIFUL BURMESE 10" Plates, high glaze; also beautiful Cruets, Pitchers, Tumblers, Bowls, etc., in both the dull and shiny finish.
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6. 8 EARLY SAWTOOTH KNOB STEM 5" Champagnes; pair beautiful Cakestands; HANDSOME, 9" tall,, covered compote;; same in 8" size, low standard; also Early DIAMOND POINT CHAMPAGNES; Sauces; Cup Plates; Wines.
7. RARE M. W. McKEE HORSE, Lamb, Lion; LIGHT AMETHYST M.G. 5¼" Swan; 100 other rare and unusual Animal covered dishes.
8. HANDSOME GREEN WILDFLOWER COV. COMPOTE; Water Pitcher; Turtle Salts; Tumblers; Plates; LARGE SELECTION IN THIS PATTERN in BLUE, clear, Canary and Amber. Write your wants.
9. EXQUISITE PAIRS OF BISQUE FIGURES in pastel BLUE; Pink; Salmon; Apricot; Fine Groups, Centerpieces, pairs of ornaments, etc.
10. 8 RARE NEW ENGLAND PINEAPPLE CHAMPAGNES; Pair of Sweetmeat, Covered Dishes; Cordials; Lady's Goblets; RARE Water Pitcher; Creamer; Salts, etc.
11. PAIR OF HANDSOME DEEP CRANBERRY Open, 8" Compotes and 8 matching, 8" Salad Plates; FINEST Section of the most beautiful in CRANBERRY and Amberina.
12. 8 beautiful and RARE CABBAGE ROSE, WATER TUMBLERS; Goblets; RARE Egg Cups; Bitters Bottle; Cordials; Pr. Covered Compotes; OPALESCENT SAUCES.
13. EXTREMELY RARE BULLS EYE AND DIAMOND POINT WINES; Covered Sugar; Tumblers; Whiskies; Lamp; Celeries, etc.
14. 6 CLEAR WHEAT AND BARLEY Large Plates; Goblets; Water, Milk Pitchers; Also lovely pieces in this pattern in Amber and Blue.
15. GLORIOUS AMBERINA, MOTHER OF PEARL, DIAMOND PATTERN SATIN GL. LARGE BOWL; Large collection of Satin glass in tumblers; Cruets; Pitchers; Vases, Lamps, etc.
16. VERY BEAUTIFUL, large size, AMBERINA CRACKLE GL. BLOWN BASKET, amber thorn handle; other beautiful ones in satin, overlay, etc.
17. PAIR OF RARE FROSTED LION, OVAL SALTS; RARE CORDIALS; 8", 7" and 6" Covered Compotes; Bulbous Water Pitchers; authentic Plates; Goblets; ftd. Sauces; Oblong Covered Compotes; Platters; Pickles.
18. 8 RARE RIBBED PALM 6" Plates; Water Pitcher; Champagnes; Cordials; Tumblers; Creamer; Celeries.
19. BLUE, AMBER & CLEAR HOBNAIL GOBLETS, like Lee's Pl. 81; HUGE COLLECTION of OPALESCENT HOBNAIL; 10 Row Blown Tumblers in assorted colors; Large collection of the finest in blown Hobnail, including Square mouth pitchers; Sauces; Bowls, etc.
20. MOON & STAR; BLEEDING HEART; ATLAS; THREE FACE; WESTWARD HO; U. S. FROSTED COIN; PLEAT & PANEL; PANELLED DAISY; ROSE IN SNOW; 100 other listed patterns.
21. RUBY THUMBPRINT; RED BLOCK; EMERALD GREEN BEADED GRAPE and HERRINGBONE; BLUE WILLOW OAK; AMETHYST CATHEDRAL; all other popular colored patterns.
22. FINE TRINKET Boxes; Staffordshire Hens; LACY SANDWICH; PURPLE & CARAMEL SLAG; Cruets; Barber's Bottles; Cut Gl.; Fine Demi-tasse; Fruit and Flower Plates.

NO LISTS . . . WRITE YOUR WANTS AND PLEASE SEND STAMPS FOR REPLY.

Will buy for Cash, Individual pieces or complete collections of *Authentic* Early American Glass of all kinds; *Wanted, All M. W.* 5¼ inch animals on split rib bases; write full particulars and price in first letter. jlyc

Mrs. William T. Strom

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MILK GLASS FOR COOL SUMMER TABLES

Pair KNOBBY, OPEN EDGE, 10" oval footed bowls, Millard Pl. 85. Pair ... $17.50
ROBIN ON NEST Compote, M. 120 ... 22.50
2 CAKESTANDS, M. 125; 1 with trumpet vine, 1 with pink bellflower. Each ... 6.00
ROLLED EDGE NAPPIE, M. 78 ... 6.00
GRAPE LEAF Plate, 7", M. 69 ... 2.75
CROSSED FERN, 4" footed sauce ... 2.50
THUMBPRINT Tumbler, rare ... 4.00
HAND COMPOTE, large size, diam. 10", M. 115 ... 18.50
STIPPLED FORGET-ME-NOT celery vase M. 213, rare $15; 4 sauces same, each 2.50
Pair SUNFLOWER spooners, wonderful flower pots; M. 180 ... 10.00
3 BASKETWEAVE, double egg cups, M. 194. Each ... 3.25
SLIPPER with bow, M. 199, right ... 3.00
FLEUR DE LIS match, M. 248A ... 3.50
SWAN SALT, M. 276 $6; "GIVE US THIS DAY" bread platter ... 6.50
Pair PANELLED FLOWER salts, M. 161 4.00
8" Scal. edge Bowl, same ... 10.00
PANELLED DAISY covered butter, rare in M.G.; broken bubble at corner ... 5.00
3 PRESSED LEAF, footed salts, patterned rim. Each ... 3.00
4 PRESSED LEAF double egg cups, slight variant of above. Each ... 3.00
SHELL PATTERN WATER PITCHER, tankard type, see M. 216 ... 9.00
HOBNAIL SYRUP, applied handle, pewter lid, early and scarce ... 10.00
DORIC, OPEN EDGE., 12" bowl ... 12.00
Pair CORN salt shakers, M. 167 ... 3.50
RAINDROP Mug ... 3.00
2 DART BAR Tumblers, M. 180, each ... 2.50
2 SCROLL Tumblers, M. 192, each ... 3.50
2 plain double egg cups, ea. $1.35; 2 same green opaque, each ... 3.00
Pair HERRINGBONE cov. butters, M. 204. Nice for powder or candy ... 10.00
PANELLED FERN, double egg cup, pat. date 1879, see M. 208 ... 3.75
Pr. large Toilet Bottles in rose pattern, original stoppers, well decorated in light blue, removable if desired ... 13.50
HOBNAIL whiskey tumbler $2.50; PEACOCK, 2½" Mug ... 2.25
Pair GRAPE, 2½" mugs $5; 6" candlstick, square base ... 2.50
Syrup jug with red flowers $3; sugar shaker with red flowers ... 3.00

PLATES:

2 SCROLL & EYE, 8½", ea. $4.50; 8" bowl, same, M. 70 ... 4.50
101 9" $6; 2 H border 7½" and 3 7" bowls same, ea. $4.50; WICKET, 8¼" 5.00
2 THREE KITTENS, M. 16 $3; HARE, scalloped edge ... 3.50
LEAF edge, 5½" $2.50; STAR, 5½", M. 19 $2; 101 5½" ... 3.00
10" PINWHEEL, dull surface $5; 7" CLUB border ... 2.75

A number of good animal covered dishes in stock, including McKees.
Also some blue and green Milk glass.
Always a large stock of good pattern glass.
Send Wants. All glass guaranteed genuinely old
jlyc

1. Five clear threaded glass Fingerbowls. Pretty shape ... $20.00
2. Bisque Elephant match holder ... 3.25
3. Very pretty pink Lemonade set. Pitcher has ruffled top & clear ribbed handle. 4 tumb. Set resem. Ven. Glass. Price, set 28.00
4. Papier Mache snuff box. Old. Nice cond. Shows sailing vessel on top ... 3.25
5. Sm. glass ink-well. Very nice silver top 4.75
6. Early Basket of fruit tablespoon. Needs to be straightened ... 3.00

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Box 149, Newport News, Virginia

CUBBY HOLE ANTIQUE SHOP

Myra C. Tinkelpaugh - Cobleskill, N. Y.

Beau. 27" Tall Banquet Lamp Burn., bowl & Base, onyx stem, flow. ball shade ... $35.00
Pr. White Satin glass, scent bottles, with raised wreath around bowl ... 12.00
Lovely Large Round Tray, pink rose dec. ... 14.00
3 very good Cut glass Water Pitchers, ea. 9.00
Pr. Variant Thumbprint Celeries ... 9.00
Large Moss Rose sugar & creamer, 2 match. Cake plates with hand., blue edge, comp. 12.00
Stunning Pr. GWTW Lamps; Frosted Crystal with Iris design raised in the clear glass, all brass on them burnished. If you are inter. in something beau., these are The Answer. Write. jlyp

BETTY LEE INGRAHAM — Old Tavern Hall

R. D. 3 — On Route 5-S — Schenectady, N. Y.

Round, clear Heron etched, dome shaped cheese dish ... $ 8.00
China guest set, white, yellow, gold, by Wedgwood, candlestick, creamer, match box, place for glass, on tray ... 10.00
Tomato covered dish on lettuce leaf, Royal Beyreuth ... 10.00
Extra fine Wedding Band teapot, footed ... 12.00
Bull Dog Majolica, Toby pitcher, 12" ... 14.00
Tall silver Teapot, footed, insulated handle, to replate, or clean ... 12.00
Pr. graceful, slender, 10" Sterling Candlesticks 10.50
5 dainty, thin, fluted Ramekins, pk. floral, ea. 2.25
White Marseilles bedspread, new condition ... 8.00
Fine silver cranberry T.P. enam. trim pickle Castor and tongs ... 18.00
Nice heavy brass door knocker ... 10.00
Reed and Barton berry spoon ... 3.00
Lovely Austrian Beehive portrait plate, gr., Henna, gold, 10" ... 8.50
Dutch silver cordial set, 7 pieces ... 8.00
Honey amber teapot whiskey bottle, app. blue handle. "Temperance Beverage" ... 10.00
Miniature pewter, 4 bottle castor ... 6.00
8 old blue flow cup plates, Scinde pattern 12.50
Limoges choc. set, H.P. gold, white, blue, signed, forget-me-nots; pot, 4 c/s, waste bowl, pot has chip in under rim of cov., flat one in bowl.
Set 5 gold and white French demi-tasses, H. P., each different ... 3.75
Pink overlay enam. dish in silver holder ... 18.00
Oval, 10" dresser tray, M.G. ... 4.00
Pair M.G. dresser bottles, rose stoppers ... 9.00
Large M.G. powder jar, covered ... 5.00
Powder blue M.G. trinket box ... 4.00
Bronze French clock, under glass dome, soldier with drum, guns; runs ... 40.00
Opalescent ball Hobnail shade ... 8.00
Small mech. Marionette dancing doll in sealed shadow box ... 10.00
Beautiful hand made, beaded, hanging basket. Perfect ... 10.00
Lovely M.G. water set: pitcher, 4 glasses, pink emb. roses ... 20.00
Civil War daguerreotype, hard rubber ... 3.50
D. and Button, 3 bottle castor, toothpick top 4.50
Cranberry, fluted, enam. trim pitcher, 5 glasses; two, tiny flakes ... 20.00
Wildflower water pitcher, clear ... 6.50
Collection of 5 bisque babies, all sizes ... write
Gorgeous G.W.W. lamp, pale green to tan yellow and pink roses, half shade, 43 long prisms, wired top and bottom, 3-way switch 55.00
Ruby Thumbprint pitcher ,8¾". Lee Plate ... 12.50
Rose jar, 2 covers, cream and gold ... 8.50
Dainty Haviland choc. set, floral band, gold; pot, 11 cups and saucers ... 35.00
Lovely Maj. blue Teapot and cov. sugar, blue, orchid, cream; flowers, leaves; bro. handles 25.00
Small creamer, close match to above ... 8.50
Dainty pink rose, Limoges choc. set: pot, 5 c/s, gold handled ... 25.00
Dresden wall pocket, appl. Cupids, blue bows, beruffled and hand painted with tiny pink flowers. Lovely ... 35.00
Bisque swan sleigh, applied pink roses, cherub. Proof ... 30.00
Hand painted plate, country scene, cows in pasture, 12¾" ... 7.00
Covered Dresden soap dish, cherubs, painted, brass rim and catch ... 5.00
Pink rose chocolate set: pot, 6 cups and s 18.00
Iron, white cat door stop, pink collar ... 6.00
Brass 5 candelabra, synagogue type ... 9.00
Lacy silver plated filigree, ruffled basket, handled, 13" tall ... 15.00
Large Milk glass G.W.W. lamp, embossed pk. grapes on white background, green leaves; good condition. Complete ... 32.50

FURNITURE

Mah. finger carved love seat, rough ... 68.00
Medallion back, grape carved love seat, rough 75.00
Mah. rose carved, turtle top, marble top table, large ... 58.00
Mah. finger carved uph. back chair ... 15.00
Pine, Welsh corner cupboard, refinished ... 100.00
Walnut whatnot for corner, 4 post type ... 28.00
Cherry, 4 drawer chest, usable condition ... 85.00
Pine, 3 drawer chest, small, refinished ... 30.00
Pine blanket chest, rough, old, strap hinges 18.00
Beautifully carved teakwood table, rose marble, inlaid top ... 75.00
Nice old bellows, curly maple, mah. finish ... 6.00
Walnut drop-leaf, 2 drawer stand, old brass pulls, usable ... 45.00
Small, mah., bracket base chest, round carved knobs, in fine usable condition ... 70.00
Small, armless love seat, mahogany, uph. in rose damask ... 68.50
Nice oval, marble top stands ... 25.00
Wal., 1 drawer night stand, good usable con. 23.50

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LARGE STOCK OF
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The Connoisseur Shop

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Melrose 76, Massachusetts

Webb vase, 9" tall, bulbous, with tall neck. Chartreuse with white roses and butterfly. Very lovely ---------- $90.00
Webb 10" perfume bottle, solid silver top, white palms and butterfly ---------- 40.00
Rare collection of interesting and beautiful old fans from estate of collector. Some French, Chinese and Spanish, all have marvelously carved sticks, ivory with gold and silver and colors, others in blond tortoiseshell with feathers, maribou, hand ptd. scenes and entire fans of blond tortoise with paintings ---------- write
Copper Lustre tea set, leaf pattern, 9 cups and saucers, creamer, teapot, and sugar, the latter damaged ---------- 75.00
Large assortment of Chinese Medallion, various sizes of plates, bowls, pr. candlesticks, vase with cover, platters, covered cups, etc. ---------- write
Pr. solid brass rope candlesticks with bobeche, 20" high ---------- 25.00
Pr. opaque glass slippers, Puss in Boots ---------- 10.00
Pr. opaque cream colored goblets. Plate 177 Lee's book. Each ---------- 6.00
Two Lattice edge plates, Milk glass. Each ---------- 6.00
Waffle pattern plate, Milk glass ---------- 6.50
6 Wicket opaque Milk glass plates. Each ---------- 5.00
SSS plate, Milk glass ---------- 6.50
Covered chicken dish ---------- 8.00
3 small Gothic plates. Each ---------- 5.00
Spooner, lace edge ---------- 8.50
8 Milk glass bottles with stoppers. Each ---------- 2.50
Candlewick dish ---------- 6.00
Covered dolphin dish ---------- 7.00
Covered mustard pot ---------- 5.00
8 Maple Leaf camphor glass plates with handles and footed. Each ---------- 3.00
Maple Leaf bowl with feet. Plate 143, Lee ---------- 10.50
Oblong Maple Leaf platter. Plate 143, Lee ---------- 10.50
Autograph book of Pres. Garfield's trial, autographed by Guiteau the assassin, all jurors and Counsel for defense, the U. S. District Attorney, newspaper reporters, guards, etc. Written and dated in Washington, Jan., 1882 ---------- write
jlyp

No C. O. D. — No Approval

GRACE JACOB
42 Eustis Avenue Wakefield, Mass.

Burmese Cup & Sauces, lovely color ---------- $18.50
Pr. Oval Frames, orig. Gold leaf, 12"x14½" ---------- 16.50
All Ivory Fan, cut-out design, 10", spr. 26" ---------- 8.50
Silver Lustre Teapot, bulbous, 5" high ---------- 15.00
Bellflower Lamp, Brass stem, Mar. base, 8" ---------- 11.00
Blackberry Lamp, Brass stem, mar. base, 9½" ---------- 8.50
Oval Frame, orig. Gold leaf, 12½"x14½" ---------- 8.00
Oval Frame, orig. Gold leaf, 10½"x12½" ---------- 7.50
4 Paprika color Pittsburg Glass plates 6¾", each ---------- 3.00
6 Fruit plates, sclpd. edge, all diff. 7½", ea. ---------- 3.00
Opalescent Spanish lace white pitcher, ruff top 9" ---------- 15.00
Jacobean type doll's chair, Hand-made, old, ---------- 6.50
Pink Opalescent swirl Hall Lamp, Brass frame, globe size 7" dia.x11" high, com. ---------- 17.50
Pr. Amethyst bulb Vases, early, 8" ---------- 8.50
Mary Gregory Dec. Vase, deep blue, 7½" ---------- 7.50
2 N. E. Pineapple Goblets, Lee pl. 42, ea. ---------- 5.00
2 Buckle Goblets, Lee pl. 62, ea. ---------- 3.00
1 Inverted Fern Goblet, Lee pl. 33 ---------- 3.75
9 Diamond Point Goblets, Lee pl. 42, ea. ---------- 5.00
6 Crystal Goblets, Lee pl. 2, ea. ---------- 2.25
Irish Beleek Sugar & Creamer, footed Shamrock decoration ---------- 15.00
Irish Beleek open salt to match above ---------- 3.50
Old Doulton of Lambeth Vase, impressed leaves design, natural leaf color 10" ---------- 12.50
Magnet & Grape frosted leaf Egg Cup ---------- 5.00
Inverted Fern Egg Cup ---------- 3.00
Ruby Glass finger bowl, 4½" ---------- 4.50
Honey Amber Diamond quilted fin. bowl 5" ---------- 4.00
Ruby to Cranberry Diamond quilted deep ruffled top gas shade, 8" high, 9" dia. beautiful ---------- 12.50
Aqua all Glass Lamp Base, 10" ---------- 7.50
Sky blue all glass lamp base, 8" ---------- 8.50
Double Steepleclock, Mah., dec. glass door, 8 day, running cond. 12"x19" ---------- 27.50
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MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

Blue Wedgewood Jardinere, figures in relief ---------- $50.00
Amber D&B Ice cream set, tray, 6 plates ---------- 22.00
Sapphire Footed Compote, Cane pattern ---------- 4.50
Clear to Cranberry I. T. celery ---------- 5.50
Rare Burmese Toothpick, orig. label ---------- 12.00
Blue Hinged Trinket Box, enam. dec. ---------- 7.50
Amber D&B Canoe, 8 inch ---------- 5.75
Blue Raindrop Cake Plate, closed handles ---------- 6.50
Sapphire Blue Hinge covered Ink Well ---------- 7.50
Gold Band Limoges gravy Tureen, complete ---------- 7.00
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MRS. E. B. SUTTON

113 Trinity Pl., Decatur, Ga.

●

Wedding Ring Tea Set: Twelve tea plates $1.75 each, one plate has small chip; 12 sauce dishes $1 ea.; 12 cups and saucers $3.50 each; tea pot $10; creamer $6; sugar dish, has mended finial $4. Will separate.

Blue, Three Panel creamer $6.50; sugar dish matching above $6; spooner matching above $6.00.

Fine, large Victorian cups and saucers, pink roses, gold decoration, pretty handles. $3.75 each.

Three cups and saucers, sprays of roses and iris. Pink lustre band on saucer and inside cup. $4.00 each.

Theodore Haviland, Limoges, France tureen. Violet decoration. Finial shaped like loops of ribbon. 11" from handle to handle. Matching platter, 16". $25.00 set.

Four clear glass tumblers, frosted band on bottom, white enameled flowers, yellow centers. $1.50 each.

Two blue opalescent, three handled tumblers. Possibly loving cups. $4.00 each.
Milk glass cake stand, red and black lines $6.

Creamer and Sugar, sprays of yellow roses encircle. $7.50 set.

Opalescent, squatty, ruffled Hobnail sugar and creamer. Sugar dish has some unnoticeable chips on inside of rim, one on outside. 4" diameter, 4" high. $18.50 set.

Gorgeous, deep cranberry, ruffled Hobnail bowl, perfect, 8¾" diameter, 3" deep. $50.
jlyp

THE GREEN DOOR GLASS SHOP
D. Maud Tobin
780 Highland Avenue Malden 48, Mass.

1. Pr. Blown in Mold or three section gl. pint decanters, Waffle Sunburst pattern, orig. stoppers; all perfect. Pair ---------- $50.00
2. An exceptionally fine, 5 bottle castor, nice frame, bottles, etc. ---------- 13.50
3. Crystal Block pickle jar, in one of the finest silver frames I have ever seen. Complete with tongs ---------- 12.50
4. Cranberry pitcher, I.T.P. enamel forget-me-not and gold dec., rope handle a-round neck of pitcher twisted into handle and applied to pitcher, 7" tall; a collector's piece ---------- 25.00
5. Blue D&B triangular bowl, 6¼" dia., 3½" deep ---------- 7.00
6. Four clear D&B round, deep sauce
7. Four clear D. & B. square, deep sauce dishes. Each ---------- 2.25
8. Handsome amber shell shaped D&B dish, 8" at widest point ---------- 6.00
9. Canary D&B with Thumbprint plate, 7" ---------- 5.50
10. Four sq., clear D&B plates, 6½" dia., ea. ---------- 3.50

jlyc

MRS. WILLIAM GLOVER GAGE

1210 Thompson Street
Saginaw, Mich.

Davenport Blue Anchor mark 1793 cake plates, with molded and gold dec., 10".
Davenport Longport, year 1793, porcelain mug with gold dec. and name "Robert." Thorn handle.
Staff. white china vegetable tureen, Edwards, Eng. Reg. mark, year 1856. Molded dec. all over. Fruit knob. Fine.
2 highly dec. tin plates, 10". 1 30" formerly displayed in saloons. Nice for recreation rooms.
Large pink lustre Cup. Scene 2 children picking flowers.
Blue lustre, rectangular Pitcher, dark blue with copper lustre flowers; 8" tall, 4" diam.
Unusually choice moustache cup 7 s. unmarked but Dresden or Chelsea type. Swirled 7 footed. Pink rose buds, lots of gold and pierced dec.
12 Flowing blue butter chips, lustre dec.
Chinese Brass dinner gong. 3 lacquered brass bells, no hammer. Fine tone.
2 slot edge Bavarian bowls. Different fruit in each.
Nice string of gold beads.
1 large brass button, Rip Van Winkle. B. C. Pl. 42.
jlyc

A. HADFIELD

Dousman, Wis.

3 "Vic." extension dining tables, round drop-leaf ends, top 28"x42" with two 12" leaves down. One additional 12" leaf, top overall 64". Nicely turned maple legs; refinished walnut. Price $60 ea.
7 ft. solid mahogany Am. Empire Soft (1810-1830), rose and leaf carved claw ft., arms and top back splat, seat 24" wide, back 20" high, rolled ends, squab pillows, ready for upholstering. Have beautiful silk mohair material for upholstering, soft green shade. Price $250. An unusual and very fine piece of furniture.
Walnut, Vic. writing table, with drawer, 38" long, 24" wide, 28" high, leatherette top, Circassian walnut border, all around leather inlay, carved and turned legs, carved stretcher bottom, under shelf, excellent condition. Bargain $50.
Walnut, Vic. writing table, with drawer, 33" scallop top 21x30, price $45; oval top 24x31 price $40.
Chests: 3 drawers, soft wood, walnut finished $20; 3 drawer chest, walnut, teardrop handles $30. Large Chests, Empire, Vic., in cherry, mahogany, pine, walnut, etc. $60 to $125.. Sketch on request.
Small tables, Ogee mirrors, sewing tables, early pine cupboard, "stained cherry," 2 glass doors in top, drawer and two doors at bottom. Mahogany, small settee; "Hepplewhite" 2 extra fine, tall desks 1 mahogany Gothic glass doors, 1 cherry and mahogany "Vic." Old pine desk, very nice. Other small desks. Write.
Clocks, wine glasses, colored and clear, brass candlesticks.
"Warwick" large toilet set, pitcher, blue scenic $3.50. Washbowl and pitcher, handle mug, open soap, flower trim, violets, splashed with gold. Nice $8.50.
Toilet Set: 8 pieces, white, raised flowers, with gold trim, nice set $17.50. Moss Rose toilet set pitcher $7.50, Punch bowl on standard, brilliant old pressed glass, 11x13" with 16 Dew and Raindrop cups, bowl is variant pattern. Price $20.
Old pressed glass punch bowl on standard, variant pattern, 11½x13". Price $10.
Jardinere Stand, Swedish, 21" high, 10" across, heavy china or porcelain, white flamingo birds, against lovely blue background, water, flowers, ferns, etc. Price $15, outstanding price.
Pr. bronze metal figures, 21" hi., very old. Signed Aug. Moreau, Sculptor. Inscription "L' Aurore." Slight repair on taper (not noticeable) on one, the other inscribed "Letoile Du Matin." Price $17.50. Bargain.
Pr. urn-shaped candlesticks, china bowls, hand decorated, purple and green background, violets, bronze metal lip and handles, attractive. Price $15. 12" high.
Pr. metal urns, 12" high, with cupids, leaves, flowers, etc. decoration; nice mantel pieces. Price $12.50.
China sauce dishes, bone dishes, small plates, hand painted plates, wall plaques.
Walnut, round, tilt-top table, lovely top 36x36". Price $60. Solid walnut Vic. table, scallop top, apron, turned nob ends, price $45. Oval top walnut table, 22x32. Price $35. Nice.
Victorian Lamps, hng. lamps, cran. and cran. and opal Hobs china, decorated shades and fonts; G.W.T.W. lamps, very fine ones, colored glass, Satin glass, wine decanters, bisques, music boxes, large, very old oil paintings, brasses, William Tell mechanical bank, fine condition $22.50.
Solid walnut child's table, small drawer, nicely turned legs, 14x23 top, 18" high; would make nice coffee table. Price $25.
Solid mahogany Sideboard, (about 1800), top 61" long, 21½" wide, 45" high. Two Ogee drawers at top, 3 doors below, center door flat and convex door on each side; 8 sided pillar posts on front ends, Empire feet.
Mahogany wash stand, top 15x20". It is 28" high, has small drawer at bottom, with brass pull. "Old original pull," opening in top to hold bowl.' A very lovely and very old piece. Price $50.
Very unusual "flap table," sometimes called an English breakfast table. Solid mahogany, 4 legs, Duncan Phyfe type, about 1810-1820. Original brass claw feet. Top 18x66, a 4½" apron, one 17" drop leaf front is round at corners. Price $215. A beautiful piece, rare bargain.
Water pitchers, amber hob 8" high, 11 rows of hobs, ruffled top, hobs on handles. Priced at $20.
Apple green pitcher, opal coin spot, ruffled top, 9" high. Price $15.
Blue with opal coin spots, ruffled top, 9" high. Price $15.
Irridescent Pitcher, applied amber handle, enam. flower decoration. Price $10.
Cobal blue, Ohio Swirl pitcher. Lovely at $10. 9" high on standard.
Cranberry pitcher,, with enamelled decoration, 9" high, very lovely, unusual shape, bulbous bottom, ruffled top. Price $17.50.
All Furniture refinished, dull varnish finish.
WRITE WANTS jlyp

FLORA CAMPBELL KOONES
219A East 57th Street, New York 22, N. Y.

4 Opaque Blue Bristol finger bowls ---------- $25.00
5 Sm. Glasses to match ---------- 17.00
Mahogany round top Tripod Candlestand, 1830 ---------- 45.00
Covered Sugar, creamer-late Wedgewood, grey blue band white figures, set ---------- 10.00
Shade for old Street Lamp-11" high-6" dia. at bottom 5½" dia. at top ---------- 4.00

Transportation, Crating Extra

jlyp

LILLIAN SHULL

709 No. Lake Avenue, Pasadena 6, Calif.

Bennington type brown mottled oval platter 13x9 5/8, small raised pattern around border ---$10.00
Cranberry ribbed sugar shaker with opalescent spots --- 9.00
Parian pitcher 8 3/4" high. Four raised figures around sides and words Commerce, Music, Art, and Science. Made by W. Brownfield & Sons, England. English registry mark for 1862. Made for the Paris Exposition that year --- 35.00
Pale blue glass basket, cased inside ruffled top edge with dark red glass. 6¼" high, 5½" across top. Twisted handle, pontil mark --- 7.50
Dainty blue glass basket with inverted ribbing and turned-in crimped top edge. Applied clear glass leaves and a handle that twists into knob at top. 6" high, small but lovely --- 8.50
Black glass Stanchion border 8" plate, Millard plate 40 --- 4.00
Black glass Club border 8¼" plate --- 4.00
White glass 7¼" plate, Spring meets Winter, Millard plate 9 --- 4.00
Classic Water pitcher, slight imperfection on base --- 15.00
Hand painted 8½" china plate marked, G.D.A., France. Clusters of red and blue raspberries, white blossoms, beautiful leaves --- 4.50
Beautiful 6" hand painted Bavarian china plate clusters of pink roses, pale amethyst border, scrolls, etc. --- 2.00
Dresser pin tray 9¼" long, 3½" wide. Festoon of pale violets hand painted against cream colored background. Marked M R, France --- 2.25
Alhambra pattern 9" blue china plate --- 4.50
Eight fine china ramekins marked Elite, Limoges, France. Festoons of delicate green flowers and leaves on both dishes and plates. One plate has small underedge chip. Set --- 20.00
Rookwood pottery vase 12" tall. Bulbous base with tall neck and graceful handle. Soft shiny glaze of golden browns and greens with delicate scroll design carved in the paste. Marked with two flames and initials M.A.D. for Matt A. Daly --- 17.50
jlyx

LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotner Blvd. --- Lincoln, Nebraska

1. Capo de Monti: Jewel box, hinged, 9x6x3". Plaque, "The Rape of the Sabines," 8x5". Chop plate, round 15" dia. Figurine, gold and white, 7½" high.
2. Meissen: Pr. Meissen Figures, 5½". Single figure 6½". Group of three, 9½x6½". Large figure 7½x6½4". Large bowl, blue, gold and white, 11" dia. Large bowl, white, gold and flowers, 12" dia.
3. Pr. Bristol vases, dec. flowers and bird, 12" $25.00.
4. Pr. Lustre Bowls with raised flowers on blue stripe, 4¾" dia. Pair $35.
5. Silver Resist Pitcher, 5" high.
6. Two rose overlay, bulbous vases, not a pair. Each 12" high. One dec. apple blossoms and bird, other dec. with cherries, blossoms and bird. Each $20.
7. M. G. Platter, "The Retriever" $15.
8. Chelsea figure, gold and white, 7½". Almost a match for the one above in Group 1.
9. Lovely G.W.T.W. lamps at reasonable prices.

Stamp for Reply Please.
d54p

Majolica, large leaf, nice, monog., proof --- $ 7.50
Bohemian Vase, footed, red, white frosting, etc., 8½" h., pontil --- 10.00
Finger Bowl, red Roman Key dec. on wh. frosted glass --- 7.75
Large and handsome Copper Lustre mug, wide yellow band, raised flower, etc. --- 17.75
Brass Snuffer and tray --- 10.85
Copper Warming Pan, brass lid, long handle with original stencil; one short lid tear. Nice --- 27.50
Large Deitz Postlight --- 23.50
Long-handle Fireplace waffleirons --- 5.00
Doorstops: Frog $4; Sleeping Fox --- 5.00
Cherry seeder, "Enterprise," screws to table --- 4.50
Old pottery Jelly molds, med. size --- 3.75
Large --- 5.00
Large Cathedral Window pickle bottle --- 8.75
Spooners: Barrel Thumbprint $4.50; Egg in Sand $2.50; Waffle --- 2.85
Goblets: 3 Snowband, ea. $1.85; 2 Maidenhair Fern, ea. $2.25; Tieback $1.75; 5 large, heavy 2-m. Honeycomb, each --- 1.50
Sauces: Large, footed Cannonball $3.85; Fros. Sheaf of Wheat, Late Buckle, Lee 72, Crowfoot, each --- 1.00
Wines: Hobnail, 4" h. $2.25; Bird and Berry, tall --- 1.00
2 large Cupid & Venus plates, Lee 92, ea. 6.25
1 Cupid & Venus tall celery --- 5.85

YESTERYEAR SHOP

104 E. Franklin Street Richmond 19, Va.
jlyp

FAY SWAN EAGLESTON

17 NATALIE AVENUE - MELROSE 76, MASS.

10" Wheeling Peachblow, ruffled, Victorian bowl, handsome silv. plt., ftd. holder, perf. --- $18.50
Rare Caramel Slag rabbit cov. dish, perfect 10.00
Large, round, M.G. Victorian powder box, hd. ptd. blue forget-me-nots, lovely --- 7.50
Bulb. M.G. sugar shaker, raised pastel flowers 4.25
"Jack in Pulpit," 7" vase, rainbow top --- 5.75
Loop and Dart round ornaments goblets, perfect; four for --- 7.75
1 champagne as above, rare --- 7.50
Choice clear to cran., Dia. Qu. w. pitcher, enam. dec. Exceptionally fine --- 14.00
Rare peacock blue Vasa Murrhina, bulbous pitcher, turned over, ruffled, crimped top --- 18.00
Signed Limoges, 12" plate, heavy gold, uneven border and open handles, exquisite lacy gold design on Royal blue ground, flawless 7.50
7" blue Panelled Hobnail plate, Lee Pl. 88 6.00
Clear, pointed Hob. pitcher, ruby top, perf. 8.50
Bulbous, copper lustre teapot, perfect --- 12.00
Blown, amber, ITP creamer, 5½" --- 12.50

All Items Authentic. Satisfaction Guaranteed.
jlyc

ALICE SAND - *Gift Studio*

1700 Webb Street Asbury Park, N. J.

1. Four BROWNFIELD Eng. bone china 10" plates; 1½" cobalt blue border; white center; delicate small pansy sprays; ea. --- $ 2.00
2. Satn glass rose bowl; white shading to yellow; 5" tall; very pretty --- 7.50
3. LIMOGES, France, gold china panelled basket; 4½"x4½" including handle; lovely --- 6.75
4. T. J. & J. Mayer large platter 18"x15"; blue water scene with scenic border in blue; white background with some discoloration from age --- 8.75
5. AURENE vase; bronze shaded; 5" tall; bulbous shape; fluted top --- 4.50
6. Pr. sparkling clear glass DAISY BAND (petticoat type) (Lee) 9" dia. 7½" tall, cake stands, each --- 6.50
7. LOOP (Lee) clear tall cake stand; gaddroon edge; 10½" dia. --- 5.50
8. WILCOX quadruple silver 5 pc. coffee service; 10 cup coffee pot; covered sugar bowl; waste bowl; elaborate spooner; and cream pitcher; all bases shaped in 4 sections to form legs; original silver in perfect softly gleaming condition; most magnificent and important looking large pieces; set --- 150.00
9. Set SCOTT WAVERLY novels; 25 volumes; green with gold decor. fine condition; set --- 20.00
10. Nine CAULDON, Eng. 6" bone china plates; deep pink narrow garland of roses around edge --- 12.75
11. WEDGEWOOD, marked "Made in Eng."; white water pitcher; hound handle; raised hunting scene; all white with with silver lustre decor --- 8.50
12. ROYAL BONN large china clock; running; chimes; 12"x12"; green with gold trim; one yellow flower & one rose at base; woman's face in relief at center top; beautiful --- 37.50

Prices Include Insured Transportation
jlyc

ANN MILLER

115 Charles Street Boston, Mass.

ANTIQUES

1. Dozen Royal Doulton salad plates. Tree design on border. All shades of blue, yellow, green or black --- $35.00
2. Dozen Czechoslovakian 12" service plates. Dresden flowered center --- 75.00
3. Dozen Royal Worcester yellow service plates. Intricate black border, 1½" 95.00
4. Dozen Bavarian 2½" gold border service plates --- 75.00
5. Bisque figures, 12" high. Girl and boy. K.P.M. Slight defect in girl --- 75.00
6. 102 Dresden pitcher --- 22.50
7. 7½" Royal Berlin figure. Girl holding mask and dagger in hands --- 65.00
8. Magnificent, 18" Capi de Monte wine ewers. One for $200 and one for $225. Could be used for pair.
9. Pr. 18" red Bohemian, covered urns. Design of forest and trees. Reverse side of elks going through forest --- 200.00
10. 30" Astral Lamp. Unusual shades, and prisms 8" long in etched pear-shaped design --- 125.00
11. 90 piece Limoges dinner set. Small rose design --- 125.00
12. 19" superb pair of Sevres cov. urns. White with pastel scenes. Reverse scenes of Cupids. Exquisite pair --- 225.00
13. Magnificent Sheffield tray on legs. 32" long --- 225.00
14. Duncan Phyfe original card table. Collector's piece --- 165.00
15. Fine collection of Dresden, Meissen, Sevres, Crown Derby, Royal Worcester, Fisher, French Bisque. Also Early American furniture and china. jlyc

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION:

1. Beautiful 3 pieces original gilt and gold leaf mantle set consisting of eight clock white poreclain dial and pair of candlesticks; most gracefully supported by cherubs; clock is 6½" white by 14½" and running; sticks 5"x10¾. Set --- $65.00
2. Cranberry inv. thpt. sugar bowl white silver pl. cover --- 8.50
3. Set of 7 emerald beaded swirl heavy blown punch cups; beads outlined in gold. Set --- 18.00
4. Pink and white spatter white pet with ruffled top and cl. appl. h. and 3 pink and white; 1 bl. and white tumb. Set --- 20.00
5. Lovely light med. blue and opal Spanish lace white pet. ruffled top; blue appl. h. 15.00
6. Adorable small 'G. W. T. W. lamp white matching mushroom shade; lovely pink and white colors --- 18.00
7. Divided block with sunburst punch bowl; 15" diameter and 6 matching cups. Set --- 20.00
8. Very handsomey inlaid, dovetailed lap. desk or writing box; white hey. Ref --- 20.00
9. Deep blue staff. platter white acorn border "Windsor Castle;" 14½"x18½"; blue R. S. W. mark --- 40.00
10. Six onion shin pat. dinner plates marked Vilbray and Bock, Dresden, Saxony; K. impressed --- 24.00
    Six bread and butter plates of same --- 9.00
11. Handsome large flower dec. G. W. T. W. ball sh. lamp; orchid pink, white and pastel yellow --- 25.00
12. Vaseline env. thpt. syrup white pewter top --- 7.00
13. Georgean 3 pont G. W. T. W. lamp; peachy pinks predominate --- 68.00
14. Handsome Castor white 5 matching bottles and stoppers, silver good --- 8.50
15. Pair of lovely crystal blown candlesticks 9¼" tall pair --- 10.00
16. Lovely French China clock white porcelain dial; 6" w 9" t. runs --- 32.50
17. Pair of red black c. sugar bowls ea --- 7.50

Careful packing guaranteed. No C.O.D.'s. Stamp with checks and inquiries please.

A. Ruth Jonas, Prop.
jlyc

MINETTE J. RETTER

1102 N. Larch Street Lansing 6, Mich.

FROM MY HOME COLLECTION

6 Bureau Knobs. Sandwich glass. (McKearin's Amer. Glass, plate 130, 2A & 2B; collection of Katherine Sommerfield). Knob mended 20 yrs. ago still secure. Original screws and burrs. Price $50.

6 old English Staffordshire, 7½" dessert plates bell tone, rare. Rims perforted, looped scallops, embossed and gold trimmed. Shows wear on gold only. Centers dec. 2 large wild roses and leaves, overglaze. No chips or cracks. Set $20.

Vaseline Rose in Snow, open compote, 7" high, bowl diam. 8". Rare $15.

Apple green, blown glass, 9¾" water pitcher, fluted top. Very beautiful in color, shape and dec. App. handle. Outstanding with yellow and white enamel and bright gold. two tumblers matching $15.

Apple green, blown glass, 5½" vase, 8" flare top $2.50.

Cobalt blue glass, 6" bitters bottle, original metal stopper $2.50.

Rare old, covered, 5½" Syrup Pitcher and Plate, 3 pcs. Water Lly pat. Gorman marks. A good buy. 7" plate matching; much green and gold. $8.00 set.

2 Chinese items, bought as such: 8" sweetmeat bowl, deep scallops, fairly heavy, well finished, nice work $3.50; Chinese cup and saucer, finer china. Dec. outside and inside cup, $2.50.

8½" blue Copeland plate, Spodes Tower $3.00.

EXTRAORDINARY! Very large Platter. "Masons Ironstone," 14¾x12¾. Brown, "American Marine," by Ashworth, who purchased Mason's Pottery at Hanley in Staffordshire. Desirable as wall piece. I offer with it a miniature platter, same pat., 3x4½ and 3" round with boat in brown. Nice for ash trays. All for $15.

Mail Orders Only. Transportation Extra.

Red Block Wine --- $ 3.50
Frosted Hob. toothpick, amber rim --- 4.00
4½" pink, End of Day Vase, clear, right angle handles --- 6.00
Sawtooth dish with lion handles, 2 pts. on lid gone $4.50; same base --- 3.00
6 green with gold rims Oyster Plates, each 1.50
12x14 oval walnut frame $4; same size pr. comp. $7; same size, comp, $2.50; 10"x12" comp --- 2.50

MRS. H. KNUDSEN
1354 Caroline Avenue Clinton, Iowa
jlyp

THE RED CROSS NEEDS YOUR DONATION—GIVE NOW

ANTIQUE ACRES

MARIAN N. DOYLE

1454 Massachusetts Avenue

Lexington 73 Massachusetts

1. Strawberry Lustre Teapot, slight repair to top 12.50
2. Punch bowl & stand, magnif. hand painted Limoge grape & flow. des. gold trim. stand to match 45.00
3. Pr. Lovely Staffordshire fig. (old) 8" high, lovely col., Arab subj. man & woman, Native cos 45.00
4. Fine Old Doorknob in Bisque, worded, Board of Health Burslem, lovely col., very rare 15.00
5. Pink Lustre Teapot, very sweet shape and beau. dec. 20.00
6. Rose Medallian demi-tasse C & S 6.50
7. Pr. Fine Wedgwood Minia. Wall Plaques, pale blue background, white fig., very fine, Pr. 15.00
8. Irish Beleek sug. bowl, (sm.), fine eggshell china in Snail Shell design ..... .50
9. Meissen Onion Pat. lamp, magnif. qual., globe shade 23", very rare, unusual 85.00
10. Cauldon, brgfst. cof. set, Teapot creamer, sug., & C & S, exquis. fl. design, gold trim. Complete 37.50
11. Rose Medallion Open work fruit bask., with open wk. dish to match, a collectors item 19.50
12. Theodore Haviland Din. set, ser. for 12; sev. slight chips; 2 salad plates missing; gorg. fl. design. Old gold trim. The finest Haviland china obtainable 175.00
13. Dresden, crossed sword demi-tasse C & S, lovely fruit design in the fine Dresden manner, except. val. 17.50
14. Pink Lustre Mug, famous House pattern 10.00
15. Milk Glass sug. & creamer, open edge, lacy tops, 5½" high, pr. 13.50
16. Venetian glass cruet, so unusual, clear glass & flecked with lots of gold, very old 17.50
17. Pr. Dresden crossed sword Candlesticks. Pillar style with lovely paintings, 9" high, pr. 125.00
18. Dresden open work fruit basket oval shaped 12" long, 9½" wide, 4" deep, lovely flow. dec., make lovely table centerpiece 38.50
19. Dresden crossed sword Teapot, tea rose dec., very sweet shape, finest quality 35.00
20. Dresden compote, 12" high, open work top; cov. with beau. applied flow., 2 very sweet cupids on base 145.00
21. Dresden demi-tasse C & S, both C & S have applied roses, most unusual to find such a demi-tasse 20.00
22. Pr. Amberina inverted diam. print Tumbler, lovely color pr. 13.50
23. Pr. blue Overlay glass door knobs, finely cut & most unusual, 2 knobs 35.00
24. Blue Northwood Custard glass tooth pick holder 5.00
25. Irish Beleek Coffee set, tray, teapot, creamer, sug., Teacup & S, so fine 75.00

FINE COLLECTION, MEISSEN, DRESDEN, SEVRES, COALPORT, CAPO DI MONTE, CROWN DERBY, ETC. jlyc

See Our Furniture Ad.

ALICE HERRMANN

255 Riley St. Buffalo 8, N. Y.

China: Wedgwood cov. cheese dish, white design on brown, 12½" diam. $35. Haviland & Co., Limoges, 10 coffee cups, small pink roses, gr. leaves, blue scroll $30 set; 3 colorful 8" game plates and 11x15" platter $7, 5 blue, late Historical plates $3 ea.; 11 8" Royal Worcester plates, gray with blue, $10 set.

Goblets: 2 Ribbed Palm $3 ea. Tulip, knob stem $5. Ribbed Ivy $3. 2 Bird looking at moon $2 ea. Panelled Cane $1.50. Cardinal Bird $2.00. Buckle $1.50. Barred forget-me-not $2.

Creamers: 1 ea. Hamilton $5. Frosted Maple Leaf $4. Garfield Drape $3. Baby TP $3. Wildflower $2.50. Cannon Ball $2.50. Barred Forget-me-not $1.75. Etched Fern $1.50.

Pickle Dishes: Ribbed Palm $5.50. Stippled Forget-me-not $2.

Spooners: Stippled Ivy $2. Lily-of-Valley $2. Cannon Ball and Swirl $1.50. Barley $1.50. Ribbed Palm $3.

Open Compotes: 1 pr. 9" Thp., low footed, bell tone $15. 1 8" same $7. 8" Pan. Forget-me-not $3. Horn of Plenty, 7", footed $8. 8" Sawtooth $7. 9" Tree of Life on frosted hand stand. $5. 8" Pressed Leaf, cov. compote, hi. base, edge chip $5. 8" Late Buckle, hi. base $5. 1 pr. Lion cov. compotes, Heads, collared bases, $25 pr. Lion jam jar $8. Lion sugar, base only $3.50. Lion platter $10. Ribbed Palm open sugar $5. Horseshoe, 5x8 open dish $2.50. Westward-Ho sugar, base only $10. Cupid and Venus jam jar, rough edge $3.50; 1000 eye, amber, 10" sq. plate $8. 9½" lt. amber, Rose in Snow plate $8. 10" Feather plate $4. Cupid and Venus pitcher $4.

Expressage Extra

WANTED: Student Lamps, Shades, Shade holders and double wick "Duplex" burners for student lamps, PLEASE.

ANTIQUE HOBBY SHOP

1853 N. Farwell Avenue Milwaukee, Wis.

CREAMERS: Small opal Hobnail, $4; Opal ribbon, $4; Nailhead, $3; Small cut log, $1.75; Barberry, $3.75.

SPOONHOLDERS: Princess feather, $2; Pan Daisy, $2.35; clear Stork $2.25; Hamilton $2.50; 101, $1.50.

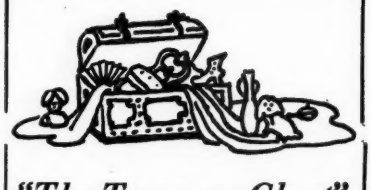
CELERIES: Pleat & Panel, $5; Loop, $2; Moon & Star, $6.50.

OPEN SUGARS: Prices each, $2; Nailhead, Baby thumb pt. Buckle Pan. forget-me-not, 101 cord & tassel, shimmering star.

SALT SHAKERS: Amber Wildflower, $2.25; clear hand, $2.50; Roman rosette, $2.25; clear 3-face,$2; base chip, Opal Hob., $2; blue fine cut, $2; Custard glass, red dec., $1.25; Pr. milk gl. cosmos, pr., $2.50.

SAUCES: 8 Shell & tassel, lip handles, ea., $1.50; 4 flint glass, horse shoe design ea., $1.50; Large cupid & Venus, $2; 5 green feather, flat, $1.25.

MUGS: Butterfly design, $2; Roman rosette, $2.50; Ball & Swirl, $1.25; 2 blue, "Virtue" inscribed in oval medallion, $2.25; Drum with eagle, $2.50; tiny one with grapes in medallion. $1; Blown, red & clear Bohemian applied handle, $4; Pr. late pressed Strawberry vinegar cruets, ea., $2.25; Relish, $1.50; 6½" bowl, $1.75; Yellow dolphin compote, $8; clear opalescent, $7; Polar bear waste bowl, $10; Diagonal band, $2; 2 lovely silver Mercury dec. vases, ea., $4.50; Large white hen on nest, ribbed base, $8; Lge. frosted hen on nest, $4.50; Clear, $3; Old flint glass compote. Lovely design, 8¾", $5; Barley wine, $2; Jam jar, $4; oval tray, $5; open compote, 6" $2.50. Clear A B C plate dog, center, $2.75; china, $2.50; 2 silver dinner bells, ea. $2.50; replat. castors, $18; Pr. Eng. Hob. perf'ms, 3¾"h. $4.75; Clear bird salt, cherry, $4; 8 cut glass ones, ea., 75c. Pink Spanish lace sug. shakers $6.50. Blue coindot, $6.50; Carmel glass shell design sugar bowl, $4.50; 50 covers for sugar bowls & butters. Write wants. jlyc



"The Treasure Chest"

Coventry, R. I.

"Filled from Rhode Island and Connecticut Attics"

1. Six J. Ridgeway's soup plates, mkd. "Palestine," Registered ..... $ 9.00
2. Royal Porcelain washbowl and pitcher set. Maddocks "Lamberton." Covered soap dish, large cov. jar, smaller pitcher, mug. Pink shades, allover floral sponged gold, exceptionally pretty 12.50
3. Deep cut D&B with V, clear pickle castor. Wilcox quad. pl. holder and tongs. Fine 6.00
4. Nice oil painting, woodland path by lake scene, very well done. Deep, 6" wide, fancy gold leafed frame, 24x33" 15.00
5. Pr. large 8x11" fancy Valentines, 1 pink, 1 blue; sentiment plus 5.00
6. Another double cushion, 1853, Sewing Bird 4.00
7. Four 9¾" old pottery plates, irregular edges. Marked France, .M.G. Each has an allover design, different Coats-of-Arms. Quimper coloring. Nice wall group 10.00
8. 8" cased glass Basket, fluted and ruffled, honey amber overlay, gold mica flecks, twisted crystal applied handle. Proof and lovely 10.50
9. Pr. 10¾" Ribbed honey amber vases, footed, enam. floral sprays, bell tone 18.00
10. Satin finish china Sugar and Creamer, shaded pastel floral design, gold leafed edges & handle. Reg. number. Dainty 5.50
11. Royal Beyreuth creamer, nicely molded red lobster 5.00
12. Austrian creamer, brown tones, stag head and antlers 3.75
13. Dark, Red Block, cov. butter & spooner 7.00
14. Red Block sugar and creamer, lighter than above 6.50
15. Six dainty china ramekins and plates, No. 72. Pink roses, gold edges 9.00
16. From Silesia, large satin finish berry bowl, 5 sauces, shaded yellow roses, marked "Old Ivory, XVI" 8.00
17. 3½x2¼" papier mache Snuff Box, inlaid design pewter and mother-of-pearl. Nice for cigarettes 5.00
18. John Maddock & Sons platter, 14½"x 11½", floral border and center rich colors, gold irregular edge, impressed crown. E-VII-V 6.00

Shipping Extra jlyc

The Wayside Shop

Tel. Mel. 2520

680 Main Street Melrose 76, Mass.

COLORED GLASS

Beau. ribbed Burmese cruet, deep col., handsome orig. stopper $25.00
Deep Cranberry Panelled "Petticoat" cruet, 13.50
Pale yellow rib. glass cruet, tall cl. stopper & handle 12.50
Very Attractive Ruby cruet, ½" clear band at base, orig. ruby & clear stopper 11.00
Finecut Amber cruet, cut glass amber stopper 8.50
7 Red Block Tumblers, fine cond., ea. 3.25
8½" Red Bohemian Decanter, grape pat. 9.00
11¼" Same as above, clear glass cutting 12.50
2 Amber D. & B. gingerales, ea. 3.00
Cranberry I. T. P. Pickle Jar, nice holder 12.00
Cranberry Panelled Jar, resilvered holder 12.50
Blue Swirl Jar, resilvered holder 12.50
Emerald green Jar, ribbed, nice holder 11.00
Canary Jar, D. & B. resilvered holder 10.00
Amber D. & B. Jar, resilvered holder 10.00
4¼" Pr. Sandwich Peachblow Vases, fluted 14.00
Ruby Swirl Victorian Bowl in resilvered hold. 18.50

CLEAR PATTERNED GLASS

4 Beaded Grape Medallion Goblets, dec. foot, ea. 2.75
4 Diamond Point Goblets, knob stem, ea. 4.50
4 Argus Goblets, Lee's plte 2, ea. 4.50
2 Brilliant Goblets, Millard's pl. 125, ea. 4.00
Many other old Goblets.
Moon & Star Variant cruet, nice one 9.00
Flint Thumbprint creamer, applied handle 12.00
Buckle cov. butter dish, belltone 8.50
Square Rose-in-Snow cov. butter 8.50
2 Deer & Pine tree footed sauces, ea. 3.50
9¼" Fine quality Waterford type, 3 ring Decanter, cut glass stopper 7.50
New England Pineapple spooner 4.00
Diamond Point spooner (clear flint) 4.00
Pr. Diamond Point Sandwich lamps (Lee's plate 43) wired, have harps & finials, pr. 27.50

CHINA PIECES

6½"x8¼" Delft plaque, Windmill & water scene 6.50
Round, 9" dia. Delft plaque, church & water scene 6.00
10¼" Gibson girl plate "Miss Babbles Brings A copy of Morning Paper," etc. 6.75
10½" Same, "Some think she has remained in Retirement," etc. 6.75
10" Dark blue rolled edge Staffordshire plate "Souvenir Hartford Conn." 3.50
Same in "Myles Standish Monument" 3.50
10½" Pink Staffordshire Pastoral plate 4.50
Pr. 10" Old light Mulberry Staffordshire plates, birds & flow. pat., lovely, ea. 5.00
7¼" Square laced edged Bavarian candy dish, colorful with 2 hand-painted peacocks 5.50
12½" Dia. beau. Imari Sandwich plate 7.50
Open edge "Alcock" plate 10½"x11" 5.00
5" Aqua & pink floral pat. syrup, registry mark, choice piece 5.50
Beautiful French Limoges china cracker jar, wild rose pat., much gold trim 8.50

MISCELLANEOUS

12" Pr. Very Attractive Bisque figures, boy & girl in pink, white & gold col., pink flow. garm., nice stand., fine quality & absolutely perfect 45.00
Swiss Music Box, 11½"x6¼"x4½", running, nice case, cylinder type 35.00
Venetian glass covered sugar, gold flecked, crab finial. Rare 9.50
Extra heavy best qual. brass swinging kettle on brass stand with burner, burn. & attrac. 16.50
Extra lge. size, brass kettle like above 20.00
5" Majolica Teapot, pond lily pattern, turquoise yellow & green coloring 12.00
7¼" Copper lustre pitcher, diamond pat. base, floral enam. dec., outstanding 27.50
7½" Henna spotted Staffordshire dogs 25.00
7" White Staffordshire dogs, gold trim 20.00
6 Oval shaped Majolica dishes 6½"x5¾", col. Strawberry pat., impr. "Wedgwood" very beautiful ea. 5.00

jlyc

IRENE M. LOWE

Kirkwood, N. Y.

Large gr. china clock, dec. gold and pink flowers; Large Limoges bowl dec. flow; Double Lobster dish dec. gold; Small shadow boxes; sm. Wal. frames; Cased glass bowls in frames; Blue vase, cherry on side; Most exquis. sm. Cobalt glass vase, Amber feet, strawberry on side; 7" Ironstone hen; 7" blue slag hen; Aurene scent bottles and others; Astral Lamps; Glass baskets; Large China head doll, beau. dressed; Overlay Lamp, ruby cut to milk; Girandole sets; Satin vases; Yellow glass pitcher marked Galli; Amberina bowl metal frame; Hand items; Irish Belleek creamer; Amberina hanging canoe, boat salts, hats & match holders in D & B; Blue D & B also Cranberry ITP pickle castors; Animals, hens & roosters in milk glass; Clear glass 7" rooster; clear 5" hen; Carmel slag Swan creamer & cov. butter; Blue slag creamer; Purple slag Celery; Cruets in colors; Pink Agatha fluted finger bowls, also Coin spot, clear frosted Hobnail Amber top, rose Hobnail & amberina; Rose cran. Hobnail water & milk pitchers; Nodding heads; pr. mkd. Tiffany Candlesticks tulip shades; Blind Musician in Parian & other pieces; Jewel boxes; Swiss music boxes; Slippers & hats; Red Tablecloths & napkins; Red bordered Towels; Quilts & Coverlets. jlyp

Albert Golloway
Dolphin House – Hartland, Wis.

6 Amber Hobnail 7-row Tumblers, ea. $ 6.50
1 Amber Hobnail 9-row Tumbler 6.00
6 Opal. Hobnail, sq., 3-footed sauces, each 3.50
5 Opal. Hobnail Miang., 3-footed sauces, ea. 3.50
Hobnail oblong dish, 4½x7, $3; 5¼x8 4.00
Hobnail cruet, Lge size 4.00
Paneled Daisy, 7" plate 6.00
6 Paneled Daisy Goblets, ea. 6.00
2 Paneled Daisy relishes; 1 oval pickle, ea. 2.00
Amber Willow Oak Creamer, $5; cakestand 7.00
3 Cream Grape Goblets, ea. 8.50
2 Classic Goblets, ea. 16.00
Blue 2-panel all glass Lamp 15.00
Blue Apollo all glass Lamp 15.00
Miniature Lamp; blue base & shade 7.50
Cobalt-blue Drape all glass Lamp 10.00
Waffle & Thumbprint all glass Lamp 12.50
Plume Cakestand 5.00
Cannonball Cakestand 5.00
Moon & Star cakestand, $7.50; open 7" comp 7.50
Mary Todd Lincoln hand dish 8.50
Hidalgo Celery, frosted 5.00
Hidalgo Creamer, etched 3.50
Rose-in-Snow oval Dish, 9x6¼" 6.00
Vase; Rose-in-Snow, 5½" open Compote 7.50
Cranberry opal-swirled barber bottle 15.00
White overlay barber bottle 8.75
Pr. Lovely Cranberry Vases, 8" 15.00
Cranberry fine-ribbed Water pitcher 22.50
Cranberry sugar Shaker 9.00
Cranberry Celery 9.00
Cranberry & white spat. melon rib. wa. pit. 22.50
D & B all glass 3 bottle castor; 1 Amb., 1 blue, 1 clear bottle 9.00
5 Amber Diam. Quilted Goblets, ea. 6.00
4 Amber Medallion Goblets, ea. 4.00
2 Amethyst Swirl Goblets, ea. 5.50
1 Green, 1 Ameythyst T. P. Goblet, ea. 3.50
Emerald Green King's Crown Goblet, Souv. 2.50
4 Priscilla Tumblers, ea. 3.00
2 Amber Flower Flange Tumblers, ea. 2.50
Goblets: Blue Basket weave 4.50
2 Vas. Dewdrop, ea., $4.50; Bleeding heart, $3.50; Fine cut, $3; Fishscale, $2.50; Leaf & Dart, $3; Herringbone, $2; 6 Diam. Medallion, ea., $1.25; 2 Milton, ea., $1.25; Le Verne, $1.25; Paneled Nightshade 1.50
Brilliant Amber Pan D. & B. Lge. Ber. bwl. 7.50
Vas. D. & B. Individual Creamer 3.00
3 Vas. D. & B. sq. sauces, ea. 3.75
4 Clear D. & B. sq. sauces, ea. 2.50
12 Beau. white & gold demi-tasses, ea. 2.50
Amber 1000-eye cruet, orig. stopper 12.50
Copper Lustre Jug; sanded Lustre band 12.50
Mugs: Blue crackle glass, enam. dec., $5; Amber 3½" grape, $3; Blue Raindrop, $3; Black transparent, $3; Frosted, dogs & bird, $3; 4 sherbet Cups, spattered pigeon blood & white, ea., $3.50; 4 ditto, peach & white, ea., $3.50; Hobnail candy Cup 1.00
Toothpick holders: 3 Cherub, ea., $2.50; custard glass, bees, $2.50; china, pink & gold, $1.50; purple slag, $2.50; opal. ribbed, $3; Amber saddle, $4.50; ruby, $2; Feather, $2.50; green beaded, $2; copper lustre, gr., sanded band, $5; Beaded Dewdrop, $3.50; Jewel with Dewdrop 2.50

O.D.E.L.L.S A.N.T.I.Q.U.E.S
RIPLEY, NEW YORK

Round White Ironstone Soup Tureen by Josiah Wedgwood, 5 qts., perf., $25; Clear Diamond Quilted Water Pitcher, $7.50; 3 Vaseline D. Q. footed 4" sauces, ea., $2.50; 2 black M. G. 8" Heart plates, ea., $6.50; Shell & Jewel Water Pitcher, $5; Shell & Jewell qt. Milk Pitcher, $7.50; Strawberry Syrup Jug-Pewt. top, $10; Beaded Heart 9¼" lamp, $8.50; Kings Crown Celery-etched, $7.50; Small K. C. Pitcher, $3.50. jlyc

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t durkin
— antique and contemporary art —

Two-dimensional ship model in shadow box, 12½x18½". Three-mast ship, possibly "Constitution," entirely carved from wood, including sails. Painted in black and white against blue ground. Painted waves on glass of which one corner is broken, not serious. There's a load of "atmosphere" in this item. $35.

Banjo Clock, 33" high incl. finial. In fine running condition; case mahogany, cherry & pine back; wood "S" scrolls at either side of trunk; glass pictures excellently restored like original; brass works. An important size sure to command attention. $137 tax inc.

Salt glaze teapot; white; bulbous shape; well proportioned; all-over embossed ribbed scale design; handle and spout treated as vines; tiny chip under spout; crack on one side of bottom—pot does not leak. Usable. A charming piece $17.50.

Demi-tasse from White House set of Theodore Roosevelt, Cauldon ware; cup 2½" dia. by 2" high; saucer 5" dia. Exquisite delicate design of gold tracery with small groups of flowers. Superb shape. A real collector's item. $22.50.

68 Washington Square
New York City 12, New York

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2 8 Drawer Spice boxes, refinished, ea. $ 8.00
1 Large Clear Hand Cakestand 5.00
1 Roman Rosette, Cakestand 7.00
1 Small Willow Oak Cakestand 3.50
1 Diamond Medallion Cakestand 3.50
1 Stippled For-get-me-not Cakestand 3.50
1 Art Cakestand 5.00
1 Broken Column Cakestand 5.00
1 Rose Sprig Cakestand 5.00
6 Etched Baby Thumbprint Gob., ea. 5.00
1 Baby Thumbprint Gob. no Etching 3.00
1 Garfield Drape Gob. 3.50
1 Pressed Leaf Spooner 2.00
1 Feather Spooner 1.50
1 Shell and Tassel, Open compote 5.00
3 Panelled Daisy Tumblers, ea. 5.00
3 Bridle Rosette Wines, ea. 1.25
1 Jewel with Dewdrop Wine 2.50
3 Block and Fan footed sauces, ea. 1.50
1 Ribbed Palm footed salt 3.50
1 Plume Open compote 3.00
5 Etched Berries & Leaf footed sauces, ea. 1.00
3 Feather sauces, ea. 1.00
1 Lovely Cup & Saucer, lots of gold 2.50
1 Lovely Cup & Saucer Says present 2.00
1 9¼" Leaf Bord. Milk Glass Plate 2.50
jlyc

H.E.L.E.N B.A.R.N.D.T
7341 Harwood Avenue Wauwatosa 13, Wis.

Silver plated tankard, 13¼" hi. Meriden, Inl. I D R to S R Dec. 25, 1871. platter, 12x16, & 2 goblets, 1 mended in stem, m. R Good condition $40.00
Cake or fruit bask., Roger Bros. ex. plate, 10x12½", ini. C A B grape pat. with handle, good condition 15.00
Plain clear sugar, frosted dog on cover 4.00
Vaseline Wildflower creamer 6.00
Fish scale plate 9" 4.00
Scroll with flowers bread plate 4.00
Milk-white plate with Gothic border 9" 6.00
Cane water pitcher & 6 Goblets 20.00
Panelled Thistle water pitcher 2.50
Ruby Thumbprint wat. pitcher & 1 Tumbler 10.00
11 Beaded Loop flat sauces 3½" 10.00
4 Honeycomb Goblets, 2 different sizes 5.00
Cable Goblet 4.50
7 Amber panelled D & B footed sauces 14.00
Amber panelled D & B creamer uncov. sug. 8.00
Wheat & Barley creamer 2.00
Lge. Teapot "The Rose" D B & Co. (Beehive) 5.00
Frosted Hob. Amber fluted top sauces, 3 7.50
Hob. cruet 6¾" high 4.00
Walnut shav. mirror 10½x12½", 17" high 25.00
Ger. mustache c/s, pink lustre. "A present" 3.50
Mustache c/s, applied flow, lustre panel 5.00
Mustache tea-c. & s., pink with gold flow. 3.50
Express Collect jlyp

DOROTHY M. HUGHES HOULTON, MAINE

Mrs. Edward J. Delmore
22 Madison Street
Saratoga Springs, New York

1. 12 Cupid and Venus sauces. All perfect $16.50
2. 3 Peacock Feather, 1 has crack on side, usable. Lot 3.00
3. Panel Thistle butter dish, no cover 4.00
4. Ruby glass finger bowl 4.00
5. 6 Hanover Star goblets 8.50
6. Bellflower single vine egg cup 5.00
7. Rose in Snow mug: In Fond Remembrance 4.50
8. Red Block spooner 5.00
10. Beautiful amberina sq. mouth, bulbous water pitcher, amber reeded handle 20.00
11. Dainty, pink, End of Day vase, 8½" h., ruffled top, swirled 4.00
12. Pink and yellow End of Day vase, 10½" h. 4.50
13. Black Bristol vase, 9" h., white enamel dec. nice 4.00
14. Bulbous, End of Day vase, 5½" h., pink and yellow; very nice 6.00
15. Pr. large brass candlesticks, 11¼" tall 18.00
16. Brass teakettle on wrought iron standard. Burnished 20.00
17. Brass swinging teakettle on brass stand. 18.00
18. All brass Clock, Cherubs each side, on top. Good running 18.00
19. Copper Teakettle on standard, alcohol burner; burnished. Beautiful 22.50
20. Quadruple pl. tea set: bulbous teapot, sugar, creamer, spooner, butter 30.00
21. Pr. Chinese vases, about 10" hi; bulbous with slender necks. Nice for lamps 8.00
22. Gold band Wedding Ring tea set: service for six, inc. 6 sauces, 6 dessert plates, 6 c/s, teapot, sugar, creamer, waste bowl 30.00
23. Caramel Bristol dresser bottle, matching tulip stopper 6.50
24. Silesia platter, 11½" dainty small roses and gold trim 4.00
25. Sq. Tureen, Carlsbad china, no ladle, lovely pink flowers and gold 8.50
26. Ironstone cov. Tureen, Mulberry pattern. Mkd. W. Adams & Son 10.00
27. Pr. blue Canton plates, 9", each 3.00
28. Pewter teapot, grapes and leaves on handle and spout 4.50
29. Soup plate, blue, Mkd. "Imported Stone China." Hong Kong pattern 3.00
30. 6 dessert plates, K. P. M., Germany. Dainty small roses; 8" 8.50
31. Sugar bowl, matching roses as above, K. P. M., Germany 3.00
32. Beautiful paperweight type rose bowl, pinkish amber, creamy stripes and silver flecks, 5½" h., 20." around 15.00
33. 2 Sterling Mugs, gold linings, lovely, ea. 4.50
2 nice Quad. pl. Mugs, each 3.75
34. Lg. Turkey platter, mkd. John Maddock & Sons., Ltd., England. All wh., 20x14" 8.50

Mrs. Allen Feeser
Taneytown, Md.

Victorian What-Not (Walnut)

What-Not has 5 shelves, Serpentine Front, fret work at back of shelves, top & bottom; nicely turned posts, term. in tear drops. Solid Wal., 30" wide, 54" high, picture shows orig. cond., piece has since been "rubbed" down and is in A-1 cond. $85.00
Crating 10.00
Top Shelf, Center, End of Day Vase, bulbous Base, ruffled top, 6" high, rose & yellow, a little Beauty 6.00
2nd.—Bisque Figure, soft Rose with Old gold trimmings, Prince in Plumed hat, 9" 5.00
Center.—Very Fine French Vase, 7" high, lovely Pastoral Scene, much gold 8.00
Prince, Bisque Figure, Old gold knee breeches, plumed hat, 9" tall 6.00
3rd.—Two Demi-tasse C & S, 1 pink & white, much gold, dainty 4.00

China

1 White with gold inside & gold trim. 4 Little Feet 6.00
Center.—A Very Lovely bulbous pink Bristol Vase with white Dogwood, beau col. 15.00
4th.—Pr. Bristol Vases, pastel flow. dec. crinkled tops 10.00
Lovely Hand-painted, Limoges, Pitcher, 7" high 12" wide 12.00
5th.—Pr. Lovely Austrian Hand-painted plates 7" across, has 6 delicate cut-out designs around rim 10.00
Hand-painted French Vase, soft green background, Red roses with gold, 12" high, would make exquis. lamp base for silk shade 15.00
Poster Bed, solid cherry, slender turned posts, miniature, 15" high, 10½" wide, 18½" long, orig. Bed Clothing, consisting of Mattress, Bolster, 2 Pillows & a lovely little Patchwork Quilt done to scale, quilted in Plume pat., ex. con'i. Over 100 years old, History with piece 45.00
Set of Doll Dishes with china Tray, Teapot, Sug., Creamer, 2 C & 1 S, very soft gr., with raised pink lillies of Valley, Very Fine and Pretty Set 10.00
Adam Mirror, 59" long, 30" wide, 3 Panels; has been regold leafed with gen. 20 carat gold leaf. This is an over mantle mirror with cornice around top. This is a Very Fine Piece 150.00
Genuinely old, Gold Leaf on wood; Mah. Ogee Mirror 12x20 glass, 20½x29 overall, expertly refinished, crated 25.00
Mahogany Beveled frame mirror (Empire type) 10x17 glass 17x24 overall, expertly ref., A-1 condition 18.00
Mahogany mirror, same as above 10x14 glass 14x18 overall 15.00
Camphor Glass GWTW Lamp, raised Rose design in glass, wired top & bottom, 25½" tall, Very Nice one 27.50
2 Old Sugar buckets with lids, 10" high, 10" diam., good rough cond., just the waste basket you need, ea. 3.00
A huge Old Copper Kettle 26" diam., 116" high, polished & lacquered; a very fine one 45.00
Brass Kettle, 14" diam., 12" high, polished & lacquered; a beauty 25.00
Bell Metal Brass Kettle (rare) 12" diam., 12" high; a fine one pol. & lacq. 30.00
2 Wildflower Sauce dishes, sq. 6", ea. 2.50
Creamer, same pat., $4; open sug., $4; Spooner, $3.50; Goblet 3.00
Very Lge. C & S, raised dec., red, blue gr. and gold flowers 5.00
Lge. C&S, white & blue forget-me-nots, pretty 5.00
Old Wood Butter Mold, rect., 2 stars in base 2.50
Two paddles for mold, ea. 1.00
jlyc

DANIEL'S GLASS & FURNITURE STORE

309 S. LOCUST
CENTRALIA, ILLINOIS

1 clear Wildflower butter dish ..... $ 7.00
2 Good Luck pickle dishes, each 4.00
6 Late Panelled Grape sauce dishes 6.00
1 Rayo lamp with perwinkle blue, 10" ribbed satin shade 8.50
Washbowl and pitcher, salmon and red rose. "Mellor & Co., Etruria" 6.50

All Merchandise Express Collect.

jlyc

THE SECOND EDITION OF THE BOOK

"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"

IS NOW AT THE BINDERS

The author, in his new book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.
BE INFORMED! ORDER NOW!
Orders may be sent directly to the author.

Price $3.00

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CAURTMAN HOUSE
Medina, N. Y.

HOPE STETSON
409 No. Main Street - Randolph, Mass.

M.G. rooster on 5½x4x1¾" ribbed base $5.50
Cut glass Syrup, metal top, 3¾" over-all 3.75
Majolica pitcher, 8", simulated tree trunk, apple blossom dec., blue lined. LEAKS 6.50
H. P. china Rose Bowl, soft gr. circum. 14" 6.00
Amber D&B X-bar water pitcher 7.00
Parian bisque, bust of Apollo 10½", 7" across shoulders 7.50
Copper Lustre pitcher, Allertons, Longton, Eng. 6.75

Express collect - Stamp appreciated jlyp

Frances Forrest
Sandoval, Illinois

4 Strawberry Goblets, each ..... $ 2.50
Haviland covered Vegetable Dishes, each 7.00
Blue Hobnail Gas Lamp Shade lg. hobs 5.00
Victoria Carlsbad Ewer Vase 5.00
Beautiful Limoges rose Hanging plate 10.00
Royal Vienna Portrait Plate 15.00
Pink Overlay Basket 15.00
Very fine Belleek Figuriness ..... write

jlyc

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2 Frost. Circle Comp., 9" bowl. 7" tall, ea. ..... $ 4.00
Cranberry I.T.P. cup, tiny rim chip 3.50
Cut glass fruit bowl, 8", brilliant 8.00
Cut glass Compote, 9" tall, 7" stem, 5½" bowl, Teardrop in stem 8.00
Pink Diamond Quilted Satin glass syrup, pewter top has been mended 6.00
Lovely Limoges mkd dish tray, gold handle, allover roses in pale pink, green and lavender, 10½x6½" 10.00

ANN RICH BURGHOFF jlyc
27 Vincent Road Bristol, Conn.

MRS. ROSE M. KELLEY
24 Wigglesworth St. Malden 48, Mass.

Rare, Flower Pot (blue) water pitcher, Lee Plate 136 ..... 8.75
D. & B. Apple Green, syrup Jug, orig. Pewter top 8.50
D. & B. clear Boat, 14" long, sq. end 2.75
D. & B. Amber tooth pick Holder, V orn 3.00
D. & B. Amber Mug, cross bar 3.50
Bellflower, Cordial, fine ribbed to top 10.00
Westward-Ho, 7" open Compote, tall stand 9.50
Rose-in-Snow, clear, 10" Plate 6.50
Cupid & Venus Water Pitcher 4.50
3 Egyptian Goblets, each 2.75
2 Cape Cod Goblets, each 2.75
Ashburton, cov. Sugar Bowl 8.75
3 M. G. Blackberry sauce dishes, each 2.50
Baby T. P. Etched, Celery Vase 3.00
Tin Tray, Oval, 12"x9" nicely stenciled, Fruit, etc. 5.50

jlyc

WELLESLEY THRIFT SHOP
34 Church Street Wellesley, Mass.

COLORED PATTERN GLASS

AMBER:
Shell and Jewel water pitcher, $6.
Wildflower sq. bowl $6.50; tumbler $6.50; 2 round, flat sauces, ea. $3; relish $4.50.
Three Panel, 2 round, footed bowls, ea. $7.50.
Inv. T. P. with clear base finger bowl $6.50; Crackle f. b. $4.50.
Basketweave goblet $3.50; Willow Oak butter base $6.50.
Cathedral bowl, pinched in edge $7.50; 2 D. B. finger bowls, each $4.50.
Diamond Quilted gob. $5; 5 round D.B. with cross bar sauces, each $2.50.
Two Panel wine $4; Leverne wine $3.75; Hobnail salt shaker $2.25; 2 Inv. T. P. gingerales, each $2.50.

CRANBERRY:
Inv. T. P. finger bowl, clear base $7.50.
Camphor Ivy Leaf pickle jar, no cover, shading to clear $4; same, sugar shaker $2.50.
3 Rhine wines, long clear stems, each $6.
4 Tumblers with enamel and gold dec., ea. $2.75, (two different patterns).
Water pitcher, enamel and gold $13.50.
Cranberry and opalescent Inv. T. P. water pitcher, shading to clear $15.
Hobnail, 7½" bowl, crinkled edge, Milk glass rim $30.

RUBY:
3 Block goblets, each $5.
6 Royal Crystal tumblers, set $20; same, sugar base $5.
Triple Triangle spooner $3.50

VASELINE:
6 Two Panel goblets, each $4.50; Cathedral sauce $2.
Basketweave water pitcher $5; D.B. with Cross Bar spooner $3.75.
Sq. D.B. sauce $2.25; 2 Clover Leaf D.B. sauces each $1.50.
3 triangular D.B. sauces, ea. $1.50; same, 7" bowl $5.
Round D.B. bowl, 9½" dia., 3" deep $6.50.

jlyc

7" flat. blue, Dia. Quilted bowl, base rough $4.00
6" clear Snakeskin and Dot plate 2.00
Blue, Grant Peace Plate, 1 pt. chip 5.50
Panelled Thistle milk pitcher 3.75
3 Caramel Cactus tumblers, each 2.75
Celeries: Nailhead $2.75; Loop $4; Jacob's Ladder 3.75
4" Ft. Star Rosetted Sauces:: 4 at $1.50; 1 chipped 1.25
Colorful Adv. 1910 Calendar Plate 1.50
3 Panelled blue Tumblers, pink and white enam. flowers, at 2.00

Express Extra - Write Wants - No Lists
MRS. EVELYN R. EDWARDS
(THE WHATNOT) jlyc
582 New Britain Avenue Hartford 6, Conn.

HELEN M. WHITE -- Housatonic, Mass.

Blue Daisy & Fern syrup, melon rib., 6" tall $10.00
1 M.G. plate, heart border (tiny chip) 4.00
Kitten Plate 3.75
Clear Thous.-Eye, knob stem cream and open sugar 11.50
Same, pr. of salts $5; pr. low compotes, ea. 7.50
Clear Beaded Grape, sq. fruit dish, 7" 4.50
8 square sauces, each 1.60
Pr. opalescent Daisy & Fern Cruets, ea. 5.50

sup

Round green glass Jewel Box, nice enamel decor., hinged cover, about 3½" dia. ..... $ 4.50
Inronstone china covered vegetable dish, corn pattern 3.00
Miniature lamp, Milk glass, half share, octagon shape (white), 7½" 7.50
Miniature lamp, clear glass with gl. chimney, 8½" 2.50
Still banks, Middy bank, Horse bank, front feet on tub. Each 3.00
Vaseline Daisy & Button cross bar, water pitcher 3.50
Child's mug, picture of a deer 1.50
Barberry covered compote, clear 4.00
7" brass Student lamp, green or white shade, single 35.00
Shaving Mug with transparency in bottom, floral dec. on front 10.00
Pair Pink Satin Vases 12", heat crack or hair line crack in one handle, otherwise per., lovely pr., photo 10c 60.00
Small Rose Bowls, one pink, one yellow, each 6.50
7" Milk Glass hen covered dish, with glass eyes, slight chip on one side of beak 6.00
Astral Lamp with long prisms, Photo .10, one odd prism 35.00
Amber Medallion open compote 3.50
Oxford, green bisque, with eyelet holes for lace, long toes 3.50
M. G. Cover, Rooster 4¾" by 3½" 2.00
M. G. Eagle covered Dish, M. G. tall Eagle covered Dish, each 4.00
Hand Painted Plate 8½" pink and yellow roses, Bucha, artist 2.50
M. G. Kitten Plate 2.00

jlyp

Stamp for reply.
Transportation Extra.
MRS. MARION ELDRIDGE
110 Lawrence St. Syracuse, N. Y.

P. O. Box 1097
Providence, Rhode Island

Handsome, Victorian, solid rose mahogany drop front desk in solid mahogany, with fine interior and exquisite graining; 50" tall, 35" wide, and 18" deep. Cupboard doors below. Very elegant and simple and fine cabinet work. All newly refinished. Price $60.00

Pr. of beautiful mahogany, fiddle back chairs. Graceful as can be. Just refinished and in perfect shape. Slip seats, grand for needlepoint. Price 35.00

Pink orchid plate, 10", Beehive mark, perfect condition and beautiful des. Price 5.00

Magnificent pair of silver plated Russian candlesticks, 11" tall, standing in ball and claw feet, sq. bases, fluted columns, sq. cornice, and fluted bowl with separate bobeches. Satisfying and beautiful lines, and in fine condition. Price 40.00

Beautiful Majolica compote, 5" tall, 9" across, turquoise blue with rich autumn leaf decoration on standard and bowl. Perfect. Price 10.00

Pr. of 10" blue plates, marked Lancaster; pristine condition and grand for hanging. Price 12.00

Four old apple green tumblers with daisies enameled in white. One has slight roughness on rim. Price 6.00

The frame of a fine early Victorian, corset back lady's chair in walnut, finger carved with leaves. Springs have been rewebbed and chair tightened and is in fine condition, but must be upholstered. Here is a chance to get a gorgeous chair at a real bargain. Price 32.00

Early blown water pitcher, Sandwich gl., ruffled top, vintage design, appl. fluted handle. Delicate and lovely. Price 12.00

French candy bowl in exquisite colors, has lacy sides with matching lacy edged plate. Bowl is 5½" across and 3" deep, plate is 7¼". Colors are exquisite pink & delicate mauve flowers 15.00

Dr. Franklin maxim mug, 3" tall. A beauty. Price 6.00

A lovely, marked Haviland serving dish, 10", deeply scalloped with shell like handle. Decorated in beautiful green and gold. Price 6.00

A stunning, early Victorian love seat with rose and grape carving, and beautiful serpentine front, covered in yellow corduroy in good usable condition. The wood and carving in this piece is outstanding, the arms are closed and roll out gracefully. The seat is 49" long & the back is scalloped with cluster carving in center, and there is carving on arms and base. Price 55.00

A mid Victorian parlor bench, upholstered in yellow plush and with open arms and deeply tufted back. The wood is black walnut, very simple, and there are two matching side chairs. The three pieces, price 29.00

Gent's chair, mid-Victorian, but a perfect beauty. Closed arms, the most magnificent black walnut and fine carving. In swell usable condition. A chair beautiful enough for any room. Price 32.00

Matching lady's chair, different upholstery but same carving and wood. Price 22.00

All Prices Net jlyc
Delivery Charges Extra. No Goods Sent C.O.D.

CRAWFORD STUDIOS
23 North 10th St. Richmond, Indiana

Whiskey Set: decanter with stop., 5 tumblers (1 tiny nick), all-over deeply eng. and frosted $12.50.
Jacob's Ladder: plate, 9¼" $3; Curtain: deep bowl, 8" $2.50. Clear wines $1.25 to $3. Odd lid. Lily Valley, 8¾" out $1.50.
Ap. green D&B Row and Gondola boats, old.
Opaque Dove relish dish, all stippled, 11" long $6.
Blue bird salt, seed in mouth $4; same sm. thin chip $3; 6 Cheslea plates, 8¼", wide enam. borders, write. Hand painted plates, choice $1 to $3. Gaudy: 2 plates, 1 platter.
English Blue Onion: shallow, large bowl, plate, 10", each $4.50.
Child's set, gold band, thin china, cov. teapot, cov. sugar, cream., 6 plates $5, 6 sauc., 4 cups $12
GWTW lamps $15 up. Rayo lamp, complete $6.
Victorian fire screen. Emb. swing panel $16.50.
Large Empire footstool. Mah. Ogee base. Rare Duncan Phyfe Table, acanthus carved. Write.
Currier Prints, including choice, large folios.
Many other good specimens in all lines.
Satisfaction guaranteed. For lists, photos, etc. please enclose stamp. State needs. jlyp

ALICE F. CARPENTER
500 Nassau Road Roosevelt, L. I., N. Y.

1. Stein set, large pitcher and 6 mugs, dec. Monk at table eating, stein of beer in hand. Brown & tan background. Chip 1 mug, color little worn. Usable. The set..$25.00
2. Square Black Milk Glass SS Plate, 8¼" 4.00
3. Blue Bristol ruffled dish, 5¾" dia., in sil. pl. base, which needs replating... 5.00
4. Coalport ware marmalade jar, 3" h. Dec. Oriental pagodas and bright flowers all over, silver top, not an antique, but fine 12.00
5. Pr. terra cotta Monks, 10", holding stein 8.50
6. Cordial Cruet, peach color, clear app. feet, blue handle and top..... 10.00
7. Milk Glass Rabbit, 6" l., chips under top, 1 red eye missing..... 5.50
8. Bristol Satin glass Empire wine bottle, milk white, 12½" h. Roman Key band at neck, cameo medallion front & back of woman's head. No stopper..... 12.00
9. 2 Shaving Mugs, floral, each..... 3.50
10. Vaseline D&B Pedestal Compote, 8" h., 9" diameter 9.50
11. 1 pr. Holland blue candlesticks, 15" h., 7¾" dia. at base, self bobeches, marked Gouda, Holland, the pair..... 35.00
12. Creamer, milky green and clear candy stripes, 5½" h., amber handle..... 8.50
13. 6 Wines, deep green, plain and fancy panels, each 1.25
14. 2 Bristol Cookie Jars, 1 pale blue, 1 pale green, ea. with pretty flowers. Tops and handles need replating. Each..... 9.50
15. Frog Tobacco Jar, Majolica, 7" h., bright colors, few chips under top..... 6.00
16. Majolica Negro Boy Jockey Tobacco Jar, 6½" h. bright colors, smiling face, curly hair, 1 chip on cap. A dream..... 10.00
17. Lg. Majolica Asparagus Platter, 10" w., 16½" l. inc. handles. Deep dish with unremovable cradle of bunch of asparagus. Beautiful 15.00
18. Majolica Wedgwood Pitcher, 7½" h. Tan lustre base, top green leaves and purple grapes hanging over raised white fig. of children. Sm. pc. out of side lip... 12.00
19. Bleeding Heart Celery, clear, ped. base 6.00
20. 3 Sawtooth Goblets, clear, swirl mold mark, bell tone. Each..... 5.50
21. McKinley Bread Tray, clear..... 3.50
22. 1 pr. Cut Glass Eng. Hobnail Cruets, 8" high. The pair..... 15.00
23. C. gl. shallow bowl, 8" dia., 2½" deep 3.50
24. C. gl. Bud Vase, cone shape, 10" h.... 5.00
25. Bisque Shell Flower Holder, full fig. of girl in front, pale colors, 7" h., 6" w. 12.00
26. Blue Satin glass Rose Bowl, 5¾" h., dec. Cupid Wreath 15.00
27. Yellow to white Satin Rose Bowl, 4½" h. 6.50
28. Vase, lavender lustre, 2 gold handles, medallion of beautiful woman, 9½" h. No mark, must be French. Perfect..... 15.00
29. Vase, cranberry Venetian, pedestal base, 13" h., gold dec., little worn..... 18.00
30. Vase, emer. green Venetian, 13" h., slender shape, enam. bluebells & gold 15.00
31. Dresden Lady, lying down, 2" l., foot in air, black stockings, some lace miss. 15.00
32. 5 colored border Plates, from 7" dia. to 8" dia., all diff. 1 flower center, 4 fruit centers, 1 K.P.M. in lot. All for 10.00
33. Choc. Set, pot, 6 c/s, Nippon, nice conventional pattern 15.00
34. Choc. set, pot, 6 c/s, Nippon, nice conventional pattern 15.00
35. Choc. set, pot, 6 c/s, Nippon, white with gold filigree band at top, little worn... 12.00
36. Stein, Germany, 16" h., no top, very colorful slightly raised Tavern scene, nice for lamp 22.50
37. Pitcher, heavenly blue glass, with columbine dec. on front, 9" h..... 8.50
38. Amber Cordial Cruet, wh. enam. flowers 7.50
39. Ruby red glass Stein, 5" h., clear etched grape dec., sm. pc. off knob of pewter top 8.00
40. Eng. Phoenix ware Vase, 12" h., 8" w. at top, Modernistic Syrian dec., little bit worn, nice for long stem flowers; not an antique 20.00

A FEW ITEMS LEFT OF APRIL HOBBIES LIST

Several pairs important French Bisque, lg. Write.

No Approvals or C.O.D.'s - Lists - Shipping Extra

All Inquiries Answered for Stamp jlyc

10" Hanging plate; cerise & blue, border Gold trim, center Portrait Princess Louise of Prussia $10.00

10" Plate; green and gold border, full figure of woman holding harp, delicate colors... 5.00

10" open handle Cake plate; handpainted apples and leaves, beautiful coloring..... 5.00

Demi-tasse; Austrian China, with scenes of people around cup, wine and gold band at top, Gold lined and Gold handle, saucer wine with gold..... 10.00

5 Demi-tasse, very delicate, six sided, roses around top, foot forms green petals which continue into saucer — Row of pink roses, then gold edged, each..... 7.50

Brass Hall Hanging lamp, Cranberry ribbed melon shaped shade..... 15.00

Actress Creamer 5.00

Bisque Child, 8" high, sitting, one hand on knee, other holding apple; blue dress, gold dots, one leg expertly mended, 3 fingers gone from one hand..... 10.00

plyp

Stamp Please

MRS. C. H. VON HOF

FRANKLIN, TENNESSEE

OLD CURIOSITY SHOP **MRS. GRACE T. SPENCER**

54 MULBERRY ST., HARTFORD, CONN.

Partial set of colorful "Indian Tree" Ironstone, marked "W A & Co." Write
Canary Maple Leaf Platter $10; Oblong Dish $10; 8 Sauces each $2.25, set $35.
Fine Pair of English Clogs, about 7" long, fine condition $10.

GLASS PLATES

2 Clear Star and Feather, each..... $ 4.00
1 light blue Star and Feather..... 5.50
Shell shaped, 10" 5.00
2 Fine Cut and Leaf, 7", each..... 3.00
ABC Dewdrop with scallop, 6"..... 2.50
Ribbed Grape 7.00

SAUCE DISHES

6 Sandwich Heart. Set..... $10.00
4 Hamilton, each 1.50
12 Horn of Plenty, each..... 2.50
8 Honeycomb, each 1.00
1 Fine Rib 2.00
4 Single Frosted Ribbon, each..... 2.50

TUMBLERS: Hamilton $7; Bulls Eye $7; Excelsior $6; Panel Diamond Pt. $5
Bulls Eye and Fleur de Lys Master Salt $10.

POSTAGE EXTRA flyp

Here We Are

with a picture of what is in store for visitors.

We wish we had the time and energy to describe our huge stock for mail order customers. But during the summer months, the best of it will go to those who can come see for themselves. The three floors of our Tavern showrooms are overflowing with "plunder," and fine things, too. The quantity and variety available will be especially appreciated by the large buyer, who time and again is fooled into trips to out-of-the-way shops advertising a few rarities, only to find nothing left except a comfortable chair in which to rest a tired body.

—Collectors and dealers enroute to New York City (Erie from Chicago or Lackawanna from Buffalo) arrange stopover Elmira and phone us (20 miles) about conveyance. Enroute to and from Boston area on New York Central, change at Rochester and take train to our door. Watkins Glen, N. Y. is also on direct Pennsylvania R.R. connection from Washington, Philadelphia, Harrisburg, Pittsburgh, and point south.

JULY SPECIALS

1. Bone dishes: sets of 1 to 4, 60c each; sets of 6, 75c each.
2. Glass domes for centerpiece display, turned wood base, $8 and $10.
3. Iron muffin tins, fine for popovers $2.50.
4. Iron still banks, figures, etc., our choice, $1.75 each.
5. Covered silver sugar bowls, for candy, good original condition or resilv. $5 & $6.
6. Sterescope viewer with 6 cards $6.50 each.
7. White Ironstone plates, singles or sets, $1 each; handleless cups and saucers, $2 each; bowls at $1; covered tureens $5; also platters, etc., as illustrated above.
8. Ref. wash stands in pine and maple, drawer above or below $15 crated; very fine, large, curly maple washstand or dressing table $35, plus crating.
9. Lift-lid pine washstand-commode, ref., fine for use as a bar or server, $30 crated.
10. Slip seat, mahogany, Victorian side chairs, singles or pairs, $25 each.
11. Water sets; etched pitcher and 5 goblets $5; Red glass pitcher and 4 goblets (clear glass bottoms) $6.
12. Iron pot-bellied and tripod-base kettles $3.
13. Individual salts, lot of 10, $1, (only with other order.)
14. Honeycomb pattern glass, 8 goblets, 8 sauces, 8 egg cups or wines, 8 cordials, compotes, sugar, creamer, butter, etc.
15. Victorian Lace Curtains; sets for 1, 2 and 3 windows.
16. Pair Staffordshire perfume bottles, decoration worn off $6.
17. Early iron, miniature Flatirons and trivets, 4 for $5.
18. Large, complete set of miniature dishes in flow blue $18. Worth the price for the cup plates alone. Other less complete sets.
19. Oil Paintings in fine gilt frames, $5 and $10 each.
20. Towel Racks, in walnut and maple, $5 and $7, shipped knocked down.
21. Melodeons, all types and degrees of playing condition, one a lyre type fixed as desk, another fixed as silver box.
22. Refinished, medium size, pine, 3 drawer chests, $35 crated.

LISTS: We send the three lists on which many items are unsold or held in duplicate for 10c. List 3 is lamps, 4 is dolls, toys and china, 5 is furniture.

A copy of these printed lists should be in every antiquer's file.

FREEMAN FARMS ANTIQUES

WATKINS GLEN, N. Y.

Birchlands

BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Telephone - Woodbury 87-4 — Exp. Sta. - Waterbury, Conn.

Open to Visitors Daily Excepting Wednesday **Telephone Woodbury 87-4**

CHINA: Hand painted plate, 9½" diam. Royal Austria. Woodland scene with heron. Colors gray green, black tree trunks and white heron ..... $ 5.00
Hand painted cake plate, 11¼". Pale blue and cream background. All over design of pink and white roses, gold trim. Unmarked 6.50
Very lovely 12" cake plate, dec. with groups of flowers in pastel colors & gold trim. Unmk. 6.50
Hand ptd. cake plate, 10" dia. Lavender background. Yellow roses & violet flowers. Unmk. 5.00
Hand ptd. portrait plate of Madame Sans Gene. 8½- dia. Bavaria. Portrait in colors, gold and floral border 4.00
Hand ptd. candy dish. Rect. size, 7½x3½". Wh. roses. Gold trim. Weimer, Germany... 3.75
Hand painted, footed Limoges bowl, signed with artist's name. Bowl 5" diam. Pale gr. background with all over design of strawberries. Gold edges. Unusually nice 5.00
Small hand painted butter dish, nice for candies, 5" diam. Pink roses, gold trim. M. W. Co., Germany 4.75
Hand ptd. compote, 4¼" dia., 2½" tall. Inside of compote has black background with lovely old-fashioned group of colored flowers. A charming little piece for candy 3.75
3 pc. teaset, most unusual & quaint. Not mkd. Without doubt European. Body of each piece is molded in Swirl pattern. Painted in shades of chartreuse green. No repetition of design. One side has landscape with castle. Other a continuation of landscape. Handles are twisted and gold. Knobs are five petalled gold flower. From handles are simulated hinges in relief and gold. Edges scalloped and gold trimmed. Set 10.00
9½" shallow fruit bowl, scal. Gold dec. edge. Pink flowers, J. Pouyat, Limoges 4.50
8 dessert size plates, des. similar to Royal Copenhagen in blue with gold trim. Unmarked but very fine china. Set 12.00
Soft paste bowl 7" dia., 2½" tall. Small center dec. with roses. Entire bowl with exception of this center in basket weave. Very choice 12.50
Chocolate set. This is absolutely exquisite. Pot and 6 cups and saucers. Soft white background decorated with spray of bearded iris in shaded gold. Cups have inside gold band. Saucers gold edge. All pieces gold trimmed in addition to iris spray. Unmkd. but very fine china like Limoges. One of the loveliest sets I have ever seen. Set 20.00
Demi-tasse. K.P.M. Germany. Both c/s shade from white to pale pink at edges. Gold handle and gold scalloped edges 4.00
Demi-tasse. K.P.M. Germany. Lavender floral dec. Gold trim 4.00
Demi-tasse. K.P.M. Germany. Matching above but with orange poppy dec. 4.00
Demi-tasse; Italian pottery, not too old but charming. Teacup shape. Cream colored background with all-over design in burnt orange 3.00
In rose medallion. 8" candlestick. This is an old one 7.00
Chocolate cups; 3 Limoges. Pinkish-lavender all-over dec. Some gold. Each 4.25
Chocolate cup, marked CT under spread eagle. Interesting hand painted portrait. Gold trim 4.00
Set consisting of 6½" plate, small, handled cup and saucer in red spatterware. Set 6.00
Rectangular platter, 16x12", Victoria, Austria. Moss rose design. Gold edge 6.00
Lovely hand painted shallow oval bowl, 11½x8". Deep pink at edge shading to white. Beautifully painted floral spray of roses and small flowers in pastel colors with butterfly. Powdered gold around edges. Unmarked 4.75
Unusually beautiful, hand painted, rectangular celery tray, 12x5½". Spray of bluebells. Gold edge. Bavarian 5.00
GLASS: White satin glass bureau bottle, 9" tall. Bulbous kind with long neck and round stopper. Blown. H. P. floral dec. in white and green 6.00
Milk white covered dish. Double Horn of Plenty. 5" tall. OLD 5.00
Ruby gl. perfume bottle, 6½" to top of stopper. Dec. with little gold stars. Most charming 8.00
Tiffany Favrille ftd. candy dish, 4" tall, 4" dia. Shaped like a flower. Exquisite. Signed 15.00
Most attractive water pitcher in azure blue crackle glass. In larger clear spots between crackles, one can see small opalescent spots. Applied reeded handle of cl. blue. Blown 16.00
Caramel slag cruet with original slag stopper 9.00
Pair of unusually fine goblets, probably Irish. Bell tone. Flaring type with short stem, knobbed. Nice for vases. Pair 7.00
Pair hyacinth bulb vases, clear to amethyst, swirled. Unusually lovely. Pair 12.00
SILVER PLATE: (No tax on plated flat ware.)
Cake server. Wm. Rogers. Blade has engraved medallion with moose head. Handle nicely engraved. Has letter C 4.00
Fork and spoon for salad set. Rogers Bros. 1847 A 1. Handle has incised medallion with floral background and figure of goddess. Set 5.00
Collection of sterling silver souvenir spoons. If interested write.
Two very fine miniatures painted on porcelain and framed. One by Brun at $30 and one unsigned at $25. If interested write for description.
JEWELRY: taxable at 20% unless bought by dealer for resale.
Hungarian brooch set with Cabachon garnets outlined with little wh. beads. Very interesting 10.00
Sicilian pendant fashioned around a holy medal. Pendant set with semi-precious stones but some of these missing. This does not detract from pendant. Has a plain chain. Old 25.00

All items proof unless otherwise stated. — Delivery extra and by express unless postage is sent.
CHECKS PAYABLE IN MY NAME jlyc

Hillview Antiques Shop

139 Main St. Lewiston, Me.

BAVARIAN TEASET, 8 pieces. Marked R. W., Bavaria. Covered sugar, creamer, teapot, 2 cups and saucers and tray 8¼x10¾". Deep borders of maroon with elaborate gold scrolls, etc. Dec. yellow roses shading to pink. Unusual and very lovely..$30.00.
WHITE CHINA PUNCH BOWL. Mark & Guth-erz-Carlsbad. Diam. top 13", 7" diam. base. Lg. red and blue star in base. ¾" colorful band inside bowl. Conventional design on outside in lovely harmony of colors: Salmon pink, shades of blue, grey, red and gold. $16.50.
PAIR DELICATE PINK OVERLAY PORTRAIT VASES. 11" high, no tops. Urn shape, 3¾" diam. top 4¾", diam. base. 5" medallions encircled in gold. One blond the other brunette hair elaborately dressed, with wreathes of leaves, draperies lovely soft colorings, $75.
PAIR BACCARAT BOTTLES, 8". Original octagon stoppers. Stippled in conventional design. $37.50. Very beautiful.
ROYAL WORCESTER JARDINIERE. Ivory with small flowers in pastel colorings, scalloped with gold edge; 11½" diam. top, 6½" diam. base. $21.50.
R. W. BAVARIAN, BOAT SHAPED DISH, 8¾"x 13½". Elaborate Dresden type floral dec. $21.50.
Old Ivory cracker jar ..... $ 8.50
Crystal Wedding cov. compote, 7½" high 10.00
Festoon cakestand 5.00
D&B 8" compote 7.50
Canadian marmalade jar 6.50
Picket 7" compote 6.50
33 pieces Chelsea with lustre, mostly proof. Please write.
Four Petal covered sugar 10.00
Stippled Star open sugar 3.00
2 Scroll with Flowers egg cups 6.00
Pleat and Panel spooner 3.00
Clear Block berry bowl 3.00
Swan water pitcher 5.00
Moon and Star with blue and amber, covered butter 8.50
Pair light blue D&B fans 7.50
3 Fishscale sauces 4.50
Amber Rose Sprig dish, 6x9" 4.50
Cut glass water bottle 3.50
Cut glass 8" compote 5.00
Cut glass water pitcher 8.50
Fine cuttings on these pieces.
Pressed glass banana dish 3.50
Hand painted nut bowl, 6½", gold handles, decor. of acorns and leaves. Beautifully painted and with artist's signature 11.50
Hand painted, footed bowl, 8", shading from pink to light green; decor. of red currants and leaves. Outside light green; signed, unusual and nicely painted 15.00
Aqua ruffled gas shade 5.00
Large, Bennington type spittoon 4.50
White porcelain spittoon, gold lines 4.00
Light brown pottery pudding mold, conv. pat. 3.50
White Ironstone, Meakin, Wheat and Barley covered sugar 5.00
Pearlstone, Venus, 9½" plate 3.50
Maastricht Canton, 8½" plate. Oriental scene, lovely soft colors 4.50
Rochester lamp. Milk glass shade, elaborate raised decor. 7.50
Hanging lamp, 1 prism missing, pink shade, strawberry decor. Complete 25.00
White china lamp base, Dresden type decor., brass footed base, squatty, but well shaped, 6" diam. top, 7" diam. square base 5.00

Everything proof, unless otherwise stated.
Shipping Always Extra. - Stamp Please
jlyp

This Summer Visit

The Pioneer Antique Shop

In Beautiful Northern Wisconsin

Among the Whispering Pines

On Highway 17 - 17 Miles North of Rhinelander
5 Miles South of Eagle River. jlyc
ANTIQUES OF EVERY DESCRIPTION
POST OFFICE, EAGLE RIVER

CHARM COTTAGE

11½" 2-wheeled, Enterprise, Coffee mill $10.00
Pr. Matched purple slag Spooners 20.00
Amber wildflower Turtle Salt 12.50
Cl. Blown water pitcher, white enam. fig. 10.00
Parian Oval trinket box, sleeping child on lid, exquis., perf. 15.00
Blue "Wedgwood" trinket, proof 12.00
Vas Sandwich petal & loop candlestks pr. 28.00
Salad Set, 10 plates 7½", 16½" salad boat, "Vienna" china, very colorful all over patt., scalloped edge; gen. old, beau. 75.00
Pattern glass, Childrens' furn. fine China. jlyc

LAKESIDE, MICHIGAN
On U.S. 12

For Sale

From My Private Collection

Haviland dinner set for 12, rose pattern; perfect except two cups missing.
Collection Daisy and Button, table setting for 8; round plates, 10½", 7¼", 7", perfect. Sell only as collection.
Water Set: pitcher, 6 tumblers, ruby or cran.; cameo; 3 boys, 3 girls; girl on pitcher; very old.
Pr. cranberry vases, 11"; also cameo; boy and girl; perfect.
1 hoop skirt chair, 195 yrs. old, perfect. jlyp

MRS. G. E. NICHOLS
1106 Seymour Avenue - Utica, New York

TINDALS-HAUGEN, Box 72, DECORAH, IA.

12 GWTW Lamps at $8 to $25.00
13 Student and other metal, $10 to 35.00
Photo and list, either group, 20c dep.
Sun slant Chimney, flat sides, scalloped rim, for No. 1 hinge burner, each ..... .40
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5 Comet Goblets, each ..... $ 6.00
Amberina, bulbous, small Pitcher, 6" tall, Diamond Quilted pattern, applied ribbed amber handle 15.00
D&B round, 10" plate, scalloped edge 5.00
Ruby Thumbprint, bulbous Water Pitcher, vintage etching 12.50
2 Rose in Snow, 7¼" plates, each 5.00
2 Honey amber 1000 Eye, 8" plates, each 6.50
Ribbed Ivy Creamer, proof 20.00
6 New England Pineapple Goblets, each 4.00
5 New England Pineapple Egg Cups, each 4.00
Cranberry, bulbous ITP Water Pitcher, 8½" tall, exquisite color, enamel floral decor., clear ribbed appl. handle, 3-way pour mouth; and 3 matching tumblers 25.00
4 apple gr., D&B Pan. Sauces, 5¼" dia., ea. 2.25
Lincoln Drape Milk glass Syrup, pewter top 12.50
Lacy Sandwich Beehive plate, good condition 20.00
Overlay Lamp, pear shape bowl, white cut to Early Sand. blue, 11" tall, double marble base, excellent condition 80.00
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1. French Marquetry, Mahogany. Inlaid Curio Cabinet, superb piece of fine furniture, 62" high, exq. shape, ormolu trim., 2 glass shelves, mirr or back $225.00
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Daisy & Button with X bar open compote, vaseline 8.00

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BARBERRY (Clear) 6" plate 3.00
Compote cover, 7" diam. 2.25
BEADED GRAPE 4½" sq. clear sauces, 2, ea. 2.00
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WESTWARD HO 8" tall compote, no lid 11.50
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Huge shallow Daum (Nancy) flower bowl, blue shades flecked with gold, 14" diam. 25.00
Cobalt blue blown barber bottle, bulbous with slim neck, white enam. scene 8.50
Gorgeous gold irridescent signed Tiffany vase, green leaves through glass, 12" high, 6" diam., nice size for lamp 25.00
Unusual Signed Tiffany 10" compote, 4" high, clear amber base opalescent top 22.50
Blue and white Wedgwood 10½" plates, New Jersey State seal on floral bord., old church in cen.; (8) different, each 2.50

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RARITIES !

SHELL & TASSEL Pickle Castor in orig. silver holder, with tongs.

CURTAIN (Lee 85) Salt Shaker

TWO-PANEL (Lee 159) Tumbler in **Apple Green.**

Syrup pitcher in CHARTREUSE MILK GLASS.

MAPLE LEAF Creamer in CANARY YELLOW

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1. Open clear, pat. sugar bowls, ea. ..... $ 2.50
   Art, 3 panel, Kings Crown.
2. Frosted ribbon, open sugar bowl 3.00
3. Jacob's Ladder spooner 2.50
   Pr. Pickle dishes 5.75
4. Pr. Kamm's Crossbar & Fine Cut tall celeries, pr. 7.50
5. Purple Marble glass tall celery, scarce beauty 16.50
6. Palm Leaf & Scroll pat. cov. sug. bwl 3.00
7. Pillow pat. cov. sug. & creamer 2.50
8. Gooseberry pat. cakestand, rare pat. 6.50
9. Egyptian pat. creamer & open sug. bwl 7.50
10. 7" Moon & Star berry bowl 6.75
11. 7" Pinwheel pat. cov. compote 4.00
12. Nice Pr. Bennington vases 9" tall, lovely for those summer marigolds & zinnias 7.50
13. Lovely pr. old blown, black Bristol vases, fluted tops, 9" tall, en. flowers, beauties, pr. 14.50
14. Pair clear Sandwich glass Squirrel salts, scarce. Pair 7.50
15. 7" Sand. glass, rose col. plate, scarce 7.50
16. Lustrous, most beau. old lap robe, 63" long, 47" wide, like new, black background, red flow. in cen., other col. dec., good cond. 25.00
17. Exquisite, huge, GWTW lamp, 32" tall, buff background; "Good Shepherd and his Sheep" on 1 side of mammoth globe & bowl & flowers & scroll on opposite side. Circ. globe 38", lovely scroll brass sq. base, font & 8" long brass hand. on base, truly beau., & cheap at 65.00

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A marvelous collection—750 of the old lead soldiers, resplendent in the uniforms of many nations, miniature size. *Will sell as one unit or by battalions.*

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Milk Glass 12" oval bread Tray, "Give Us, etc.", lattice center ..... $ 7.50

Milk Glass Apple blossom 9¼" cake stand 6.50

Purple Slag water pitcher, diamond-point & rosette panels 12.50

Six Cannon-ball etched sauces, 4" 7.50

Cranberry I. T. P. pt. decanter, blown sitting dove, metal neck and hinged head with glass eyes, heavy flint overlay 42.50

Early soft paste Staffordshire standing cow creamer 10.00

Currier & Ives Natural Bridge, Virginia, very fine 10.00

Cast Iron Clock, 19" high, fine green gold and mother-of-pearl decor. on blk., running order 12.50

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Mahogany finger-carved side-chair, ref. 22.50

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Grace C. Schroetter - Florence, Kentucky

7½" blue glass, Forget-me-not border plate ..... $ 4.50
Red Satin Parlor Lamp, Swirl design 22.50
Vaseline Berry Set: bowl, 8 sauces 9.50
Set of Wedding Ring Ironstone, 85 pieces 100.00
Caramel glass Berry Set: bowl $9.50; six sauces, each 1.95
Tree of Life compote, frosted hand stem, diameter 9" 12.50
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Amber Hobnail cup and saucer 6.95
Milk Glass drum, cannon top 7.50
8" blue Diamond Quilted bowl 5.95
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10" Sheaf of Wheat plate 4.95

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3 Carnelian Brooches, very attractive. Each ..... $ 3.00
1 Carnelian Brooch, silver filligree; exceptionally pretty 5.00
1 Scarab Ring 6.50
1 Scarab Ring 5.00
6 Rich blue glass Finger Bowls, each 2.50
7 Frosted, etch. Shades for indiv. lights. Lot 2.00
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Cut glass Water Bottle 3.00
Cut glass Water Bottle 4.00
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Lovely, large Tiffany Bowl, 13½" dia. top not signed, but bought at Tiffany 15.00
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Beautiful Frosted chimney for Astral lamp 20.00
Pr. magnificent, etched, Hurricane Shades, 22". Pair 100.00
3 Demi-tasse and saucers. Very pretty. Each 3.00
1 Demi-tasse and saucer. Dutch scenes. Very fine quality 5.00
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White china Churn, cat perched on rim. Spode 5.00
Large Cake Plate, Bisque finish 8.00
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Unusual china Inkwell. Napoleon seated on chair, a drum in front forms inkwell, wh. with blue decoration 15.00
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Low, Majolica Vase,, fish decoration in relief. Rich coloring 6.00
Large dinner plate, Mulberry Ironstone, Davenport 3.00
Large dinner plate, light blue Scenic 3.00
Large dinner plate, light blue, Ontario Lake 3.50
China Teapot, octagonal shape, gold decor., chinaserie effect. Wedding Ring type 8.50
White Staffordshire Teapot, grape leaf decoration, pear finial 8.00
White Staffordshire cov. sugar to match above 8.00
12 Irish Belleek demi cups and saucers, mint condition. May be bought singly. Ea. 8.50
Large Copper Lustre Pitcher, snake handle. Unusual 25.00
Large Parian Pitcher, classic decoration in strong relief. Diana, huntress. Villa pottery, dated 1854 ..... 55.00
Pair pewter Teapots, each on 4 feet, pear finial. Reed & Barton. Each 15.00
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Persian Flower Pot, enamel on copper; bright colors 15.00
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Pair fine Girondoles, with crown, 2-step marble base, burnished brass; restored to fine con. 65.00
Milk glass covered Sugar Bowl. Shell decor. 4.50
Set Victorian Living Room Chairs: 4 side chairs, 1 arm chair, walnut with green verdure upholstery. Can use as is. Crated 75.00

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Nice brass Fire Screen, 48x24" $14.00
Brass Tongs, 21½" 3.00
2 pewter Tea Pots, each 6.00
Nice, round, walnut marble top stand, 12" diameter, packed 10.00
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Choice pr. oval walnut frames, 23" long, 20" wide 24.00
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Majolica, Wedgwood: six salad plates, lovely colors, set $22; amber D&B scalloped compote, 8½"x8¼" $12.50; Ribbon cov. sugar $8.50; open compote 7x7¼" $3.50; amberina T.P. tumblers (4), each $3.75; Victorian cased glass dish, 11¼" dia., 3½" high, colors like Wheeling Peachblow $15. Canary, Three Panel tumbler $2.50; Cupid and Venus, 10" plate $4.50; sauce $1.50. Pewter plate, 9", by Badger $22. Blue souvenir plate, Landing of Pilgrims $2.50; Jacob's Ladder wine $2.75; sauce $1; relish dish $1.50; compote, 8x5 $4.50 jlyp

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6 rare Wheat Milk glass sauces, Lee Pl. 172-173. Each ..... $ 2.50
Very rare, apple green Raindrop cart, four wheels, relish dish, 10¾" long, 4½" wide 20.00
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M. G. Lattice bowl, no painting $8.75; Retriever platter $12.50; 3 exquisite demi-tasse $4.75 ea.; 6 "Princess" pattern Havilland Limoges, 9¾" plates, $3 each; 2 Hav. Limoges cups & saucers, dainty floral design, $3.50 ea.; Ribbed For-get-me-not creamer, $3.75; beautiful Calendar plate, "1911" $2.50; Butter covers: Panelled Grape $1.50, sq. Rose in Snow $2.25, Bleeding Heart $1.50. Much Pattern glass, Milk glass, Lustre Tea Leaf Ironstone, wh. Ironstone. Write.
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Silver Castor, etched bottles, complete $20.00
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Cake stand 7.50
Two 4½" Sauces, each 2.25
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2 lovely G.W.T.W. lamps, mushroom shades, one 14" high, embossed cosmos $27.50; another 17" high, dainty flower dec. 27.50
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Two lovely mugs, 1 blue lustre, embossed roses, another light blue, embossed white figures of children, each 6.00
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No. 1. Large, walnut, Gent's Chair, ready for use $135.00
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No. 9. Large, walnut, Sleepy Hollow Rocker. Finger and Scroll 85.00
No. 10. Large, mahogany, Rose carved, gent's; frame a little broken 110.00
These chairs are as found and some need slight repairs.
Maple, 4 drawer Chest, new brasses, all refinished $110.00
Sleigh Front, cherry Secretary. Glass doors in top 95.00
Walnut, six drawer Spool Cabinets 15.00
Walnut, Finger and Scroll, small Sofa 40.00
Medium size, Rope post, mahogany Sideboard 150.00
Cherry, drop leaf Tables, all refinished at 45.00
Small, pine, slant top Desk, all refinished. New brasses 150.00
Pair Finger carved rosewood sofas. Write. jlyp

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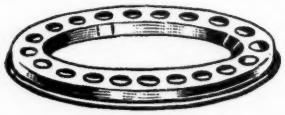
Solid Brass. Outside diameter 4¼ inches. Inside opening 2¾ inches. Fit BALL SHADES with 4 inch bottom opening.



One Shade Holder ..... $ .75
Three for 2.00
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Ivy in Snow 10" plate ..... $ 7.00
Amber D&B Sauces, each 2.00
Amber Fine Cut 10" plate 7.50
3 Argus Goblets, each 3.00
Small, cherry corner Cupboard, refinished; Walnut, drop leaf Table, spool legs, refin.; Walnut, 1 drawer Stand, Hepplewhite legs, refin.; Rochester brass Lamp, wired.
WANTED: 11½" M.G. Gothic Plates; Blue, Three Panel Celery; Bellflower, single vine Tumblers.
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Excellent quality Porcelain Clock, 10x8¼", orig. label "Delft, Blue Decorations, Waterbury Clock Co.," pretty dial, good run. cond., rich tone strike. A beauty $30.00
2 "SCM Germany" Delft dec., open handle Trays, 8½x7½" with matching cup in ring. All diff. scenes. Each set 5.00
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Excellent subject and detail.
Marked Royal Worcester demi-tasse:
No. 1, Satin finish, lovely colors, graceful Cup in min. Saucer 6.00
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Rare Sapphire blue Lamp, set in brass saucer with hdl., whale oil burner, pewter snuffer and chain. Dated 6.50
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BOSSMAN'S ANTIQUES - PORTAGE, Wisc.

Pr. pk. & yel. End o'Day, 7½" ribbed vases $15.00
Beautiful Bavarian small creamer, cov. teapot & sugar, dec., pink roses. Set 9.50
Lg. black padded lea. Album, fair condition 3.50
Beetle, Iron Bootjack 3.50
Papier mache, face mounted in window on lea., with pipe at top, nice for den 6.50
Double Slate, fine condition 2.50
Silver match box holder, dec. with home, man, shovel, wheelbarrow, etc. 4.00
Silver Case for three cigars 4.50
Stippled forget-me-not, 9" cake standard 5.00
Cl. Ribbon, 9" Standard, patent 1882 ..... 5.00
NO C. O. D. jlyp

MRS. BELLE LIBBY HINCKLEY
Colonial Acres R. F. D. Concord, Mass.

1. Pr. Tulip (variant) Lamps, 9½" tall $21.00
2. Cran. hinged Box, enam. dec., 1¾" dia. 6.00
3. Cane Goblet, Lee 160 ..... 2.00
4. Thousand Eye Wine 5.00
5. Three Crystal Champagnes, each 3.50
6. Bellflower Egg Cup 5.00
7. Hourglass Egg Cup 5.00
8. 6 pcs. Glass or China or assorted lot 10.00

Shipping Charges Extra - Stamp For Reply
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Pr. lavender Bristol Vases, Cameo dec. $35.00
Hanging metal Miller lamp, 12" pink ribbed shade 25.00
Barber's Bottle, opalescent flowers 8.00
Pr. Swirl glass candlesticks, 6½" high 8.00
Waffle pat. Basket $6; glass Rolling Pin $1.50; glass Dipper 1.50
White pudding mold, Pineapple $3; brown mold, flower 1.50
3 Saucers, colorful, Beehive mark $1.50 each. Whale Oil Lamps. Write. jlyp
Postage Extra - Do Not Telegraph
MRS. MARY F. MACKENZIE
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125 Pleasant Street
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Milk glass small oil lamp with matching globe. Yellow and wh. 8x3½" w., perf. $10.00

Mettlach stein with flat top, 6x4". A very unusual one 15.00

Pr. Dresden cross swords low candleholders. Cobalt blue with gold trim, 6" wide, 2½" high. Pair 45.00

Copper lustre pitcher, 7" high, 6" wide. Enamel trim of white, blue, yellow. Authentic old pitcher in perfect condition. Snake handle 22.50

Copper lustre pitcher, 8" high, 5" wide, trim of green, yellow and white. Lovely shape. Authentic old pitcher, per. con. 35.00

Copper lustre pitcher, 6x5". Blue inset with raised des. Perfect and authentic 25.00

Black Wedgwood plaque, 10½x7½". Finely cut white relief, marked "Wedgwood." Octagon shape, white relief around border, and unusual Grecian design in center. A real collector's pce. 45.00

Set of 6 Tiff. open salts, signed "L.C.T. Favrile." Fluted tops; 2½" dia., each 5.00

Bisque bust of Beethoven. Colors pink, blue and white, 5" high, 3½" wide 9.50

Irish Belleek 8" plates; 1½" border trimmed w. pale yel. Have 10 in all. Ea. 5.50

Irish Belleek cups and saucers, coffee cup size. Have 6 in all. Each 6.50

Limoges hand painted china desk set, done in exquisite pastel colors. Have the four corners, cov. inkwell, cov. stamp box, candleholder, pen tray, desk pad, blotter. Colors pale pink background with pastel flowers, gold trim. All pieces perfect. Set has never been used. Comp. set 65.00

Aladdin Lamp, solid brass, 20" high 125.00

Grandfather clock, 6½ ft. overall. Grained pine with wooden works. Original brass finials and trim. Perfect running order. Very graceful shape 75.00

Shelf clock, 33" high, 17" wide, mahogany case, gilt posts, brass finials, mirror door $27.50

Dresden lamp, 8" high, 6" wide. Pale pk. with pale pk. raised flowers all thru. Openwork on base. Really lovely piece 75.00

Set of Limoges 8½" plates and coffee cups and saucers. Have 11 of ea. White background with green and gold trim. Octagon shape. A real buy. Set 65.00
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Antiques

1549 N. Clark Street Chicago 10, Illinois

Cut glass water bottle, Whirling Star pat. $ 7.50
Pair Wooden Shoes 4.00
6 Bone Dishes, nice flowing blue pat., ea. 1.50
9" Milk glass plate, RWL 189 5.00
China dresser tray, 6½x7¼", picture head of large dog, marked Germany 3.75
Clear glass Thumbprint cruet, orig. sq. stopper 3.00
Vernon honeycomb powder jar, attr. brass top 4.50
Ruby Thumbprint toothpick holder 3.50
Pair attractive small lamp bases, 10x3½", wired, green with hand-painted picture on front, Czechoslovakia 15.00
China teapot, white with green design. Made in Sweden 7.50
8½" Milk glass lattice edge bowl 10.00
Blue D&B Slipper 3.50
Amber D&B baby shoe 3.50
6" All gold china slipper 3.00
Pr. beautiful embroidered slippers, India, nice to use as wall-pockets 7.50
Pr. white Milk glass salt and pepper shakers, newly plated tops 4.50
Pair blue Milk glass salt and pepper shakers, no tops 3.00
flyc

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

Lovely 8 scalloped D&B bowl $4; Occ. shaving mug, Tailor $5; Med. size blue satin rose bowl $6.50; larger one, pink with silver flex $7.50; hd. painted Royal Munich cracker jar $4.50; 6 very lovely tea c/s, large red rose ptd. on side, rose inside, $4.50 ea. 5 Gold band French demi c/s $2 ea. 8 flared & scalloped top, hd. painted demis, $3.50 ea. c/s. Lovely 16½x12" oval copper tray, beaded edge $8.50. Collector's pitcher, very small, 2¼" high, Threaded glass, clear to green, applied handle $5. Pan. Thistle, covered butter dish $3; nice brass bell, spread eagle on top $7.50. Very lovely center bowl, blown, yellow inside, white out, melon scalloped, clear edge, part of silver standard missing but can be used $10. Odd, nice china pickle or candy dishes, nicely dec., $1.50 each. flyc

THE HOBBY SHOP
406 Towson Avenue
Fort Smith — Arkansas

1. Haviland Soup Tureen, fancy gold leaf scrolls, fancy handles, 9x14 inc. handles $12.50
2. 10" cl. glass Cracker Jar, scroll border, graceful shape 3.00
3. Photo Album, leather, brass clasp, floral fly leaf, quaint old photos 3.00
4. M.G. 9½" Bowl, scalloped edge. Scenic design center in relief 3.00
5. Cuspidor, floral designs, 7". Nice china 2.50
6. 13" Pottery Vase, shaded green, reddish brown, orange flower, lustrous, graceful for a lamp base 10.00
7. 6" pale green lustre slipper, turned up toe, white applied doves, gold grapes 7.50
8. 6" clear D&B slipper, old 2.00
9. Glass Basket, 9½" tall, etched and pan. 2.50
10. 8" King Edward VIII Coronation Plate 3.50
11. Turquoise green lustre 11" cake plate, open handles, pink rose center 3.50
12. 8" Cylinder Case glass vase, palest green over white, knobby like a cucumber, pretty and unique 5.00
13. Unusual Bowl, 9" wide, 4 "deep. Center Dr. Syntax "Reading His Tour." Buffalo Pottery, 1911 5.00
14. 6½" Ironstone gravy tureen, Meakin. Hole for ladle 2.50
15. 11" Pink shaded ruffled Bowl 8.50
16. 8" Deep pink shaded, finely ruffled Bowl, cl. edges 7.50
17. Bronze Newel Post Light, figure like Mercury holding two tulips, 27" tall, 4" brass vase, signed by sculptor "Ferrand"; elct. 10.00
18. Bright blue M. G. or Slag, covered, 6½" Rose Jar 4.00
19. Brass Bucket, 13" dia. 7.50
20. 8½" open edge, pink lustre plate, stip. gold, pansies center 3.50
21. Set 6 sq. Sauces. Kamms Sunburst pattern. Set 3.00
22. 10" lovely urn type Pitcher. Shaded gr. base and top, 3 large applied apples and foliage. Place on spout expertly repaired, not noticeable. Something different for your pitcher collection 10.00
23. Pr. cut gl. Toothpick holders, beautiful quality. Pair 3.50
24. 4 Cut Glass Tumblers, brilliant quality, unusual pat. Two have nicks. Set 4.00
25. Two Cut Glass Tumblers, Sunflower pat., perfect, heavy quality. Pair 2.50
26. Three Cut gl. Tumblers, Pineapple pat. Need edges ground. Set 1.50
27. Coal Scuttle shaving mug. Pk. floral des. 2.50
28. 6 Delineators, 1886-1-1892. Harpers Magazine, 1886. Each .35
flyc

MUEHLER'S ANTIQUES
Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

Blue Mother of Pearl bulbous vase, similar to Raindrop pattern. Satin glass.
Small Copper Lustre pitchers.
Etruscan Majolica, 7" Cauliflower plate, large leaf platter.
Cut Glass: Oval bowls, footed round bowls, finger bowls.
Plated Silver: Round, footed basket; beautiful, footed coffee pot, dog's head on spout, matching open sugar bowl; syrup jugs; bon bon dish. Coffee Pot, engraved flowers, harp knob on lid. Silver standard with clear panelled Daisy and Button bowl, unusual. 5 cup holders, size of cup, open lattice sides, open base.
4 Golden Agate flat sauce dishes.
Staffordshire: Trinket Boxes with teaset, Crown, Sword, etc., reclining girl, watch-ring, pulpit, boy feeding puppy. Colorful sanded quill inkwells with birds on top. Candleholder with girl standing in front of holder. Cologne bottles, cobalt with painted flowers, gold handles. flyc

No Reproductions. U. S. Highways 36-40-287

LITTLE RED CORNER SHOP

100 Main Street Fort Lee, New Jersey

Chocolate pot, 6 c/s, Continental, footed, unusual shape, decor., wide gold bands, large pink, yellow roses. Handsome and perf. Set $35.00
12 Lenox plates, 8¼", "Washington Wakefield" white with molded backetry border, large cake plate, 12½" matching above, slight repair. Set 27.50
Pan. Thistle sq., covered, butter dish 4.50
Miniature Boston rockers, 5" tall, yellow, gr., black, floral decor. Very gay 3.50
Staffordshire Plates:
4 Blue, 10" Ridgway's Oriental, each 2.50
1 Blue, 10½" Lawrence 4.00
1 Blue, 10½" W. A. Adams & Co. "Allentown, Pa." Age cracks 2.50
1 Blue 10" P. W. & Co., Venus 4.00
1 Mulberry, 10", P. W. & Co., Venus 4.00
1 Deep blue soup, 10", Cauldon Byzantium, small chip 2.00
1 Blue, 9" Eastern Flowers, unusual 3.00
1 Black 8½" Bologna, Impress Adams 3.50
1 Black 8½" Bologna, ★ Impress 3.50
flyp
2 Staff. blue C&S, no handles, Damascus, Impress. Pearl China. Each 4.50

FOR SALE
Following Items
DUPLICATES
ODD PIECES
From My
PRIVATE COLLECTION

Order by number. Enclose 3c stamp with all orders to cover any correspondence necessary. All items shipped Railway Express collect. Any items not satisfactory may be returned at once for full refund less shipping charges.

1. Caramel Slag Dome Rabbit, few bead chips in base, M. 239 $12.50
2. Same, top only; few age cracks 4.00
3. Matched pr. M.G. white Amethyst head, dated Atterbury Ducks. Pr. 100.00
4. Amber Cat cover only, 5" size, M. 317 4.00
5. M.G. Indian Head Match, M. 294 5.00
6. Matched pr. 7" M.G. Poppy Vases 9.00
7. McKee Turkey, split ribbed base, M. 286 18.00
8. Matched pr. McKee Turkeys as above, M. 286. Pair 35.00
9. M.G. Chow dog cover only, indistinct rim chip, M. 317 3.00
10. M.G. cov. Cannon on Snare Drum base, M. 301 8.00
11. M.G. Dewey on tile base, M. 296 4.00
12. Amber glass Flat Iron cheese dish 15.00
13. Amber glass, 5¼" Hen on Basket base 8.00
14. Handsome matched pr. Basket base white Camphor Vases, dainty matched trim, pr. 35.00
15. Top only M.G. straight back Rooster, tail chip, M. 276 3.00
16. Top only M.G., straight back McKee Hen, tail chip 3.00
17. Tiny amber Inkwell, hinged top 6.00
18. M. G. Covered Coach 8.00
19. Clear Lion Mask square honey dish 7.50
20. M. G. small rose vase 3.00
21. Modern Spode earthenware Black Bird A.D. cup and saucer 4.00
22. Green glass cov. Buckle Basket, similar M. 323, but plain lid 4.50
23. Amber glass Bo Peep platter, M. 186 12.50
24. Three pr. matching amber Tiebacks, orig. pewter finials, $10 ea. r. or 3 pr. for 25.00
25. One pr. amber Tiebacks as above, lighter shade, without finials 5.00
26. Metal Cuspidor, shape of Turtle 15.00
27. Cranberry (?) Spanish Lace, 4" bowl 8.00
28. M.G. Bath Tub, 2 small rim chips 3.00
29. Deep amber Dolphin dish, similar M. 238 25.00
30. Amber 7" Hen cov. dish, basket base 10.00
31. M.G. Club border plate 5.00
32. Amber Daisy and Button Castor set, gl. base. Lee Pl. 171 25.00
32. Black Slag Leaf border plate 4.00
33. Black Slag Leaf border plate 4.00
34. Matched pr. amber 101 open compotes, 1 proof, other has rim chip; pair 18.00
35. 7" All blue M.G. Hen, basket base 15.00
36. 7" white M.G. Hen, blue marbleized body, basket base 12.50
37. 7" white M.G. Hen, blue head, Lacy base 15.00
38. 7" black Hen top on white M.G. basket base 10.00
39. 7" Frosted glass Hen, basket base, rim ch. 8.00
40. Amber top only Dewey head for round ribbed base 5.00
41. White M.G. Rooster on ribbed base, M.275 5.00
42. Pr. grey pottery, 5" Snuff Jars 4.00
43. Amb. Currier & I. coal oil Lamp, 4" tall 8.00
44. Small green glass Lamp, Washington silhouette on chimney 5.00
45. 10" green overlay Mushroom type Student Lamp Shade 6.00
46. Pair 10" plain white Shades 12.00
47. Rare Staffordshire Trinket Box, twin children inside egg 20.00
48. Clear Decanter, 5 wines, bargain 5.00
49. Matching pr. 7" white Bristol glass Bud Vases. Decorated 12.50
50. Pair lying Staffordshire Dogs, 4" long 10.00
51. M.G. McKee Flat-eared Rabbit top only. M. 312 5.00
52. M.G. Fish cov. on boat, 1 slt. chip, M.280 4.00
53. Lg. Atterbury Rabbit, age crack 12.50
54. M.G. Suit Case 3.50
55. M.G. cov. Jar, Battleship Maine design 5.00
56. 13" white Satin glass plate, triangle crimped edges 10.00
57. 4" M.G. Donkey plate 3.00
58. M.G. Fish tray, dt. 1872, M.54; tail chip 5.00
59. M.G. Bulls Head mustard, no tongue, 1 horn chip 6.00
60. Cobalt blue Daisy and Button salt and pepper on stand 4.00
61. M.G. Fox top only, M. 306, belongs on lacy base 6.00
62. M.G. top only to British Lion 3.50
63. Rare Sandwich M.G. Pomeranian Dog on ribbed base, M. 311 25.00
64. Cobalt blue Fleur de Lys Tumbler 3.00
65. Dark amethyst Atterbury Duck 20.00
66. 3 pc., dated 1876, amber and frosted St. Francis ware console set 10.00
67. Large Pitcher, cl. D&B with 5 amb. pan. 18.50
68. 6" amber Hobnail Berry Bowl 6.00
69. Pr. amethyst Barber Bottles, pair 10.00

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JOHN DAVID MILLER

2906 Francis Street, St. Joseph 16, Missouri

Mrs. Howard F. G. Clark
1411 Park Street
Syracuse (8) New York

China: WEDGWOOD (ENGLAND) JADINIERE. Lovely deep blue and white jasper, 6½" hl., 7½" across. Proof $18. SET OF 6 DEMI-TASSE CUPS AND SAUCERS, G. D. A., Limoges. Acid etched rims and handles. Perfect, $16. WEDGWOOD SHELL DISHES, two of these, small size, pink rims, white ground. One has glaze check, pr. $4.50. WEDGWOOD TYPE TRINKET BOX, light blue, white colonial figures, $3.75. FOUR EXQUISITE DRESDEN RAMEKINS WITH MATCHING PLATES. Old Dresden coloring and design, but written DRESDEN below crown. Set $18. Small open SUGAR AND CREAMER, same Dresden decoration as above, same mark, pr. $7.50. BELLEEK OPEN SUGAR AND CREAMER, Tantalus Shell pattern, unbelievably thin and delicate, Belleek mark with Irish wolfhound and harp. Pr. $13.50. BELLEEK MILK PITCHER, 5" high, Grape pattern with Bacchanalian masks, same mark as above, $8.50. SMALL OPEN SUGAR AND CREAMER, unmarked but very fine, delicate china, ruffled silk pattern, pink rims and handle, $4.50. PR. LIMOGES CANDLESTICKS, unglazed bisque china (like fine French figurines), fluted bases, beautifully decorated with pink roses and forget-me-nots against creamy bisque, pr. $12.50. SOUVENIR CHILDREN'S MUGS, 1 pink lustre with gol, 1 blue lustre with gold, souv. of Albany, (meant for brother and sister), pr. $6; 1 with small terrier, $2.50; 1 with three little Victorian girls having a tea party, $3; 1 with Vict. boy feeding pet bird, $2.50, lot $12. Lovely SALAD BOWL. Rim scalloped in pattern of flowers which border it. Inside shades from pink to mauve with lovely old roses of Damascus yellow, $5. HAVILAND LEMONADE PITCHER, holds 3 quarts, lovely large trailing pink roses, $9. TWO COMPARTMENT Salad, deeply serrated and scalloped edges, twisted handle in center, deep gold spattering, bouquets of old-fashioned flowers in center of each. One of the largest, 14½"x 11", $15. Unusual single leaf-shaped salad dish, intricate pierced leaf handle, large size $3. CHOC. pot, matches roses of lemonade pitcher, $4.50.

GLASS: CUT GLASS JARDINIERE, deep, fine cut glass, gleams like a diamond, rings beautifully, 5½" high, 8½" across top, $9. DEWDROP AND SHEAF OF WHEAT large plate, 11" across. See Lee Plate 73, $7.50.

SILVER: Two silver goblets (not alike), need resilvering, each $1.50. Quad. plate, large, ornate silver pitcher; only handle shows slightest wear, holds more than 3 qts. $14. 8 COLONIAL PATTERN DEMI SPOONS $12. SIX unusually ornamental DEMI SPOONS, each has different flower handle, $10. (Both sets of demi spoons are sterling.) ICE PITCHER, unusually ornate and in beautiful condition, interior porcelain lined and like new. Unusual standard, twisted rope handle, removable drip tray , etc. $22. Quad. plate.

UNUSUALS: Very old hanging spice cabinets, (See June House Beautiful for similar reproduction), dark oak, 8 drawers, 4 knobs missing, 18" high, 9½" wide, $9. APOTHECARY SCALES, these are very old. Marble top, old brass sights in drawer, cut glass trays missing. Minor repair on drawer needed, $7.50. WALNUT SHADOW BOX, 12"x 15", wax leaves with bittersweet, fall coloring, $3.75. Pair large Paintings in Cross-barred walnut frames, gold liners. Colorful group, mother and 2 children, near wall overlooking sea. Companion piece shows same group in different pose. Oil on milled board, imported from England, 18x26" for $12.50. Pr. LEAF FRAMES, 14x16", each has old Victorian pencil sketch, one shows old castle scene, other woman's portrait, pair $7.50. Early SHERATON MAHOGANY TABERNACLE MIRROR with ACORN DROPS BELOW CORNICE. Painting at top a replacement, 33" high, 17" wide, $20.

GLASS DOMES: One an oval, contains some type of black and white crested duck, $7.50. SMALLER OVAL DOME, contains stuffed grey and white pigeon, $6.50. Round dome contains Victorian chalk hand holding orchid-like wax flowers $8.50. Round dome containing wax representation of Masonic order symbol, $6. IMPORTANT NOTE: Wax objects packed with greatest care, but we cannot guarantee their safe arrival, and have discounted their value.

FURNITURE: ROSEWOOD SEWING CABINET. This is a variation of the Martha Washington type. Top lifts to reveal deep inner compartment. On the outside is elaborate open fretwork design backed by beige silk. Four carved legs attached to pedestal. This is unusual piece. Perfect (Photo of this), $50. We begin to appreciate some of our lovelier pieces of the 90's. Here is one: Mahogany square table, beautifully shaped apron, gracefully curved legs with added gilt ormulu. Top and apron beautifully inlaid with light wood, $40. TIGER MAPLE VICTORIAN TABLE, drop leaf, open round, 37½" across. Scrolled legs (lower part not tiger), attach to cherry pedestal. Table has drawer also. Top needs refinishing but no repair, $37.50. CHERRY, SIX LEG HEPPLEWHITE TABLE. This is an unusually dainty small table, legs very slender. Usable for living room and tea table use, leaves about half length of legs. Usable, finish, no repair needed, $65. WALNUT DROP LEAF TABLE, Scrolled legs attach to central pedestal, opens to about 36". No repair or refinishing needed, $20. UNUSUALLY LOVELY SMALL G. W. W. SOFA. Mahogany frame, unusually high crest carving at center back. This has triple curved back, no arms. Nicely carved in front also. (This is not the small type used for bedrooms, it is an unusually small sofa. Photo. Needs recovering only, $65. BIBELOT CABINET. Not a curio cabinet, but a smaller cabinet designed for the display of small bibelots. Mahogany finish, mirror glass back, top shelf needs, retouching, $67.50. LOW POST, SOLID CHERRY BED. (It is news when we get a low post bed in cherry.) Both headboard and footboard also of cherry. Slender posts, cannon ball top. Crack in headboard, otherwise only refinishing needed, (original finish now very dark), $50. FOUR WALNUT SIDE CHAIRS. These have three spindles each, back curves around and meets spindle in unusually graceful design. Do not need refinishing, structurally perfect, three seats need recaning. Set $40. NIGHT STAND. Legs are turned curly maple, top and drawer of cherry. Needs refinishing only, $18.50. LOVELY ENDS OF CURLY MAPLE DAYBED. One knob needs repair, otherwise O.K. No side pieces, $16. MAHOGANY FRAME (we think) Lincoln rocker. No carving at top, arm supports are leaf carved. Nice condition, original horsehair in good condition except on arm rests, $28. LIGHT HONEY WALNUT LINCOLN ROCKER. No carving. Nice condition except for recovering, $25.

PAIR EARLY BRASS ANDIRONS. Cannon ball tops, small size. Need refinishing $20.

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Express Collect, or Freight F.O.B.
Exact Shipping Instructions Appreciated

Georgian Antique Shop
1513 North Clark Street
Chicago 10, Ill.

GOBLETS: at $1.50 ea., as listed in Millards: Orange peel; cane & Star; arched oval; scroll; diag. band; diamond sunburst; inv. T. P. & Star; pan. diamond; loop & fine cut, paling; prism & flute; Nokomis swirl; Sedan; truncated prism; shovel; Saxon; mitered prism; kings curtain; wild fern; block house; 2 radiant D. & B; 2 plaid; 2 starburst; 2 cl. pan. with cord band; 2 Haleys comet; 2 Bismark Star; 2 oval two panel; 2 panelled flower; 2 lightning; 2 chain; 2 palm stub; 2 recessed ovals; 4 parrot; 5 prism & bulls eye.

OTHER GOBLETS: 8 falcon Strawberry, ea. $ 1.75
8 Pleat & Panel, ea. 3.00
5 Block & T. P. Lee 101, ea. 2.50
1 Amber Hobnail 8.50

DIAMOND QUILT. WINES: 5 clear 4½" ea. 2.50
1 clear 5¼",$3.50; 1 amethyst 5½", $8.50; 1 6" canary, $5; 1 amethyst 6", $9; 2 periwinkle blue goblets and 2 amber at $6.50 each. Apple green two panel, celery, $5, goblet, $4.50.

CAKE PLATES ON STAND: 10½ cut log, $7.50; 9" stip. forget-me-not, $4.50; moon & star, 9.00

MILK GLASS AS LISTED IN MIL. OPAQUE GL. Apple blossom jar & creamer to match. Mil 113, $6.50 pr.; Oval cov. jar, blue, Mil 114, $3.75; blue beaded circle 9½" water pitcher, Mil 141, $15.00; purple slag match holder, Mil 149, $3; MW dart tumbler, Mil 180, $2; blue dart footed tumbler, $6; 2 basket weave egg cups Mil 194, $2.50 ea; 2 Uncle Sam hats, Mil 198, $2 ea; Sawtooth Mil 212, creamer, $4.50; spooner, $3.75; open sugar, $4.50; 5 blue Northwood, gold dec., $3, ea; berry bowl to match, $9.75; Mil 246, ea. pc. marked; black MG "Ceres" creamer, Kamm 51, $4.75.

CARMEL SLAG: Scalloped berry bowl Mil 228, $4; Cactus Mil 241, mug, $2.50; 5" tumbler, $3.

MILK PITCHERS: Roman rosette, $5; D. & B. cross bar, $3; Sheraton, $2.50.

WATER PITCHERS: Dahlia, $4; peacock feather, $4; D. & B. crossbar, $4; bouquet, $2.50; cl. Hobnail T. P. base, $8.50; broken column, $7.50; Spanish American, Kamm 123, $4.

COLORED GLASS PITCHERS: 4 Emerald green glass enam. floral dec., $6.50 ea; 3 asst. styles, cranberry pitchers, enam. dec., $12 ea; 4 asst. styles, blue opalescent, $9.50 ea; 2 cl. to opal., $8 ea; blue willow oak, $9.50; amberina INV bulbous, $28; green Mary Gregory white dec., $9.50; 4 tumblers to match, $3.50 each.

BLUE COLORED CREAMER at $7.50 ea; willow oak; double beetle band; wildflower; medallion; three panel.

JEWEL BAND: Creamer, $2.50; 5 goblets, $2.50 ea; 2 oval platters, $4 ea; water pit., $4.50; 11" cake plate on std., $4.50.

SAWTOOTH: 4 Barrel shape goblets Mil 153, $3.75 ea; 2 celery vases, $6.50 ea; creamer app. handle, $6.50; milk pit. app. handle, $11.50; 3 open sugars, $3.75 each.

MISCELLANEOUS: Em. green cruet, match stopper, $7.50; lots of 12 ind. salt dips asstd., $2.75 lot; lots of 3 cl. glass nite lamps with handles, $5.75 lot; lots of 3 pedestal cl. glass lamps asst. styles, $6.75 lot; 8 white Ironstone Meakin 9¾" plates, Fuscnia pat., $1.25 each.

All Glass Guaranteed proof and old.

jlyc

NOBLES ANTIQUES
3236 No. 8th Street
Milwaukee -6- Wisconsin

Rose Sprig Milk Pitcher $ 4.00
Crystal Wedding Cakestand, lge. 4.50
Majolica cov. Cow Dish, unusual, write
6 Baby T. P. ftd. sauces (no etch.) ea. 1.50
Pr. Icycle & T. P. Celeries, brilliant 7.00
5 Demi-Tasse, Indian Tree patt. Maddox, England, ea. 3.75
Double Frosted ribbon lamp, Rare 14.00
Clear D. & B. Admiral's cap, Rare 4.00
Amber Star & Feather 7" plate 4.00
Star & D. D. 7" plate, edge chip, ground 2.50
Pr. Amethyst S. & P. shakers, pewter tps 3.50
6 Old Loop Wines, Lee, ea. 1.25
Set 6, Bone handle knives & forks, steel, ex. condition, write
6 Old Tin cookie cutters, assorted shapes ea. 1.00
2 Hob-fan top clear goblets, Lee, ea. 3.50
Ball & Swirl tankard pitcher, clear 3.50
Blue Willow platter, 14", perf. cond. (E. B. & V. E. L. Eng.) 4.50
Early Pine sink, pine cabinet washstand; pine blanket chest; Lge. 4-section pine knife box. Solid Cherry early Dutch Settee. Walnut Table; 1 drop leaf, gate leg, 2 drawers; very unusual. Write. Stamp Please. jlyc

MRS. LILLIE V. BABBITT
130 Hudson Road STOW, OHIO
FORMERLY OF KENT, OHIO

RIBBED PALM

1 Open Sugar $6; 1 Spooner $ 3.00
12 Goblets, 1 has chip in base. Dozen 35.00
1 Creamer, applied handle 10.00
1 Compote, 7" diam., 4½" high 7.00
2 Tumblers $7 ea. 6 sauces 9.00
3 8" Plates, rough edge. Each 7.00
1 Footed Salt 4.00
1 Polar Bear Goblet $15.00

Bohemian Wine Set, Vintage pattern: Decanter 5½" dia., 11" high, clear H.C. cut neck, cut stopper. 6 matching wines, 5½" high, cut stems. Beautiful set $100.00

Postage Extra jlyp

24 hr. med. size, brass Germ. clock wks. $ 2.00
Razor, George Washington etching 3.50
12 numbered Shaving Mugs, gold dec. 6.50
4½x4½x6" crystal inkwell, 6 lbs. 25.00
Ind. 2 flower layer R.W.B.G. 3 pound paperweight 15.00
WRITE: Lamp parts, chimneys, hen dish eyes, paper clock dials. EXTRA WANT: 4" globes, prisms, 8" up. aup

M. LINWOOD FRASER (Est. 1918)
24 Millett Street, Brockton, Massachusetts

WANTED
Electric Table Fountain

about 15" diameter, preferably operating on direct current. Must be in good running order

ROBERT GLASSFORD

Chippewa Bay Hammond, N. Y.

d54p

CHESTER HOUSE ANTIQUES . . .
Eastern Shore - Route 213
CHESTERTOWN, MARYLAND

Blue Jacob's Ladder Celery $12.50
Pl. Pleat and Panel sq., open compotes, 8¾" high. Pair 12.00
Blue and white Overlay flower vase, 4½" hi. 30.00
Small covered tureen, ladle and tray. Blue scenic dec. Triangle mark. Perf. con. Comp. 32.00
Pr. Meissen Onion pat. plates, fretwork borders, 7" diameter. Pair 15.00
Fine curly maple Chest of Drawers, 4 long drawers pan. ends & posts also c. maple. New oval brasses. Size 40x26½x41½, hl. 175.00

jly

Gracie E. Scott
450 W. Carrol St., Kenton, O.

1. Service for 8 in clear 101.
2. Stipp. Background with clear leaf grape & Festoon.
3. Collection of Miniature Lamps.
4. Odd Celeries and Spooners.

Write Wants
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Stamp Please For Replies. jlyc

Mrs. William Greig Walker

5 Lenox Drive
Greenwich, Connecticut

●

BLUE CANTON CHINA PLATTERS, all sizes. Vegetable dish and cover. Several odd covers. Large plates, small plates, 2 fancy dishes, cups and saucers. Tea pot, milk and cream pitcher, etc.

::::::

CHINESE CHOCOLATE SET, pot and 6 cups and saucers, black china with colored design of birds and flowers. Very unusual. jlyc

The Meetinghouse

Mrs. Elizabeth Strong

E. Main St., Hopkinton, Mass.

1 Horn of Plenty Sauce dish	$ 2.50
1 Tree of Life Goblet; Portland Glass Co.	3.75
1 amber Finecut and Fan Wine	2.50
1 copper Coffee Percolator, cap. 12 cups; on tripod stand with alcohol lamp	10.50
6 square Shell and Tassel flat handled desserts with round corners. Each	1.25
1 child's Tea Set, white with gold, creamer, sugar bowl, teapot, 6 c/s and 6 plates. One small nick on 1 cup	8.50

jlyc

WESTLAKE ANTIQUES

31335 Center Ridge Road
Westlake, Ohio

●

General Line
WRITE YOUR WANTS

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CLEAR CREAMERS (See Lee Plates):

Canadian	$4.50	Wh. & Barley	$3.25
Roman Rosette	2.75	Horseshoe	3.75
Bl. Heart	7.50	Minerva	4.00
Scroll w. Flowers	3.50	Willow Oak	3.50
Barberry	4.00	101	4.50

And a Dozen Others jlyp

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17 Mi. West of Downtown Cleveland

ALICE L. BREWSTER

198 Islington Street
Portsmouth, New Hampshire

Fluted opalescent Gas Shade, top 8", base 5", large, opalescent, bulbous eyes	$ 5.00
3-bottle, D&B Castor, all glass, clear, except for blue glass center handle with handsome finial	12.00
3 two-cushioned Sewing Birds, each	4.50
Pickle Jar in silver plated frame, with tongs	8.00
Loop and Dart footed Tumbler with round ornament	5.00
Syrup Pitcher, ribbed opalescent glass with scenic medallions: on one side, patterned stork; on the other, patterned swan	8.00
Syrup Pitcher, bulbous shape, brown slag	8.00
Lamp, Red Bohemian Bowl, Milk glass stem and base, brass trimmings, 10" tall	25.00
Large Coffee Canister, 19x15x12½" for redec.	8.00
4 Buckle Goblets	12.00
4 Buckle, 4" Sauce Dishes	6.00
Blown Candy Jar, rectangular, 5x5x11½", fine heavy stopper	5.00
Pr. old brass Candlesticks, fine pat., 6" tall	10.00
Pink Canova Plate, 7", green center	5.00
Silver plated, covered Butter Dish	5.00
Parian Pitcher, 4" tall, pattern strawberry vines and cat tails	7.00
Carved mother-of-pearl Needle Case	5.00
Pr. old, light blue Staffordshire Platters, 7x11", pierced borders, and handles	25.00
2 old, blue Staffordshire Plates: one 9,", "City Hall, New York, Ridgeway; the other, 8¾", Stubbs, Schuylkill River, eagles in border, ea.	15.00

jlyc

McKEARINS ANTIQUES, *Hoosick Falls, N. Y.*

A nice collection of Blown Flip Glasses, 18th century and early 19th, all sizes, plain, engraved and panelled. Prices very reasonable and perfect specimens. Write us if interested.

Historical Flasks

As usual we have a large, varied stock including rare varieties and rare colors as well as medium priced flasks. It is one of the mast fascinating fields of collecting. Special Price List of over 300 Historical Flasks $1.00, which can be deducted from first order of $10.

Bitters Bottles, Freak Bottles

We are breaking up a small collection of each of these types of bottles. Included are quite a few interesting Cologne bottles. Will be glad to send list to interested collectors.

Blown Three Mold

We are dispersing a collection of nearly 400 pieces of this type of early American blown glass. The collection was made 15 to 20 years ago. Includes many rare patterns and rare pieces in these patterns. A fine lot of decanters in pairs and singles representing nearly all the geometric patterns. We have just issued a special price list of this glass which will be sent on receipt of postage. The supply is limited so please do not request list unless you are really interested in collecting or contemplating collecting this early desirable American Blown Glass.

New England Pineapple

From a collection just acquired of this popular pattern of pressed table ware we are offering the following: Goblets, perfect $4 each; small size or lady's goblet $6 each; tumblers, large size $9, small size tumblers $9; sauce dishes $3.50, Honey dishes $3.50, sugar bowl and cover $15, butter dish and cover $15, sweetmeat dish and cover on tall standard $25, large wines $15, small wines $12.50, water pitcher, heat check in handle but usable $17.50, perfect creamer $25, spoon holder $5; plate $17.50, footed salts $7.50; tall compote on standard, height 9¼", top diameter 10½" $15; similar compote, slightly smaller $12.50; small compote, height 5½", top diameter 8¾" $10; pair compotes, height 5", top diameter 8" $10 EACH; Small compote, top diameter 7", height 4" $10; whiskey $12.50, handled whiskey $15. Footed tumbler; castor set with mustard pot, salt and pepper shakers, and 2 cruets; pair large cruet bottles with pouring lip, overall height 11", oval pickle dish, 8x5½". RARITIES. Price on application.

Ribbed Bellflower, Horn of Plenty

We still have a fairly large stock in each of these popular patterns as well as a good stock of other early patterns in the pressed tablewares.

Our Shop at Hoosick Falls

is easily accessible by train from either New York, Albany or Boston. You will find a visit this Spring Summer or Fall well worth the time and effort. We carry a nice stock of furniture and a general line of antiques.

New Piece-A-Month List No. 18 Now Ready for mailing. Please send postage if you want a copy. AMERICAN GLASS by George S. & Helen McKearin. The standard general book on the subject. NEW PRINTING. $5.00 postpaid. jlyc

JACKIE'S ANTIQUE SHOP
210 Lyon Avenue Lake City, Minnesota

SANDWICH Lamps, one 10½" Sawtooth, $15. Bull's Eye and Heart, 8", $12.50. Blown cruet decanter, orig. blown stoppers & 3 tumblers, dainty pastel enam. dec. $7.50. Leaf-shaped deep plate, 11" dia. H. P. roses, open han. $3.50. Blue dresser tray, $2. Ruby & gold cov. butter, like new, $5. Round footed 9½x5" Faience bowl, raised strawberries in green & gold, $6. Ridgeways 8¼" Indus plate, marsh & birds in brown, $5. Mulberry Staff. 8½" Corean plate, $5. Clear peg-bottom dish in 7" quad. silver holder, $5. Quad. silver cake basket, 7" high, $5. All silver excellent. Pr. colorful 13½x10" George & Martha Washington prints in walnut cross-corner frames, $10. Pr. Bav. Sevres 8½" H. P. signed plates, exquisite yellow roses, $9. C&I print, 12x15" "Central Park in Winter", $50. Chocolate set, colorful & complete, $7.50. Teapot & six handlelesss cups, $7.50. Gorgeous Chinese tea set; teapot, creamer, cov. sugar, three 7" plates, two 5" bowls, 2 butter pats; blue-green, rose & gold, $12. Caramel glass cruet with orig. stopper; Cactus patt. $12.50. Hey! Look! Cameos, double locket with chain; filigree mounting, $10. Two others made for pin or pendant; one lovely in solid gold mounting, $15; one very fine in light antique mounting, $15. jlyc

Ethol M. Watson

CORNWALLVILLE (Greene County) N. Y.

Authentic Pratt ware plates, 8¼", perfect; each plate is different. I have two sets: 1 of bird centers, 1 of scenes. All have colored borders with matching outer border. Very beautiful to hang or for use.
One tea cup to match above plates. Perf., rare.
Several new, and choice offerings in demi-tasses.
12 glass Cup Plates of the Historical type.
Several china Cup Plates in various colors.
Amber Daisy and Button pickle jar in silver pl. frame, perfect. Frame is sq. and very unusual.
Very colorful Toby (seated); pint size; scale chip on outside rim. Authentic.
Pair of Bohemian cut Overlay vases, 13" tall. Club shaped. Cobalt cut to milk; elaborate gold filigree decoration. One vase has been mended at top, not badly.
10½" Royal Vienna (Beehive) plate, cobalt rim with coin gold decoration, raised. Large center is signed painting of colorful maiden, named Maruschka. Flawlessly perfect 35.00
Gorgeous Fan of irridescent mother of pearl. (1 stick broken at bottom.) Top is real lace. Black and very dainty $15.00
Rare, wood carved Queen Elizabeth Doll. On wood block. Farthingale is of parchment: recostumed in authentic fashion, with brocades and lace ruff. Perfect, except one hand is missing. Dated 1679. The head is carved by a Flemish Master. Resemblance is striking. For a collection of rare Portrait dolls.
Many other rare dolls. Anyone writing about dolls, PLEASE state, if collector or dealer; and just what you collect, also price range. It's dreadful to write pages of descriptions, and receive no acknowledgment of it whatsoever. Reams of wasted paper, and hours of wasted time.
Collection of hinged Stamp and Patch boxes, Snuff boxes and Powder boxes, colored salts and Lacy Scent bottles. Victorian Glass. jlyc

NO REPRODUCTIONS

MRS. ANNA F. CLARK

46 E. Oak St., Norristown, Pa.

2 blue M. G. Egg Cups. Each	$ 3.00
6 Squirrel pattern, 4½" Sauces. Each	2.25
Pr. Lion, open Compotes, 5¼" sq. Lion on each corner	9.00
Blue M.G. Hen with white head; 5½" base	7.50
Blue M.G. Base with white Hen, blue head, 5½" base	7.50
Copper, miniature, individual Chafing Dish, complete	10.00
Miniature, individual chafing dish in nickle	9.50
Pr. Bisque Figurines, 12¾" tall, beautifully featured and colored	42.50
6 Buckle Goblet	12.00
Cl. Mary Gregory Pitcher, sm. mtch. tumbler	9.00
White M.G. hexagonal shaped Compote, 8¼" tall by 7½"	18.50
8 white Chocolte cups and saucers with violets dec., marked BRC, Bavaria	11.50
Blue Coin Spot bulbous pitcher, sq. ruf. top	8.50
Wh. M.G., heart shaped Plate, hearts on edge	6.50
Blue, Mary Gregory Mug, speckled End of Day lid with pewter edge	12.50
Canary D&B bee covered dish, 8" long, 6¼" wing spread	18.25
Bark blue, French, hinged Box, lady and gent, richly dec. and much gold in and outside of lid, also on the inside of base, 6¾" x 3¼"	23.00
White M.G. Lace edge, covered dish, hand holding bird on lid	18.50
Apple green, 2 Panel Sauce Dish with Skirt	3.25
Apple gr. 2 Pan. Sauce dish, without skirt.	

Please enclose stamp for reply. jlyc

MAYME BIGNEY
1022 No. Main Street — Brockton 20, Mass.

Daisy & Button Amber Hand Vase	$ 3.50
Jasper covered Box—Priscilla & John Alden on cover	6.50
Rose & White unmarked Cameo Vase—Probably Webb—very lovely	16.50
Parian Marble Swan Vase—very dainty	6.50
Milk Glass Covered Basket—chickens on cov.	3.50
Pedestal Base Purple Sage Pitcher—nice for a collection	5.50

jlyp

DOROTHY NICHOLS
98 Walton Park Melrose 76, Mass.

PAISLEY SHAWLS— both in ex. cond.	
1. Beau. lge. one 116x62; med. size blk. cen	$25.00
2. Striped Shawl 66x62 hard to find coloring; lovely shades, soft green, red, robin's egg blue	16.50
4 proof ribbed ivy goblets	15.00
9 proof, rib Ivy egg cups, ea. $3.50. Lot	28.00
Blue m. g. lace-edged compote, unusual sm. and lovely	10.50
Blue m. g. acorn sugar shaker	5.00
ROYAL BAYREUTH Tapestry creamer roses	4.75
5" Dachshund pitcher	4.75
5½" vase roses, some gold; pale green back	3.00
Vict. fruit basket in lovely plated holder; ruffled, crimped deep pink & ivory, honey colored edge; a beauty	16.50
Sm. brass kettle, with burner, hanging from wrought iron stand; very nice	16.50

au54p

—WANTED—

Blue and apple green Wildflower: goblets, sugars, butter dishes, syrup pitchers and turtle salts.

Rare colored hats, slippers and shoes.

Thousand Eye colored cruets and hats. Base for blue butter dish, three knob type.

Milk glass McKee animal covered dishes and bases.

Early Loop covered butter dish.

Colored miniature lamps, and Fairy lamps. jlyp

Hill Top Antiques
Tribes Hill, N. Y.

MRS. CAROLYN JORDAN WEBER
476 Passaic St., Hackensack, N. J.
• •
COLLECTORS' WANTS SOLICITED jlyc

E. B. BENNETT
101 Surrey Lane Hempstead, N. Y.

1. A Grape design, footed Sheffield tray, 16x 26" including handles ---------- $135.00
2. French dinner service, conventional des., dainty and lovely: 12 dinner plates, 12 soups, 12 sauces, 12 cups and saucers, 12 bread and butter, 10 dessert, 2 covered vegetable dishes, 1 open veg. dish, large platter, chop platter, butter, relish, sugar and creamer. Age check on 1 cup, otherwise perfect set. Complete ---------- 100.00
3. Dainty Crystal Inkwell ---------- 6.00
4. Austrian powder case, porcelain top ---------- 5.00
5. Pair of very old, blue and white scenic Chinese, deep plates, perfect for hanging or in a break front ---------- 5.00
6. Completely refinished miniature Cabinet of an old mahogany clock case; glass shelves, light blue background ---------- 20.00

EXPRESS EXTRA jlyc

Shirley E. Shattuck
162 Elm Street
Everett 49, Massachusetts

Barber Bottles: Cranberry, few flowers ---- $10.00
Blown blue, opal seaweed, melon rib. 9.00
Peach and white spatter, blown ---------- 5.75
Blown opal Hobnail, 1 hob chipped ---- 8.00
Pr. blown, bulbous amethyst, each ---------- 7.50
Blown blue, enam. flowers, pinched in 6.00
Pr. 8½" white china compotes, open lattice side; slight check open work of one. Pair ---------- 23.00
9" White china compote, open work sides 13.50
Relish Dishes: Oval 101, 7¼x4¾" ---------- 2.00
Actress, Kate Claxton, oval ---------- 3.25
Actress, Maggie Mitchell, oblong ---------- 3.00
Beaded Dewdrop, Lee 57, and Good Luck, each ---------- 1.75
Pan. Grape Band, Lee Victorian 32 ---- 1.50
Late Pan. Grape, Lee 65 ---------- 1.50
Oval, wide flange with maple leaves ---- 1.00
7" Star and Feather plates: light amber 2 blue and 2 apple green, each ---------- 5.50
11½" rd. canary and apple gr. Cane trays, each ---------- 6.50
5" rose-red, impressed Wedgwood, Majolica pitcher, hunt scene, hound handle 12.00
5" fat pitcher, impressed Wedgwood (early mark), lg. blue flowers over all ---------- 7.50
6½" Ridgeway pitcher, Trent pattern, deep blue and red flowers w. gold lustre 4.00
4½" Royal Doulton creamer, "The Coachman" ---------- 2.50
Staff. mug, gold and rose flowers. Think of Me ---------- 2.00
Inv. Th. finger bowls, blown in mold, 3 amber and 2 apple green, each ---------- 2.25
Egg Cups (nice for fruit juice): Drapery 1.50
4 N. E. Pineapple, 2 Colonial, ea. ---- 3.00
10 Pressed Leaf, 1 Beaded Swirl, ea. 1.00
6 Stippled Medallion, 1 Inv. Fern, ea. 2.50
3 Ashburton, flare tops, 2 grapes, ea. 1.50
Bellflower, flare tops $3.25; Rib. Palm 2.00
2 Loop and Dart, rd. ornament, ea. ---- 3.00
2 Ribbed Ivy, base smoothed on each, ea. 2.50
3 Honeycomb, not flint, ea. ---------- 1.25
Blue glass Cakestand, high standard ---- 6.00
7¾" red Bohemian vase, bird on branch 6.00
11" Vase, same as preceding ---------- 7.50
11" Blown, bulb. cranberry lamp chimney 5.00
Blue Basketweave: 2 9" plates, ea. ---- 4.50
Cup and saucer $4.75; Water pitcher 7.50
6 Goblets $3.50 ea.; 1 same chip. on ft. 1.50
Blown cranberry Inv. Th. water pit., ruf. 19.50
5 blown amber punch cups, appl. hdl., ea. 1.50

Transportation Extra jlyc
NO C. O.D. — NO PARCEL POST

PAPERWEIGHTS

DOERFLINGER: Large, red, opaque white & blue swirl; an unusual type for the collector who wants "something different." $50.

CLICHY: Small, brilliant rose underlay; border includes 5 purple and white Clichy roses well spaced; other interesting canes in various colors. Well centered and one of the most striking small weights in our collection. $125.

BACCARAT: Pansy and large bud, waffle center; garland of alternating white and green set-ups; star cut base. $100.

CLICHY: Closely set concentric circles of exquisite pastel colored canes; white Clichy rose in center; base of diagonal alternating stripes of blue and white. $150.

SANDWICH: Rich blue double poinsettia, 2 green leave on mottled pink and white background. Perfectly centered. $50.

Our own paperweight stands finished in natural or mahogany; non-tippable. $24 the doz.

Write us if you have any paperweights of the better types that you wish to sell. jlyp

TOBY HOUSE
Ardlea Court - 172 East 51st Street
New York 22, N. Y.

Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH
1040 S. Washington - Denver 9, Colorado

6 Needlepoints, dining chair size, plum color background, double half cross stitch. Each ---------- $17.50
Woven, 6'x10' rag rug, wonderful cond. 25.00
Silver Coffee Urn on unusual stand with alcohol burner. Very good condition ---- 40.00
Large size Cuckoo Clock with quail; 3 weights, perfect running order ---------- 60.00
2 weight Cuckoo, perfect running order 35.00
Small Edison phonograph with horn and 50 records. Very good condition ---------- 20.00
9x10" Tole Tray, flower stencil center, border trim. Good condition ---------- 4.00
5 bottle Castor set, complete matching bottles; silver worn ---------- 8.50
Hanging Lamp with prisms, bowl and shade match ---------- 22.00
Metal Turtle cuspidor; back raises ---------- 7.00
4 5" Nursery Rhyme plates: Cat and Fiddle, pink and white, Hanley, each ---------- 2.25
Musical Stein, 11" high ---------- 20.00

Transportation Extra jlyc

Paul Revere Silver—

No. 413 gravy boat, ftd. and tray, 8¼x5½", triple reeded edge, 6½" hi., hdl., copper edge exposed, horse and rider stamp, marked, Paul Revere Co., price $25; Wallace 5 pce. quad. plate No. 66 ornate silver tea set and matching butter, exc. condition $50; Benedict quad. No. 1029 silver coffee set, 4 pc. with tray, 8" hi. slender pot, ebony hdl., sug. and cream, needs refinishing $20; Meriden, guaranteed silver ice tub, No. 51, beaded and leaf dec., 2 hdl., 6" dia. silver drainer $12; Wallace quad. silver No. 74 sugar and creamer, needs refinishing, pair $5; Roger's No. 11902 or Reed & Barton No. 76 silver shaving mug and brush, ornate, need refinishing, each $5; Unmarked silver chalice or goblet, 7" hi., 3" top dia., need refinishing $5; choice for $3 each.

5" bow-knot silvered metal slipper; triangle hammered silver napkin ring, Roger's No. 347 or No. 11905 ornate silver mugs, need refinishing, Sheffield B.R.S. No. 2259 nickle silver nappy, 7" top dia., pierced side Wallace quad. No. 152 crumb tray and scraper, 2 sm. edge chips, silver or gold mounted hat brushes, good bristles; Reed & Barton silver tea spoons, M.J. int. 9 for $20 Gorham silver salad forks, ornate, anchor imprint, M.J. int., 6 for $15.

Sheffield A-1 plate forks, leaf and floral eng., 5 for $10; Wm. A. Roger's silver table knives, horseshoe imprint, 3 for $6; Pairpoint silver butter knife, ornate $3; W 437 paw-ftd. open hndl. relish, silver boat, 9½" long, holly wreath ends, floral festoon border ½" deep, heavy $10; Sheffield bread plate, 7x11¼", needs refinished $5; Warren pierced silver fern, 6½" dia. $5; Stag hdl. 3 pc. steel carving set, Excelsior make, proof $5.

Community silver demi-tasse spoons, 6 for $10; R. Wallace 1835 silver fruit knives, 6 for $8; Rogers Bros. 1847 teaspoons, 6 for $10; Wm. Rogers & Son AA ornate silver teaspoons, 6 for $12; Roger Bros. ornate silver sugar spoon and butter knife matching, both $5; Community silver cereal spoons, 5 for $5.

Pair 10" pink Melrose scenic plates, 2 flake on each $3; J. Meir & Son Roselle Ironstone blue plate, castle center, 8¾" dia., basket roses separated by floral shamrocks, proof $5; Old Hall Farm English plate, 9½" size, grey checkered, grape border, farm scene $5; pair English "Martha" plates, 10" size blue floral scroll rim and center matching, slt. chip, both $3.

French blue violet plate, 8" size, all-over dec. L6 imprint, marked K-Violette-G, Luneville, France $5; Adams 8½" sepia brown saucer, floral border, farm scene center, proof $5.

Two-mold blown perfume bottle, eng. periwinkle, M.O.P. top'd flat mushroom amber stopper, pontil, 6½" hi. $7.

Pair gilt oval frames, 10½x12½", 3¾" depth, carved oak leaves and acorns app. top, bot. and side center $15; Ivory porcelain German cereal and spice set, blue lettered, 1 cover mended, 13 pce. $10; crescent "man in the moon" solid old brass nut cracker, polished, on wood block, 4½" dia. $10.

Swirled M.O.P. gold pen $5; pair panelled forget-me-not, high celery vases $7; pair G. H. Randall signed etchings, ebony frames, 19x24" "Riverside," and Old Landmark, both $30.

Pair H. M. Ward prints, dated 1902, colors, 16x20" silver finished frames, "Moonlight on Wabash," and Winter Sleighing Scene, both $15.

Victorian walnut towel rack $7; M.G. wild rose dec. blue shaded lamp, brass base needs polished, elec. converison appliance $20; H. P. brass wall plaque, 10" dia., large pink rose and green leaves center $10; Dresden Tom and Jerry Mugs, 3½" hi., gold lines and lettering, pair $5; Kenilworth English blue soup plate, 8" dia., rose border, castles center and people under large tree $5; Jennie Wade House, Gettysburg, Pa., blue and green opalescent saucer, 6¼" dia. photo inset $3.

Pair "Martha," 10" Bennington type, blue-grey stone pitchers, hunting scene $8, drinking groups $7, florals $6 Dutch kids kissing $5 W. H. Grindley's English 5" sauces, triple pink roses and single tan rose panel alternate in border, 8 for $10; M.G. Statue of Liberty liquor bottle, 15" hi. $5; H.P. 10" M.G. dresser bottle, original stopper and H.P. 11" hi. decanter type vase, rich color florals, each $5; choice $3 each, standing cow creamer, 8"x4½", brown and wht. horn repaired; Jackson china jam jar, grey floral banded, Egyptian type, sword and crescent; 4 pc. Chinese dec. castor set, tops repaired; pair deep blue "Splendid" marked Holland plates; low swirl shaving mug, gold dec. hdl. repaired and allover rose dec. Haviland shaving mug, gold hdl. repaired, not noticeable.

Mail Only - Express Extra jlyp

McGUIRES – 151 Skelly Street – Johnstown, Pa.

OLD PINE ANTIQUE SHOP
THE JOHNSONS
241 Granby Road South Hadley Falls, Mass.
288 Maple Street Holyoke, Mass.

1. Coll. PANELLED FORGET-ME-NOT
2. Magnificent copper and brass samovar, tray and bowl ---------- $60.00
3. 3 amber PRINTED HOB. mugs. Each ---- 3.00
4. Deep amethyst Sand. vase, 12" tall ---------- 65.00
5. Set 4 Wedgwood pink shell plates. Set ---- 20.00
6. Blue cruet, light blue opal flowers ---------- 10.00
7. Pr. Parian busts, Chas. Sumner and John A. Andrews. Mkd. & inscribed. 13" tall, ea. 15.00
8. Pr. Bisque figures; boy and girl, pale yellow costumes; 16" tall. Pair ---------- 75.00
9. Sm. size Baby Boston rocker. All orig. fine stencil ---------- 25.00
10. One Thous Eye yellow toothpick holder ---- 3.75
11. Chocolate pot, sm. flowers, pastels on wh. Marked K. P. M. ---------- 8.50
12. Rare transparency student lamp shade. Forest and waterfall scenes; 10" ---------- 50.00

jlyc

Mary Gregory Antique Shop

177 Elm St. - On Route 140
Gardner, Mass.

Ruby Band clear wine ---------- $2.00
4" high, Frosted Lady's Shoe ---------- 4.00
Majolica Shaving Mug, marked piece ---------- 6.50
Mary Gregory clear, handled mug ---------- 4.00
Book: Cambridge, Mass. of 1896 by Gilman. Illustrated ---------- 3.00
Macaulay's History of England, 1849, 2 volumes ---------- 7.50
Mary Gregory, clear, stopperless cruet ---------- 5.50
Clear Finecut, 10½" plate $4; 7¼" ---------- 2.50
10 6" gold and rose Royal Bavarian plates, each ---------- 1.00
Toothpick holders: Frog pulling small; Dog holding top hat, each ---------- 4.00

jlyc

MRS. R. F. COLE

7 S. Park St., Mt. Vernon, Ohio

Dolphin compote, vaseline opalescent edge, 6x5". Lee's Pl. 143 ---------- $ 8.00
M.G. Lattice edge bowl, 9" Apple blos. cent. 9.00
Large cup and s., Germany; lovely pink lustre, raised design with bright gold. Inscription, "Present" ---------- 5.00
Cased glass vase, light yellow, splashed with orange and pink, white lining; 4 applied clear glass feet, 7" high ---------- 8.50
Large Mustache cup and saucer. Raised gold flowers and gold words, "Remember Me." A nice one ---------- 4.00
Dewdrop and Sheaf of Wheat, 11" plate. Motto: Give us this day, etc. ---------- 6.00
Clear, Jennie Lind bottle. Shaped in bust form, like base of marble glass compote Lee's Pl. 179 ---------- 2.50
Jacob's Coat, covered butter, Lee's Pl. 115 3.00
Burmese vase, swirl crimped top, globular bowl, long neck, 11" hi., 4½" w. Very rare 40.00
Apple green Cane goblet ---------- 4.00
Vegetable cov. tureen, 7x10. Handles. Haviland & Co., Limoges. Brown dec. raspberries & blossoms, honeysuckle & roses. Have 2. Each 9.00
Master Salt, grape border ---------- 2.00
Pan. Dewdrop, tall, cov. compote, 8" ---------- 8.50
Cakestand, Beaded Band, 10" ---------- 3.50
Wildflower creamer, clear glass ---------- 3.75
Six 5" Barley, footed sauces, scallop., ea. 2.00
Barley, open compote, 8" ---------- 4.50
Austrian china cup and s., roses and gold dec., background delicate rose and blue acid finish. Scroll handle, pedestal cup. Saucer 3 pan. dec. Very unusual ---------- 6.00
6 china Ind. salts, flare to 8 points, delicate lustre colors; 2 yellow, 2 pink, 2 green. Very dainty. Set ---------- 6.00
flyc

PHILADELPHIA SHOP

1527 Locust Street, Philadelphia, Pa.

Three piece Bristol blown glass toilet set, amber, powder jar, 2 cologne bottles with handles, tall open top stoppers ---------- $15.00
Clear Daisy and Button oblong dish with 6 concave panels, 12" long, 7" wide ---------- 3.50
Same, 4 scallop edge, 12" long, 8½" wide ---------- 3.50
Silvered handled cheese scoop, London, 1825 12.00
Sheffield open salt, blue glass liner, Rocaille border, lion head, feet. Marked L. T. Co., England, 4"x3¼" ---------- 18.00
Antique, matching pepper, marked with urn, 4½" high. Set ---------- 2.75
Old pin cushion, purple velvet, heavily emb. crystal beads, flowers and leaves, fringe missing in parts, dia. 7", scalloped edge
Majolica plaque, marked Rouen, decorated coat of arms, crowned Fleur-de-Lis, supported by two unicorns, fine border, 13" dia. 20.00
Same, marked with monogram decoration, scene with figures, written underneath, Paris, Les Tuileries, 1789. Colorful flower border, 12" dia. ---------- 20.00
flyp

Ship's Model ---------- $60.00
Paisley Shawl, wine, 64x120, nice condition 25.00
Pine, hand carved, wall cupboard, 26x28x12 deep, 2 doors, 2 drawers, beautiful carving on ends and doors, rope corners, nice brasses 22.50
Iron lamp bracket with reflector ---------- 4.00
Black & w. Cashmere shawl, 64" sq., fringe 8.00
Rayo Lamp, open work base, umbrella Milk glass shade, small, no harm chip ---------- 10.00
Complete Lincoln scrap book ---------- 4.00
Other Lincoln items and books.
Wild Boar, Bennington type ---------- 15.00
Fans, hatpins, stick pins, 50c to ---------- 1.00
Masonic pins and buttons, gold, each ---------- 1.00
Bates auto. numbering mch., hand stamp 15.00
Several fine Postcard Albums, scenery, churches, etc. Each ---------- 2.00
Tea baskets, nice for sewing, each ---------- 1.00
Lacquered Boxes, each ---------- 1.00
Stereoscope, 40 views ---------- 4.50
Stereoscope, 40 views ---------- 3.50
Many Peterson's magazines, also Demorests, others, all bound. Write.
Old gun, muzzle load, flint lock, think Revolutionary War. Collector's item ---------- 5.00
Brass wash pan ---------- 2.00
Old copper Teakettle, gorgeous lustre ---------- 9.00
Usual dents.
Half round paperweight, heavy glass with 7 pts. 3.00
Brass jewel box, heavy gl. top; beauty ---------- 3.00
Iron alligator door stop ---------- 2.00
Brasses for ship's lantern; gl. broken, mended 2.00
Old spool rack with cushion, 2 rows pegs for spools; walnut ---------- 3.00
McGuffey's First Reader, 1867. Write.
Doulton Mug, motto, proof ---------- 6.50
Copper lustre child's mug. Proof ---------- 8.00

MINIATURES

Tiny photo album, clasp missing ---------- 2.00
Accordion, 10 mother of pearl stops ---------- 15.00
Iron coal bucket, bail missing ---------- 1.00
Sad iron, 2½" ---------- 1.00
Child's Umbrella, beautiful carved bone hndl. and tip ---------- 4.00
flyp

STAMP PLEASE

FLORENCE ALSTON

Carson Iowa

● MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Swiss Music Box, 14½x7x4½". Dark wood case with line of inlay on top and front. Plays 6 merry tunes. Excellent condition. Card missing ---------- $39.50
3 piece Burmese set on silver plated tray. Open sug. 3" hi., sp. 4", creamer with ap. handle, 2¼" hi., 3" dia. All have fluted rims. Soft tan shade with pink and blue enamelled forget-me-nots. Elaborate "Tufts" fluted edge tray with ornate handle at side, made for set ---------- 17.50
China ABC plate, Nursery Rhymes, "Ding, Dong Bell." Brown letters in brown floral border. Colored center. 7½" ---------- 3.50
Tin ABC plate, 5½" Horse center ---------- 2.50
Clear glass ABC plate, 6", "Sancho Panza and Dapple." Frosted center ---------- 5.00
Milk glass hand vase, 9" tall. Lower part has wide ribbing. Upper part, plain. Semi-bulb. 8.50
Individual hand painted teapot. Bulbous. J. P. Limoges, France. Deep blue, green and tan with pink and red roses. Gold dragon handle, G. goose spout, g. dog finial ---------- 8.50
Red and clear glass Fedora hat, 4½" l. 2" hi 10.00
Amber high boot on base marked B&H. Finecut with basketweave top, 5½" high ---------- 5.00
Bisque boy seated on rocking chair hobby horse. Blue, yellow and brown. 4" high ---------- 7.50
Milk glass Basketweave cov. butter ---------- 5.00
Small M. gl. Cosmos lamp, good color; 8" high. Complete ---------- 15.00
1 Panelled Daisy goblet ---------- 5.50
1 Cabbage Rose goblet ---------- 4.50
2 Moon and Star goblets, old, each ---------- 6.00
3 Etched Fern goblets, 6⅛" hi., 3¼" dia., ea. 1.75
1 Teasel goblet ---------- 2.50
1 Sprig goblet ---------- 3.00
1 Giant Prism flint goblet (M2-110-3) ---------- 4.00
Plume celery vase ---------- 4.00
Teasel, footed fruit bowl, 10" dia., 4" hi., scalloped edge ---------- 4.50
2 Teasel, ftd. sauces, 4¼" dia., 2½" hi., ea. 2.00
Barley, covered butter dish ---------- 4.50
1 Beaded Grape flat dish, 5½" sq. ---------- 3.00
2 Eyewinker sauces, 3¾" sq., 2¼" hi., ea. 2.25
Clear and opalescent Shell and Oak Leaf creamer ---------- 4.00
Ball and Swirl creamer ---------- 4.00
Finecut and amber Block creamer ---------- 7.50
Liberty Bell creamer ---------- 6.50
Wheat and Barley creamer ---------- 2.75
Palmette creamer ---------- 5.50
Blue Two Panel creamer ---------- 7.50
Miniature opal. Hob. creamer and cov. sugar, frilled top. Set ---------- 11.00
Hairpin footed, covered salt. Flint ---------- 5.50
Bellflower footed, open salt ---------- 5.00
Pressed Leaf, footed, open salt ---------- 2.50
2 Eureka footed, open salts, each ---------- 2.50
1 Ribbed Ivy whiskey tumbler ---------- 7.00
Daisy & But., amber top, toothpick on 3 ft. 3.00
flyc

ELIZABETH C. BELKNAP

Clip Road R. D. Delmar, New York

Rebecca at the Well teapot, perfect, 8 cup ---------- $ 6.50
Silver, unusual, oblong, scalloped edge fruit or cake basket. 11" long, on 4 ft., 2" hi., beautifully dec. on open ends with ½" repousse half circles of floral design, and etched floral sprays, wide satin border, repousse handle. Quad. plate, like new condition. Van Bergh ---------- 12.50
Pearl Lustre shaving mug, scuttle shade, gold handle and edges, embossed bead, & clover 3.50
Cl. glass Dutch boot on round finecut base 3.00
flyp

Mail Order Only. Express Collect.

MRS. BOB BRADSHAW

405 S. Hedgecoke Borger, Texas

These wonderful buys are already carefully packed, ready to be shipped immediately upon receipt of check. Everything proof. Express extra.

1. Set of demi cups and saucers, blue, gold trim ---------- 22.50
2. Three nice demi c/s., not matched ---------- 8.00
3. Set 6, 6¼" plates, Germany, lily of val., gold trim ---------- 8.50
4. Set 5, 6½" plates, Czech, octagonal, luscious strawberries, gold trim ---------- 7.50
5. Set 4 6" plates, fancy edge, dainty roses 3.75
6. Three 7½" plates, 2 with violets, 1 with wild roses. All for ---------- 5.75
7. Together these 3 plates make lovely wall dec.; Pr. 10" Mikado pottery plates, scenic and 1 very old, colorful scenic French plate; 3 for ---------- 8.50
8. Royal Doulton cream and sugar. Stagecoach scene ---------- 10.00
9. Chocolate pot, lovely blue, scenic ---------- 4.75
10. Exquisite walnut 3 pc. bedroom suite, like new even to drawer pulls and lovely lge. mirror. Marble top dresser and commode. All beautifully carved. Bought directly out of old Colo. mansion of gold rush days. Never moved. "never any children in the home." Bargain. Write. flyc

Pair of fine Amethyst Tulip vases.
Dahlia champagnes.
9 Cable Egg cups.
Bleeding Heart water pitcher, wine.
Three Mold celery vase. Scarce.
Canary Loop and Petal candlesticks.
Ashburton water pitcher, Bitters bottle.
Westward Ho milk pitcher. Also water.
flyc

HELENE'S ANTIQUES

HELENE & CHARLES HAGENS

7828 Cottage Grove Ave., Chicago 19, Ill.

LION GLASS

Oblong covered compote, low frosted base; height 8½", length 8½", width 5½" ---------- $20.00
Round covered compote, low frosted base; height 9", width 7" ---------- 22.50
Round, covered compote, high frosted base with 3 lion heads; height 13", width 8" 25.00
All of the above compotes have Frosted Praying Lions on the cover.
5 Sauces, frosted base; Lion head on each corner. Set ---------- 17.50
Square Cakestand, same design as sauces ---------- 15.00
French Plaque, 1784-1789. Marked "Choisy le Roi" ---------- write
Royal Worcester Basket, center handle, basket meas. 11" long and 5" high to top of handle. Exquisite decoration inside and on handle. A prize piece ---------- 40.00
Pr. German Porcelain perfume bottles, 6¾" hi. 2¾" wide. Lovely floral design on stopper and bottle. 1 is white, green and gold and the other wh., pk. and gold. Beautiful pr. 17.50
Magnificent cut glass lamp. Overall height, 21¼", base 10", shade is all closed and dome shaped, measuring 9½" high and 11" wide. Base and shade exquisitely cut. One of the finest cut glass lamps. A rare beauty 85.00
Pr. Ruby and white Bohemian glass wine bottles, cut facets and engraving; blown stoppers; overall height 12½". Outstand. pr. 40.00
flyc

E. HELEN RUTLEDGE

537 Broadway Route 1 Malden, Mass.

1. Large pewter Soup Tureen, dated 1867. Hold 5 qts. Legs and handles ---------- $25.00
2. Pink Spanish Lace Fruit bowl, crinkly edge 12.00
3. Game set, plat. and 6 plates. Very colorful 15.00
4. Early blown bottle, emerald and white. Probably Wisterberg ---------- 25.00
5. Four-bottle castor set, bottles etched and cut. Very good condition ---------- 8.50
6. Venetian compote, pink flaked with gold. Crystal rings through small appl. handle; 9" high, 9¼" across top ---------- 30.00

flyc

MARGARET WOULFE McDONALD

510 South Monroe Avenue

Green Bay - Wisconsin

Music Box Photograph Album; Brass Umbrella Holder, shape of large umbrella; Fancy silver Nut or Fruit Dish with squirrel on edge; Lg. picture of 70 portraits of American Organists, copyrighted 1885, Mason & Hamlin Co.; Marble bust Beethoven; China clock; Nickle Urn with alcohol lamp; Silver hot water kettle with lamp; Beetle boot jack; Mottoes; Cuspidores, several different types; Cracker jars; 2 fine Chamber sets, 1 pink, 1 blue. Amber glass Frog; Cabbage Leaf and Rabbit butter; Cover Dewdrop and Star cheese; Amberina vase; Coin Spot opal water pitcher; King's Crown glass castor. Goblets, send your Want List.

Sauce Dishes: Beaded D. Drop, Actress, Pan. Daisy, Bulls Eye and D. Point, Ball and Swirl, Festoon, Holly, Swirl, Baby T. P., Plume, Daisy, Cable, Dewdrop and Star, Hobnail, Cupid and Venus, Bellflower, Flower Pot, Barberry, Grasshopper, Stip. Cherry, Feather, Jewel and Festoon. Many more. Send your Want List. flyc

IRENE A. GREENAWALT

703 ALLEGHENY STREET — HOLLIDAYSBURG, PENNA.

1. EMPIRE straight front BUTLER'S SECRETARY, Ogee feet, panelled ends, walnut veneer drawer fronts. In good condition aside from top part has place cut out to hold clock. Height overall 86", length 42". (Photo 35c.) $79.75.
2. Small size, cherry panelled end chest of 4 drawers, reeded ends. Good condition except feet should be renewed; length 40", height 39½" $58.00.
3. Birds Eye Maple Empire chest of four drawers, height 45½", depth 21½" length 41½" $35.
4. Pine Sawbuck Table, good heavy plank top, fine condition. Center stretcher missing in base. Length 84", width 29¾", height 30" $39.00.
5. Small size Empire walnut or mahogany veneered chest of drawers, with three neat deck drawers, some venner missing. Structurally good. Originally had sleigh fronts, years ago removed. Height 39" to top of drawers, length 37½". First $23 takes it.

5A. Walnut front bureau with 2 deck drawers, marble top, swing mirror (painted), length 34½", height 38", structurally good $25.

6. Light wood Hutch Table, 34x48" Needs slight repairs, $29.
7. Two Saddler's Benches, $10 and $12 ea.
8. Pair refinished cherry with mahogany aprons Banquet Tables, medium size, all original, $259.
9. Pine Sawbuck (restored sawbuck) Table, ready to use, top 31x59", height 29½". (Photo 35c), $69.75.
10. Fine Victorian, Goose Neck, curved ends, mahogany Sofa, seat 50", overall 90", $59.
11. Good Pine pierced tin Pie Cupboard with drawer, good untouched condition (needs refinished), height 65", length 36", $35. Another similar, same price.

11. Pine two part Wall Cupboard, panelled doors, top part recessed from lower part. Fine structurally (painted), length 46", height 79", $45.

13. Drop Leaf, four leg table, nicely turned legs, height 28", length 36", spread 44½"; good rough condition, $29.75.
14. Cherry and Curly Maple Sideboard, short rope turned legs, height 42", length 61½" (Photo 35c), $179.
15. Three Slat, roomy arm Rocker, splint seat, slight repairs needed, $12.75.
16. Four slat, roomy arm Rocker, needs seat renewed, $12.75.
17. Two Windsor type Slipper Rockers, spindles to wide top rails, each $11; the two for $20. Similar high back, armless Slipper Rocker, splint seat and back, painted but usable condition, $11.
18. Large, maple Empire Rocker with back rail, mahogany veneer, cane seat, back needs renewed, $10. Attractive curly maple arm Rocker, splint seat, back needs renewed, $15.75.
19. Mahogany Empire Rocker, nicely scrolled arms, pillow back, comfortable and in good condition. (Photo 35c), $39.
20. Child's large wooden Horse on Rockers, perfect $15.75. Child's smaller Rocking Horse, horse on each side, seat center, old decorations, fine condition $15.
21. Child's Glider with Horse on each side, glides back and forth; good original decor., 48 years old. (Photo 35c)
22. Walnut Chippendale scrolled Mirror, small size, top scrolling intact, balance missing, $12.75.

22A. Eli Terry, Jr., Paw foot Clock, in good condition, $35. Seth Thomas early shelf clock, fine condition $59.50. Don't know about running order.

23. Small size Seth Thomas Clock, Ogee case, $15.
24. Mahogany Pillar scrolled Eli Terry Clock, refinished case, no finials. Label Chas. Kirk for George Mitchell, Bristol, Conn. Painting in door much worn. $59.75.
25. Mahogany Shaving Stand, one long drawer and swing mirror, 19" wide, 25" high to top of mirror, good condition, $29.75.
26. Three large Gold Leaf Victorian mirrors, one with hang over scroll and flower top, 25½x72" overall, usable condition $49.75. Another hang over top with scrolls and large rose, slight repairs needed. 25x57" overall, nice one $39.75. Another hang over scroll with small roses, slight repairs needed $37.50. (Photos each 35c.)

26A. Pair Walnut all wood Victorian chairs, open work scrolled backs, perfect condition. Pair $20.

27. Three alike lovely Brass Mirrors with easel backs, flowers, fruit and cupids, base 10", extreme height 9¾", one $12.75; pair $25.

27A. Brassed easel back photograph frame, 3¾x5¾", nicely scrolled $5.

28. SEVENTY-TWO piece set Sterling Silver Flatware: 12 knives, 12 forks, 12 tablespoons, 12 soup spoons, 12 butter spreaders, 12 teaspoons; neat pattern, monogram McG, dinner service, $200.
29. Set 6 silver, Rogers Bros., A.L. finely engraved forks, $12.50.
30. Set 6 bone handled knives and forks $8.75
31. Set of 6 Pearl handled fruit knives $10.75.
32. Set 6 plain silver, unused fruit knives $8.50
33. Nine odd Sterling demi-tasse spoons, souvenir type (one mustard), all have fancy handles. Lot $15.
34. Set 12 plain handled dinner knives, Rogers 1874, fine condition except one has end, no harm chip. Lot $19.

35. 3, like new, solid Silv. Electric knives $7.75

36. Twelve lovely old, engraved forks, monogram on back "M.E.G", like new, mark "Blair," $20.
37. Service for 8 flatware, knives, forks, teaspoons, tablespoons (6 of each), butter knife and sugar spoon, like new, "Senate Silver Plate," $59.75.
38. Two sets master silver pepper and salt shakers, Rogers, flower sprays, like new $5.75.
39. Set 6 Rogers demi-tasse spoons, never used $8.75.
40. White Linen Cloth, good condition, about 2 yards $7.75. Another about same length, good condition, both have hand rolled hems $8.75.
41. Good linen cloth, light weight, Fleur-de-Lis pattern, about 2½ yards, no darned places $10.75.
42. One dozen white linen napkins in good condition, 20" square, fringe not measured. Lot $16.75.
43. Two pairs of linen towels, wide red border and fringed, each pair $5. Good condition.

43A. Old muslin pillow slips with tucks and 3" embroidery ruffles, 35" long, 18¼" wide. Another pr. tucks and wide embroidery ruffle, 34" long, 18¼" wide. Another pr. 6¼" embroidery ruffle and tucks. All in very little used condition; each pr. $4.75, or the lot $18. Another pair with tucks and handmade Pineapple pattern lace, 3¼" and row of same insertion, size and condition as above, pr. $8.75. These are all sturdy old muslin. Also blue and white, very old, hand woven wool coverlet, fringed and perfect condition, $19.75.

64. Heavy Honeycomb Water Pitcher, dated 1856, $10.
65. Beaded Grape, 7½" bowl $3.50; pair 6¼" dishes, each $2.75; three 6x8" bowls, each $3; pair pickle dishes, each $2.75; four lipped, 4¾" sauces, each $2.75; 2 plates, each $7.50; tall, 9" compote, lid has chip $6.75.
66. Star Dewdrop 7" plate $6.75.
67. Panelled Thistle: 7 stemmed sherbets, sizes vary a little, each $2.75, lot $17.50; deep, 7" bowl $2.50. Celery, handle each side $3.50; pair oblong relish dishes, each $1.50; 10 flat master salts, each $1.10; 2 master salts, each $1.75; deep bowl, 8½" dia. $1.50; one 6½" deep dish, and one 7" shallow dish, 2 for $3.75; 9" vase $5.75. On entire lot a 10% discount.
68. OPEN SUGAR BOWLS: Pr. Stippled Grape Medallion banded; pair Stippled Star, Ribbed Palm, bell tone, Acorn, Blaze, Panelled Dewdrop over base and all, Pressed Leaf, Drapery, Heavy Honeycomb to top, and two more good ones, the 13 as a lot $20.
69. Quart size Tulip Decanter, Lee plate 3, flake chips, stopper not original $4.50.
70. CRANBERRY, (not overlay), 12" diam. bowl, ruffled edge, edge opalescent cranberry $14.
71. SLIPPERS: All white Parian baby shoe, bow with flowers on vamp $6.75; 2½" Metal Riding Boot $5; 4½" tan china, pointed toe man's shoe, patch on side $6.75; green china quilted baby mocassin $7.75; blue Finecut ski slipper on toboggan with snow shoes impressed $15
72. Large yellow Daisy and Button hat, 5" brim $10.75; yellow D. & B. hat, regular size $5.75; amber D&B hat, regular size $5.75; blue D&B hat, regular size $6.75; green D&B hat, regular size $7.75; clear D&B hat, regular size $3.75.
73. Blue D&B coal bucket with bail $5.75; amber D&B coal bucket with bail $5.75.
74. Blue D&B Anvil toothpick $5.
75. Amethyst Basket toothpick $5.75.
76. Amethyst tall Lady's button booth, stamped bouquet holder $15.75.
77. Long stemmed china pipe, colorful galloping horse $10.75.
78. Short stemmed pipe, colorful scene with running deer, 8½" overall $7.75.
79. Early Penna. pottery saucer type grease lamp with handle, 7" high, 6" base $25.
80. Decorative squatty water pitcher, mark Crown T. K. Staffordshire, hand painted pale green and yellow with light blue band of swans over water lilies $5.75. Similar lovely hand painted Haviland water pitcher, lots of gold and colored decorations all over piece $8.75.
81. Fifty-one piece china dinner service, complete and perfect service for 8 except 3 cups are missing (include similar one, making 6). Very attractive cream band with lovely dignified floral decorations, marked "Nortake" hand painted Amerita $59.
82. Seaweed Etruscan Majolica Teapot, perfect, lid missing $10.75.
83. Three 8¾" old plates, blue decoration with Eagle and Shield center. Pluribus Unum; one same kind and size Orchid. Lot $32. Each $9.
84. 10½" Flowing Blue Ironstone hexagon plate, attractive $5.75.

WOODHURST'S ANTIQUES

1516 Broadway

Denver 2, Colorado

1. Cranberry Hobnail 8" Bowl, 3¼" deep, ½" Ripple white edge.
2. Odd shaped, oval Bowl, 9x6½". Colored, small, Dresden flowers. Lovely center piece. H. & Co., France $12.00
3. Milk Pitcher, same as above, Pat. Gold trim 8.00
4. Lovely Dahlia Water Pitcher 5.00
5. (2) R. Doulton Sauce Dishes, different scenes in color. Each 3.50
6. Lamp Base only (Elect.), Frosted bowl, Child (Pewter) Blk. iron base 17.50
7. (2) 10" Plates, England, D. blue trasfer "FIBRE" pat., maker Woolworth. Each 2.25
8. 11¼" Plate, T. Haviland, Limoges, France; small spray of pink roses; 2 places represent handles with gold (closed) 2.25
9. Black M.G. sq. Plate, open work pansy in each corner and in between 6.50
10. Miniature Vase, 3" h., marked Delft, (Bulbous), D. blue and white 5.00

WANTED - WANTED - WANTED

Astral Frosted Shade, 6" base opening. Describe, please.
Pink Mother of Pearl Satin Glass.
Amberina D&B sq. Sauce Dishes.
7" Blue, Round D&B Plates.
Base for Classic Butter Dish. jlyc

N. TERHUNE --- V. CHAPPELL

Box 281 - Chappaqua, N. Y.

4 Royal Doulton plates, 7½" dia. Matsumal $20.00
1 Royal Doulton plate, 9½" dia., 3 fishermen center, proverb circling, band 1" round edge tree design. Unusual, nice coloring 10.00
3 brass matching Candlesticks, 9" sq bases, 2 with push bottoms, other missing. Pair $15. All three 18.00
Old Majolica pitcher, 4", very pretty 3.00
Silver pl. Fruit Dish, 11½x4½, lovely pattern, good condition. Beautiful handle 15.00
Beautiful Sandwich celery, petal shaped top, flint glass 12.00
Old pine chest, 35x32x16, 3 drawers, flat sides, wood knobs, pretty apron; rough 15.00
Old pine Washstand, 17x17x22½" Gallery w. rd. shelves in corners, drawer at bottom, rough; pretty legs 15.00
Beautiful brass Shovel, 29½", pierced design, lovely handle knob top 10.00
Brass English Trivet, 6" dia., 3 screw-on legs, 4" high, cut out horse center, open design around horse 6.00
2 brass Sconces, 2 candles ea., 1 sconce slightly smaller. Each 7.00
1 pr. brass sconces, 1 candle, pair 12.00
Glass Stein, 5½" including handle, applied dragon design in color, lovely and unusual pewter top 7.00
Lovely, small matel Clock, 7x10, perf. cond., dec. face, picture below 20.00
1 pr. footed, deep gr., urn shaped Bohemian Vases, beautifully dec. gold leaf design, 13" high, petal shaped top 40.00
Glass oblong Bowl, Stippled design, 13½x5½", 3" deep. Bird and flower handles 4.00
Quimper Teapot and sugar, 5" tall; sm. chip on bottom of pitcher 10.00
Blown glass fruit Compote, 9x7. Lovely 3.50
Beautiful glass Powder Jar, brass feet, all-over white enamel and gold design, 4x4¼ 12.00
Child's pine china Closet, good cond., 11x16, pretty apron, 2 shelves, glass doors, two drawers below 10.00
Lovely Bowl, 11½" dia., 2½" deep. Green and white; Carolina pat. by Hall. Proof 8.00
Two 10" green, Student Shades, mat. color, ea. 4.50
Sm. Victorian walnut Frame, 7½x6¼, with lovely old valentine 5.00
Wrought iron Trivet, copper gallery, heart des., wood handle 10½"; very unusual 12.00
Very nice silver pl. Teapot, beautifully etched, good condition, 9" high 12.00
1 Braided Rug, old, neutral coloring, good condition, 8 ft. by 10 ft. 25.00
Several old Hooked Rugs, scatter type, very nice color and design, good cond. Approx. 4 ft. by 2 ft. Each 8.00

Stamp for Inquiries. Crating Extra. jlyc

COLONIAL ANTIQUE SHOP
PURCELVILLE, VA.

Cranberry enameled pickle in ornate metal frame, with fork. Plating fair $15.00
8" Honey amber swirl plate. Lee 163 4.50
Vaseline D & B cross bar sugar bowl 10.00
10" Double vine plate, Lee 187 4.50
Cat's Eye and Block or cut log butter dish 3.50
jlyp

ELVA D. KLEMANN

323 East Avenue Lockport, N. Y.

Lovely, hand painted china beverage set, pitcher and 6 tumblers, fruit and gold dec., tiny chip on one tumbler. Set complete..$25.00
Lg. china hand painted water tray like above 7.50
Clear, sq. D&B Thumbprint, cov. compote 6.50
Med. blue Fern and Daisy water pitcher, crimped top, blue handle. Old..... 12.00
6 clear Kings Crown wines, at each..... 1.00
Amber Diamond Quilted Tumbler..... 3.00
Clear, open Sawtooth sugar..... 3.50
Clear Maltese Cross celery..... 3.00
Clear Panelled D&B celery..... 3.00
2 clear blown Toilet Bottles, original stoppers; square and nicely patterned..... 8.00
Brass candlestick with handle..... 2.00
Clear Hobnail water pitcher, lovely hobs.... 6.50
Amber Wildflower celery, slt. chip under base 7.00
Oval frame in gold with Prevost flower print 5.00
2 clear Sunburst goblets, each..... 2.00
2 clear Loop goblets, violet color, not flint, ea. 2.50
4 clear Grape and Festoon goblets. Each.. 2.00
Deep amber ruffled Hobnail gas shade.....write
Red, frosted, tall G.W.W. lamp, nice con. 20.00
Pink with red roses G.W.W. lamp, very nice 18.00
jlyc

CAROLINE W. MILLER

534 E. Hurlbut Ave. Phone 460-R Belvidere, Ill.

GOBLETS, Clear Glass.
3 Med., 1 lge., Crystal Knob St. Extra nice each ..... $ 1.25
Tulip with D. P. 2 ea..... 4.00
Prism & D. P. 1 at 1.00
4 Buckle, each 1.00
The following at 50c ea. 2 Mik. Fan. 5 Etch Beacon T. P. 4 Ionia, 4 Hex Block, 2 Bull's eye & fan. 1 Plaid, 1 Parrot. 4 Plain Beer. Feather, 5 wines, ea. $1. 9½" cake $2. Ft. 5" Jelly $1.50. 10" Pricilla Cake $3. Willow Oak Water Pit. $5. Frosted Artichoke W. Pit. $7. Fluted frosted H. Nail Creamer $3. F. O. B. Bel. my64p

THE DOLPHIN

143 Granite Street Pigeon Cove, Mass.
(Summer)

1. 7 Emerald Green Herringbone Sauce Dishes, each ..... $ 1.00
2. Blue D&B Slipper..... 4.50
3. Pr. White Bristol Vases, 12" tall, ex. dec. flare top with slight ruffle, pr. 22.50
4. Princess Feather compote, open..... 5.00
5. Amber Wildflower Oval Tray 15.00
6. " " Water Pitcher 8.50
7. " " Goblets ea. 6.50
8. Blue Wheat and Barley plate 7.00

jlyc

Lucie Vine Clerk

1261 Western Ave. Albany 3, N. Y.

2 Pewter Plates, Foreign, dia. 16¼" ea.$15.00
D&B water set, cut pitcher, 5 tumb. Set 17.00
Apple burl oblong cov. box, 15½"x8⅝"x8" high 25.00
Brass Stein, Repousse fig., 9½" high.... 12.00
Bellflower water pitcher, double vine, straight sides 30.00
Diamond Point Water pitcher..... 28.00
Arched Leaf plate, 10⅜", tiny flake off two scallops 10.00
Large Brass Bell, 9½" tall..... 8.00
6 Haviland Limoges Oyster plates, 7¼".. 12.00
Dew Drop with Star plate, 7¼"..... 8.50
Ruby Hobnail Gas shade..... 5.00
Brass Lizard boot jack; brass key, 6" brass trivet, cross arrows on heart, bed warmer, sewing bird, brass Rayo lamps. jlyc

Sixth Annual Erie Antiques Show

Sept. 25, 26, 27, Incl.

Masonic Temple

Erie, Pa.

Rose Hawkins, *Mgr.*

143 W. 8th Street Erie, Pennsylvania

jlyc

WANTED

Anything suitable for Museum.
Give sketch and price

W. Z. Purnell, Snow Hill, Md.

je64p

AMBASSADOR ANTIQUE SHOP

1439 N. Clark Street Chicago 10, Illinois

12 Tiffany Goblets $150.00
12 Tiffany Sherbets 125.00
14 Tiffany Stemmed Liquers..... 125.00
1 Tiffany Liquer Bottle, with stopper, 12" tall, Each piece is Signed..... 40.00
12 Hollow stemmed cut glass Goblets, finest cut 150.00
11 Hollow Stemmed cut glass wines, match above 50.00
Pr. Pink Overlay Lustres, cut spear head crystals, 12" tall 100.00
Pr. Ruby Lustres 16" tall..... 170.00
Pr. Ruby Lustres, 10¾" tall..... 80.00
Single Lustres, Ruby or Pink, 16" tall..... 55.00

MONTHLY SHIPMENT OF LUSTRES

jlyc

Pair Sandwich Dolphin, clambroth, double-base candlesticks, McKearin Plate 204, No. 67; slight chip top one stick, $65. Pr. Waterford type five-branch candelabra, 70 prisms each, FINE! $300. French ivory miniature, signed "LA CORGI, 1877," $50.00.
Dewey pitcher, proof $8.50. "Egyptian" covered compote, 12" high, slight chips on under side cover $12.50.
Liberty Bell oval bread plate (Lee), proof $8. Garfield Drape bread plate (Lee), proof $8; Dewdrop, Sheaf Wheat, "Give us this day" plate (Lee), proof $10.50. Set 6 Double Vine dinner plates (Lee), proof $45.
M. G. Admiral Dewey covered dish, proof $6.50; blue and white M.G. dog on 5½" blue ribbed base, proof $8.50
M.B. 5" covered hen dish, proof $6. Amber 5½" covered hen dish, deep rich color, proof $10. Clear glass covered rabbit, 5", proof $7. Three Four 7" cl. gl. cov. hen dishes, proof, each $6. 4 7" cov. rooster dishes, cl. glass, proof, ea. $6.50.
Canary Yellow, 7" covered hen dish, very rare in this color, proof $25. jlyc

Stamp Please — Express Collect

EDWARD B. HARMON

411 Court Street Janesville, Wisconsin

Unusual Opportunity

Three fine old glass collections offered in sets only during July. If unsold August first, smaller units or single pieces may be purchased.
BLUE D&B Goblets (8) Plates to match (8)..$135.00
BELLFLOWER Goblets (12) 75.00
Cupid and Venus Plates (12)..... 75.00
Interesting Miscellany.
Items listed subject to prior sale. Express extra.
jlyc

HOBBYANA

131 Locust Street Evansville 9, Indiana

Student Lamp (single), 7" green-white shade..$37.50
White Satin glass dresser bottles, raised des., stopperless. Pair 8.00
Blue night bottle, matching tumbler..... 4.75
Crystal Wedding, 6" compote..... 6.50
Crystal Wedding relish 2.50
Lord's Supper plate (Lee 133)..... 5.00
Bisque Statue (Religious), 10", Girl holding Cross, Heart, (mended). Write.

GLASS PLATES

Panel Thistle, 7½", footed..... 3.00
World's Fair, St. Louis, 1904. Lace edge.. 2.50
7¼" Leaf-Vine edge (open)..... 2.75
9" open edge Center, frosted roses..... 2.75
5" Icicle-Jewel, scalloped gold edge..... 2.25

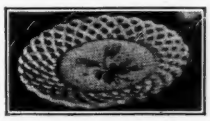
WHITE MILK GLASS

Syrup stands, raised Strawberry pattern; hand painted flowers. Each 3.00
Dresser tray, 12" $3; Ribbed base mug.... 2.25
Plate, 8¼", Ribbon Lace..... 2.00
Pin Trays $1.50-$1.25.
Silver teapot, sugar, creamer. Moon-Star compotes; Brass Bell; Desk Bell; Chocolate Cups; China Plates; Dolphin Candle Holders. Write. jlyp

STAMP PLEASE

FLO'S HOBBY PARLOR

Mayfield, Ky.



WANTED

Lattice edge, Milk glass plates, with Moss Rose center, diameter 10½ inches.

ALVA MARKOVITS

4043 Lakeshore Ave., Oakland 10, Calif.

jlyp

Marked L. C. Tiffany. Favrile glass, gorgeous, reddish gold bowl, 9¼x4¼"..$50.00
Rare, brown, 7" vase, irridescent decor. 25.00
9" bulbous Vase, gold irridescent..... 22.00
Rare pink vase, 13½" opal base, lovely 45.00
Pr. 12" bud vases, golden irridescent amber, set in metal base. Pair..... 40.00
10" slender Vase, opaque white with greenish gold irridescent decoration.... 20.00
jly

The Barn Antique Shop - Wapping, Conn.

FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

Beau. Crystal Elec. Chandelier, over 200 Prisms, perf. $125.00
4 Opales. Hobnail sauces, oct. 4" dia. about 100 years old, each..... 5.00
Lion Spooner, Lee 93, old, proof..... 5.00
Lion Bread Plate, Lee 92, old, perf..... 15.00
Bread plate, unusual, pat. 1875 M. G. center "Rock of Ages, Simply to Thy Cross I Cling" 12.00
Very old Handleness C & S, W. Adams & Sons, Athens, sau. has sm. age crack.... 5.50
Ornate C & S much gold and purple lus., raised design, bowknot handle, fine..... 6.00
M. G. Hen on nest 4¼" red comb, and eyes, fan tail..... 5.50
Lge. Plaster or chalk Spitz dog, 11" h..... 8.00
Fine lge. Ironstone Teapot, copper luster band & matching cov. sug., old..... 8.50
Sq. Tea leaf butter Dish. Meakin, matching cov. sug., fine cond., ea..... 5.00
6 Tea leaf plates, 9", ea..... 1.50
China Cracker Jar, floral, fine..... 4.50
Lovely old Chinese leather chest with tray, Golden brown, gold designs, 16½"; 1 5" w. 5" h., rounded top, metal hand. on ends, spring lock & key..... 12.00
Butter molds, $2 ea; Lge but. bowl & pad. 3.00
Coffee Grinder 2.00
Fine old Iron Wall match holder..... 4.50
Miniature lamp, 8½" matching globe, & base white & blue with pink flow., 45 yrs. old, beau. and perf..... 18.00
Beau. Doll, Bisque head, new wig real hair, kid body, 20" long..... 15.00
Single Student Lamp, 26" high, green shade 35.00
Beau. Satin glass cigar jar, gold bands, hinged cov., 5¾" high. perf..... 12.50
WANTED: 6 pink End of Day Tumblers, describe and quote. jlyp

JANE HARDWICK

737 FREDERICA ST. OWENSBORO, KY.

Chippendale mah. Ox-bow desk, 4 ball and claw feet, fine serpentine interior.
Hepplewhite cherry bow-front chest, thread inlay.
Very handsome and unusual Victorian suite, bow-foot bed, dresser, commode. Vernis Martin dec.
¾ Walnut 4-post bed. Dainty and adorable for girl's room.
Prices, pictures, and more detailed description of above pieces on request.
Two-Lady mah. Love Seat, ref., usable cover, soft blue pre-war damask. Rare..... $135.00
Pedestal Table, cherry serp. top, 33x33, beading around apron and base, ref..... 85.00
Small cherry table, ref., dainty, top beaded, 13 x 18 ..... 15.00
Tea table, kidney shape, 29x18, classic painting on top, flowers on shelf..... 20.00
Walnut Vict. ottoman, 13x17, covered in dk. blue pre-war mohair 12.50
Pair of Lustres, rare soft Turquoise, 10" h., 5" dia., 7 old spear point prisms on ea. gold decoration. EXQUISITE 150.00
Vases in pairs ..... write
Cobalt blue vase, much gold, Eng., 12½" h., 22" cir., classic figures signed Kaufman. Heavy gold handles. LOVELY..... 45.00
Cloisonne lamp, 13" h., 20" cir., soft green with delicate flowers, wired..... 15.00
Span. chalk dancers, 16" h., girl with comb and holding fan, boy with cape, rich color. 20.00
Royal Worcester type pitcher, lavender & gold floral dec., gold handle, 13" h., 13½" cir. 12.50
Vase, similar type to above, floral dec., bulbous, 10¼" h., 15¾" cir..... 12.50
Pr. cake plates, open handles, 11" dia., soft green and gold florals, shaded gr. back.... 11.50
10" cake pl., floral cent., cobalt blue border 4.75
6 Ramekins, soft pink flowers on shaded blue background, gold dec., mark C. T. Set..... 12.00
Ironstone punch bowl, mk. Eng., floral dec., gold band, 7" h., 12" dia..... 7.50
Tree of Life dessert set, 10¼" compote in silver stand with dolphins, 10" h. overall, 8 leaf shape sauces. Set..... 45.00
7 custards, Waffle varient. Set..... 4.75
Lovely, round, low cake basket, 4 feet, movable handle, 9¼" dia., triple plate..... 12.50
Not too old silver shells, footed 5" dia., never used. Attractive for gifts. Each..... 4.00
2 Double silver vegetable dishes: 1 with gadroon edge, never used..... 10.00
Other with grooved edge, Reed & Barton 8.00
Cut Glass, heavy, deep cut: bowls, 8¼" dia. $7; 7¼ $5, (slight chip on both); bulbous bottle 7½ h. and 2 tumblers, set $10; bon bons, 7" dia. $3.75, 6" with handle $4; 6 ice creams, set $12.
WANTED: Early American silver flat or hollow ware, marked A. Blanchard. Paintings of Beech Trees by Harvey Joiner. jlyp

Goods guaranteed as adv. Subject to prior sale. All authentic and proof unless otherwise stated. No approvals. Packing free. Crating and shipping extra. Stamp for reply, please.

KATHERINE WELLS
BRIELLE - - - NEW JERSEY
(mail orders only)

1. Blue Currier and Ives syrup pitcher---$ 7.50
2. Blue Raindrop water pitcher---10.00
3. Amber Basketweave water pitcher---5.00
4. Pr. Fine Rib, footed salts, early---11.50
5. New England Pineapple cov. sugar---13.50
6. Clear glass Masked Lion (lion head in each corner), oblong dish, 8x5"; smaller one with scallop chip inc.---3.00
7. Square Rose in Snow creamer---7.50
8. Milk glass chicken on nest, 5½"---4.50
9. Same, blue chicken with white head---5.50
10. Pr. black amethyst, footed, Bristol vases, bird and flower enamel dec., six pointed tops; 10" high---18.00
11. End o'Day vase, ruf. top, pk., bl. & w. 3.50
12. Unusual and handsome, large, heavy Mercury glass compote, 10" dia., 9" hi. Pewter connection between bowl and foot. Frosted vintage dec.---25.00
13. Lalique marked perfume bottle, orig. stopper to match; pinkish beige col. & cl. 8.00
14. Red to cl. overlay perfume bottle; orig. clear pointed Teardrop stopper---8.00
15. Six 8½" plates, marked Victoria, Austria; maroon and gold on cream background. Some signed Kaufman. Scene in center. Set---30.00
16. Six 6" plates to match above---25.00
17. Syrup pitcher on plate to match---12.00
18. Chocolate pot to match---12.00
19. Blue Thous. Eye cruet, no stopper---4.50
20. Amber Daisy Button hat (toothpick)---3.50
21. Belleek cups and saucers. Exquisite. All white. Four for---30.00
22. Six tea plates to match above, each---4.00
23. Blue D.B. cheese dish cover---3.50
24. Blue Wildflower butter cover---2.50
25. Silver souvenir spoon, New York. Sterling with gold pltd. bowl and blue enam. stem 10.00
26. Frosted Stork platter, 101 border---6.00
27. Several lengths of Penn. rag carpeting in excellent condition.

EXPRESS CHARGE EXTRA jlyc

We are not opening our shop in Brielle this summer, but will sell from there by mail. Our shop at 34 Lawrence Ave., West Orange, is open one day a week—every Friday, with a good display reasonably priced. Your visit solicited.

Margaret Pillsbury
109 Calvert St., Salisbury, Md.

8" amber Three Panel compote---$ 8.50
Diamond T.P. covered sugar---15.00
Apple green, Two Panel celery---10.00
Apple green Cane goblet---7.00
2 blue Spirea Band goblets, each---7.00
4 amber Cathedral wines, each---7.00
2 Amber, 2 Panel wines, each---4.00
Amber Spirea pair salt and pepper, one lid missing. Pair---5.00
4" beautiful Satin gl., shading pk. pitcher, sq. mouth, Frost. reeded handle, rare 25.00
8 9" Rosenthal plates, King's Rose. Set 48.00
10 6" Dresden bread and butter plates---65.00
WANT: Jacob's Ladder goblets and wines, also rare pieces. Good lamps. Dresden, Meissen, Capi di Monte figurines and china. Colored glass. jlyc

MUSIC BOXES: Musical album---$20.00
Musical alarm clock---12.00
8 Tune Music box, inlaid---40.00
10 Tune Music box, inlaid---60.00
All above in fine condition.
VASES: 1 pr. Peach Satin Q. 7½"---22.00
1 pr. blue, Bulbous base, S neck, 8½"---24.00
1 pr. pink Bristol, urn shape, 10½"---32.00
Blue and pink pair Flowers on.
LAMPS: pr. green M. glass Sweetheart 25.00
BISQUE: Pair Country Children, one sm. chip, 6½"---12.00
SWAN: Large, pink, gold trim---10.00
Trinket Boxes—2 unusual ones:
1. Two very lovely colored ducks on very unusual base, 6x5"---35.00
2. Blonde child on lustre basket, toys 35.00
FOOTSTOOL, walnut, F. carved, Vict.---20.00
TWO DRAWER, DROP LEAF Table, C. mah., pie crust trim, refinished, crated 85.00
PORCELAIN CLOCK, Amer. Beauty color 45.00
PORCELAIN CLOCK, Powder blue---45.00
PORCELAIN CLOCK, pink, lovely deep color, not rose---45.00
All Clocks in perfect running condition and lovely floral decoration.
PORCELAIN CLOCK, ivory, orchid flow. 25.00
STEEPLE CLOCK. Rosewood, blue original glass---24.00
FURNITURE: chairs, beds, washstands, pine sinks, mahogany or walnut frames, two drawer stands.

Mary Evans Getman
11 Monroe Street, St. Johnsville, N. Y.

JOSEPHINE R. POWIS
P. O. Box 388
216 Homewood
Libertyville, Illinois
(2 Blocks N. W. of High School)

2 Music albums—nice tunes---$18.00
Exquisite parasol—dresden handle---20.00
Rare Parian Angel plaque---35.00
Very old egg dish and 10½" tray chicks and eggs shells on cover dish is 8" dia. very rare---37.00
6 Pr. sterling silver S. & P. shakers. Pr.---1.50
Chinese bowl 9½" dia. on fine standard total 8½" high---17.50
Fine pair Chinese figures, 10" high---25.00
Porcelain plaque—beautiful woman 7"x9"---16.50
9 Beautiful Rhine wines. Each---5.00 to 10.00
Very old Bull dog door stops---6.50
Unusual Lobster ink well (brass)---11.50
Majolica tea pot, sugar and creamer pineapple pattern---17.00
Exquisite scalloped edge cloisena plate 15" diameter---29.50
Fine old iron coffee mill (stencilled)---6.50
jlyc

BUY WAR BONDS and STAMPS

Dorothy N. Dole
1335 Shallcross Ave. Wilmington 35, Del.

Blue Satin rose bowl, 3¾x4½"---$ 5.00
Another, blue, smaller---4.00
Victorian glass dome, 12½" tall on wood base, 12½" dia.---6.50
Clear blown wine decanter, vintage dec., bottle and stopper---5.00
Cranberry Jam Jar, sil. pltd. cover, bulbous base, 6" tall---6.00
Oval, deep Shadow Box, white and gold interior, fine condition; 19¼x22¼"---14.00
Very pretty Limoges tureen, allover decor. violets, green leaves, gold dec. hdls. & cov. 3.75
French china, large, round, scalloped platter, scalloped bowl, 2" deep, 9¼" dia. inside separate container for fernery, very attract. Limoges type pink roses, gold dec.---6.00
Lovely amber cruet, applied handle and stop. blue, enamel flower dec.---10.00
Exceptionally fine Limoges Sugar and Creamer, heavy gold, jade green flowers---11.00
Lovely tall, cut glass compote, 9x6---3.75
Another very nice compote, cut glass, 5¼x6¼ 3.75
Large cut glass bowl---3.50
Nest 3 shallow, cut glass bowls---8.00
2 Handled cut glass Conserve dishes, 6" diameter. Each---2.50
Old, marked English dresser tray, Delft blue dec., 10x13¾"---3.75
Limoges dresser tray, 8½x12¼, dainty flower spray dec.---2.75
Old, blown glass pitcher, applied handle, emerald green, enamel flower decoration, 3 matching glasses. Set---5.00
Old Canton bowl, deep, 8½" dia., rich deep coloring---3.25
Hand painted American Belleek rose bowl, handled, completely dec. Talisman roses, heavy gold---6.00

FURNITURE
*Sturdy walnut, 6 leg, drop leaf table, 41x 57, deep leaves, good usable condition---55.00
Medium turtle back, white marble, Vict. table, ref. cut to 18", coffee table height---25.00
Oval table, same as above, wal. top, 18x31 27.50
*Empire pedestal drop leaf, 2 drawer sewing table, ref. slight rest. solid top, veneer base 55.00
*Empire mahogany veneer chest bureau, pedestal mirror, fine condition---45.00
*Small size, charming Victorian sideboard, fine Italian marble top, nice for cellerette, splendid condition---27.50
Several half spindle porch settees, copper and brass kettles, Empire frames, Hutch tables, Dutch sinks, Blanket chests. jlyc

*PHOTOS 15c. CRATING INC.

PAYNE STUDIO of RESTORATION
Skillful and Authentic Repairs to
CHINA - PRINTS PAINTINGS
1235 Vance Ave.,
FORT WAYNE 3, INDIANA
sp

HARRIET SHERRY
874 Third Ave. at 53rd Street
New York 22, N. Y.

1. Dres. floral dec. ramekins, charming, ea.--$ 5.00
2. Peach colored Clock, Dresden type with raised flowers and cherub in relief, 12" high and 7" wide. Exquisite---85.00
3. Burmese compotes, 7¼" diameter and 4¾" high. Perfect. Each---27.50
4. Cameo Vase, bulbous bottom with narrow neck; light gr. with white leaves; no butterfly, but perfect condition; 13¼" hi. 75.00
5. Huge collection of finest Battersea boxes. Write.
6. Pair Empire green Bristol lustres, 11¼" high; 5" prisms with two cut, almond shaped buttons above prisms. Elegant---97.50
7. Rosewood vanity table, mirror inside lid, carved sides and stretcher. Perfect cond. and excellent buy---65.00
8. Meissen hanging shelf with mirror back, large with 2 openings, 19½" high, 24½" wide, 8" deep. Perfect and exquisite---275.00
9. Letter Rack, Dresden type with tiny ptd. flowers on cream ground, lacy top; good size, 1 small repair, beautifully done---20.00
10. Pr. Dresden candelabra; 3 branch with 1 center branch; wired for electricity with candle effect; some repair but excellently done. Blue and white flowers in relief, woman holding cherub at base---285.00
jlyc

★ CROSS COUNTRY CRAFTS ★
Less and Jess Brown Kirkwood, Penna.

CHINA: Plates, 9½" floral Dresden; 8¼" Columbian Exp. Wedgwood; 10" figures man and 2 women, flowing draperies, "Grach."
Squared, irregular edge dish, floral dec. with much gold, lovely coloring, Royal Doulton.
6 Desserts, Chinese, "Timor K. G."
2 Royal Beyreuth tomato creamers.
Ironstone, white teapot, sugar and creamer, cov. soap dish with insert; 12 square butter pats.
GLASS: Amber tumbler, Inverted Raindrop; Cl. Almond T.P. Tumbler; old flint Sawtooth Compote: pair large two part, patterned decanters; Wines, 6 Thumbprint and 6 Buckle and Star; Pickles in Panelled Thistle, Liberty Bell, Leaf and Dart, Late Buckle, Jacob's Ladder, Jewel, Buckle and Star and D&B panelled.
Large number of pieces in etched glass.
ODDMENTS: Old Iron Lamp Brackets; Child's Iron; Toy Battleship, iron; Long handled Ladle and Fork, iron; old iron Spice or Coffee Grinder, 12" high. Tin molds in variety. jlyp
Express Collect No C.O.D. Stamps, Please

MABLE L. FERRIS
22 Columbia Ave., Greenville, Pa.

7 RIBBON CANDY GOBLETS, Each---$5.00
8 RIBBON CANDY WINES, Each---3.50
8 RIBBON CANDY, 10" PLATES, Each 4.50
6 RIBBON CANDY, 8" PLATES, Each---3.00
jlyp

"MILLER'S ANTIQUE SHOP"
722 North Cross Street
Robinson, Illinois

If you are looking for rare and scarce items, Folks, please contact me. I have a lot of THE BEST. Lists 10c each, money refunded upon their return with your orders.

Lovely set of Flow blue dishes which consists of 6 large dinner plates, 6 cups and saucers and 1 larger Master cup and saucer. Truly a lovely set at only---$50.00
Frosted Ribbon, Dolphin compote. Very rare 35.00
8" Frosted Reclining Dog, cov. compote, scarce 18.00
8" Frosted Pheasant cov. compote, scarce---18.50
7" Frosted Coin U.S.A. cov. compote, scarce 45.00
8" Bulls Eye and Diamond covered compote. A honey---8.50
8" Bulls Eye and Diamond open Berry Bowl 5.00
9" Broken Column open Berry Bowl, scarce 6.50
Frosted Coin U.S.A., 7" open compote, rare 37.50
U.S.A. Frosted Coin Pickle Dish---20.00
Frosted Cabbage Leaf tall celery. Very scarce 17.50
Frost. Cab. Leaf Creamer; matches above item 14.00
Beautiful, old, Cran. Inv. Thumbprint pickle castor. Silver holder---12.75
Staffordshire covered trinket box, dog, bugle, etc. on lid. Colorful, nice---15.00
Staffordshire, larger size, covered trinket box, has Cameo heads on lid, figures on relief on sides, handles on ends. A beauty---20.00
Staffordshire covered trinket box, mirror type; watch and trinkets on lid, figures in relief on sides. Very pretty and colorful 17.50
Huge, rainbow colors, mustache cup and saucer. This is a very fine and colorful one---8.50
JUST IN—Collection of extra fine G.W.W. Lamps.
Write Wants. Stamps Please. Express Extra
jlyp

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York

Our service includes everything which concerns the home. If you plan to build after the war, we will find the architect to plan the house you want to suit your requirements. Do you want to use early pine and maple? Do you want to furnish in strictly Early American with a house which harmonizes? Have you collected period furniture? Do you plan to build or remodel in conformity with your fine pieces? Let us know your problems. We will gladly help you to design your old house to make for more comfort, better arrangement, more living space. If you want particular furniture for any room we shall gladly find that for you. Feel free to write us at any time. No want is too small to receive our entire cooperation. Thomason craftsmen are busy filling the requirements of discriminating collectors and home makers.

FURNITURE

1. Fine cherry 4-leg, drop leaf table, clover leaf corners, delicate turned legs, 29" ht., 41½" wide, 52" long, a very superior clover leaf table, unusual, with 20" chair space between legs at end, allowing any size chair at table. Refinished with our superior finishes, $100.
2. Charming, gently splay-legged, early pine table with small drawer, Provincial Hepplewhite slender legs, 30½" high, top 20¼x20¼. Very early piece, graceful and rare. Refinished $45.00.
3. Unusually typical Pennsylvania early small table, Provincial Hepplewhite, splayed legs, legs reminiscent of Connecticut Valley craftsmen, 25¾" high, top 24¾x18¼". A museum piece. $40.00. Refinished.

Write to us about coffee tables. We make the beautiful ones, any kind of top and base you like. Our materials and designs are endless. Wrought iron bases with eagle ends, any top you like; Victorian, express your wish. Coffee tables are one of our specialties.

DECORATIVE METALWORK

4. Pr. Exquisite and unusual brass sconces, reversed dolphin top, Adam urns between, 1½" floral filigree banding around orig. bevelled mirrors, 2 candleholders at bottom, round bobeches, 8 prisms each, 21" long, 6½" wide, very fine, gleaming yellow brass. $80.00.
5. Pr. solid brass Florentine style brass frames, 12" high, 8¼" wide, for photographs or mirrors. Very fashionable now. $15.00.
6. Pr. 6-sided base, 8" silver candlesticks, Superior Silver Plate, wide bobeches, whole stick beautifully engraved, gleaming and perfect. Beaded edges foot and bobeches. $20.00.
7. Pr. Exquisitely ornamental silver candlesticks, raised ornamentation acanthus leaves, scrolls. High domed base, knob stem and top ornate with raised acanthus and scrolls, including removable bobeches. $22.59.
8. Elegant Sterling, 8", 3-tined pickle, lemon, olive fork, Strassburgh pattern, 8" long finest. $5.00.
9. Gorgeous and unusual early Gorham Sterling Luxemburg pattern 1862, cake, pie, or any flat purpose server, 10¾" long handle, both sides a poem of raised dec. $12.00.
10. Matched pr. of delicate but heavy pronged servers, Treasure Sterling; sardines, canapes (Hors d' ouvre), or other purpose. For elegant serving, an opportunity to own a pair of 3½" tongs. Perfect, pair $12.50.

PAINTINGS

11. Stately oil painting of Priscilla and John Alden, 34"x25" canvas, unframed. Beautiful colors and detail. John holds a hank of yarn, Priscilla winding beside the spinning wheel, early American setting, pottery on mantel, other interesting fittings. Priscilla's gown pale yellow, white apron. John's clothes true to period. Signed and dated. $75.00.
12. That portrait of a beautiful lady! And she is beautiful, delicate but rich coloring in costume off the shoulders, the finest kind of drawing and handling. Framed in the very finest gold leaf frame, the entire portrait encased in another box frame made for the purpose with glass front. Very unusual and therefore gold leaf frame like new. Signed and dated. Actual painting 27x19". Outside overall 36x27½".

PORCELAINS

13. The salad bowl of your dreams, 4½" high, 7½" diam., decorated in deep blue and rust rose on ivory ground, early Derby pattern, Tudor rose on blue, a masterpiece of decoration. Straight sides, slightly decreased at top, banded with ¾" Sterling. Will never chip. Pr. of Sterling silver servers, fork and spoon, porcelain handles, matching Tudor Rose pattern on bowl. Every piece perfect. Many Hall Marks on silver parts. The **dernier cri** of fine tableware. $55.00.
14. Single silver swirl arm candelabrum, six-sided beaded foot, beaded bobeches, graceful lines, 10½" high. Perfect. $40.00.
15. Pr. 6-sided silver candlesticks, Superior Silver Plate, wide bobeches, whole sticks engraved most beautifully, fine quadruple, perfect. $20.00.
16. Pr. exquisitely ornamental candlesticks, raised acanthus leaf on high domed base, knop stem and removable bobeches. A really ornamental and fine pair. $22.50.
17. Elegant Sterling, 8", 3-tined fork, pickle, lemon, relishes. Strassburg pattern (French). $6.00.
18. Gorgeous and unusual Luxemburgh pattern Am. Gorham Sterling, dated 1862, heavy, cake, pie, fish, or other flat server. Sterling, 10¾" long. A poem of raised decor. on handle, both sides. Perfect. $12.50.
19. Matched pair of rare and heavy servers, pronged "Treasure Sterling." Sardines, canapes, olives, pates, relishes, all small, elegant servings. 3½" long, ornamented with delicate scroll around edges. Simply beautiful Sterling and so rare. Pr. $12.50.

BIBELOTS AND BAGATELLE

21. Large, unusual Bisque Slipper, 10" long, applied flowers from toe to tip, lovely Cupid perched at top of slipper, flesh tints, deep rose wings, blue sash and other fine details; pink scrolls on slipper and gold beads. A lovely piece. $45. Perfect.
22. Pr. Turquoise blown Bristol vases, 8¾" high, elaborately decorated with white enam. flowers. Really choice. $22.50.
23. Pr. English Brentleigh vases, beautiful blue decorations, towers, villages, mountains, very colorful and rare. $15.00. Perfect.

Please write us your wants. We not only have what we advertise; we indicate by our advertising the type of our stock. jlyc

MRS. HERBERT LANDICK . . .

Paul Revere's Town Canton, Massachusetts

(15 miles south of Boston)

No C. O. D. Remit with order, please.

All shipments by Rwy. Express, charges collect.

Indiana "Golden Agate" glass (caramel slag: a rare covered "Hamper" dish, cat's head knob, 5" high, 3½" dia. ..... $ 9.50
Also, Cactus pattern, 9½" bowl, a beauty 6.00
2 Cactus, 4" Sauce Dishes, each 2.00
10" oval Fruit or Salad Bowl, very colorful pink and yellow roses on pale green and cream ground, marked "Silesian, Germany"; thin resonant china, scalloped and beaded edges. A real buy at 4.50
Oyster Plates, 9½" hexagonal shape, white with pretty pink and pale yellow H. P. "oysters" & shadings; scalloped gold edges. Four for 10.00
Early Doulton, Lambeth (England), cov. dish, 2 handles, signed with artist's initials. Allover handwork of beautiful autumn leaves in natural colors. Very sl. chip inner edge of cover, and no harm obscure mend at base of one handle; 4½" bulb., or plus handles, 6" dia., 4½" high 4.50
Exquisite quality Cut Glass: Set of 11" tall wine cruet with original stopper, bulbous body, tall, slender neck; 6 closely matching small tumblers, 2¾" ht. Set 25.00
Candy or nut set, like M. II, Pl. 117, Pond Lily, thin resonant, cl. glass w. frosted leaves; 6" comp. & 4 nut cups, 3". Set 6.00

SPECIAL OFFERING OF CLEAR PAT. GLASS
No Colors):

Lacy Daisy (Lee 44, Kamm II, 73):
1. Pair of 6" Candy Compotes, tall cut stems, beautiful. Pair $10.00
2. 9" Bowl 5.00
3. 6" Bon Bon Dish, variant, melon rib., ftd. 5.00

Covered Sugars:
4. Lee "V. Gl." Pl. 79, No. 18, no stip. 3.00
5. Loop and Dart, red orn. (Lee 149) 6.00
6. Inverted Fern (Lee 36) 8.00
7. Frosted Ribbon, single (Lee 67) 6.00

Creamers:
8 Frosted Ribbon, single (Lee 67) 4.00
9. Sheraton (Lee V. Gl., Pl. 55) 6.00

Covered Butters:
10. Divided Block and Sunburst (Kamm II) 4.50
11. "Fashion" (Daisy and Button), Lee "V. Gl." Pl. 77 ..... 6.00
"DAKOTA" pattern, (Lee "V Gl." Pl. 67) 4.50
13. **Water Pitcher and 6 Tumblers:** Knobby Bulls Eye, M. II, Pl. 166. Gold trim. Handsome pitcher $6; 6 tumblers, each 1.50

Other good things in pattern glass:
14. **Base** to Waffle Butter Dish (Lee 37) 3.00
15. 9" Bowl, early Panelled Thistle (Lee 114) 3.00
16. 8" Bowl, Shell & Jewel, Lee V. Gl., Pl.73 3.00
17. Cover only, Beaded Grape Medallion (Lee 66), 5¼" 2.50
18. Covers only, Arched Grape, Lee 64, 5⅝" 2.50
19. Early Honeycomb, 4" Rose Bowl or pomade Jar, no cover, heavy, brilliant 3.00
20. Flattened Sawtooth, open, ftd. Salts, Lee 65., heavy, brill., perf. for ash trays, pr. 5.00
21. 6 N. E. Flute Wines, plain stems, rayed base; 6 for 10.00
22. 4" heavy Tumbler, Flag and Shield (Civil War period 4.00
23. Thousand Eye Christmas Glass 3.50
24. 2 G.A.R. 1861-1894 Commem. tumblers; thin, resonant glass; clasped hands, flag and eagle. Each 2.50

Celery Vases (stemmed and footed):
(Nice for ale or beer!)
25. Dakota, Lee V. Gl. 67 ..... 4.00
26. Ball and Swirl, Lee V. Gl. 27 ..... 4.00

Sauce Dishes:
27. D&B, 4¼", sq. rounded tops, 5 for 7.00
28. Loop and Dart, rd. orn., 3¾", 6 for 8.00

Toddy Plates (4½"), Cane Pattern:
29. 1 ea. Honey amber, pale amber, clear, pale aqua; 4 for 8.00

Curtain Rosettes: (No metal fixtures)
30. 3½" lovely old 6-petal pattern, raised & beaded design, scalloped edges. IDEA! Center opening will hold a ¾" dia. birthday candle. 10 for 9.00

SIGNED QUEZAL Light Shades, 5¾" tall, flared top edge 4½" dia., open base, 2½", Exquisite gold and opal opaque glass. Perfect as "hurricane" shades or with slender flower holder set inside. $7.50 pair.

NOTICE TO DEALERS: A special discount to you if you order IMMEDIATELY the entire lot of 31 numbers in pattern glass offered in this ad! **All proof, of course.**

TO EVERYBODY: Please look for my August ad. I will feature colorful glass and china. jlyc

MARY H. BERNER

—*Antiques*—

Port Elizabeth, N. J.

Cabbage Rose Compote ..... $ 6.00
Panel Thistle covered butter, 5½" diam. 5.00
Horn of Plenty open compote, 8" di., 7½" hi. 14.00
6 Cathedral tumblers, each 2.50
Flower Basket bread tray, 8x12" 5.00
Flower Basket sugar, no lid 3.00
Flower Basket cream pitcher 3.25
Pleat and Panel tray, 8½x13" 5.00
Pleat & Panel relish dish, 5x8x2" 2.00
Majolica tea pot, 5" high, brown, yellow & green dec. 10.00
M.G. beaded plate, 7", Lee pl. 182, No. 8 ..... 3.75
Dewdrop in point bread plate, 9x12" 3.00
D&B X-bar compote, 8½x12" 3.00
Tree of Life water pitcher 5.00
Frosted Hobnail bowl, amber ruffled top, 7½" square 15.00
2 Schoolhouse pink lustre c. & s., each 15.00
12 Limoges 7" plates, spatter gold border, yellow rose and forget-me-not decor. Lot 15.00
Wedgewood platter, 14x18", lt. blue moss border. Scene mkd. Singanese. No harm spot 12.00
6 Loop goblets. Lee pl. No. 1. Each 1.50
Excelsior footed tumbler, Lee pl. No. 4, top row 4.00
Spill holder, footed, matches above tumbler 4.00
President McKinley bread plate, 8x10" 3.50
Paperweight. Millville lily. Footed, perfect. Can give history 45.00
jlyp

E. L. RAMSAY

882 E. Market Street

York, Pa.

Pa. Pine & Other Light Soft Wood Furniture, Beautifully Refinished in the Natural Wood

Doughtrays with lids on spread legs, each $39.50
High sinks or water benches with drawers above and panelled doors below, each 85.00
Pine dove-tailed blanket chests with good type feet. Note whether you want size for foot of bed or larger size, dower type, each 39.50
Four drawer cottage bureaus, each 39.50
Three drawer cottage bureaus, ea. 34.50

PRICES INCLUDE CRATING

THE CORNER CUPBOARD

Box 567 - Stony Brook, L. I., N. Y.

Six 9¾" early Sevres plates, dark blue borders, decorated with gold, scenic centers. Ea. plate named and signed. Each $20.00
Handsome, large vegetable tureen, French Porcelain, floral and gold decoration 20.00
Very pretty Victorian silver plated teapot, excellent condition, ready for use 12.50
Victorian, silver plated sugar and creamer, just replated 15.00
Silver plated, footed fruit or cake basket, heavy grape and leaf border and handle 20.00
Capo de Monte tea cup and saucer 27.50
Royal Vienna demi-tasse and saucer 18.50
Cran. hanging lamp, comp. with brass fittings 12.50
jlyc

MRS. MILDRED GEORGES
31 York Terrace
Brookline - Massachusetts

1. 8 Blue I. T. P. Tumblers, opalescent at rim, fine color, each ..... $ 2.50
2. Magnificent Cranberry Epergne, 3 Branches, center branch is 20¾" high, each has clear applied glass spiral dec. fluted edge. Base is 10½" dia. fluted edge, proof 75.00
3. Large Clear Daisy & Button Celery vase, V Ornament, 6½" high, 4" dia., of scalloped edge 6.00
4. Signed Wedgwood Green Jasperware Pitcher, 5" high, bulbous shaped, lge. size, cap. almost 1 qt. Has full figures & scenes in bas-relief. Rose Garland around mouth 16.50
5. Set of 6 signed Victoria Austria plates, 8½" dia. White, center has rose wreath. fluted rim has clusters and festoons of roses. Deep rose edge,gold design. lovely, each 2.50
6. Pair of Sandwich Opalescent Tie backs, 3¼" dia. Pewter stems 6.00
7. Pair of Victorian Amethyst Glass Vases, 7¼" high, round base, ovoid body has melon markings, white enamel scrolls and flowers. Flared mouth. Choice true color 15.00
8. Fine signed Victoria Austria Cracker Jar, 8½" high, 19" in circumference. Allover deep rose with gold leaf. Lovely woman's portrait handpainted. Cover has gold ring 9.50
9. Exquisite set of 8 signed C. T. Germany Demi-tasse. White with handpainted wreaths of roses alternating with rose swags, blue ribbon all around Cup & Saucer. Wreath also inside of cup, each 3.50
10. Signed T & V France Covered Powder Jar. Allover Cream satin finish. Has huge raised Gold initial "D", 4¾" dia. fine 5.50
11. Lovely Tea Caddy signed Austria, 5½" high, square in shape. White allover dec. with blue floral sprays and pink roses. Gold design. Cover is all dec., choice 12.50
12. 5 Fine Handpainted Game plates, 8¾" dia. signed Germany. Center has bird in color, irridescent rim, 3 pheasants, 2 Wild duck, each 3.50
13. Exquisite signed. Belleek Covered Mustard, 4" high, Shells around body with raised gold flor. spr. Cover is shell shaped with tiny shell as knob. Branch handle with gold. Sterling silver spoon 8.00
14. Pair of Fine Copper Lustre pitchers, 4½" high, bulbous shaped. Deep blue collar band has lustre dec. Early thumbrest handles, lovely lustre 22.50
15. Lovely Austria Chocolate Set signed M & Z, Pot is 10½" high, bulbous at base with gold design. Lovely handpainted pk. flowers. Open work handles, Cover has flower knob, scal. base. Much gold. 4 matching C & S, fine 18.50
16. Pair of Frosted Bristol Victorian Vases, 9½" high, round base. Ovoid body has colorful yellow bird flying over blue flowers, scalloped edge 16.50
17. Rare Salt Glaze Pitcher, 9½ high, bulbous shaped. Angels and cherubs in relief on each side . There are berries and leaves around scenes. Handle is formed as leaf, choice 12.00
18. Exceptionally fine Pink Bristol Epergne, two part, Center is 11" high, standard has round foot, 8" dia. of ruffled edge, pontil, lovely 27.50
19. Signed Staffordshire Blue plates, 9½" dia. Center scene with title four smaller scenes in bord., fine impr. "Landing of the Pilgrims" 4.00
    "Washington Crossing Delaware" 4.00
    "Spirit of '76" 4.00
    "Patrick Henry" 4.00
20. Rare Milk Glass compote with handles. Sawtooth with star pattern. 6" high 7½" dia. 11" handle to handle. Belltone Pointed edge 12.50
21. Lovely handpainted Berry set. Large bowl 10" dia. white with colorful apples, scalloped edge with gold. 6 matching sauce dishes are all dec. 9.50
22. Exceptionally fine Wal. Melodeon, makers Ballou & Curtis, Concord N. H. 43" l., 22" w. Beaut. case, lyre legs. Comp. & in play. order. Choice piece 125.00

jlyc

American Home Antiques
Alice Hulett Metz

9115 So. Western Ave. Chicago 20, Ill.

Condition and Authenticity Guaranteed

WE SHIP EXPRESS ONLY - CHARGES EXTRA

SAUCE DISHES

8 footed, 3 Panel, each	1.25
3 Footed Swan, ea.	1.75
5 Flat Festoon, ea.	1.00
3 Blue Pleat and Tuck, ea.	1.75
Blue Pleat and Tuck, Berry bowl	2.00
3 Brilliant glass Feather Tumblers, ea.	1.75
10" Cupid & Venus Plate	6.00

Our new list containing hundreds of goblets, sauces, etc. is now ready. Send stamp. jlyc

Mrs. Clarence G. Willcox
North Norwich, N. Y.
Route 12
Midway Utica-Binghampton
Wire or Phone Norwich 14F31

●

Expert packing and crating. 24-hour shipment, FOB Norwich.

Reference: National Bank & Trust Co., Norwich, N. Y.

Snaps 25c each.

●

1. Pr. fine, Grecian type METAL URNS for garden or terrace. 18" sq. bases; melon ribbed bowls 17" inside cir.; flaring, scalloped rims. Separate plant receptacles. 39" high. $65.
2. Pa. black birch TESTER BED, c. 1790, 89½" h., with rare original rope side and end rails to take full size box springs. Slender, delicately turned posts and feet; original brass bolt-covers; plain headboard; o1en foot. Several turnings nicked only. In rough $175.
3. Mahognay EMPIRE CARD TABLE, plain rect. tapering pedestal; large, fine turtle base; pivots for dining. Folded top 18"x36". Entirely sturdy and untouched, in rough $85.
4. Pr. mahogany Empire FIDDLEBACK SIDE CHAIRS, roll tops, bowed fronts, slip seats —one in fine needlepoint. Heavy, sturdy, no repairs. $80.
5. CHERRY SERVING TABLE, top 19"x38"x 33" h. Prettily turned legs; one long, two short drawers with old brass knobs. Back piece gone, needs new drawer runs, otherwise good order. $60.
6. Choice little mahogany DROP-LEAF STAND, two veneered drawers, lower has brass keyhole, original wooden knobs; rounded leaves; lovely group-turned legs. Corner veneering on one drawer gone. $75.
7. Conn. maple FIDDLEBACK SIDE CHAIR, c. 1740. Good size; typical, slim, well detailed posts; handsome egg-and-dart front stretcher. No seat. $50.
8. Appealing large maple and pine DRESSING TABLE, 20"x36"x29½" high. Corner-mortised roll sides and scroll back. Top and lower shelf of pine; nicely turned curly maple legs; dovetailed drawer beneath lower shelf with orig. wooden knobs. In perfect, cleaned-off order. $45.
9. ROCKING BENCH, "cradle" type, minus front spindle-guard. 50" L.; spindles beneath shaped arms and back rail; rail stretchers; long rockers; refinished black with shaded goldleaf stenciling. Sturdy, no repairs. $50.
10. Desirable Pa. Chinese-Chipp. type large CHERRY STAND. Sq. tapered, indented legs; arched, perforated center stretchers; cyma-curved, beveled top, wide overhang. appx. 24" sq. Top original, has been rejoined through center to remove old defect, otherwise untouched. One drawer with old brass knob. $95.
11. 7-piece late Victorian painted BEDROOM SUITE, so perfect in a country house. Lg. bureau with long fancy mirror; high bedstead; wash-stand; 3 side chairs and stand. This once expensive set is painted greenish-gray with sprays of colorful field flowers and marbelized trim. Bed-head has landscaped castle scene set off by marbled bands and flower sprays. Ordinary glass knobs must be replaced. Much retouching by any amateur artist would make this old set very desirable. Mirror slightly imperfect at base, chairs need new cane. $125.
12. Unique and charming little cherry CHEST of DRAWERS to match an early spindle bed. 5 dovetailed drawers, orig. wooden knobs, fancy brass escutcheons; softwood panels in sides; slender spindle-turned legs; 32" w., 13¼" d., 39" h., not including 7" spindle gallery. Very slight corner repairs on gallery only. Cleaned off. $50. jlyp

EVE FADEN
46 York Terrace Melrose 76, Mass.

Pr. 6½" old Brass Candle Sticks exc. cond.	$ 8.50
Pr. Saucer type hand candlestick, unusual	3.50
Koran box, collector's piece	6.50
Bucket, 9" dia., 5½" deep, early	6.25
Pr. Andirons, Pr. balls & feet, iron uprights exc. buy	19.50
4 Unusual old gl. ink Wells, group	7.50
Rare Silk Patch wrk. bed spread, matching sham, much emb hvy. lace edge exc.	19.50
Oval Gold Shadow box 18"x14"	6.00
1 Dec. Papier mache red lined bread boat	3.75
Same in straw	2.50
4 Forbes Silv Co 8" newlypl. candlesticks plain lovely	22.50
Early Snuff Box 2"x3" Children on cov.	3.50
Coffee Mill, 12" tall, pat. 1873, orig. sten. side handle mech. perf.	13.75
Family Scale tin scoop, pat. 1865 orig. stencil of pheasants pr. Dial mech. perf.	7.75
Lovely st. silv. napk. ring, cut for bracelet	3.50
Vict. triple fruit basket 11"x8", 3" legs fl. & leaf rosettes dec.	7.50
"400" Day Brass Clock under 11½" glass dome, including tax	48.00

jlyc

CHOICE ITEMS IN GLASS

1. 4 Honey-amber Cane goblets, each ..... $ 5.25
2. Emerald gr. cut cruet, orig. stopper, 7" h. 12.00
3. Emerald gr. blown tankard-type pitcher, delicate enamel decor., 10½" 10.75
4. Six cranberry I. T. P. tumblers, each 4.00
5. Pr. cranberry, blown salts in tiny silver holders on ball feet. Pr. 8.25
6. Cran. I.T.P. pickle jar in silver dish holder with handles; 7" tall 15.00
7. Pr. cobalt blue, blown finger bowls, glorious shade, 5" diam., 2¾" tall 10.00
8. Beveled glass and ormolu jewel box, enam. scene on top, footed 10.00
9. Gorgeous blue Tiffany morning glory vase, 10" tall. Marked L. C. T. 35.00
10. Venetian cup and saucer, 4-sided effect with coin gold scrolls decor. 18.00
11. 3-Face cakestand, 9½" diam., 7" tall 15.00
12. Brill. hexagonal Bulls Eye fruit stand, 8¼" diam., 9" tall 7.50
13. Chain and Shield platter, 12½" long, shell handles 5.75
14. Chain & Shield Water Pitcher 6.50
15. Chain & Shield Creamer, 5½" tall 4.00
16. Chain & Shield Goblet 3.85
17. Lovely blown decanter, cut stopper, enam. forget-me-nots, 16" tall 8.50

Express Extra

jlyc

BOX EKBO - c/o "Hobbies"

ANDRE'S
Oconomowoc, Wis.
"Choice Antique Furniture and Glassware from Old Colony Estates"

Dec. antique Oriental porcelain vase with pierced lattice work, center floral dec. base, flare top w. gourd hndls., 30" h. $150.00
Tall, German Stein shape of tower, lid forms roof, beautiful. Collector's item. 36" high 150.00
Pr. etched, Bohemian ruby glass bottles, 14" high, pair 125.00
Dec. Oriental porcelain, Chinese Mandarin figure, 26" high, perfect specimen 90.00
Pr. 14" Bisque, blue and wh. costumes, boy holding monkey, girl peeling fruit, good detail. Lovely pair 150.00
Sterling nut basket and 6 individual, ruffled nut cups. Set 35.00
Amber, etched Bohemian cordial, 5½" 5.00
Paperweight, 4½" wide, 3½" high, chartreuse inner sect. & perf. blue butterfly 150.00
Purple Slag table set, cov. butter, cov. sugar, creamer, 2 spooners. Lovely set. Five pieces 45.00
Gorgeous dinner set, Spode parrot pattern, 114 pcs. Perfect. Write.
WANTED TOO BUY: Good Pattern and Colored glass, bric-a-brac and steins in lots; quote full detail and best price first letter.

FOURTH ANNUAL

ANTIQUES SHOW AND SALE
VERONA, N. J.
SEPTEMBER 11-12-13-14th
1 P.M. to 10 P.M.

FIRST CONGREGATIONAL CHURCH
CHURCH STREET

Admission - - - - - 40 Cents, Inc. Tax

Established Dealers au Ida M. Gilbert, Mgr.

50 Piece

Haviland, Pink Rose, set of dishes	**$85.00**
Small Lutz creamer, blown	15.00
6 ruby Thumbprint etched tumblers, ea.	5.00
8" amber Hobnail bowl	8.50
Horn of Plenty lamp	18.50
6 large Horn of Plenty sauces, each	4.00
Oval, Shell-Tassel dish in silver frame	8.50
Clear Block pickle in frame	3.00
Blue Syrup, white dots	7.50
Cranberry Swirl syrup	8.50
Cran. Inv. Thumbprint pickle in frame	12.50
Blue Pickle Jar in frame	10.00
Lg. Amethyst D&B Toothpick holder	4.00
7 Pastel border, 7½" Fruit Plates, each	3.50
Large, pink, gold fleck Rose Bowl	12.50
Very large, pink Satin Rose Bowl	15.00
Milk glass Slipper. Beauty	5.00
Blue Milk gl. syrup, raised grapes, cherries	5.00
Blue Milk glass, cov. sugar, cov. creamer, grapes. Each	5.00
Castor Sets, each	7.50
Tall brass Banquet lamps, frosted etched ball globes. Each	15.00
20" strung Bisque Dolls, each	8.50

jlyp

L. LAMPERT
Fayetteville, New York

TREASURE CHEST
34 Packard Ave., Greenville, Pa.

Wheeling Peachblow card tray	$ 5.00
Cranberry bud-vase, enam. pink carnations	5.00
Limoges handpainted cake-plate, rich col.,9"	5.50
Staffordshire 2-qt. soup tureen with ladle, rich blue on white	12.50
Furnival 3-qt. soup tureen, Chinese sepia design on old Ivory, reg. 1848	16.50
Furnival Ironstone gravy tureen with ladle	6.50
Pr. 7" handptd, flor. plates, nice cols., ea.	2.25
Majolica leaf, greens & yellows, 8½"	4.00
Bennington type Teapot, 6-cup	3.50
M. G. handpainted vase, 9"	3.00
Pr. M. G. handpainted salt shakers, lovely	3.75
Pr. Chinese enam. salt shakers, gold leaf & pastels	4.00
"Love the Giver" demi-tasse	2.50
M. G. Lace-edge 10" oval dish, heart design	9.50
Handsome pierced Brass wagon Lantern. 11"	18.00
Copper coffee-pot, 8-cup	7.50
Daisy & Button 9" sq. cake-stand	4.50

For the Primitive Kitchen

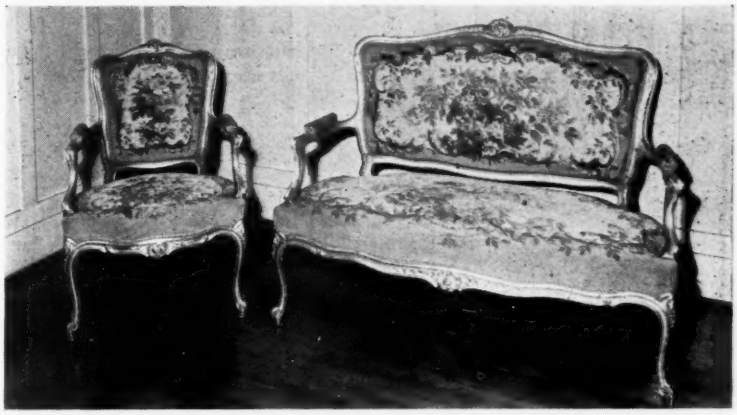
IRON UTENSILS	
4-gal. Kettle in tripod	10.00
6-qt. Gypsy Kettle	4.50
Andirons, 17" high, graceful strainer, dipper, & fork, each handwrought in one piece, museum pieces, set	15.00
Matching 10" Skillet	5.00
Coffee-mill, pre-Civil War	5.00
Quaint Flatiron, nice for door-stop	2.50
TIN UTENSILS	
Quaint coffee-pot	2.50
Quart Pail	1.50
Skimmer	1.25
Qt. Stew-pan, iron handle	1.50
Wall Match-safe	1.25
Pr. Primitive Chink candle-holders	2.50
Candle-stick, unusual lift	2.25
12-Candle mold	2.75
Tallow pot to fill candle-mold, very Rare	5.00
Japanned crumb Tray & brush, orig. dec.	3.00
Embossed dinner pail with cup	3.00
Vegetable grater	1.25
Embossed oil can, glass windows, dated 1881	2.50
WOODEN UTENSILS	
Ancient Black Walnut rolling pin	3.00
Black walnut slaw-cutter	3.50
Butter bowl, 11", with paddle	4.00
Butter bowl, 18", with paddle	4.50
Butter-mold, pound size star design	2.50
Dipper, 6" bowl	1.25
Sugar Firkin, "Centennial"	5.00

Everything guarranteed old and perfect. jlyp

MRS. GERTRUDE CASSELS
6 Miles West of Milwaukee Elm Grove, Wis.

Rare Bouquet Lamps, Dolphin foot & cupid holding aloft a large Dolphin, filigree font, cupids, etc., polished; finished like antique silver. Gorgeous Fr. cranberry 10" ball shade, etched flw., Ht. 39"; Burn; lacq; wired, $47. GWTW stunning opaque white, hvy. emb., fruit & flowers. Ht. 26" shade 10". Burn; lacq; ABC wired, $33. GWTW wine-colored, white & little green with pink Poppies, ht. 22", shade 8½". Burn., lacq.; ABC wired, $33.50. GWTW gay poppies, Ht. 20" shade 7½". Burn; lacq; ABC wired, $28.50. Col. Roses Hanging lamp, lge. font & brass liner font, prisms. Burn; & lacq; like gold, $30. Satin Hanging lamps with rose-colored leafy vine, prisms. Burn; & lacq., $28.50. Lovely brass "Parlor" lamp, pink & white, ball shade, 3 groups; flow., emb. font; brass standard "rope" design. Ht. 26" shade 7". Burn; lacq; wired, $32.50.

jlyc



Louis XV gold settee and four arm chairs. Aubusson tapestry covering in typical pastels: pink roses with some blue and green on cream and beige ground. Tapestry in excellent condition—some wear and small flakes on gilt. Settee $200.00. Arm chairs $250.00 a pair—singly $140.00.

PINK CHINA CLOCK SET with 18th century figure groups and ormolu mounts. Paintings signed Petit. Lovely soft pink body, painted dial. Clock base 10"x4½" — height overall 9¼" Vases 9¼" high. Price three pieces $150.00.
CURRIER & IVES: The Story of the Fight—medium folio—margins trimmed but title on mat—fine color and condition—a rare print. $25.00.
"REBECCA," N. Currier—early spatter painted frame. $10.00.
"THE FLOWER VASE"—chiefly pink and turquoise blue—good frame. $10.00.
"LYDIA,"N. Currier—playing lyre—mahogany frame. $10.00. jlyc

MRS. WILLIAM T. STROM
217 RUBICON ROAD DAYTON 9, OHIO

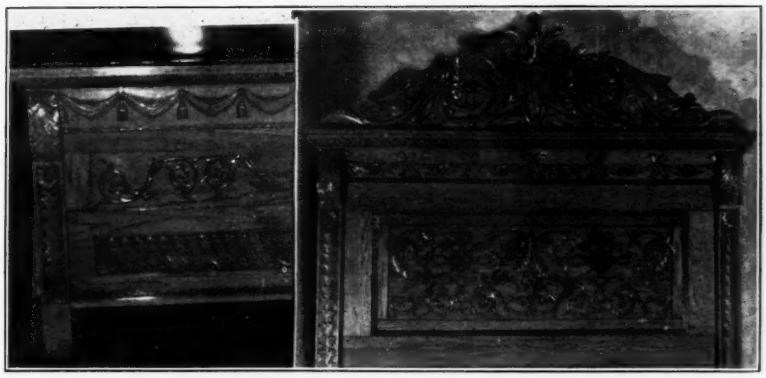
ETHEL B. MORROW
1327 SO. GALENA AVENUE
FREEPORT, ILLINOIS

Custard Glass set, footed bowl 9x6, six-footed sauces, M Opaque Gl. 122, all perf., $20 set. Cream opaque Grape, Lee 177, water pitcher and six tumblers, good brown coloring; all perf., except one, slight chip on rim of one tumbler, $22.50 set. 11 white "blank" Hav. cups & saucers, demi-tasse size, for painting, $2 each. Plates: Star Rosetted, "A Good Mother," etc., $8. 10" Daisy, $5; 7½" Fine Cut, $2.50. M. G. round plates: 10" Scroll and Eye, M. 20, $7.50. 8½" Block, M 5, $3.50. 7¼" Peg, $3.50.. 9½" Club, waffle center, $4. Daisy, Lee 44, cov. butter, very small nick on rim, $4.50. Rowboats: 14" clear D&B $6.50; 10½" vaseline Finecut $7; 10" clear D & B $5. Canoes: 12" Blue D & B, $8; 12" clear D & B, $6. 3 Choice tobacco jars: Alligator 7" tall, holding his tail in one hand, a pipe in the other, $9. A blue sack, tied with cord, red lining, large pipe on side, $8. 5" man, yellow cap, blue collor, red tie, smoking cigar, $7. Trick Dog Mechanical bank, orig. paint good, dated 1888, $20. Water set: Light green, opal coin dots, bulbous ruffled top pitcher, six matching tumblers, all perfect, $$22.50. jlyc

ROBERT S. TOMPKINS
R. F. D., Canaan, Conn.

FOR SALE

One 11" tray, perforted border and scalloped edge, "Battle of Bunker Hill," proof appearance; 2 or 3 minor repairs on back of scallops.
One 18" platter, pink coloring, "West Point on the Hudson" by Adams. Proof.
One 10" plate, Liverpool, early Unted States seal in colors with quotation by Jefferson and inscribed "Anno Domini' 1802." Proof and rare.
One 10" plate, "City of Albany, N. Y." by Wood; dark blue, mint proof.
One 15½" platter, "Landing of Lafayette."
One 13" diameter bowl, dark blue, "Lafayette at Franklin s Tomb," stamped "Wood." Proof.
One 11" in height, coffee pot, "Lafayette at Franklin's Tomb." Dark blue.
One cup plate, glass, "Henry Clay to the Right." Rare and about proof.
Eight early Colonial, blown (Stiegel type) swirled bowl, wines.
Several other pieces in rare Historical china, Liverpool, three-mold glass and Stiegel type glass. jlyp



BEAUTIFUL OAK BED

Hand carved, takes standard springs and mattress as used on the ordinary double bed. The top is removable. The side rail is carved like the lower panel on the foot of bed. Height of square part of head is 5' 5"; height of head (overall) 6' 8"; rails are 1¾" thick; height of foot, 2' 10"

FOR FULL PARTICULARS WRITE jlyp

MRS. O. G. RUFFCORN - - - - - - - - - - - 1603 South 10th, Harlan, Iowa

B. H. LEFFINGWELL

135 NORMANDY AVE.

ROCHESTER — NEW YORK

Above—Superb pair porcelain figurines, 27" tall, Court figures, elaborate colors and gold braid work on costumes. Light blue, magenta, pink predominate. Green "Anchor" mark. Minor flaws. Must be seen to be appreciated **$650.00**

Royal purple robes across stands at sides, bear ribbons with royal decoration, probably made to celebrate a royal marriage.

BRASS

A—Pr. tall openwork border sconces, with Dolphins in border, minor variations but a fine pair. Larger than usual; 2 lights ---------- $85.00
B—Single openwork border sconce, 3 lts. 38.00
C—Pr. Warsaw candlesticks, lightweight, but finest workmanship. Classic design. Pair ---------- 45.00
D—Pr. 10" Student Lamps, fit into swinging fixture for wall mounting, ribbed green shades. RARE. Pair ---------- 125.00
E—Pierced fireplace fender, extra fine design and type ---------- 125.00

BISQUE and PORCELAIN

F—Pr. vases, man and lady with guns, wild duck on branch, pastel coloring, 1 break; 9" tall. Pair ---------- 45.00
G—Pr. Figurines, Court costumes, deep apricot and gold, 16½", 1 minor repair. Extremely handsome. Pair ---------- 55.00
H—Two children play teeter-totter on log, light blues, gold, appl. flowers; 10" l. 35.00
I—Porcelain Inkwell, 4 children and dog on top, lavish colors, 1 minor break in basket handle, repaired; 7" long ---------- 85.00
J—Porcelain Inkwell. Boy with faun, 7", age check here and there, gold handl. on base, leaves 7" ---------- 65.00
K—Porcelain Inkwell, bird with cherries, leaves, 7", lavish coloring, brown base 65.00

VASES, SATIN GLASS, Etc.

12" bl. mother of pearl, crmp. top vase 45.00
M—12" yellow m. of p., crimped top vase 45.00
N—Pr. opaque pink, ovoid, 14" vases. French glass ---------- 65.00
O—Pr. Bristol, white with gold, lavender flowers, 15" ---------- 55.00
P—Flare vases, 3 fine "odds", 15" tall, lavish. Each ---------- 35.00
Q—Drugstore bottle, 3 pear shape, hollow, blown bottles one atop the other, etched. About 40" tall ---------- 40.00
R—1 hanging drugstore, egg shaped Bottle in brass fixtures; about 3 ft. over all. Window piece ---------- 35.00

SUMMER LIST 2500 ITEMS 25c
REFUNDED FIRST PURCHASE jlyc

WEDGWOOD WANTED
Jasper Ware Only
PLEASE GIVE DESCRIPTION AND PRICE FIRST LETTER.
:::::
J. E. PECK sp
1342 Carlotta Berkeley 3, Calif.

COLVIN'S
Antique and Hobby Shop
Fairmont, Minnesota

1. Pr. of Palm Leaf w. Scroll cakestands, clear. Each ---------- $ 6.00
2. Two deep amber D&B w. Thumbprint goblets. Beautiful ---------- 10.00
3. Lovely amber Cane boat, inside edge has tiny flakes ---------- 5.00
4. Basket: clear to opales., spirals, thorns, opal. handle ---------- 6.00
5. Beautiful copper teakettle, large size, brass and wood handle; marked Majestic, lacquered to keep lovely finish ---------- 15.00
6. Roman Rosette creamer and sugar and pickle dish. Lovely ---------- 8.50
7. Checkerboard wine. Very cute ---------- 1.50
8. 2 Vaseline Two Panel goblets, lovely; spooner for ---------- 3.50
9. M.G. 6" lacy edge Plate, forget-me-nots in edge ---------- 3.25
10. M.G. 6" lacy edge Plate, clovers in edge 3.25
11. 6 small M.G. covered boxes, oblong and round. Very cute ---------- 3.00
12. M.G. salt and pepper set on tray, Grape design. Very cute ---------- 4.50
13. Large 2 section pressed gl. punch bowl, 9 cups. Nice ---------- 16.50
14. Beautiful Austrian hand painted Cracker Jar; lovely lt. green with orange Oriental poppies. Very lovely ---------- 10.00
15. Beautiful Paperweight, col. "stones" on bottom, five col. (red, white, lt. green, aqua and multicol.), flowers with bubbles in their centers; 1 large blue lily in center branching over five small flowers. Very lovely ---------- 15.00
16. 20" lamp: beautiful polished brass base, ornate and lovely, has fancy handles at sides, lacquered; has cream-col. umbrella shade with bird-of-paradise decoration. A beauty ---------- 35.00
17. 18" Lamp: M.G. with raised flowers on bowl and shade, electr. top and bot. Has row of prisms around bottom of umbrella shade. Very adorable ---------- 25.00
18. G.W.W. Lamp: deep red Satin gl., puffed flower design allover, 24", well electr. top and bot., a beauty ---------- 42.50

If interested in lamps send for our list. jlyc

Mrs. Clara Edwards
9 Kew Gardens Rd., Kew Gardens 15, N. Y.

AMBERINA

Lovely Diamond Quilted water bottle and matching tumbler; 2 pc. ---------- $22.00
Finger bowl w. Inv. Dia. shaped Thumb Pts. (Nicest one I have ever seen) ---------- 10.00
Finger bowl, fluted top shading to fuchsia 8.50

MAJOLICA

8" Fish Pitcher, unusual size ---------- 7.00
9½" Vase w. handles, dark blue with pink flowers. Late Majolica ---------- 6.00
Covered Cheese Dish, apple blossom w. apple knob, beautiful raspberry lining ---------- 23.50
Covered Dish, tomato, w. handled leaf plate with yellow blossoms ---------- 8.00
Small, covered Marmalade Jar, yellowish brown plate and basket, cover of red berries and green leaves ---------- 7.00

BREAD AND MILK SETS
(3 pieces, plate, bowl and pitcher)

1. White shading to pink, gold edges, very thin china ---------- 7.00
2. Upper part white w. spray decoration, lower part nice pink ---------- 7.00

MISCELLANEOUS

Rose Medallion teapot and 1 cup (old) in basket ---------- 5.50
M. W. Fan and Circle cake plate on low standard, dark blue flower painted decor. 10.00
Epergne, five etched vases in green-gold holder. (Sketch for stamp) ---------- 25.00
All gold Creamer and cov. Sugar, creamer has lovely irridescent lining ---------- 20.00
Royal Doulton Mug, tones of brown w. figures 7.50
Mustard Pot, frosted glass in silver holder with handle ---------- 5.00
5" all copper lustre Pitcher, beading trim, very bright ---------- 16.00

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Amethyst Dia. Qltd. goblet ---------- $15.00
Same in footed sauce ---------- 6.00
Amethyst I. T. finger bowl ---------- 10.00
Amethyst shaded to cl. glass demi-tasse c. & s. ---------- 5.50
Amber, hinged top jewel box, elaborately enamelled ---------- 10.00
Dk. green Satin glass, hinged top jewel box, cut to cl. gr., enamelled decorations ---------- 10.00
Honey amber D&B whisk broom ---------- 4.00
Vaseline D&B 3" canoe, upturned ends ---------- 5.50
Same in amber ---------- 6.50
Blue glass Boot inkwell on round base ---------- 8.50
Glad-hand bottle, very realistic, collector's item ---------- 5.00
Bisque group, 3 Chinese seated, center nods, beautiful coloring ---------- 35.00

jlyc

"THE SIECK AND FIND SHOP"
Drake, Colorado

HELEN TAYLOR WILLIAMS
Bowling Green, Mo.

Pair 7" Bristol vases, bulbous, ruffled, flower decoration, proof. Pair ---------- $ 7.75
Pr. large cl. proof Honeycomb celeries ---------- 4.25
Pr. 8" urn type Basalt-like vases, 1 n. h. flake, cameo in medallion. Pair ---------- 8.50
Pr. old, glazed, Bisque, 9" Figurines, much Delft blue, 1" n. h. crack at base of 1. Pr. 27.50
Sm. Bisque boy on chamber, repaired, colorful 2.50
2 Ink Bottles in screw top wood cases, proof. Each ---------- 2.25
Paul Revere Lantern, incomplete ---------- 2.50
Teamster shaving mug; like new ---------- 6.50
Delft blue windmills, etc. on scalloped fluted shaving mug, very unusual and proof ---------- 4.50
Beautiful, large, gold china slipper, turned up toe. Proof ---------- 11.50
2 pink to white overlay (Peachblow) tumblers, 1 has 3 n. h. rim flakes. Pair ---------- 7.50
Blackberry Milk glass spooner ---------- 3.75
Gooseberry M.G. open sugar, 1 sand bubble hole in base rim ---------- 2.50
Good Zither in orig. box, instruction book 5.00
2 genuinely old, med. size, pink rose p.w. buttons, green leaves, bud and rose, gold. Proof. Each ---------- 7.75
2 T. Leaf c/s, cups cracked. Each ---------- 1.25
Large, cl. Loop and Jewel, 1 chip ---------- 1.50
Dbl. Greek Key, opalescent, cov. butter. Proof 6.25
Parian bust of Mozart, 10". Proof ---------- 7.25
Off white china Bull Creamer. Proof ---------- 5.00
4 yd. unbleached damask cloth, never hemmed or used, proof. Depicts hunting scene, foxes, dogs and riders. A rare buy ---------- 25.00
2 sizes cov. Tomato on gr. leaf saucer. Each 3.00
Rayo lamp, white shade $9.75; without shade 6.75
4 Student lamp chimney, d. base, 1⅝". Proof. Each ---------- 1.00
China cov. sugar and cream, shaded green, gold and roses. Proof. Set ---------- 3.00
Large, blue M.G. cov. Glove Box. Proof ---------- 3.75
Matched pr. china gold band "butterfly wings" relish dishes, ea. $2.75. Proof. Pair ---------- 5.00
4 walnut frames, abt. 12x15. Good. Each ---------- 2.25
Lovely pl. dbl. tankard and matching stemmed spill bowl, Webster, sil. and cond. like new 22.50

Express Extra. Satisfaction Guaranteed
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Sherbie M. T. Cole
17 Glenwood Avenue
Portland, Me.

6 Chelsea cups and saucers, very old, Windflower pattern, no lustre, delicate blue $4 ea.; 6 matching 5" plates, each ---------- $ 2.00
9 Chelsea lustre purple, 7" plates, each ---------- 2.00
Dresden type wall pocket, beautiful flowers, yellow bird at base ---------- 5.00
Egg Shell china, Clover pat. teapot and 4 cups and saucers ---------- 10.00
Red Block butter dish ---------- 5.00
Geo. Washington 7" plate ---------- 5.00
Mt. Vernon plate, 9" ---------- 5.00
Cruets, applied handles, original stoppers: Bulbous cranberry $7.50; 7" cranberry with cran. stopper $8; Amberina, slight inside crack ---------- 12.00
Ger. china floral 9" clock good timekeeper 6.00
Dec. old steel tray, 26x18, pretty and useful 18.00
Lovely old open Spode dish, 10x8, chp. inside 5.00
Small copper tray with brass handle, 6x4½" 3.00
Fruit picture in gold leaf frame, 15½x13", inscribed A. J. Pinkham, Boston, 1901 ---------- 5.00
Lovely high floral Ger. china mustache c/s 3.50
Eng. scenic c/s, Seattle Wash. ---------- 2.00
Blue Staffordshire with much gold, covered sugar. Nice ---------- 3.00
Covered Milk glass creamer, cherries on one side, grapes on other, cov. sugar same, ea. 3.00
Refinished 5", covered, old spice box ---------- 2.50
Old bamboo footstool, hooked rug top, very colorful ---------- 7.00
Cabriole legged bench, 18" high, nice for dressing table, bench or stool. New red plush cov. ---------- 25.00
Lovely, hand painted old firkin, 15" high ---------- 10.00
Ginger jar, perfect ---------- 4.00
Satin glass, blue floral with silver top and bail cracker jar ---------- 6.00
Decorated apple and cherry tole box, 9x4 ---------- 4.00
6 Ironstone butter chips ---------- 1.50
Beautiful Eng. gian c/s, pansy decorations with much gold ---------- 6.00
Pr. unfinished oval frames ---------- 6.00
Dresden cracker jar, rose for handles and on cover ---------- 6.90
Dewdrop and Star, 7" plate, very beautiful and perfect ---------- 10.00
7" Ger. china Cherub plate, 3 angels in blue, gold lustre edge, lovely ---------- 2.50
Square shadow box frame ---------- 2.50
Old gray, blue decorations, stone rolling pin 1.50
Single candlestick, Limoges, holly decor. ---------- 2.00
White Satin gl. 8" perfume bottle, very lovely 3.50
Pr. 7" brass candlesticks ---------- 6.00
Pr. 3" copper lustre candlesticks, about 40 years old ---------- 10.00
Demi-tasse cups and saucers ---------- write
Bristol, blue decorations, Easter egg ---------- 1.50
Royal Worcester type, bulbous pitcher, perf. 6.00
Old French doll, linen face, beautiful expression, very good cond. and nicely dressed 20.00
Bisque 18" doll, baby type, newly dressed, hamburgs, footees, etc. Especially lovely face, one tooth showing $18. Sits in a darling old high chair, hand painted ---------- 5.00
6" papier mache Doll, newly dressed ---------- 10.00

jlyp

MRS. WALTER MOSER

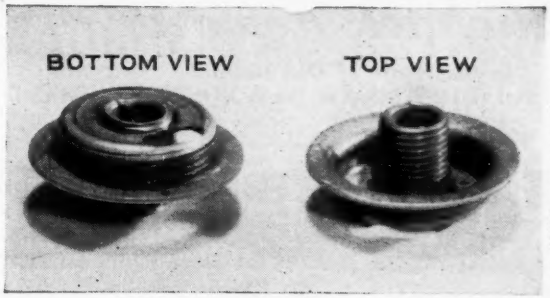
1529 Fourth Ave. Altoona, Pa.

GONE WITH THE WIND Lamp, 23" high in tan and warm shades of brown, raised scroll and Lion Heads with Egyptian scenic panels, decorated ball shade and base..$20.00
Red G.W.T.W. Lamp, 24" high, raised floral decoration 15.00
Milk white, Lattice edge, 8¼" shallow bowl, floral center 7.50
Staffordshire figure of lady, 5¼" high, colorful Colonial costume, green base..... 22.50
Lovely Tucker china powder jar, painted figure of boy and girl under umbrella on concave hinged lid, dainty scenes on bowl 21.50
Old Eng., cov. soup tureen, tray and ladle. Tureen measures 9x6x7¼", decorated with brown urns and flowers, excellent cond. with except. of minor chip in ladle..... 23.50
Teapot and sugar bowl, Chelsea pattern in light blue, P B S, England..... 6.50
Three 7" Fruit plates, colored borders, each 2.00
Four beautiful, 8¼" floral plates, each..... 2.00
Hand painted, 12½", brass footed and brass handled vase, France, unusual..... 14.50
Blue and white marbleized 7½" pitcher, raised decoration 4.50
R S. Germany china hat pin holder..... 1.75
Cut out handle, 10" Plate, gold edge and dainty pink rose decoration..... 3.50
PM Bavarian 8" plate, gold rim with banding of pale pink and yellow roses..... 2.75
Theodore Haviland 9" plate, decorated with garlands tied with bowknots and pink roses; much gold 4.50
Limoges 9½" plate, floral decoration on edge and center of plate, gold rim and beading. Lovely 4.50
Another beautiful Limoges 8½" plate, scrolled panels around rim, edged with gold, floral decoration 3.75
Limoges, wide scalloped, gold rim all over rose decorated plate 3.50
Gold rim, tinted, 8⅜" German plate, bright floral dec. 2.50
Gold beaded edge, 7¾" Austrian plate, rose decoration 2.50
Rose decorated 1910 Calendar plate..... 2.00
3 clear glass, covered Compotes..... 6.75
6 clear glass water pitchers, some tankards 8.00
6 pressed glass Bowls..... 7.50
LOOP open compote, 7½" dia..... 3.75
Dahlia water pitcher 3.50
2 Cornucopia water pitchers, each..... 2.75
Lovely gilded metal Easel Frame for photo, 1¾" scrolled open work edge with lady's head at top, opening 5x6¾"..... 7.50
Silver quadruple plate revolving Castor with 5 fine etched bottles, 1 unmatched bottle with minor chip 10.00
Metal, double Candle holder, washed in gold, 9¾" high, footed base with Dragon stand., metal floral type bobeches..... 10.00
Very old, solid brass, Sewing Pedestal, 12¾" high, perforated circles of brass fitted with 10 brass spool rods..... 15.00
Heavy Chinese, brass, round, shallow fruit bowl, 12⅛" diameter 5.00
Old Pewter, 6 footed Castor, 11" high with bell and 6 old Honeycomb bottles; one unmatched bottle with chip, and one bottle mended with broken stopper; patented 1859 15.00
USRR, Russia, 20x8½" wooden tray, cut out handles, gaily decorated..... 5.00
GRANDFATHER'S CLOCK, plain mahogany case, bevelled glass, German works, about 35 or 40 years old; running and in excellent condition. A dandy. Incl. crating..175.00

Transportation Extra flyp

FOWLER HOUSE ANTIQUE SHOP
C. H. Danforth
166 High Street Danvers, Mass.

New, heavy linen tablecloth, (bot 35 yrs. ago) 2 yds. sq., unhemmed, rich, creamy imported satin damask, beautiful chrys. pat..$11.06
Water pitcher, diam. quilted, clear to deep cranberry, reed handle, enam. flower dec. 15.00
Powder and Shot (Lee pl. 79): 5 goblets, ea. $2.50; creamer, appl. handle $3.50; spooner $1.75; open sugar $2.25. The lot..... 18.00
Horseshoe (Good Luck) pickle dish..... 2.25
Oaken Bucket (Lee Vict. pl. 67): large blue water pitcher, $8.50; open sugar..... 3.50
5 Diamond Pt. goblets (Lee pl. 42; "Best known and earliest). Each..... 4.00
D&B with X-bar blue, large milk pitcher... 7.50
Wedding Ring (Lee Vict. pl. 19): 2 gobl. ea. 2.25
D&B w. Narcissus (Lee Vict. pl. 34), w. col'd flowers; Qt. decanter w. stopper, 2 wines... 6.00
White Ironstone: beautiful, tall teapot and matching cov. sugar. Perfect..... 6.00
Cov. Tureen, valley lily decor., fruit knob. w. ladle and fitted platter..... 13.50
Amber Hobnail (dark and brilliant): 11½" round tray $9; 2 tumblers (7 rows) $6 (2); 8" w. pitcher, TP base $12; finger bowl, TP base $6. The lot..... 30.00
Blue Historical plates: 2 Wedgwood, floral border, gold edge: (1) Landing of Pilgrims, (2) Revere's Ride, beautiful. Each..... 4.00
2 Staff. Eng. R & M Co.: (1) Cornell College, many scenes, 3.50; (2) Baltimore scenes, 2.50. Both very fine.
8 Early Waffle sauces (Lee pl. 46) for..... 8.00
Majolica qt. pitcher, light green cabbage head shape, double handle, lovely..... 8.50



ADAPTERS

To Electrify your Coal Oil Lamps

Made in two sizes, No. 1 and No. 2 Lamps. Fits a standard electric socket. No soldering, no sockets to bore, always straight on lamp collar. A limited number can be had at the following prices. Send me three dimes in coin and I will send you by mail—

Price Each 20c

MADE OF STEEL AT THE FOLLOWING PRICES
1 No. 1 and 1 No. 2 as samples at 15c each
10 No. 1 and 10 No. 2 at 14c.....$ 2.80
25 No. 1 and 25 No. 2 at 13c..... 6.50
50 No. 1 and 50 No. 2 at 12c..... 12.00
100 No. 1 and 100 No. 2 at 11c..... 22.00

MADE OF BRASS AT THE FOLLOWING PRICES
1 No. 1 and 1 No. 2 as samples at 25c each
10 No. 1 and 10 No. 2 at.....$ 3.30
25 No. 1 and 25 No. 2 at..... 8.00
50 No. 1 and 50 No. 2 at..... 15.00
100 No. 1 and 100 No. 2 at..... 28.00

When Check or Money Order is sent with order they are Prepaid.

C. L. NEWBY • 3021 Main Street • Kansas City Mo. flyp

MRS. FRANK TERRELL SPENCER

2532 Granthurst Avenue — Country Club Addition
TOPEKA, KANSAS

Articles Perfect Unless Otherwise Stated. Stamp for Reply. Express Collect.

CHINA

Gay colored chocolate set, pot and 4 cups and saucers. Green dec. red roses.....$15.00
Graceful chocolate pot, shades ivory to deep green, ht. 11½". Dec. one large yellow and 2 red roses, gold tracery. Bavaria..... 7.50
Pretty Austrian chocolate pot, shades ivory to green, ht. 8¾". Dec. three red, one pink rose, heavy gold. Signed..... 7.50
Set 6 Ransom after-dinner coffees. H. P. dainty pastel blue band, yellow flowers.. 18.00
White demi-tasse, matching saucer. Gold feet, lining, handle and band saucer perfect..... 6.50
Choice H. P. Pickard bulbous pitcher, ht. 7¾", circum. 25". Dec. strawberries, gold leaf handle, & lots heavy gold. Limoges.. 20.00
Set 4 Dresden shallow sauce dishes, dia. 5½". Dec. spray yellow rose and lilacs..... 7.00
Bavarian tankard, ht. 12½". Dec. pinkish-lavender flowers, gold tracery..... 7.50
34 pieces Elite Limoges, France, pink aster pattern, service for 4: cups, saucers, dinner plates, salad plates, soups, sauces, butter chips, large platter, oval covered tureen, 2 open veg., butter and relish dishes. Perfect condition and lovely..... 45.00
Bavarian powder box, diam. 4". Dec. deep red and yellow roses. Some gold..... 4.50
Dresden box, ht. 1¾", diam. 2¼". Lid dec. appl. pink & blue flowers. Base basket effect 9.00
Set 12 H. P. 8½" plates, pastel blue borders, center ea. plate dec. large roses, pink, peach, yellow, white. Nice work. Silesia..... 35.00

FLORAL PLATES

(Plates listed colorful, attractive for hanging, decoration covers most plate surface.)

8¾" Limoges, pink roses, lovely. Signed.....$ 4.50
8¼" Royal Rudolstadt, pink and yellow roses 4.50
8½" Royal Rudolstadt, poppies..... 4.50
9¼" Bavarian, H. P. poppies..... 4.00
8¼" J. P. L. France, H. P. nasturtiums..... 4.00
8½" Haviland, H. P. purple thistles..... 4.50
9¼" H. P., large pink roses. No mark..... 4.50
9" J. P. L. France, pink cosmos. Signed..... 4.50
9" J. P. L. France, pink, gold and w. mums 4.50
9" P. T. Germany, red roses, gr. background 4.50
9" plate, same dec. and color as above under-edge chip. Lovely pr. to hang. Bavaria 3.00
10" Prussian type, open handles, cerise border, lots of gold. Center Prussian-like flowers. No mark, thin china..... 5.00
8¾", same type and coloring as above..... 4.50

PORTRAIT PLATES

9½", Marie Louise, deep green border overlaid gold tracery and dec. 5 small portrait medallions. Bavaria. Colorful..... 12.50
8¾", heavily pierced edge, center scene Hamlet and Ophelia. Bright green border overlaid gold. Victoria Carlsbad, Austria..... 12.00
Another fancy pierced edge plate, 8½". Entire surface deep cream, center 4 darling Cupids. Victoria Carlsbad, Austria 7.50
8½" R. S. Prussia, pretty brunette, white drapery. Entire plate shades of yellow..... 8.50
8½" Royal Bavarian, Germany. Border bright green with red diamond-shaped insets, gold tracery. Center classic medallion..... 9.00

HANGING PLATES

Pr. 9" game plates, duck on one, quail on other. Background blue, gr. and brown. Ea. 5.00
12" Bavarian, deer in center, background blue, salmon, deep green 10.00
12", deer in center, background ivory, dusty rose and green. No mark, nice china..... 10.00
12¼" K. and G. Lupeville, France. Highly glazed, heavier china. American Beauty roses, entire background shades of green..... 10.00

OPEN EDGE CHINA

All pieces colorfully decorated with dainty pastel sprays of Dresden-like flowers, unless otherwise stated.

Set four 5½" plates, Germany.....$12.00
Bowl, diam. 3¾", same as above..... 3.50
plate, Schumann 4.00
Bowl, diam. 4¾" C. S. Bavaria..... 3.50
Bowl, diam. 5¾", C. S. Bavaria..... 3.50
Bowl, diam. 4¾", dec. floral wreath. Bavaria 3.00
Bowl, diam. 5", Colonial figures center, as well as garlands of flowers. Germany..... 4.00
Nut dish, 3¼x5", center one large deep pink rose. Bavaria 3.50
Schumann 3.50
Same as above but dec. floral spray Nut dish, 3½x6". No mark 3.50
Nut dish, 3½x6". No mark..... 3.50
Pr. Nut dishes, 3¼x5", Schumann..... 8.00
Candy dish, 5x7½", lg. pk. roses. No mark 4.00
8½" plate, center colorful fruit. No mark... 6.50

COLORED GLASS (Guaranteed old)

Beautiful blue, quilted satin bowl, 8½" diam. 20.00
Unusual cranberry vase, ht. 7½", flares top and bottom, ruffled top. Rough pontil... 12.00
Bulbous cranberry pitcher, ht. 8½", ribbed handle, enamelled flowers 13.50
Overlay bowl, 9½", shades deep red to light green. Scalloped edge 10.00
Beautiful overlay bowl, diam. 11", applied amber edging. Deep rose inside, outside ivory dec. enamelled pastel flowers..... 32.50
10¼" sapphire blue Decanter, enamelled dec. 7.50
Deep pink Satin rose bowl, ht. 4¾"..... 8.50
Blue Satin rose bowl, ht. 4", unusual shape 6.50
Yellow Satin rose bowl, ht. 3½"..... 5.50
Deep pink Satin rose bowl, ht. 3½"..... 5.50

LAMPS

Red Satin, miniature, GWTW lamp, comp. with ball shade; ht. 10". Quaint..... 20.00
22½" lamp base, brass bowl and stem, metal inset raised faces, ftd. copper base... 16.00

BISQUE

Pr. fine bisque babies, nice features, detail and coloring. Boy, ht. 6", sitting position; girl, length 6¾", lying position. Choice.... 27.50
Pr. figures, blond girls, sitting position. Dressed white undies, yellow trim, black stockings 9.00
Wh. bisque creeping baby in rompers, ht. 5½" 5.00
Blond girl, lying position, length 5½". White dress, green trim 6.00

Michael Howard

"In the Heart of Old Boston"

108 MARLBOROUGH ST., BACK BAY, BOSTON 16, MASS.

IMMEDIATE DELIVERY

on all orders from our ad and

JUNE WHOLESALE LIST

which is now available. This is for the convenience of you dealers who wish to replenish summer stock in a hurry.

6c Stamps for List PLEASE!

We Offer

Miniature Cosmos lamp. Pale pink and blue flowers on white ---------- $16.00
Fine old turquoise, 2 qt. pitcher, I.V.T. wide ribbed, appl. handle ---------- 24.00
Pr. fine old cranberry wines. Clear stems. Blown. Pair ---------- 7.50
Handsome "Royal Bonn" Delft clock. A really fine antique in perfect condition. Graceful design, 16½" h., signed. A rare, striking, mantel clock ---------- 85.00
French bisque baseball player holding wooden bat. Fine color, 12" h. ---------- 15.00
Old amethyst banded, threaded pitcher, 2 qt. Applied threaded handle ---------- 12.00
Nice Limoges lettuce bowl and dish. Gold & pale green fern on both ---------- 10.00
Large D& B panelled fruit bowl; 5½" deep, 11" diameter ---------- 11.50
Pr. exquisite blown Venetian candlesticks; 14" h., gold flecked w. ruffled candle drips. Lovely periwinkle blue sea serpent twined around stem. Pair ---------- 35.00
Pr. dainty Dresden plate. Tiny sprigs of multi-colored flowers all over. 1 pink rim, 1 blue rim. 7". Crossed swords. Each ---------- 5.00
Sunderland lustre plate, carries interesting verse of the foremast man who became a captain. "Moral lesson." 8" ---------- 15.00
Rare Anniversary clock under glass dome on brass base. Fuchsia cloisonne dial. Amethyst supports and pendulum balls. An exceptional timepiece. Runs for 400 days
Small, pink lustre pitcher, 3¼". Pink house type pattern ---------- 8.75
Exquisite Capo di Monte plate. Woman and cherub in center. Lovely raised garlands of flowers and sm. cherubs around center. A very nice piece. 6½" ---------- 30.00
Fine Baccarat lacy plate. McKearin pl. No. 137, Fig. 2. Marked
Copper lustre pitcher. Spray of blue, yellow and white flowers. 6" to top of serpent adl. 15.00
Handsome Astral lamp. Double marble base. Brass stem. 22" h. with 12 etched crystal prisms ---------- 50.00
Sheffield silver candlewick scissors and tray. Copper show a bit. Tray 9¾" long ---------- 19.00
Ship's clock by Seth Thomas, from a "four master" out of Thomaston, Me. Brass cased captain's clock striking ships bells. Second hand ---------- 45.00
Large, pretty china clock, 11" h.; pastel flowers, gold dec., running. Strikes hour and half hour ---------- 32.50
Lt. blue Wedgwood jasperware pitcher. White figures and festoons; 1½ pts. ---------- 17.50
"Landing of Lafayette" 6¾" plate. Rare.
Pr. Lutz type vases, exquisite threaded white, pink, gold, 10" h. Pair ---------- 75.00
Opalescent swirl pitcher and 6 glasses ---------- 12.50
31 pieces Tea Leaf lustre.
Red Damask tablecloth. White pat. Fringed 15.00
Sm. overlay lamp. Font cut w. to cl. 9" h. 30.00
Ivory chess set. Red and white. King 3¼" -- 18.00
Beautiful cranberry w. opalescent Hob. pitcher. Opal. appl. handle. Few hob chips. Does not detract from beauty; 2 qts. ---------- 35.00
Very sweet "Swiss Chalet" clock. Little girl on pendulum bobs up and down. Amusing and perfect for child's room ---------- 27.50
Copper lustre pitcher. Yellow orange ½" band, lustre dec. Beading around top and around band. 4" high ---------- 8.50
Handsome double Aladdin student lamp.
Student lamps. Double, single and Aladdin types.
Unusual "Firechief's Hat" weathervane.
Particularly good mahognay chest. 5 drawers, and ogee bracket feet with scroll finish.
Several fine and graceful antique canopy beds. Cherry, maple and birch.
WANT TO BUY: 7" Parian shade. Round.

ALL ITEMS PROOF UNLESS STATED.

Express Extra. - Satisfaction Guaranteed

jlyc

For the SMALLEST DEALERS as well as the largest, our list offers several hundred carefully selected items, that are easily retailed. Make mail buying easier. Send for our new list and we'll show you what we mean. TO OUR FRIENDS who were disappointed last month. Please try us again as we try to mail so that our list arrives in every part of the country at the same time.

D. S. CLARKE

919 Spaight St., Madison 3, Wis.

Furniture

HEPPLEWHITE SECRETARY-BOOKCASE Cherry inlaid. Original except for minor repairs Lower section consisting of a slant front desk with int. fitted with secret drawers, pilaster drawers and pigeon holes. 4 graduated drawers below. Upper sec. 2 finely lined, two inlaid doors. 93" high, 40" wide, Refinished ---------- $750.00
COUNTRY QUEEN ANN CHEST, Walnut & Maple. 3 full length drawers, and 2 half length at top. Chippendale brasses 38" wide, 40" high. Refinished ---------- 250.00
SHERATON CHEST, walnut. Four drawers with inlaid Maple fronts and reeded posts. Turned legs. 42½" wide 40" high ref. ---- 295.00
HEPPLEWHITE CHEST, Cherry Inlaid. 41" wide 36½" high. All original ---------- 225.00
Victorian oval top Wal. table. Top 30" x23½" ---------- 22.50
Victorian Gents chair. Finger carved. Black haircloth ---------- 90.00
Penn. Dutch Sawbuck table in pine with stretcher, all orig., usable cond., 83x38" 150.00
Pr. Banquet tables. Mah., acanthus carv. legs. Brass cup casters. Long drop leaf on ea. table. Top 50½"x49" when open refinished, pr. ---------- 950.00
6 leg Curly Maple table. Turn. legs, ref. 175.00
6 leg Walnut Maple table. Spool legs, ref. 215.00
6 leg Walnut Maple table. Turn. legs, ref. 150.00
6 leg Cherry Maple table. Turn. legs, ref. 165.00

Historical Blue China

Landing of Lafayette, 19" platter perf. 125.00
Landing of Lafayette, 7¾ veg. dish short. line ---------- 60.00
London Views, St. George's Chapel 16½" Platter, by Wood ---------- 50.00
2 Lagrange Soup Plates, ea. ---------- 17.50
Battery, New York, Plate, perf. ---------- 35.00
Union line Plate, perf. ---------- 35.00
Landing of Columbus 19" plat., col. lav. 65.00

Penn. Dutch Spatter

Child's 3-piece tea set, creamer, sugar, teapot. White with green spat. & peafowl, set ---------- 95.00
3½" Pitcher. White with gr. spat. & rose 25.00
Bread & milk bowl. Rainbow, red, blue & green ---------- 24.50
Cup & sauc., same as above. Sign. Wood 35.00
Cup & Saucer Blue spat. Sig. Wood ---- 22.00
Child's C&S, Rainbow with tulip, slight cracks ---------- 9.50
Cov. sugar bowl. Br. & wh. Peafowl ---- 40.00
Cov. sugar bowl. Blue, peafowl ---------- 35.00
Pair plates. Red spat. with peafowl, pr. 45.00
9¼" plate. Red spat. bor., dodo bug ---- 17.50
9¾" plate. Blue spat. Rose in center ---- 15.00
(under rim chip)
9¾" Rainbow spatter. Rough edge ------ 15.00
Set 6 blue sponge spatter Cup & Saucer & 5 plates to match, set ---------- 75.00

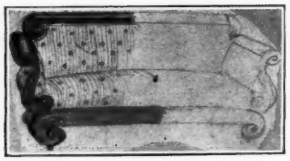
Lamps

Umbrella shade, match. base & shade, ea. 20.00
GWTW Lamps. Each $25 to ---------- 30.00
State color and size desired and we will fill orders as close as we can. Order as many as you want.
Iron base Lamps with glass stems and oil fonts, each ---------- 5.00
6" Student Lamp. Brass with wh. shade 65.00
Hanging Lamp. Match. shade & oil font. 24 prisms ---------- 20.00
Brass Rayo Lamps. Burn. with white milk glass shades ---------- 15.00
Fireman's Hat. All red leather. Reading "Fire dept." ---------- 6.00
Fireman's Diploma or award for service By Currier & Ives, medium folio ---------- 25.00

Prints

"Arguing the Point" Currier & Ives, large folio ---------- 95.00
Rocky Mountain Emigrants Crossing. C & I, large folio, ½" margin ---------- 250.00
Winter in the Country, The Farmer's Home, Farrett & Co., large folio ---------- 65.00
Autumn. Haskell and Allen. Lge. folio --- 45.00
American Hunting scene., lge. folio ---- 65.00
Summer scene in the Country. Haskell & Allen, lge. folio ---------- 70.00
Trotting Cracks on the Brighton Road. Large folio ---------- 85.00
Pr. dandy Welch 16¼" plates with old Brass wall hangers, pr. ---------- 95.00
12" Mettlach plate. Burghof and Bergfried in der Wartburg ---------- 20.00
Green Thousand Eye 8¾" compote ------ 12.50
Copper chaffing dish. Polished alcohol burner & stand. Brass ---------- 15.00
Large brass scale pan, burnished ------ 12.50
Majolica Rooster, 19" high, beau. colored perfect ---------- 150.00

jlyc



ANTIQUE AMERICAN SOFA

Circa 1840

30x34x81 inches

in fine condition, mahogany, modern upholstery in beige. Nice simple lines.

jlyc

JOHN R. VAIL

54 East Oak Street Chicago 11, Illinois

WANTED

SILVER ENAMELLED SOUVENIR SPOONS

Please state price, height, name, bowl enamelled, crest enamelled. jep

HERBERT W. FIEDLER

Box 458, Chicago 90, Ill.

Antique Auction Sales

328 CLARKE AVENUE

YORK, PA.

Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

NEXT SALE DATE—

Monday, July 9, 1945

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates.

myp

E. L. RAMSAY

882 E. Market St. York, Pennsylvania

RUTH MUIR - *Antiques*

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

Red & white Tablecloth, fringed, never used, 56" x 72" ---------- $17.50
Stereopticon with 100 boxed views of Scotland. Fine ---------- 12.50
Black silk fan, perfect condition, hand-pt. violets and pink rosebuds in its own black lacquer box ---------- 8.50
Marseilles bedspread (white), good cond., heavy, 84" x 84" ---------- 6.50
Old pine sugar scoop, refinished ------- 6.50
Copper alcohol lamp on wr. iron stand, complete and proof condition, cleaned- 12.50
Small group of Ribbed Palm: 8 goblets, 2 spooners, 1 sugar base and water pitcher. Perfect ---------- 48.00

Express Collect jlyp

Book of POTTERY and PORCELAIN

by WARREN E. COX

The Art of Ceramics thru the Ages, Oriental, European, English, American. 3,000 illustrations, complete Table of Marks. 2 vols., $10 the set.

J. G. VENTUELLA

3646 S. Hamilton Ave., Chicago 9

MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue, Milwaukee 9, Wis.

●

GLASS

Small satin glass Basket, pink inside, white outside, deeply ruffled with twisted frosted handle. A little BEAUTY, 5" high $12.50

Light green Bristol glass base for single epergne, ruffled edge 7" dia. 4" high, can be used as a bowl 5.00

Majolica plate, cream sq. basketweave cen, some green edge is brown, 8" dia. 3.50

2 China sugar shakers, one has red and pink roses with gold, other has pink, yellow and white flowers, both 3.00

6 Open China steins or mugs with Monk's head, red & brown coloring, 4½" tall, all alike, $1.75 ea., or the six for 9.00

LAMPS

3 Little blue and gray Pottery Steins, have figures and scenes on them, one has base chip, no lids, 3" tall, lot 3.00

5 Soup Plates, "Chang" pattern by Edge Malkin Co., 3 have chips, lot 5.00

Unusual, oblong, china covered cheese dish, shaded blue, green with yellow and red flowers, 8x6½" small base chip 4.00

White base for Parlor Lamp, has rural scene, boy on high wheel bike, country road. Other side has lake with man fishing, metal foot 5.00

Pink shaded base for Parlor lamp, two rather deep blue small flowers on each side, lacy metal foot 9" tall 7.00

White base for Parlor lamp, has sloping panels with violets and gilt scrolls alternating, green trim on top and base, not footed. 5½" wide at base, 4" top, 5½" tall 5.00

These lamps were made without the brass inset fonts.

Several clear pressed glass lamps about 8" tall, each 1.50

Small flat handled lamp with saucer edge, unusual 5½" wide at base, 3" high 3.00

Low footed glass lamp, with sort of loop pattern, has handle 6" high 2.50

Iron base lamp, brownish red glass standard, frosted patterned bowl, brass connections and collar 12" tall 12.00

PATTERN GLASS

Green feather Cakestand 4.00

Priscilla cov. sugar, $4.50; spooner, $3.50; Creamer crack in handle 1.50

Ruby Thumbprint lipped Sauce 3.00

Plume open sugar, $2; Dia. Medallion sug. 1.35

2 Panel Dia. Point Goblets, each 1.75

Caramel Slag footed Sauce, palm leaf pat. 2.25

2 Flat Sauces look like Strawberry pat. 5" dia., both 2.25

Panel Thistle plate, round, 9½" dia. 5.00

Clear Herringbone plate, turned up corners 9" dia. 2.50

Unusual Brass lamp, clender shaped base, 5" dia. foot 4" tall, polished brass 10.00

Pewter 12 candle mold 10½" tall 5.00

Tin 8 Candle mold, 10½" tall 5.00

3 Piece Serving set, fork, spoon, pie server, Sterling and pearl hand., ex. coin silver plate, like new set 10.00

Walnut writing or lap desk, 12x8 good cond. 6.00

Victorian lacy iron picture or mirror frame, scroll pat. painted white with easel, 11½x7½" 3.50

Smaller white iron frame, dainty floral and lattice work, 7½x5½" with easel 3.50

3 Piece Quadruple silver set, cov. sugar, creamer and spooner, unusual ruffled top, engraved wild rose pat. Squatty shape, needs replating, set 8.50

Oak spice Cabinet with wood knobs, ref. 10.00

Other spice Cabinets up to $15.

Child's wood coffee mill, "Little Tot" 3" high, 2½" wide 1.50

Hanging lamp frames from old store stock, wire and iron frames with 15" tin shades painted green or yellow. Shade rests and swings on frame. Glass hanging or bracket lamp bases can be used in these. Frames are 24" overall, each 4.00

We have used brass lamp bases that can be used in above frames at 3.00

Several Haviland China Sets from $50 to $80 per set.

Embroidered edging in lawn or muslin from old store stock. Just the thing for curtains, pinafores, spreads, etc., nice old patterns. 3" edging yd., 35c, 5", 40c, 6", 50c, 9", 65c, 16" edging, $1; 1½" embroidered insertion, yd., 25c.

Transportation Extra

Check or Money Order With Order, Please.

Everything perfect unless otherwise stated. We pack carefully. If for any reason you wish to return goods, please write first. jlyc

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FOR SALE

Theatrical, Masquerade, Costume Business, Established 45 years. Very large, complete stock. All files and records. Fine paying opportunity. Reason, Age and Health.

Write for Details

CAMERON COSTUME CO.

431-39 N. State Street Chicago, Ill.

See Other Ad. jlyc

READING, PA., ANTIQUE SHOW

Reading is the Center of The Historic Pennsylvania Dutch Country

The Berkshire Hotel September 3-4-5-6-7

OPENS SEPTEMBER 3, 11:00 A. M.

Open Daily 11:00 A. M. to 10:30 P. M.

CLOSES SEPTEMBER 7 AT 9:00 P. M.

Admission 50c, Including Tax ***All Exhibits For Sale***

FOR INFORMATION AND FLOOR PLAT WRITE

D. S. CLARKE, *Manager* **919 Spaight St., Madison 3, Wis.**

---

1. Pair 6" Ribbed, green shades $20.00
2. 12 French china gr. and gold scalloped salad plates 15.00
3. 6 Wedgwood, Edward VIII Coronation salad plates 12.00
4. Lg. amber Basket; cl. twisted rope hndl. 20.00
5. Dresden Crossed Swords rose jar w. cov. 30.00
6. Brass Tea Kettle with standard, complete with burner 15.00
7. 1 small, complete Spinning Wheel 18.00
8. 12" pair of brass and pottery Candelabras 7.00
9. Mother of Pearl, pink satin Rose Bowl 15.00
10. Early Parian wat. pitcher, lg. Cupids & grapes in relief on both sides. A Collector's item 15.00
11. Nickle Chafing Dish, complete 10.00
12. Beaut. curly maple, 6-leg, drop-leaf table, unusually large center leaf, excel. con. 185.00

jlyc

THE CORNER SHOP

215 Lancaster Avenue - Buffalo 9, N. Y.

MADELINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

Fine porc. plates, colored borders, fruit centers. My selection, each ..... $ 3.50

Clear, Colonial Spill vase 4.00

Clear Double Ribbon creamer, Lee Pl. 67 ..... 5.00

Clear Panelled D&B creamer 5.00

Clear D&B bowl, honey amber panels, 5¾" high, 10¾" dia., brilliant 10.00

Clear Loop compote, 9" high 10.00

Pair clear Loop spooners 10.00

Pair clear Loop celeries, 10" high 18.00

List of Majolica sent on receipt of 25c in stamps. Same deducted from price of any item purchased from this list. jlyc

Transportation Extra. No. C.O.D.'s
Satisfaction Guaranteed

SET OF ROYAL LIMOGES CHINA

The border background is a light cream color with Dresden flowers and heavily encrusted with a gold band. 12 (11") service plates, 12 demi-tasse cups and saucers and 12 cream soups with plates. In china we have never seen anything finer. We would like to sell entire set but will consider splitting it.

We will be happy to submit prices.

OTHER ITEMS

Beautiful Larger Alabaster Lamp—

36" high. White Marble Base with White Silk Shade (24" Dia.) to match. $150.00 complete with shade.

Large, 6 Leg, Drop Leaf, Solid San Domingo Mahogany Table—

Turned legs; 48" wide and 6" in length with leaves open. Leaves are 1 pc. boards and are not warped $275.00 refinished and in perfect condition.

Exquisite Real Brussels Lace Fan—

Has fan spread of 20" with tortoiseshell handle. This fan is definitely a collector's gem and we will be happy to accept offers. Perfect condition.

Hand Woven Bed Spread—

Embroidered by Salome Snow in 1798. It is cream colored and we can furnish complete history. $125.00.

Lady's Chair

Upholstered in French Tapestry with Rosewood Base. In perfect condition. $165.00.

PACKING AND TRANSPORTATION EXTRA jlyc

MRS. MADALIN I. WELK

Wee Welkin Antique Shop - *Hotel Lafayette Lobby* - Buffalo N. Y.

OLD FRIENDS

388 Seymour Ave. Newark 8, N. J.

Do You Like Old Toys?

Wooden milk wagon, 6½x12x7 with 6 original, darling, covered tin milk cans. A honey ---------- $15.00
Doll's chair and rocker, wood with woven wicker backs and seats. Pair ---------- 6.00
Red, iron, child's Scales, two weights ---------- 3.50
Doll's set tin flatware, knives, forks, spoons, napkin rings and napkins ---------- 2.50
Lead & iron minia. and animals, 50c to 2.50
Country store find, lovely, old, imported scrap-book fillers, children, angels, hands, flowers, 10c to 25c sheet, prepaid. jlyp

Transp. Extra. Stamps with Inquiries Please.

CHARLOTTE SPENCER

R. 2 — Newton, Iowa

White to rose, spangled, fluted ruffle edge, twisted handle, 8" across. Very lovely ---------- $25.00
Butterscotch color with gold flakes, ruffle edge, twisted handle, 8" across, fine basket ---------- 22.50
Light blue Satin glass, frosted handle, fluted edge, 6" across ---------- 14.00
Rose spangled on outside, square thorn hndl., 2¼" deep, 5" dia. ---------- 12.00
Blue mother of pearl, Criss Cross pattern, frosted thorn handle, 6" dia., in shape resembles a squatty rose bowl. Very choice ---------- 35.00
White Bristol with ruffle edge, amber hndl., 5½" dia., 3" deep. Very neat ---------- 12.50
Clear to amethyst crackle glass, 5" dia., 2½" deep, ribbed handle ---------- 8.50

LAMPS

G.W.W., 19" tall, white to yellow, red rose, green leaves ---------- 25.00
G.W.W., 21" tall, blended yellow, brown & green. Scene. Good brass ---------- 25.00
G.W.W., 22" tall, blended pink, yellow and green. Pink and red chrysanthemums. Good brass; wired. Lovely lamp ---------- 32.50
G.W.W., 24" tall, white and pink with deep pink flowers. Fine brass. Very neat lamp 28.50
G.W.W., 15" tall, white to apple green with wild roses. Dandy small lamp ---------- 22.50
Rayo lamp, white shade ---------- 10.50

Stamp For Reply Appreciated. jlyp

THE ANTIQUE INN offers

Marble-top, teakwood Table, highly carved, as pictured,

$105.00

Crated

Rogers group statue of four: Shylock and the Pound of Flesh, estimated 75 years old, A-1 condition $100. Walnut secretary desk over 120 years old, $120 crated. Hand carved whatnot, 3 shelves, very elaborate. Seth Thomas Mantel Clock, very old $17.50. Old German pitcher with bail $20. Seth Thomas spring clock, old $17.50. Cherry cupboard, 7' tall, cleaned down $100 crated. Grandfather Clock around 135 years old, $300 crated. Chair made of 6 steer horns $15. Hanging comb and brush case $8.50. Miniature coffee mill $2. Miniature Butter Mold $1.50. White steeple clock $35. Four piece matched M. G. Dresser set $75. Hills-Goodrich 8-day weight clock $35. Pr. amber blown glass hanging vases in metal wall brackets $18. Write wants on Victor Red Seal records. **Photos furnished on above items only if genuinely interested. All mdse. priced express collect and subject to prior sale. Mdse. must be satisfactory or money refunded.**

"WE DEAL IN EVERYTHING"
"WRITE WANTS" jlyp

ANTIQUE INN
Mexico, Mo.

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Demi-tasse c/s, scalloped shaped top, blue with raised gold dec., marked Coalport ---------- $25.00
Six 8" plates, open edge with flowered center and border; marked Bavarian ---------- 45.00
10" Bowl of same color, marked Schuman's, 2½" high ---------- 22.50
LCT vase, so marked, 17" high. Jack in the pulpit type with paper label. Also mkd. Tiffany ---------- 45.00
L. C. Tiffany, 4½" high, 5 large scalloped type, marked ---------- 22.00
8 demi-tasse cups and saucers, dark blue with fine gold decorated, gold inside and handle, marked with paper label, "Real Dresden Saxonia" ---------- 90.00
Blue Cameo vase, 4¾" high, Lily of the Valley and leaves decoration ---------- 22.50
Small, round Strawberry sugar bowl and creamer, blue edge, unusual ---------- 65.00
Larger Strawberry Teapot ---------- 35.00
Full 8" high Bleeding Heart, covered compote; deep impression of flowers and leaves 22.50
China Trinket Box, gay colored; child sitting in bed, with doll, marked "The Child's Prayer" ---------- 22.00
Eight 7¼" SS black glass plates ---------- 28.00
And other black glass plates. jlyc

MRS. JIM TANNER

Franklin, Tenn.

Astral Shade, 4" opening at bottom ---------- $ 8.00
Milk glass easel ---------- 2.50
Op. Hobnail sauce ---------- 2.75
Wooden Lemon squeezer ---------- 2.00
Large, white Coverlet, splendid condition ---------- 17.50
Amber pickle boat, 10" long, in silver frame 12.50
China salad bowl, 14", open handles, deep blue and gold scalloped edge, pansy dec. 7.50

Stamp Please jlyp

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Burmese cup and saucer, polished, beautiful and rare piece.
2. Gold Satin glass, bulbous water pitcher, mother of pearl; square mouth, camphor applied edge and camphor reeded handle. Perfect.
3. Lemon yellow Satin glass rose bowl. Heavy quality, bright color $7.
4. Blue opalescent Waffle creamer, 3" $7.
5. Blue Daisy and Button cane 11½" long $12.
6. Blue glass patch box, hinged cover, enamel dec.; 2⅜" diam. $6.
7. Pr. Staffordshire cottage vases, 4" high, decoration slightly worn $9.
8. Large center Girandole, 3 holders for candles, each with ten long coffin prisms; fine brass, about 18" high.
9. Clear Wildflower, from private collection including large oval tray, low covered compote, high covered compote, cakestand, covered butter, creamer, water pitcher, syrup pitcher, and 8 square dessert or nappies.
10. Purple marble glass spooner, No. 1 Plate 93, Vict. Glass, $6.
11. Beautiful cut glass cruet, bulbous shape $6.
12. Blue Two Panel relish dish $4.50
13. Amber, same pattern, tiny chip on 1 hndl. $3.50
14. Majolica Leaf shape relish, orchid coloring $4.50
15. Majolica syrup pitcher, Etruscan $10.
16. Etched Baby Thumbprint creamer $6.
17. Milk glass sugar and creamer, both covered. Pair $7.
18. Milk glass Wicket plate, 7" $4.
19. Blue Milk glass dog covered dish, w. head $8. jlyc

Express or Postage Extra. All Item Guaranteed.

B. M. ELDER

39 Sylvan - Pleasant Ridge, Mich.

Mail Only

Royal Rudolstadt, 8x12" tray; gr. border, gold tracery; inner violet bouquets and chains, open work handles ---------- $ 7.50
Green M.G. fiery, 8½x13½" tray, deep scrolls into edge irregularly ---------- 7.50
Sheaf of Wheat bread tray, oval; sm. under rim chip ---------- 2.50
Rock of Ages bread tray, oval ---------- 4.00
18" platter, br. and wh. all-over scene on buff; G.&W; proof ---------- 5.00
Span. Lace, 11" centerpiece; wide and deep opal. ruffles and pleating; mint ---------- 8.50
Ruby creamer, Sunk Honeycomb, proof ---------- 5.00
7" Pack Dog still iron bank ---------- 3.50
McKee M.G. cov. box, 15" cir., 5" w., scrolls 5.00
Basket of Flowers, Holmes and Edwards fruit spoons; like new. Set of 6 ---------- 12.50
Cranberry I.T.P. salt shaker, bulb. panels, silver top ---------- 4.75 jlyc

Greetings from— THE FULTONS

633 Colonial Ave., York, Pa.

WE BUY AND SELL
LUSTRE — BISQUE
CHINA — GLASS
CLOCKS — WATCHES
DOLLS — TOYS
MUSIC BOXES — ETC.
WRITE tfc

MRS. MARY CHRISTINE GEBHARDT

348 Aycrigg Avenue
Passaic - New Jersey

8½" Sheffield Toast Rack; 2 egg cups with 2 ivory spoons, detachable. English piece ---------- $30.00
Pr. Milk glass round bottles, 9½"; original stoppers, pastel green and gold decor. Unusually nice ---------- 15.00
Six 8½" colored border plates, 5½" fruit centers, exquisite color. Each ---------- 3.75
5 Royal Ironstone Meakin, sq. sauces, 1 edge chip. Bleeding hts. and forget-me-nots. Lot 5.00
7½" deep plate, Royal Rudolstadt, "Rose O'Neill Kewpie" decor. ---------- 3.00
Milk glass bottle, shape of whisk broom, impressed "Dust Remover" ---------- 5.00
French cigarette roller; original box; marked "Paris 1900 Moule a cigarettes Le Centenair." Original instruction and illustration 10.00
Oak case, red plush lined. Holds 2 stereoscopes, book "Travelling in the Holy Land" by Jesse Lyman Hurlbutt, D.D. and 100 Palestine sterescopics ---------- 15.00
Have other American and European views. jlyc

MAE B. PAINE

3570 Mooney Avenue Cincinnati, Ohio

Phone East 9237 or East 9007

Amber hand vase, 5" ---------- $ 5.00
Amber Daisy and Button sq. plate, 7" ---------- 3.00
Amber Daisy and Button in Points compote 6.50
Frosted Hobnail creamer, amber top ---------- 20.00
FROSTED RIBBON:
Pair Dolphin Compotes, flake on one scallop, L69 ---------- 50.00
Creamer $5; cov. sugar $6.50; cov. butter, chip on lid $6.50; spooner $4; water pitcher $8.50; 2 goblets, each ---------- 5.00
THOUSAND EYE, L137:
7 Goblets, each $6; spooner $4.50; creamer, rough, $6; jug, no stopper ---------- 4.50
Covered honey dish, chip on lid $7; oblong plate $7; square plate, 10" ---------- 6.50
Two open, footed dishes, each $6.50; celery ---------- 7.50
WATER PITCHERS:
Wildflower $7; Anthemium $3.50; Scroll with flowers ---------- 3.50
BREAD PLATES:
McKinley $3.50; Garfield ---------- 3.50
Heavy oval, wheat border, Give us this Day" 5.00
Stippled Grape and Festoon spooner ---------- 3.50
Hand Pattern, 9" bowl in unusual silver frame, 14" high, "Jennie" ---------- 15.00
Frosted Lion Paperweight ---------- 10.00
Cut Log cruet ---------- 4.00
Rose in Snow relish ---------- 3.50
Pressed Leaf berry set, bowl, 8 sauces ---------- 7.00
Teardrop and Tassel cov. butter $5.50; cream. 4.00
MILK GLASS
Pintail Duck, basketweave base ---------- 6.50
Hands, M175, piece off leaf ---------- 6.50
Crucifix Candlesticks, M177 ---------- 10.00
Raindrop pitcher ---------- 10.00
Lacy Edge Daisy compote, M81 ---------- 25.00
9" deep Lattice Bowl, M27 ---------- 12.00
Thousand Eye compote, rare, M85 ---------- 10.00
Shell Tray, M68 ---------- 2.00
11 Bavarian Malmaison, hand painted Pickard Plates, beautiful, 9", scalloped edge, violets, lots of gold. Each ---------- 5.00
Crown Ducal individual tray and cup, colorful 5.00
12 teacups and saucers, straight sides, old-fashioned floral. Each ---------- 2.25
Tortoiseshell snuff box, bust of Napoleon ---------- 10.00
Green creamer, china, white cat handle, 2½" 5.00
Round china box, 5" hand painted Nippon, sail boats ---------- 4.00
Pink Cameo glass vase, bird decoration, 2 nicks, lovely shape ---------- 15.00
China Patchbox, scene on hinged lid ---------- 8.00
White china slipper, gold front, 3" ---------- 3.50

Satisfaction Guaranteed jlyc
No C.O.D Transportation Extra. Stamp Appreciated.

JEAN POWELL
258 Euclid Avenue Kenmore 17, New York

1. 2 Meissen cups and saucers, gold trim, branch handles, blue cross swords mk. Lovely. Each ---$15.00
2. Milk white Blackberry creamer, spooner, covered sugar. Set --- 20.00
3. Milk glass dresser bottles, orig. stop. Pr. 10.00
4. Blue Satin gl. milk size pitcher, beautiful 28.00
5. 9" Austria hanging plate. Nice --- 8.50
6. Pink, Victorian, 10" bowl, silver plated holder. Lovely --- 25.00
7. 6 gold band bone dishes. Each --- 1.50
8. 5 Milk glass Kitten plates. Each --- 2.25
9. 5 amber Shell and Jewel tumblers. Each 3.00
10. 3 piece Carlsbad, gold and white tea set, gold worn on sugar and creamer. Teapot lovely. Set --- 11.50
11. Amber Wheat and Barley creamer $4.00; open sugar --- 2.50
12. Staffordshire trinket box; boy with violin. Colorful --- 8.50

Stamps Please - No C.O.D.'s jlyc

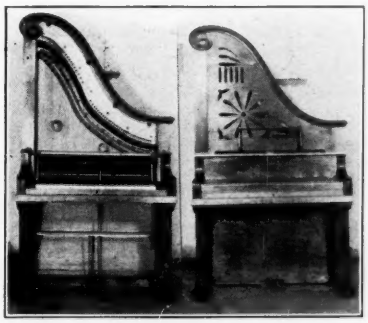
Blue MG covered 5½" ginger jar --- $ 3.50
Vaseline Wildflower, covered sugar & creamer 12.50
1000 Eye, light amber, 10" cakestand --- 8.50
Buckle with Star cakestand --- 4.00
D&B with T.P. amber water pitcher --- 8.50
1000 Eye, apple green, 11" cakestand --- 12.00
The Three Graces (Millard 52), 1 slight chip on edge --- 6.50
5½" black Gothic plate --- 3.50
Lady Bust Platter (Millard 42) --- 4.50
my64p

EDNA G. POTTER
36 Shepard Ave. Kenmore 17, N. Y.

Mrs. Harry Hall White
46 West Kirby Avenue
Detroit 2, Michigan

MILK GLASS

Cov. Swan sugar bowl, footed --- $ 8.50
Pr. Scroll compotes, Millard plate 116 35.00
Lattice compote, M. 116. Wild Rose dec. 18.00
Same size in blue with basketweave stem, fluted bowl --- 25.00
4 Fish relish dishes, Pl. 68, each --- 3.50
10½" lamp, Milk glass base, opaque green bowl --- 22.50
Wreath footed dish, pl. 71 --- 5.50
4 egg cups, pl. 105. Each --- 2.00
Owl cov. jar, eagle on top, 114 --- 8.00
Pl. 152, blue cov. Creamer --- 6.50
Same in white --- 5.50
Covered sugar, Cane pattern --- 6.00
Indian Head match. Pl. 294 --- 3.50
Small, oval plate, Lovers' Knots --- 4.00
jlyp



This Extremely Rare and Exquisite Little

PIANO-HARP
FOR SALE

Preferably to a museum. In perfect condition, marvelously toned and playable.
Offer must be made to owner

THOMAS W. ROSS, M. D.
1218 Selling Building, Portland, Oregon
jlyp

C. E. HOLBROOK
R.F.D. 4
Attleboro, Mass.

1. Rudolstadt, 7½" vase --- $ 7.50
2. Arched Leaf, 7" plate, scalloped edge --- 7.00
3. Six Burmese tumblers, each --- 6.50
4. Burmese water pitcher, matches above --- 45.00
5. Five Venetian liquers, 2¾" tall, gold deco. Each --- 2.50
6. Pewter Castor, 5 orig. bottles and stoppers 8.50
7. Pr. amethyst vases, 6½" high, white decoration. Pair --- 15.00
8. 10½" Bristol vase, pansy decoration --- 5.00
9. 6" orange and white mottled vase --- 2.00
10. 11½" dia. clear Hobnail tray --- 6.00
11. Covered vegetable dish, blue decoration --- 14.00
12. Majolica brown mottled Pig bank --- 2.50
13. Horseshoe, footed sauce --- 1.75
14. Buttermilk tumbler --- 1.50
15. Pr. Cobalt blue barber bottles, Mary Gregory dec. Pair --- 18.00
16. 7 Jewel and Dewdrop, handled mugs, ea. 2.00
17. Pr. 11¾" Bristol vases, gold decor., pair 25.00
18. Two 8" Shell and Seaweed Majolica plates, each --- 6.00
19. Shell and Seaweed Majolica water pitcher --- 20.00
20. Two Tulip tumblers, Lee 53, each --- 6.00
21. Two Comet tumblers, Lee 49, each --- 6.00
22. Clear Hobnail water pitcher --- 8.00
24. Burmese, bulbous base, slender neck vase 20.00
25. Clear Hobnail waste bowl --- 4.00

jlyc

Old Center Shop
Framingham Center Mass.

Chippendale Mirror, 3 feathers ornament, all original.
Early Sandwich Hour Glass 6½" high time 5 min.
Amethyst Shoe.
Pair Copper Pans Scales.
Child's Boston Rocker.
Very Fine Large cow Weather Vane.
jlyp

MARCELLA KRUMHANSL
2849 Lee Road Shaker Hts. 20, Ohio

CHINESE Rose Medallion 12" deep bowl. OLD, $20. Deep plate, 12½" dia. --- $13.00
Ditto, demitasse, tiny line inside cup, no harm $3.25; lovely teapot --- 15.00
Pr. canary lattice compotes, 11" D&B stand. 18.50
Diamond T.P. open compote, high stan. 10" dia. Scalloped top --- 14.00
Old Loop open compote, Med. standard. Lge. scallops; 8½" dia. --- 7.00
Blue Hobnail water pitcher, T.P. base like creamer. Lee 80 --- 20.00
Amber Hobnail over Hobnail (flat) frilled 3 way top water pitcher, Gr. Pontil --- 15.50
Cobalt blue Teardrop and Tassel w. p. Lee 78 $7.50; clear Shell and Jewel --- 3.00
Blue Jasper Wedgewood fern dish. Marked. Footed; 8½" dia. PROOF --- 15.00
Ditto covered jar, 7" high, lovely piece --- 15.00
Plates: BEEHIVE marked. Royal Vienna. 9¾" green blue border THE ANGELUS --- 11.00
Ditto the GLEANERS $11; Napoleon plate. Bavaria, 6½" --- 4.00
Imperial Austrian marked, handsome wall plate. Deep style, 13" dia., wine and gold border. Scalloped edge. H. P. center, grouse in rural scenery --- 13.50
Black Basaltine. Marked Fenton & Co. Eng. Dominion of Canada H.P. coat of arms, 9¼" dia. Plate. Brilliant colors --- 10.00
INKWELLS:
Black Italian marble. Marked. Oval 16x7½". Two wells of marble with solid bronze hinged tops; ornate design, solid bronze, 7½" dog --- 25.00
Marie Louise of Austria portrait set. Signed. Tray 11x8, tray 8x3. Candlestick 6½", large inkwell. Colors, blue gold, and roses. PROOF. EXQUISITE --- 35.00
5 octag. Ironstone plates, 9" dia. Siam pat. J. Clementson, Eng. Light blue and white. Border scenes. Each --- 4.00
3 large, handleless c/s. Light blue, marked Lucerne Granite ware. Each --- 3.50
Pr. amber Hobnail overlay ovate vases, gr. pontil, frilled top; 7½" high --- 25.00
Pr. Pigeon Blood ovate vases. Overlay frilled top, gr. pontil; 8½" --- 30.00
Pr. tan Bristol, ruffled tops, 11" high, rust decoration; silver and gold --- 27.50
Extra large mustache c/s. PRESENT in heavy crinkly gold. Blue dec. --- 4.00
White and gold Candlestick, 6½" high. Altrohla, Austria --- 3.50
Hammered Copper Teapot, on base; very graceful hinged lid, 8½" high, appl. handle 10.00
Royal Doulton creamer, browns, rust and butter yellow, 4½" high --- 5.00
Royal Beyreuth Chintz pattern, large creamer $5; Can. Wildflower creamer, has smoothed place on rim $3.25; apple green Wildflower Goblet. OLD --- 8.50
Set 8 Haviland butter pats, crimped edge. VERY old Floral pattern --- 5.00
MAIL ORDER ONLY jlyc

HIGH MEADOW - *Antiques*
. . . Stanton, New Jersey

Fine Blue & White Dec. Royal Bonn Delft Clock, about 10x13", perfect --- $32.50
Pr. Beautiful White Bristol Vases, Tub. shape, 11" tall, 4½" dia. flower dec. --- 30.00
Pr. White Bristol Vases, shading to deep pink at top, ruffled edge, 10" tall --- 25.00
Pr. Heavy tall Loop Celeries. Pr. --- 9.00
White & Gold Bristol Ring Holder --- 2.50
Fine glass pickle jar, embossed flower dec. 13" tall --- 3.00
White Milk Glass Swirl Bar. Bottle --- 5.00
Pr. Large White M. G. cologne bottles and stoppers. Pr. --- 6.00
Small Por. Clock, dec. yellow, gold & roses, not running --- 5.00
Unusual White Satin Glass G. W. T. W. Lamp, half round shade, dec. leaves, butterflies flecked with gold, a lovely lamp --- 30.00
Large Opalescent Pink Blown Basket, ruffled edge, clear handle, about 10x7½" --- 15.00
Fine Unusual China double dish, center handle, gold, light green, shell shape --- 12.50
Lovely Cranberry Glass Tray $10. 10" Early Ironstone plate, elaborate dec. deep blue, copper lustre with strawberries --- 7.50
Frosted Stork Large Oval Tray --- 10.00
Large Vic. Ruffled Dish, yellow shading to deep orange, 11½" dia., handsome --- 12.50
5 Emerald Green Tumblers, gold & enamel dec. Each. --- 1.25
Old Needlework Picture, rich red background, white horse's head with green wreath, in old walnut frame, gold liner, nice wall dec. --- 15.00
Nice lot of demi-tasse. Each --- 2.50 to 4.00
Sugar shakers, melon shape satin glass, enamel dec. --- 4.00
Ribbed, light green milk glass sugar shaker --- 3.00
Blue Milk Glass Sugar shaker --- 4.00
White M. G. Sugar shaker, swirl at base --- 3.50
White M. G. Sugar shaker, grape design --- 3.00
White M. G. Syrup Jug --- 4.50
Nice Iron Hall rack, with mirror --- 25.00
TRANSPORATION EXTRA
jlyc

WHITE ENGLISH CHINA

IRONSTONE

Open Compote $2.50; Flat Bowl --- $ 3.50
Pitcher, ram's head on handle --- 3.00
Large Pitcher, Wheat pattern --- 5.00
Oval cov. dish, small edge chip --- 2.00

SALT GLAZE

Pr. oval Dishes, chips expertly repaired --- $ 9.00
Cov. dish, knobs and hands head shaped 3.00

●

THE BEAVER HAT
Middleburg — Virginia
jlyp

WALSH ANTIQUE SHOP
411 West Lexington Ave.
Elkhart - Indiana

Majolica Inkwell, Thistle pat. Large, blue 1000 Eye plate; 5" blue M.G. rooster with white head --- $ 7.50
Cauliflower plate --- 5.00
Pr. Jersey Swirl celeries --- 6.00
Liberty Bell pickle --- 3.75
Rose Sprig oval dish, handled --- 4.25
Hand painted, lustre lined tub salts, ea. 1.00
Large Staff. Inkwell --- 13.50
Jumbo spoon rack, heat check in trunk 10.00
Cupid and Venus plate $4; Hidalga celery 3.00
Uncle Sam bank --- 21.00
No Lists - Stamp Appreciated. jlyp

MRS. BYRON DAVIS . . .
210 So. Manlius Street
Fayetteville, New York

14" white Hanging Lamp shade decorated with hand painted pansies --- $ 5.00
Large Reed & Barton silver ladle --- 6.50
All glass 3 bottle castor with clear Daisy and button bottles --- 6.00
Quadruple plate covered butter dish --- 5.00
Copper coffee maker, complete with alcohol burner --- 10.50
2 Satin glass cracker jars complete with silver handle and cover. Each --- 9.50

Snapshots on following 10c each

24" cream, gold and green Tiffany glass lamp, expertly electrified in base & globe 50.00
30" blue and white Dresden lamp, complete with frosted shade and electrified 60.00
BY MAIL ONLY jlyp

The Publisher's Page

Many readers have asked us to say something about the story that appeared about our Hobbies Museum in the Saturday Evening Post of last September 16.

Just like you have heard, it brought mail almost by the load. In fact, there is hardly a day up to now that we do not get a letter in response to it. A large number of these letters, of course, wanted to sell us something. Many others wanted us to appraise something. Still others sought information of various kinds and sorts. We answered as many letters as we could. Many, offering things to sell, we forwarded on to the nearest advertiser in the locality. However, we must say that we bought several very splendid collections ourselves as a result of it. Moreover, some had the very commendable attitude that they did not care so much what they got for their collection as they wanted it to be permanently kept in a museum.

When Pete Martin first came in, we could see from his line of questioning what he frankly admitted—that he wanted to get a line on freak or curious hobbies. We saw we had to do a little diplomatic work to steer him away from that phase of it. The more of that kind of stuff a writer can get in a story, the better it goes over sometimes. We told him we had the lunatic fringe just as Theodore Roosevelt used to say, "If you start a new party, you will be bound to get the lunatic fringe." However, we assured him he would not get to first base on any kind of an article featuring the humorous side of it. We told him of a few instances, such as the chap who writes us every year that he owns an overcoat covered with 10,000 buttons and for $200, he will come to the Hobby Show and walk around the aisles, wearing the overcoat. That is not button collecting. The science, education, and beauty are submerged to a freak display. However, I pointed out that those instances were not representative of the subject.

After we had talked an hour or so, I said, "Now I am going to take you in the museum. You will get plenty for a story in there and you can go all the way from the sublime to the ridiculous." We went all the way from the collection of speakeasy cards and semi-nude actresses on cigarette cards, to the finest museum specimens of art in many lines.

Pete wrote a good article. He had some smattering knowledge of the subject and executed it well. We sent a post card to all of our readers to look for the article, and many have told us since that the newsstands were already out which shows that some bought several copies. In, fact, many people told us they bought as many copies as they could get for various purposes. We told Pete we did not think his editor would run the article because he would say that it was so much advertising "for that fellow's museum."

"Well," he said, "they sent me here, and they didn't do it for nothing. You built a mouse trap, and we came to see it. Besides you don't charge anything to get in the museum, so you cannot benefit from that angle." Later the photographer came to take the pictures. Then we began to believe they were really going to run it.

We might explain in regard to the museum that we were forced to close it to the public because of lack of help. We regretted this very much because with the increased amount of spending money, we thought of all times to promote hobbies it was during this period.

We went the limit in attempting to keep it open. Finally we gave notice that all visitors would have to come at four o'clock in the afternoon, and there would be one trip a day through. This I undertook to do myself. Every afternoon at four o'clock, there were people waiting.

I realized afterwards that it was a foolish thing for me to undertake. I had done a day's work and at that time should have taken a glass of milk and a light lunch, and if possible, a ten minute nap. Often with problems on my mind, and with an empty stomach, and already tired, I ambled through the place. It takes an average of two and one-half hours. I would finish up at 6:30, most often so tired that I did not want to go out for my evening meal.

This resulted in a physical breakdown. After spending some time in the hospital, I was sent to Colorado for a rest and build-up. Some of the employees who were faithful enough to remain here were just about as bad off, and of course, there was nothing to do but definitely close the museum. We felt that we would be lucky to continue to get out the magazine and keep the business going.

It is too bad that this situation confronted us just when the article in the Post came out. We had to disappoint so many.

People still remember the article, because we get letters from those who intend to visit Chicago on other business and want to visit the museum. Some of them admit they are not collectors nor subscribers to HOBBIES. They felt the place was unusual and would like to see it. To them, as to all readers of HOBBIES, we can only give the assurance that when the help situation straightens out we will be able to welcome all visiors.

oOo

This spring we managed to get some extra help and cleaned up the museum so that it sparkled with its usual brilliance.

The Parmount picture people came and spent a week taking a technicolor feature. This feature is due to be shown in Paramount theaters thruout the country sometime about the middle of August or a little after. We will try to give you more exact notice in a later issue.

oOo

Five years ago we ceased accepting advertising from a certain advertiser. After considerable trouble and threats of actual prosecution, we succeeded in getting settlements for our complainants. This dealer then proceeded to advertise in other magazines, and according to complaints that have reached us, she has kept up the same practices.

One of our readers writes us that she is out $410.00 and cannot get any satisfaction. She thinks she would have had some protection had HOBBIES printed a warning. We quite often feel that we would be justified in printing warnings and occasionally do so, but it is not our wish to injure anyone who might profit from the experience and do better. We have all made mistakes.

In this case, another party was out $100.00, claiming she saw the ad in HOBBIES several years ago. We thought that was a little far-fetched because we cannot believe that anyone could properly hold us responsible when the ad did not appear in our magazine for five years. Business relations with the advertiser must have started from a more recent contact.

What is needed in the trade is a mutual credit union. Such an organization has more rights than a private concern. Precedence established in law gives this to credit organizations since they are for mutual protection, and no question of malice can enter into it.

oOo

Dr. Robert Ley, German labor commissar, has been captured and slated for execution. This man was one of the greatest geniuses who ever lived in this or any other age, and history will so record. Holding the most difficult job in the Reich, he carried his nation through seven years of war without a single strike or an hour's loss of time. In this country we had six thousand strikes, in Britain four thousand. It is estimated that they delayed the end of the war at least six months.

In the name of humanity and in the name of all that is good, let this man make a tour of America and England to tell us how he did it. Then, if you must, take him out and shoot him.

O. C. Lightner

Millions of Years Old
FOSSIL FLOWER BUD—10c
Prehistoric Mound Builders'
ARROW POINT—10c
Pamphlet describes excavations.
List of collectors' items sent.
ANCIENT BURIED CITY, Wickliffe, Ky.

TOO LATE TO CLASSIFY

MART FOR SALE

ATTENTION DEALERS Metal Liberty Bell paperweights. 12 for $2.50, postpaid. —H. Gordon Bower, R. F. D. 15, Box 346, Richmond, Virginia. s3291

FOR BEST RESULTS Answer inquiries on personalized stationery. 100 sheets, 50 envelopes $1. Sample Free.—Herald Press, LaFontaine, Indiana. s3422

SHEET MUSIC of the 'teens, popular and patriotic. Seven copies, all different, $1.—Harold A. Hicks, 87 Blue Ridge Ave., Asheville, N. C. jly1831

BUTTONS FOR SALE

CELLINI 1¼" $5; Ole Bull 1⅜" $10; Pied Piper 1¾" (no moon) $20; Red Riding Hood 1⅜" $14.50; Others.—Koehn's, 501—Third Ave., W., Cedar Rapids, Iowa. jly1411

POST CARDS FOR SALE

50 DIFFERENT New England views, 15 covered bridges majority not existing, monuments, Churches, historical and scenic, 75c prepaid. Send Postal Note.—E. W. Kerst, 420 East St., Baltimore 2, Maryland. s3063

BACK NUMBERS FOR SALE

HOME CRAFTSMAN, First twelve years; bound in two cloth volumes. Will Sell or Trade.—Ralph Bisel, Badin, North Carolina. jly1021

BOOKS WANTED

VOLUME I, EUGENE Sue's "The Wandering Jew." Blue marble paper and leather binding; published London 1845 Chapman & Hill, 186 Strand; printed Moyes and Barclay, Castle Street, Leicester Square.—Mrs. Richard M. Smith, 3659 Maplewood, Dallas 5, Texas. s3462

MINIATURIA

SMOKING SET, pipe, tray, etc., 2" base, $3.50. Writing set, same size, pen, inkwells, etc., $3.50. Fine pieces.—The Miniature Shop, 100 Canal St., Westerly, Rhode Island. jly1081

GLASS FOR SALE

BLUE TWO-PANEL Lamp, $10; Sapphire Blue D & B Canoe, 7½", $8.50; Clear Wildflower Creamer, $3.50; Blue flattened Hobnail, Cane Pattern lamp, $10; Vaseline Bird Salt, $3.75.—Agnes Koehn, 501 3rd Ave., W., Cedar Rapids, Iowa. jly1222

TRIPLE PLATED Covered butter, exc., orig. cond., $6; Green beaded grape sugar, $1.50; Handled nappie, $2.25; Tea tile, pink roses, wide gold edge, $3.50; Stippled brass, 4½", $2; Saddler's bench (rough), $7.50; Water yoke, (rough), $2.50; Royal Ironstone, China bowl & pitcher, fluted, $4.50; soap flat, $1.50; Cut glass compote, tall, stemmed, $6.00; Milk glass playing card holder, 4 feet, $2.50; 3 pc. Dresser set, blue glass, enameled, graceful, $10.—Chimney Corner, Box 75, Lane, Kansas. jly1264

1845 COVERLET, Curiosity Jug, Flexible Bracelet, cut glass bowl, Calendar plates. English Jardiniere, Wal. Swing-Leg table, Rosewood Shelf Clock (alarm), Pitcher and bowl set, Toothbrush Tumbler, Box R. G. A. % Hobbies. s3694

HAND PAINTED China. Signed Mostly Bavaria. Some not marked. Dainty yellow roses: 8 10" plates, ea., $2.75; 8 6" plates, ea., $2; 6 soup plates, ea., $2; Large platter, $2.75; Sug. & Creamer, $6.50; 8 Cups & Saucers, 1 chipped, ea., $2.50; 8 coasters, 1 mended, half price., ea., $1.50; Vas to Opal. pitcher, and 6 tumb. 1 cracked; 4 Lemonade milk glass tumb., ea., $2; Claret colored wine decanter and 5 footed glasses, $8.75; Apple green wild flower Goblets, 2 bubbles, $5.75; Cranberry Swirl to Opal. Hall Hanging lamp, $11.75; brass needs reburnishing; 19" Limoges Handpainted wall Hanging plate, $8.75; Thumbprint cakestand, hairlines stripes underneath, $5.75; Rayo Hanging lamp. $9.50; Scroll and Flowers tray, $3.25. Express sent Collect.—Mrs. L. E. Rhoads, 630 Themis, Cape Girardeau, Mo. jly1417

PRESSED GLASS Spooners; Pat. Gl. Goblets; GWTW Lamps; also opalescent Hobnail, shade for Hanging Lamp.—Mrs. Reynolds, Hobby Shoppe, 17 So. Dubuque, Iowa City, Iowa. jly1051

FOR SALE 125 Different Pattern Old Pressed Glass Goblets.—Maude Jackson, 55 Palmer Sq., West, Princeton, N. J. s3081

INDIAN RELICS

BREAKING UP COLLection of Sixty years collecting: 6 Misc. Flint Relics, $1; —7 Arrows, $1.;—5 spears,$1.;—5 small arrows, $1.;—5 fine knives, $1.;—5 fine scrapers, $1.;—Grooved axes, good to fine, $2 & $4. Celts good to fine $1 & $2.50. Chipped flint axes & celts, $1 & $3; 6 pipes, pottery, catlinate $3 & $6. Location and findings of the above given on request.—Vernon E. Kluever, R.F.D. 3, Atlantic, Iowa. s3656

SWAPPERS

INVASION MONEY Japs used in Dutch Indies and Philippines. Will swap for Confederate, broken bank, foreign bills, script etc., piece for piece and stamps. Write Airmail.—Cpl. M. B. Cleveland, 9th Air Service Sq., 321 Air Service Gp., APO 719 c. of P. M. San Francisco, Calif. s3063

COSTUMES—How would you like to start a small side line business Masquerades, plays, etc. Lots valued $100 & up or will trade anything singly for Antiques, Firearms, Curios, etc.—Camerons Relic Castle, 431-439 N. State St., Chicago, Illinois. jlyc

MOIRA WALLACE - *Antiques*
Wilton, Conn.

1 Lg. Staff. hen; sm. chips on base rim; $42.00
12 Pink Luster Wedgewood dinner plates 85.00
1 Elec. lamp, Roman Charioteer scene in Orange & white 22.50
1 Haviland Limoge Soup tureen, yellow & blue, rose sprays. 1 chip on edge of lid 10.50
1 Limoge butter dish, buff & green, gold scroll 5.75
1 Strawberry Ironstone tureen & match-ladle 25.00
Barber Mugs: Meaken Ironstone Copper luster tealeaf 3.00
"Benjamin," 2.25; "A. C. Blanchard 2.25
5 Green Pittsburgh glass fingerbowls, etched grape design, ea. 3.75
1 Early Wooden soap drain 3.50
jlyc

Unrestricted Auction Sale

ESTATE OF THE LATE FREDERICK W. TWOMBLY

Sold by Order of the Executors, on the Premises

335 OLD TARRYTOWN ROAD, WHITE PLAINS, N. Y.

Thursday, Friday and Saturday, July 12, 13 and 14

A fine collection of Furniture, Glassware, Miniatures, Rugs, etc. Mr. Twombly was well known to the readers of Hobbies. He was for many years one of Westchester's most prominent dealers and he exhibited each year at the County Center. This sale includes all the Antiques he had for sale, PLUS the entire contents of his early American Home.

Exhibition, Monday and Tuesday, July 10th and 11th.

Illustrated brochure upon request

When Thinking of Buying or Selling Think of

O. Rundle Gilbert, Auctioneer, **505 Fifth Avenue, New York 17, N. Y.**

Cover

THE COVER of this issue pictures specimens from the large Mary Gregory collection of Mrs. H. A. Morrill of Gardner, Mass.

Mrs. Morrill has appropriately named her shop the Mary Gregory Antiques after this colorful and attractive ware, which has been gaining in popularity in the past few years.

Mrs. Morrill has delved into the history of this glass, which she says originated in Sandwich, Mass., and takes its name from the woman who is said to have designed and painted it.. Mrs. Morrill adds: "Old trade catalogs illustrate the Mary Gregory wares, calling it merely enameled glass. Salts, peppers, tumblers, water sets, bottles, vases and many other pieces were manufactured—so far, I have not been able to collect a full table set. Much of the enameled glass in catalogs has been advertised as being made in Germany, Austria, England, so every piece that has an enameled figure of boy or girl, flowers, etc., is not always real Mary Gregory."

—o—

WARNING

Do not send money to Ed Ulrich of Youngstown, Ohio. Several have complained. Will any others who have complaints please communicate with HOBBIES at once.

MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12234

WANTED: BUTTER covers; Baltimore Pear, Swirl and Ball, Strawberry, Pleat and Panel, Squirrel and Maple Leaf. Sugar Covers; Excelsior, Pleat and Panel, Baltimore Pear, Rose-in-Snow (clear and yellow), Barberry, Leaf and Dart. Butter Bases; Thistle, Ribbed Palm, Horn of Plenty, Honeycomb, Beaded Grape Medallion.—Mildred Luss, Springville, New York. jly1871

GLASS WANTED

WANTED TO BUY: Block and Fan pattern glass, Lee's plate, No. 187.—Mrs. H. F. Dischinger, 819 State St., Lima, Ohio. au3042

WANTED: 10" STUDENT lamp shade, ribbed, robin-egg-blue, flecked with gold, white lining. Will pay top price. Pairs of 10" overlay shades, no green or white. Unusual 7" shades. Student lamps in quantity, priced for resale. All sizes of astral shades; prisms in quantity.—Thomas A. Gardner, 9901 Florence Hts. Blvd., Omaha, Nebr. au3486

WANTED: SMALL MILK glass elephant lamp.—Mrs. Edward R. Thomas, 301 Rauhut St., Burlington, North Carolina. jly1001

BURMESE (yellow shading to pink) vinegar cruet wanted. Also Satin Glass cruet.—1020 Lincoln Ave., St. Paul 5, Minn. ja12027

TWO ROYAL Doulton teacups; Curzon pattern.—Mrs. Richard M. Smith, 3659 Maplewood, Dallas 5, Texas. s3081

CABBAGE ROSE Pattern in early American Glass. We are interested in same. What have you to offer?—Lindley Floral Co., 2725 So. 6th St., Springfield, Illinois. jly1651

WANTED: TEALEAF LUSTRE China; please describe and give price.—Graham's Hobby Shoppe, 5 Callahan St., Rome, Georgia. jly1801

ANY MOSS ROSE Items. Moon & Star glass; colored dotted glass; any odd lids or odd bases in pattern glass, also milk glass; describe fully.—Mrs. J. Mae Peel, Holly Springs, Miss. jly1291

WANTED: HAVILAND; Old Silver pattern; Lge. size dinner plates; would consider other pieces also; marked Haviland France Haviland & Co. Limoges. Please send pencil sketch.—Mrs. Lloyd S. McIntyre, Sherman County, Edson, Kansas. d6445

BOATS IN BOTTLES,—Roehl, Aberdeen, Wash. je12822

WANTED: 6½ inch nest for Parian hen Amberian, Peachblow, Hock glasses with opalescent tems, marked Wedgwood. State price. Condition.—Edith D. Bigstaff, 312 N. Sycamore St., Mt. Sterling, Kentucky. jly1471

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey. s3252

WANTED: VINTAGE plated flat silver, World brand; Wheat pattern Ironstone china; vaseline D&B Crossbar, covered butter and sugar.—Jane Schwinn, Box 232 La Canada, Calif. n6006

CHINA WANTED: Bavarian, Chester pattern; Johnson Brothers, Normandy pattern; Noritake Duluth pattern.—Mrs. Kenneth Knepper, 504 So. Allegheny Tulsa 4, Okla. jly1831

WANTED TO BUY: All items, clear or colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Panelled Daisy Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Hob nail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, R. D. 7, York, Pa. au38601

WANTED: TEA LEAF LUSTER ironstone, especially large cups and saucers—Gaudy Welsh—bow back Windsor chairs, vase turned legs—hanging spice boxes—tole.—Mrs. Preston Weatherred, Jr., 2239 Bissonnet, Houston, Texas. jly1081

WANTED: HAVILAND LIMOGES, Adam pattern, pink and blue festoons and urn, cups and plates.—Mrs. Elmer M. Hansen, 1925 South 25, Lincoln, Nebraska. jly129

WANTED: PANELLED Thistle glass. Old and perfect pieces only.—Mrs. Theodore Waale, 291 Arlington Village, Arlington, Va. au3402

WANTED: HAVILAND apple blossom pattern. Following plates 8¼", 7½". Bread and butter, cups, sauces, gravy boat, also glass dome 5½" diam. 11" high.—Gregg, 803 N. 4th., Burlington, Iowa. jly1081

SHAVING MUGS WANTED: Wish to buy mugs with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts je126501

VINEGAR CRUETS, colored with original stoppers. Please give accurate description and price. Mrs. H. E. Dexter, 8144 Drexel Ave., Chicago 19, Illinois. jly1231

WANTED: EMERALD green Herringbone Lee pattern no. 230. All pieces.—Alva Markovits, 4043 Lakeshore, Oakland, Calif. s3081

JEWEL WITH DEWDROP—Goblets, "Daily Bread" plates, small relish dishes, tall ice tea glasses.—Mrs. Ottis Jackson, Franklin, Kentucky. jly1411

CUP PLATES, paperweights, blue Staffordshire plates, bottles. Dealer lists priced for resale.—Louis Cook, 13504-21st. N. E. Seattle, Wash. jly1001

WANTED: METTLACH castle cups and saucers, numbered 2962, blue and beige design.—Mrs. Roy C. Gedney, Ottawa, Ill. au3612

STUDENT LAMPS wanted, unusual types; colored shades; miniature and unusual oil lamps; early blown glass; Penna. Dutch items; Copeland china w/grayish blue leaves. Describe fully.—Howard Schmitt, RFD No. 3, Hamburg N. Y. d128421

WANTED: 7" MILK GLASS Cosmos pattern lamp shade; also clear Daisy and Button lid, 6½".—White's, P. O. Box 63, Cadillac, Mich. n6255

BROKEN COLUMN, Lee Vict., Pl. 71. Shell & Tassel, unusuals and covers. Bread tray, man driving reaper. Garfield Drape relish. Ribbon Candy Goblets and other pieces. Staffordshire cups and saucers, cup plates; Gaudy Welsh, no chips. Unused, fringed, linen towls. — Irene B. Young, Tenafly, N. J. au3045

WANTED: ALL BROWN and white tea cups and saucers, any design, average size.—Fairhill Antique Shop, Orleans, Ind. au3402

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans West Milton, Ohio. n6861

WANTED THOUSAND EYE, lime green, 8" plates and light green, footed sauces.—A. H. Wiseman, 8 W. 7th St., Cincinnati 2, Ohio. n6023

WANTED: Haviland Limoges china, "Ganga" pattern.—Mrs. A. F. Muntinga, 334 So. 1st., Walla Walla, Washington. s3291

WANTED: Four bottle castor, footed type with bell in color, matching bottles; milk white, lacy edge, cat dish; proof only.—John McGuire, 716 E. Washington St., Pontiac, Illinois. jly1261

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. je128001

WANTED: Small lamps, glass or china, especially those with umbrella or ball shade.—Mrs. George W. Ames, P.O. Box 8, Renton, Wash. s3052

MARBLE GLASS, cranberry pickle castors, cruets, etc. All colored Hobnail. Collections of and all good pattern glass. Brass and copper pails, kettles, fireplace sets, etc. Musical steins, occupational mugs, small jewel boxes in china or glass. Silver services, trays. Describe. Quote me as am ready to buy.—H. C. Hartman, 3401 Columbine Denver 5, Colo. jly2066

WANTED TO BUY: Liberty Bell in all clear pieces also Moss Rose—describe and give price.—Graham's Hobby Shoppe, 5 Callahan St., Rome, Georgia. jly1441

WANTED TO BUY: Castors with colored bottles or single colored bottles. Three Face salt and pepper shakers. Condiment sets.—Mrs. Madge Burns, 425 North St., Taft, Calif. s3423

WANTED—MINTON Square Tiles Stokes on Trent, Sir Walter Scott series or related subjects.—George Weinhagen, 433 West Clybourn Street, Milwaukee 1, Wisconsin. s3003

MOON & STAR, Loop and Dewdrop, Caramel, Swirl, Lee 69; colored Panelled Jewel. Perfect pieces, reasonably priced. —, Mrs. Alden Bryan Jeffersonville Vt. jly3462

WANTED: 9 inch plates in "Duchess" pattern—Grindley, also C. & S. Also "Victoria" pattern in ironstone white with brown.—Mrs. Paul Bohlinger, Fowler, Ind. jly1051

PATTERN: LOUISE, Newwarf Pottery, England, semi-porcelain: 1 creamer, 7 cups, 7 berry dishes, 12 dinner plates, 7 breakfast plates, 9 dessert plates. No. 1 Pattern, conventional Haviland Limoges: 4 dinner plates, 4 salad plates, 4 bread & butter 7¼" plates, 6 sauces, 5 cups & saucers, 4 soups 8¾". No. 2 Pattern, delicate blue flowers: 5 salad plates, 1 cup, 8 bread and butter plates 7", 7 breakfast plates 3 dessert, 5 soups, 5 berry bowls. "Beatrice," Germany: 1 bread and butter plate. Pattern, brown flowers on white; Smith Phillips, semi-porcelain: 1 saucer, 2 cups, 2 salad plates, 1 dinner plate, 3 bread and butter plates.—Mrs. R. J. Coffey, The Rock House Shop, 921 Main Ave., San Antonio, Texas. au3261

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Va. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. n12463

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch and give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. d126501

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 8" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. au60021

WANTED: WEDGWOOD ware, sterling & plated tea sets, antique jewelry. — Wedgwood Studio, Swampscott, Mass. au6213

PAPERWEIGHTS, GLASS, wanted. Give description and price, or ship subject to approval. References.—Wm. Silver, 142 E. 32nd St., New York City. s3462

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f122063

STUDENT LAMPS wanted: especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern. — Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6426

WANTED: Smallest size Kings Crown compote lid Oval. lace edge milk glass bowl—6½ by 4¾. Roman Rosette compote lid 6½ inches Round lid for lace edge bowl, prefer hen and chickens.—Anna W. Daley, 112 Park Ave., Gillespie, Illinois. jly1042

WANTED: OLD LIDS for Moon and Star, blue Wildflower, Log Cabin, Broken Column; also Gibson Girl plates.—Anthony's Antiques, 802 East Vine St., Greenville, Ill. d6276

STUDENT LAMPS WANTED: All types, 7" and 10" shades. Any color, ball shades. Will take 1 or 100.—Pat Cutini, 1864 Genesee St., Buffalo, New York. s3843

WANTED TO BUY: 2 lids to 6" round Westward Ho compotes; 1 lid to Baltimore Pear sugar bowl, 4"; Meissen crossed swords Blue Onion ware; Pink Staffordshire ware, oriental dec., mark on back "Napier Imperial Stone, J. R." Sugar bowls, teapots, cups and saucers, anything in this; Battersea and small porcelain patch boxes.—Greystone Manor Antiques, 472 W. Main St., Picayune, Miss. jly1213

MOUSTACHE CUPS. Perfect condition. Priced for resale.—Guild, 1171 Washington, West Newton, Mass. au6675

WANTED: DAISY AND BUTTON clear bone dish, etched baby thumbprint salt or pepper, moon and star creamer.—Anna C. Smith, 918 Vermilion, Danville, Illinois. jly1521

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. au12844

WANTED: RARE AND Unusual old glass Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

WANTS: COPPER LUSTRE ftd. salts, peppers and mustard pots; green beaded grape plates, tumblers, butter cover; Cat Buttons; Sunderland Lustre Plaques; Castor shaker & 5" diameter Gallery for old Leeds cream colored Castor; Lamp chimney 1½" at base & about 7" tall; 2 Cream Opaque Grape tumblers (brown tones); 6 Cream Opaque Grape footed sauces (brown tones); Clear or colored D. & B. Castor bottles, 1¼" base; 2 Clear D. & B. castor bottles stoppers; Colored D. & B. X-bar tumblers; Colored D. & B. goblets (any pattern); 10" D. & B. colored or clear plates or 9" D. & B. center plates—with Club border. Only proof pieces wanted and priced for resale.—Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens 15, N. Y. jly1096c

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing, Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will ofer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f124231

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126501

GLASS: BLOWN AND Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12069

WANTED: WATER PITCHERS in early Flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail, R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post office, San Francisco, Calif. jly60001

WANTED: Limoges Moss Rose China. Describe pieces and State Price.—Mrs. Julius McCurdy, 118 Glenn Circle, Decatur, Ga. jly1011

CUT GLASS WANTED. Dealer in Cut Glass will pay the following prices for genuine heavy cut glass in proof condition: Tumblers $1; Nappies $1.50; 8" Fruit Bowls $3; Wines $1.50; Goblets $2; Water Pitchers $4; Creamer, Sugar $3 set. Also want any other items in heavy proof Cut Glass priced for resale in any quantity. No etched, pressed or damaged pieces wanted. Please give full description and prices first letter. Check sent in advance for pieces wanted.—Larry Craddock, 821 Congress Ave., Austin, Texas. s38001

WANTED: Old pattern Haviland or Austrian dinner set; chantilly silverware.—Mrs. B. Bourne, Box 624 Columbia, Miss. jly1211

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Taplow Road, Baltimore 12, Md. s3672

WANTED by Private Collector Railroadiana in glass or china. Dining car plates; historical blue Staffordshire showing depots, tracks, trains, bridges, etc.; steins; souvenir trays, creamers, mugs, etc., with any RR object shown; occupational RR shaving mugs; souvenir RR spoons. Antique or modern. (no pictures desired).—Payson C. Francis, 15 Goodnough Road, Chestnut Hill 67, Massachusetts. s3066

WANTED TO BUY: Small, choice collections or single specimens of old colored glass, especially Burmese, all Peachblows, signed Tiffany, Amberina, Cranberry, signed genuine carved Cameo Glass (not the enameled). Also early, colorful fine china such as Dresden, Meissen, Derby, Chelsea, Sevres, etc. Complete descriptions and prices must accompany offer. Send pictures or sketches if possible. Flawless specimens only.—Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. jly1693

WANTED IN LINCOLN drape, goblets, plates, water pitcher, open salts, sauce dishes, also any pieces in Egyptian, am interested in any good pattern glass.—Adelaide Roussel, 170 E. 51 Street, New York City. jly1891

WANTED: Elsmore and Forrester Laurel Wreath pure white china, cups and saucers, all sizes plates platters, open dishes and sauces. Cranberry pieces such as castors (all kinds), toothpicks and bowls. All pieces in Broken Column with Ruby Notch Sets of chairs, drop leaf tables, large and small chests, cupboards in all woods except pine. Victorian settees, Gentlemen's and Ladies chairs with fruit carvings. Interested in lists. Furniture can be in rough condition but must be structurally good. Glass and china proof. Write stating price and exact condition to—Quaint Acre Antiques 2245 Foothill Extension, Pasadena 8, Calif. jly1825

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

WANTED: PINK SATIN glass shade for G. W. T. W. lamp. It can be either globe type or half shade, 10" diameter.—Mrs. John Watson, 1651 E. 24th St., Cleveland, Ohio. jly3843

CUPS, MUGS carafe, butter dish, any unusual items in cream opaque milk glass, Grape pattern, brown tinted, Lee Pl. 177; same items in 3 footed Viking and in Old Man or Neptune.—Berlin's, Princeton, Ill. jly3444

LOWESTOFT, LUSTRE, Bristol, Leeds, and other old ware, undamaged.—B. Howell, Bucksport, Maine. ja9886

WANTED: HAVILAND, conventional Clover pattern, gold Ransom band, Limoges cups and dinner plates, or will buy complete service.—Mrs. Lovell, 2625 S. Boston Place, Tulsa, Okla. jly3213

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap12827

MILK GLASS Covered dishes and open edge plates; also Mettlach steins.—Anthony Gohl, Park Ridge, Ill. jly3291

WANTED: Ornate brass compotes, bowls, vases, lamps. Amber or amethyst canoes, celeries, covered candy dishes in heavy cut glass or D. & B. (not etched) Oval frames. Photographs.—Mrs. G. M. Cox, 2105 Pease Rd., Austin 21, Texas. jly1612

WANTED: YELLOW, medium Gone With the Wind ball type, same top and bottom, wired. Cosmos Milk glass.—Broadacres, Conneaut Lake, Penna. jly3252

AMBER WINES in D. & B. in points pattern, Lee No. 154, No. 15.—Mrs. V. J. Virchow, 1740 Van Buren Ave., St. Paul 4, Minn. jly3042

SILVER LUSTRE with canary decoration. Hen chicken, rooster and egg covered dishes in any ware but glass. Odd hen tops and nests. No Milk glass. Cow figurines with calves and milkmaids. Choice Staffordshire inkwells and trinket boxes.—Mrs. Eleanor Sawyer, Walpole, N. H. au126711

WANTED: CUPID & VENUS. State pieces, price and condition.—Alma French, 5011 Arden, Minneapolis 10, Minn. jly3291

WANTED: HAVILAND cups and saucers; plain edges, gold band and handles; pink roses, largest ¾", smallest ⅛", green leaves some tipped pink, blue scroll in spray. Marked (Haviland, France) in green and (Haviland & Co., Limoges) in red. Want others pieces same pattern. Quote Prices.—Mrs. N. C. Eatman, Box 603, Mountain Home, Ark. jly3027

CURRIER & IVES wanted, Pressed glass, clear only. Interested in all pieces. Send list, quote lowest prices.—Stella Mace 774 W. Wesley Rd., Atlanta, Ga. jly3024

WANTED: ALL PIECES in clear Moon & Star, especially lamps, champagnes, clarets, footed tumblers, cheese dish water pitcher, finger bowls, 10" flat bowl and extra lids.—Chas. H. Macy, West Milton, Ohio. au37009

GLASS FOR SALE

VIRGINIA A. WOOD, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. s3672

GLASS BREAD PLATE, old, footed, open Bible handles, "give us this day," etc. Windmill cross, flaw, lower base $10. Crochet lace, spider web design, 2 yard, 6 inches, 10½ inches wide $10.—Flossie Niles, Greenville, Ohio. jly1512

COBWEB SHOP, West Chester, Pa. Pattern glass and Majolica. Write wants. ja12678

GLASS & CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12278

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. ja12034

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12288

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12288

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee's book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

MRS. JAMES H. ORR, Roseneath Farm, Chillicothe, Ohio. No. 2. Emerald green lamp, water pitcher, cov. sugar, Beaded Grape celery tray, etc. Large camphor duck, camphor mustard, Greek key. Washington and Lincoln plates. jly6027

GLASS LIDS, ODD BASES. Stamp please.—Floy Wornall, Liberty, Mo. ja12034

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12278

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana ap68211

PERSONAL STATIONERY: 100 sheets, 50 envelopes $1. — Society Printers, Box 9, Tacoma, Wash. o12845

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au120012

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass and china. Lists. Stamp appreciated. o12036

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. s12048

6 PANELLED Canary Daisy & Button Sauces, each $3.25; 3 Panelled Thistle Sauces each $1.50; 7" Cathedral tall Compote $2.75; Wildflower Creamer 3.50; Oblong Vaseline Pickle dish, handles $1.25; 2" clear glass marble cow center $1.75; Frog Salt $1; 6" cover King Crown Compote, cover chipped, $3.75; 10" King Crown cake stand, under rim chips, $5.25; 1 Portland Goblet, 1.25; 1 Diamond Beaded Band Goblet, $1.25.—Ruth McLarnan, Route 1, Mt. Vernon. Ohio. jly1054

DECORATED AMBERINA water set, pitcher and six handled cups, $45. Lovely cranberry and opal cruet, ribbed and swirled, $15. Moon and Star 8" compote, $8. Gold, footed, flowered, shaving mug, $6. Green and clear Overshot basket $9. Lovely Venetian blue and peach goblet, $6. Green decorated Rhine wine, $5. Cranberry Invt. T. P. water pitcher, square top, reeded handle, $12.50.—Ethel Richardson, 37 Crescent St., Franklin, Mass. jly1693

MRS. JAMES H. ORR, Roseneath Farm, Route 2, Chillicothe, Ohio. For Sale: clocks, Birge & Peck, eagle top, Silas Hoadley, Farm Bells, rose carved rocking chair; 2 branch bronze candelabra fig. woman playing harp. jly6027

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

CUT GLASS. Send for descriptive Price List.—Ednamay Arnold, Macon, Mo. o6462

PATTERN GLASS. Send for descriptive Price List. Stamp appreciated.—Ednamay Arnold, Macon, Mo. 06462

(CONTINUED ON PAGE 86)

R. H. HUTCHINSON
JULY LIST

1. 5 pc. Reed & Barton, newly silvered Tea Set. Colonial design $55.00*
2. 1 Reed & Barton large Coffee Urn. Newly silvered 50.00*
3. 1 Coffee Urn, newly silvered. Melon shape. English design 45.00*
4. Silvered, soldered, Gorham 8" Salver 7.50*
5. Large Casserole, newly silvered 20.00*

Any of the above would make welcome gifts.
*Add 20% for Tax if not for Re-Sale
Fan Collectors: Write for List. Many on hand.

R. H. Hutchinson
3111 West Penn St., Phila. 29, Penna.

— ANTIQUES BY MAIL ONLY —
— WITH CONFIDENCE —

RACHEL FARMER ROSATTO
Billerica, Mass.

Yellow and white marble glass Butter Dish. Three swans around base same as on flower holder R.W.L. plate 181. Cover seal., swan setting on nest of leaves on top $18.00
Purple Slag Match Holder, R.W.L. pl. 180 5.00
Amber Cherub Match Holder,. R.W.L. pl. 186 5.50
Staffordshire Match Holder, pair of boots on base, bootjack for scratcher 7.50
Pr. Currant Celeries R.W.L., plate 139. Pr. 12.00
Pineapple Spoon Holder 3.50
Pineapple Creamer 10.00
10" Magnet and Grape, stippled leaf, cov. Compote; acorns on cover 10.00
10" blue, Three Panelled Compote 8.00
6½" amber, square, Wildflower dish 5.50
Amber, oblong, D. & B. dish 3.50
Amber D.&B. Compote, Pan. open, on hi. ft. 12.00
Printed Hobnail Mug 2.00
Clear glass, Pointed Hobnail Cup and Saucer. Sm. chip underside of saucer. R.W.L. pl. 82 5.00
Grape and Festoon Pickle dish 2.50
Block and Fan Celery 3.50
Cherry Spoon Holder 2.00
Early Whale Oil, clear glass, handled Lamp 7.50
STILL BANKS:
Brown Soldier holding rifle 2.50
Colorful Indian Head 2.50
Nickle colored safe 2.50
Iron square building 2.50
flyc

MRS. PHYLLIS BLACK
813 Taylor Ave. Evansville 13, Indiana

Fr. Limoges tea set, ser. 6, delicate blue dec. .. $30.00
Steins, matched pr., 5½", pewter tops, good 5.00
Wood & Son, Win Canton blue C&S 2.50
4 Haviland Wed. Band plates, gold worn, 2 small chips 4.00
8 Bone Dishes, green and gold, Wedgwood .. 5.50
Ironstone Blackberry platter 3.50
5 sq. Ironstone sauces and 4 sq. butters, lot 3.00
Tree of Life finger bowl, blue 4.75
Loop Compote, covered, 9" 4.00
Jacob's Ladder Compote, scalloped edge, 7½" 4.00
Festoon Berry Bowl, 7" 3.00
3 D&B square Sauces, amber. Old. Each .. 2.00
Swirl Cakestand, 9½", 6" tall 3.50
Block and Fan glass castor, 4 bottles, comp. 8.00
flyp

AUCTION SALE *of Antiques*
July 12, 9:00 A.M.
WILLIAM BRICK
27 West Main Canfield, Ohio
Community Bldg., Canfield, O.
flyp

CLARK'S ANTIQUES
415 S. Mitchell St., Cadillac, Mich.

1. Ell Terry, wood movement, running order clock $125.00
2. Blue china Clock, running order 35.00
3. 10" Burnished and electrified Student Lamp. Green shade 35.00
4. 7" Burnished, elect. Student Lamp. Green shade ..... 4[illegible].00
5. Black Hen, white head 12.50

Other covered dishes, pattern glass.
Write Wants - Stamp Please flyp

STEINWAY PIANO
Square, good condition
Price $250.
ALDA G. SAXBY, Pearl City, Illinois
flyp

MARIE STIMELING ANTIQUE SHOP
418 Galena Ave. Tel. 1291 Dixon, Ill.

Moon and Star Lamp, amber stem and base; dozen No. 50 Student Lamp chimneys in original old cartons; covered butter, creamer and spooner in Custard glass (Northwood); covered Majolica butter dish; oval, Frosted Lion lid; very rare iron trivet; fine G.W.T.W. Lamps; pair of rare, tiger stripe maple chairs.

"We Meet Again"
November 5-6-7-8
Mount Vernon, N. Y. Antiques Fair
Gwendolyn Maloney, *Manager*
358 Nuber Ave., Mt. Vernon, N. Y.
flyp

E. C. BURTON
212 Third Avenue --- Westwood, N. J.

1. 16¾" Turkey platter, double well, garlands of pink roses. Carlsbad, Austria .. $ 4.50
2. Gravy boat on platter, matching above .. 3.00
3. 23 pcs. Penna. spatter rose china, crude red rose, green leaves, fine spray, apple green line decor.; 2 cake plates, closed handles; 7 plates, 7 saucers, 7 cups, 2 cups are age cracked. Lot 20.00
4. 6½" hi. beautiful, Limoges, coffee pot .. 6.00
5. 9½", Bohemian, ruby bowl lamp, gilt stem, black marble base, electrified 25.00
6. 7" Barbour, nickle silver coffee pot, black wooden handle, plating good 8.00
7. 23½" silver Serving Tray, two handles, (James Tufts) quad., good cond. 30.00
8. 15 beautiful hat pins, silver, gold, rhinestone, cameo, etc. Collection 15.00
9. 6½" Kewpie doll. Bisque 5.00
10. 9¼" Astral globe, very fine Pineapple cutting; 4" rim 12.00
11. Sq. Rosewood Piano Stool, serpentine top 12.00
12. 6x11" finely dovetailed, walnut Box, sliding lid, 7 divisions inside 5.00
13. 14½x16½" deep oval, walnut frame, gold liner, rounded glass over bust Gen. Grant 15.00
14. 7¾x12" brass Pail, bail handle 12.00
15. 16" Russian brass bowl, 1870 ..... 10.00
16. Persian brass Lamp, 5" 8.00
17. Royal Bonne clock, colorful orchid dec., fine running order 30.00
18. 10½" wooden Sugar Bucket with lid, wooden handle, fine cond. 5.50
19. 11½x17¼" leather bound Ledger, entries 1823 to 1833 ..... 5.00
20. 6x0" leather bound, Walker's, Dictionary, 1826 ..... 3.00
21. Museum of Antiquity, Literature and Fine Arts 3000 yrs. ago by L. W. Yaggy, 1883 4.50
22. Longfellow's Poems, 1881, leather bound 4.00

Cartage Extra - Stamp Please flyc

Gearhart's
— ANTIQUE SHOP —
519 PLANK ROAD — ALTOONA, PENN.

Brass footed, hammered brass font, hydraulic organ lamp, copper hob, 14" umbrella shade (this original). Lamp cleaned. Wonderful condition $39.50
Fancy beaded top & bot., burn. brass charcoal heater. Octagon shaped with graceful urn center, dinner bell; top pierced, most unusual, knob and valve on bottom regulates draft; brass charcoal tongs and polished brass dipper to match 35.00
Mahogany chest drawers, 19" deep, 40" wide, 46" high; burled veneer, refinished to use. Two small OG faced drawers above 3 long drawers; bracket feet. Crated 58.50
Victorian walnut sewing or writing desk, lift table top, with deep trough, half round pull out drawer below, fine sawbuck carved ends and feet. Very attractive and useful. Nice usable condition. Crated 29.00
Nice walnut gable steeple type Mantel Clock, running, etc. 19.50
Nice inlaid case Music Box; 3 teeth missing from comb., 7x9x19" 35.00
Pair of 8x12" (outside dim.), gold leaf fill-greed scroll with large Cupid at top, Brass Frames. Gold leaf almost mint con., easel back, scroll feet. Pair 29.50
4 Victorian finger carved walnut chairs in good con. Ladies, gents, side chairs with arms, and Sleepy Hollow rocker, all matching. Needs new covering. Set crated 220.00
Serpentine, double bow, front skirt, walnut Duncan Phyfe Sofa, burled finish, low back, 3 arch serpentine, wood work needs no refinishing; needs recovered. 58" arm to arm 37.50
Walnut, Schoolmaster's Desk, slant lift-lid, small drawer and compartments inside, outside 2 long drawers, nicely turned legs and dovetailed parts; 36" wide, 26" deep, 48" high. Usable condition; needs 1 knob and scarf on back needs glued. Very pretty. Ctd. 39.50
Victorian white marble top Sideboard. 2 sm. drawers, shadow arched panel doors below, mirror, etc. on top. Good rough condition. Crated 25.00
Sycamore wood box, 96" long, 24" wide, 20" high; 2 compartments inside, will finish beautifully. Good con. Crated 24.00
Brass cylinder polished coffee grinder, 2" dia., 11" long; handle folds on hinge in center. Unusual 9.50
12 Plank seat Kitchen Chairs, good rough con. Some in pairs. Crated 20.00
Nice pine Blanket Chest, 48" long, 20" wide, 20" high; bracket feet. Good rough condition. Crated 20.00
3 soft wood Corner Cupboards, small to med. sizer. Solid doors above and below. Good rough con. All, crated for 98.00
1 soft wood, 2 pc. Corner Cupboard, 12-glass single door above, (glass broken out), solid single door below. Good rough condition. Crated 40.00
3 walnut Washstands with drawers and two doors. White marble tops. Unusual ones. Good condition. All, crated for 60.00
12" diam. pink and white, fluted top, Victorian Overlay Bowl, in silver holder. Needs resilvering,, but usable 16.50
3 woodeen Porch Settees, good rough con. 2 have wide seats, arms removed on one; one has narrow seat. 3 crated for 100.00
Sausage leg walnut, drop leaf table; good usable con. 14" leaves, 19" center by 40" long, 29" high. Crated 35.00
Nice soft wood (refinished in mahogany) Blanket Chest, 16" wide, 22" high, 34" long; inside till; turnip feet. A real beauty. Crated 35.00
Child's walnut, round, extension table, 24" diam., dainty turned legs, 18" high, wonderfully constructed. Good usable con. Ctd. 20.75
Large, 6 log, (nicely turned) cherry, drop leaf table, 21" leaves, 18" center, 44" long. Good usable con. Crated 50.00
2 very fine old, colorful Staffordshire Toby Jugs, 10" high, each different. Very rare and unusual. Pair 79.00
Stip. flower pot cl. Bread Tray, 7½x11½" .. 5.00
Teddy Roosevelt oval glass Bread Tray, 7½" by 9½" 5.00
4 blue Rose Sprig, footed sauces, scalloped edge. All for 17.50
Pair of 13" Bisque Figurines: Lady and man with plumed hats; pedestal damaged on one, not noticeable; slight crack on other, hardly noticeable. Beautiful coloring & fancy. Pr. 27.00
13 covered Milk glass dishes; 6 blue cats, dog, chicken and roosters; 2 white battle ships, 1 white Dewey dish, 1 tall white owl, col. eyes; 1 white hen, 1 white dog, 1 blue glass hen (this last not M.G.), all for 90.00
Nice Dough Troughs. Crated 18.00
Cross of Jerusalem pirate chest, 9x10x14", walnut wood, unusual $4.50. Same pattern in walnut frame, 7" oval 3.00

Please do not ask for further description unless NECESSARY. We have given lengthy detail, and have no help.

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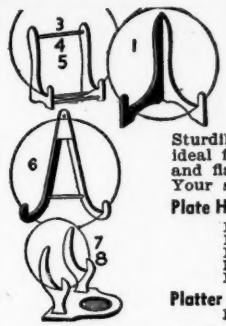
6 D&B sauces, light bl., flare like crown .. $22.00
4 apple green D&B tumblers. Set 16.50
Ironstone sauce boat, Wheat 6.00
Demi-tasse, Gaudy Welsh type; France 4.00
4 7" Finecut plates. Set 9.00
4 honey color Slag beer mugs. Rare 16.00
4, 8 or 12 C&S "Meissen, Engl," Onion pattern. Each 3.50
Same, sq. handled, 9" plate 4.00
2 oval Plates, 10", 11". Each 3.50
8 6" Plates. Each 1.00
Cable and Ring creamer, flint 9.00
flyc



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No. 6 Hanging style	3 for $2.25	3 for $1.75
No. 10 Double Plate	3 for $2.25	3 for $1.75
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No. 2 Oversize (No. 1)	3 for $2.25	3 for $1.75
Cup & Saucer Holders:		
No. 3 3-inch size	2 for $1.00	3 for $1.00
No. 7 Regular size	3 for $2.25	3 for $1.75
No. 8 Demi-tasse	3 for $2.25	3 for $1.75
No. 9 Midget size	3 for $2.25	3 for $1.75

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Spice Cabinet, 8 drawers, refinished $8.00
Lustre Tea Leaf Cider Pitcher, mkw. Wedgwood 7.00
Iron base, figure stem Lamp; clear bowl, brass connections 8.00
Vaseline Master Salt 2.50
6 Punch Cups, Kamm Sunburst. Lot 3.00
Vaseline Rose Bowl, 4" diameter 3.50
Glass Banana Stand. Nice 2.50
EXPRESS COLLECT flyp

M. BERYL RAFUSE

CHELMSFORD - MASSACHUSETTS

10" fine Parian, bulbous pitcher, hanging deer and turkey dec., leaf handle $22.50
8½" Three Panel blue compote, low standard 7.50
6 R. Worcester service plates, brown conventionalized design center and edge 25.00
7¼x6¼" Tortoise shell, cased glass basket, Thorn and Loop handle 16.50
3½x4" blue Satin glass rose bowl 5.00
12" round, amber, Hobnail water tray 8.00
flyp

ESTHER BALL LEWIS . . . .

35 Bellevue - Melrose 76, Masschusetts

Very rare Cloisonne on pottery plate, 7" dia. .. $ 4.50
Low, silver pl. compote with pierced cover, perf. condition and looks like sterling, 10" diameter 6.50
Portland glass Tree of Life ice cream set 10.00
Leaf shaped sauces and large oblong dish 10.00
12" ruby and frost Bohemian vase, bulbous with flare top 11.50
Also another, same size and similar enough to make a pair; 2 tiny nicks on top of this one. Price 9.50
9 flint Ashburton egg cups, each 3.00
2 flint Ashburton goblets, each 3.50
Gilt shadow box with nice wool flowers 8.00
Yellow, cased Satin glass vase, 7" high, frilled top. This is a very fine vase with rich bell tone 7.50
Le Blond oval, "Waiting at the Ferry" 4.00
Same, "Fisherman's Hut." Water stain 3.00
Pretty pewter teapot, sug. and cream. Not old 6.50
Pr. cast brass gold leafed candle sconces. Whole thing in form of grape vine, leaves and grapes. These are an unusual decorator's item 12.00
Box containing three old fans 2.50
12 "Chelsea Sprig", 8" plates, 10 perfect, 1 riveted, 1 with time check. Rare to find a set of these 22.50
4 Stereopticon viewers, each 1.75
Handsome, large, mahogany lap desk with brass strapping and inlay. Fine original condition with rich patina; 2 secret drawers in desk. Keyhole escutcheon missing. Price 10.00
Andrews weight clock. Ogee frame mirror in lower door. Running order. Very pretty dial 7.00
Mahogany Lazy Susan, 20" dia. Nice finish 15.00
10 Sterling Souv. demi. spoons. All 8.00
Set of 6 coin silver teaspoons. Nice ones 6.00
Scenic Staff, covered vegetable tureen, sepia 8.50
Small, blue, Staffordshire bowl 1.75
Small, old pine and iron coffee mill 2.00
Bunker Hill bread plate. Chip on handle 2.75
2 Hist. Staff. soup plates, "Fairmount, Philadelhpia." Each 10.00
Very large, enamel on copper, covered rose jar. Lovely blue background with colorful, allover floral design 8.50
flyc

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TUREENS:

Unusual set of 3, beautiful, viz:
Soup, with tray $35.00
Adorable Gravy, with tray 15.00
Vegetable 8.00
SET 50.00
"EPPING FRUIT", Minton, oval. Pr. 16.00
Epping Fruit, Minton, round one 7.50
Demi-tasse, soups, c/s, etc., same pat. .. write

Sapphire blue, squatty, vinegar cruet 10.00

Perfect 1½ pt. copper lustre pitcher 45.00

Amethyst Decanter and 6 Wines 35.00

Collector's Item:

Pair vaseline glass Slippers. 7", turned up toes. One not perfect 25.00
Large, lace edge, oblong M.G. Bowl 8.50
Unusual and beautiful Hot Water Pot. Raised Shell band around top. Lovely dec. 18.00
Large china Clock 35.00
Perfect 7 pc. sapphire blue Water Set. Ruffled top pitcher.. Set 18.00
12 Hav. Golden Wedding Band plates. Set 12.00
6 Hav. 7½" plates. Irregular gold edge, wide band blue flowers; 2 flakes. Set 7.50
Beautiful, crimped edge, covered butter 7.50
Miniature cov. butter, sugar and creamer 4.50
Miniature Sugar Chest 15.00
Ribbed cranberry rose bowl 10.00
Iron, Yard Furniture. Write. flyp

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272 Amsterdam Road Schenectady, N. Y.

1. Deep blue Wedgwood 9" Plate "Old South Church"
2. Deep blue Wedgwood 9" Plate "Independence Hall"
3. Deep blue Wedgwood 9" Plate "Old North Church"
4. Deep blue Wedgwood 9" Plate "Faneuil Hall"
5. Deep blue Wedgwood 9" Plate "Memorial Continental Hall"
6. Staff. light blue 9" Plate, (fruit & flowers).
7. Set two pine wall shelves.
8. Set hanging, mahogany wall shelves.
9. Old wooden Sugar Bucket.
10. Panelled, 4⅝" blue cologne bottle. Like McKearin No. 3, plate 243.
11. Large quantity of assorted trade cards, cigarette cards, calling cards, etc. As lot only.
12. Early, two-part tin shaving mug. flyc

Stamp For Reply Please.

TO MY READERS!!

At last we have received the 11th large printing of my Handbook. It was nearly a month late due to the fact that our Government has priority on the presses. When important war material comes in, all other books must be put aside. Thank you for your patience! By the time you read this notice, all reservations should have been filled. There are now plenty of these Handbooks for all. $2.00

VICTORIAN GLASS is in press. It has also been subject to delay. If there are any who have paid for reservations and prefer not to wait, your money will be gladly and promptly refunded $10.00

EARLY AMERICAN PRESSED GLASS is being set in new type and new plates, in a revised edition. It will not come out until after **VICTORIAN GLASS.** Because of the unavoidable delays, from which all publishers suffer these days, no publication date will be set in the future. The books will come along as rapidly as possible, in view of labor difficulties and priorities. Since there is a fifty-percent increase in costs, **EARLY AMERICAN PRESSED GLASS** will be advanced to its old price in the 19th edition. $10.00

ANTIQUE FAKES AND REPRODUCTIONS. There are a few remaining copies at $3.00. When these are gone, there will be no more available until 1946.

SUPPLEMENT TO ABOVE. .75

SANDWICH GLASS is sold out. A new edition will be ready early in 1946. Sorry!

Reservations for Victorian Glass and Early American Pressed Glass have been coming in rapidly. Better make sure of your copy. jec

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ATTRACTIVE FOUR PIECE set of glass $8.50; Pair 9½" vaseline cane boats $8; Hanging perfume bottle $3; Salad bowl, cranberry glass, gold oak leaves $10.50; Blue satin glass powder jar $3; Overlay bowl, cranberry to rose color in center with cupids;. Holder unpolished $18.50. Other bowls. More lamps. Orchid coal scuttle shaving mug 3.50. Demi-tasse. Quaint old doll cradle, original dec. $6; Doll buggy with parasol, old $6; Castor set.—Mrs. David Johnson, Princeton, Minn. jly1045

MEAKIN TEALEAF covered sugar $4.50; Gravy pitcher $3; 6 square sauces $1.50 each; Red Block sugar (Lee) cover missing $3; 7½" Mercury glass vase $3; pair 12x14 walnut frames $7.50; clear glass 7" hen dish (old) $4; brass auto lamp colored windows $3.50; large brass jardiniere $4.50; Cakestand conventional pattern $2.50; left swirl goblet $3; lovely blue moustache C&S $4; pineapple and fan rose bowl $2.50; cow creamer Germany $4.50. —Mrs. George Prelvitz, Hector, Minn. 084083

GLASSWARE—LARGE STOCK. Write specific wants, enclosing stamp. Milk glass; Majolica; Bisque; Parlor Lamps; Toothpicks; China Butter Pats, Platters; Demi tasse; Prints: Hannah, Caroline; Musical Sewing Basket; Gold Leaf Mirrors, Frames; Magazines; Antiquarian, Hobbies; Footstools; Arrow-back Chairs; Blanket Chests; Beds; Tables; Doll's Cradles.—Mrs. Smith, Highland Ave, North Wales, Pa. ja120042

STAG HANDLE 3 piece carving set $8.50; round lb. butter mold flowers $2.50; 6 Wildflower footed sauces $3 ea; hinged amethyst box, lovely $9.50; 4 walnut side chairs cane seat small arms, good conditions $8 each crated; 2 childs rockers arms cane back and seat would be fine for twins $15 each; 8—10" Limoges plates dainty dec. $1.50 each; Moss rose cake plate closed handles $3.75; Limoges, France, large platter, smaller one covered tureen, gold handles, gravy boat on platter set $8.50; lovely pink satin pickle castor, tongs, small crack at top doesn't show when cover on, $14; Lovely silver 5 bottle castor $10.50.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. jly1066

GOLD WEDDING Band china, covered teapot, covered sugar, creamer $15; covered butter $3; Large 10" cov. dish $3.50; 2 10" cake plates cut handles $2.50 each; 10 cups and sauces $1.50 10 cup plates, $1.50 ea; 11 7½" plates $1. ea. 11 5" dishes lot $5. All wedding ring center. Snuffer and tray set $3; Brass umbrella stand, with handles, 20" high 9" wide $5; 10" shade, green, white lining $3; Beetle boot jack $2.50; brass candleholder, saucer with thumb holder, 4½" $3; Bennington cuspidor $2.50; large cup and saucer, Father Bavaria $3.50; 3 crackle glass finger bowls, edge, gold trim $3 each; milk white glass, dresser bottle with stopper $3; covered dish, 5" wide $2.50; blackberry spooner $2.50; white opaque glass cruet, gold and flower trim $3.—Minnie G. Mulvanity, 3 Mt. Pleasant Street, Nashua, New Hampshire. jly1438

FOR SALE: Colored and clear glass, china, lamps, dolls, silver, brass—old novelties. Write your wants.—R. R. Moore, 720 G St., Fairbury, Nebraska. jly1041

MRS. R. F. KUENNEN, 1111 Troy Rd., Edwardsville, Ill. Pr. oval frames 12x14 $6; double brass Angle lamp $15; large gold Cinderella slipper $4; miniature lamp M.G. Oct. Base, no burner $2; copper chafing dish complete $12.50; chafing dish, no lid $5; L.G. Red G.W.T.W. Lamp $20; M.O.P. card case $3; deep shadow box Feather Wreath $5; min. amethyst lamp "Little Buttercup" 5; Alfred Meakin ironstone dinner set, 80 pieces complete service for 8 $50. jly1054

FIVE PIECE china bedroom set rose decorated, twelve fifty. Wash bowl and pitcher blue and gold, eight dollars. Walnut squirrel carved love seat thirty dollars. Walnut spindle davenport twenty seven dollars. Waffle iron three dollars. Matched pair white marble top tables. Tea tiles-calendar plates-chests.—Opportunity House, Princeton, Illinois. jly1003

FOR SALE: AMETHYST 8" footed bowl $12.50; Minerva flat sauce $3; Ivy-in-Snow cov. butter dish $7.50; Feather covered butter dish $3.50 Beaded Loop covered sugar $4; Priscilla Cakestandi $6; Frosted Lion Head covered compote 7¼" $12; Wheat and Barley water pitcher $5: Write wants. Stamp please.—Myrtle Burger, Washington, Mo. jly1882

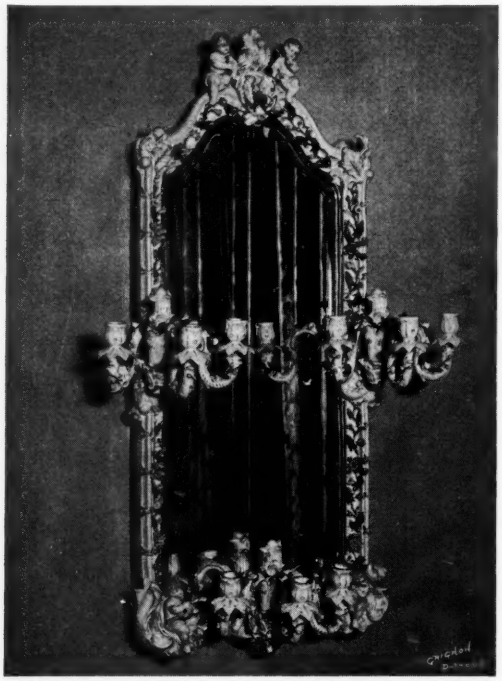
CAMEO clear glass covered sugar, covered butter, spoonholder and creamer, Lee Victorian Glass Plate 36 $12; clear ribbed Bellflower variant pint decanter, wheel stopper $10; pair frosted cologne bottles, delicate gold trim, tulip shaped stoppers $8; Limoges china teapot, creamer, covered sugar, white with forget-me-nots, lavendar bowknots, gold spout, knobs and handles, Coronet pattern $12; tall green Bohemian glass vase, heavy gold trim and enameled overlay floral design, footed $12; imported liquor set, decanter, 3 glasses and tray, pink frosted half way, balance clear with enameled overlay of white and gold $10. Write wants.—Miss Dorothy V. Schultz, 118 Ohio Avenue, Providence 5, Rhode Island. jly1036

STUNNING AMBER D&B 7 pieces. Set of 10" bowl, six 5" sauces allover design, scalloped top $30; large Moon and Star covered bowl, two small edge chips $12.50; oblong M&S Tray $10. Pattern glass. Write wants with stamp please.—Mrs. Grace Tucker, Colfax, North Carolina. jly1492

DAISY AND BUTTON triangular salt dips in colors. Bright green creamer 2½" with enamelled boy. Milk glass 7¼" plate with 101 edge. Amber two panel cordial.—Mrs. Robert Steve, 712 North Franklin Wilmington 34, Delaware. jly1891

AT AUCTION

Selections from a recent sale conducted by the Ostrander Galleries, Chicago.



Royal Dresden Porcelain Wall Mirror. (Circa:1860) Entire frame of delicately modelled flowers in pastel colors embellished with three-branch candleholders. Figures of *amorini* at top and bottom. Height: 38 inches. Width: 18 inches. Hawkins. Brought $400.

Grand Sevres Porcelain and Bronze Dore Clock Garniture. Massive finely chased and burnished candelabra done in finest skill of ebeniste. Hand painted vignettes in-set in bases, clock dial and urn. Resting on gilt wood bases. Glass dome protective covers over each piece. Overall height 26½ inches. Brought $475.

Pair Louis XV Kingwood and Acajou Bombe Two-Drawer Commodes DeRohan—French Import. Bronze Dore mounts in interlocking scrolls, mantling marquetry flower bouquets in colored woods on fronts and sides. Breche marble tops. Width: 42 inches; height: 33 inches. Brought $1000.

Pair Important French Oval Oil Paintings, XVIII Century. Schweppe Painted after school of the celebrated Fragonard. Depicting male and female personages in garden in playful pursuits. Carved gold-leafed frames Height: 45 inches. Brought $400.

GLASS COLLECTORS

An outstanding collection of early blown glass, a part of the collection of Mrs. L. R. Davis, Tulsa, Okla., has recently been placed on display in the Philbrook Art Center Museum of Tulsa. The Davis collection is widely comprehensive, including all types of blown glass used in America before pressing machines came into such general usage.

This collection includes examples of Stiegel glass in amber and sapphire; the rare Ohio broken swirl in brilliant green and the blown three-mold which has a peculiar liquid brilliance not seen in other glass.

This display includes about 100 examples of early American blown glass, in the rarest varieties.

Included in the present exhibit at Philbrook is a cabinet showing primitive wooden ware; a fine display of pewter and an interesting cabinet of iron. Both cast iron and handwrought specimens of iron are shown. This cabinet is of especial interest since the romantic Baron Steigel operated an iron factory in Lancaster County, Pennsylvania, before he became interested in the manufacture of glass.

The Early American Glass Club of Tulsa is just completing a year with Mrs. Fred Oiler as president.

THE RICHARDS, 65 Price Ave., Columbus, Ohio. Frosted lion pickle castor, complete with frame and tongs, $15; 22½x18 inch oval Tole tray, floral center, $12.50; large solid brass lion head door knocker $12.50; 5½" sapphire blue hen, $10; 2 Moon and star 6½" covered compotes, proof, $18 for pair; 100 pieces milk glass, nice blue "marked" Wedgewood tea set, silver lamp complete with shade some barber bottles, nice selection of vases, also colored glass and pattern glass. Write your wants. Stamp appreciated. jly1684

CRANBERRY Spanish lace pitcher, 6 tumblers. Blue Spanish lace pitcher, 5 tumblers. Wine: 1 Hobnail, 1 Oval Panel, 2 Rain-Dewdrop. Tumblers: 3 blue, I. T. P., 2 currants, 3 blue Grape.—Ann Preston, Gorham, Kansas. jly1012

LAMPS: Gone with the Wind, ball shades, half shades, three sections, hanging lamps, nice pastel colors, electrified; write for color wanted, and price. Polished brass Rayos with white shades, hand decorated in pairs or single, electrified, $19.50. Also Moon & Star glass. Write.—Morgan Olewiler, 229 E. Poplar Street, York, Pa. jly1003

LEAF DART low footed covered compote round ornaments; Eight Haviland Ransom plates 9¾"—small pink and blue flowers; Six gold encrusted champagnes; Six blown plates gold edge 7⅝"; Amber cruet with enamel decoration and matching salt pepper; Glass mugs—Santa Claus—Milk glass raindrop—Ivy in snow—harp—cobalt Bistol; Bristol perfume bottle in fine silver holder; Glass marbles with animals, angels swirls Cobalt bowl, silver rim, enamel decoration, 8½".— Bentz, 2019 Crescent, Ft. Wayne, Ind. jly1054

SPOONERS: Pan. Diamond Point, Flattened Diamond Point, Curtain, each, $2.25; Fuschia, Daisy, each, $1.75; Horn of Plenty, $3.50; Pan. Thistle cruet, no stopper, $1.50; 11" D. & B. bowl, Lacy edge, $3.50; 6 Stippled Leaf sauces, each, 85c; Lovely colored glass and decorative items.—Ethel Ferguson, 321 Ash, Ames, Iowa. jly1003

FOR SALE: Sugar lids, $2 each. Beaded Grape, Plume, Hobnail, Jewel and Crescent, Panelled Grape, Hand, Shrine, Strawberry, Cane, Feather, Anthemion, Loop Dewdrop, Starred Jewel.—Myrtle Burger, Washington, Mo. jly1471

SCHUMAN—Dresden Compote, 4" high—6" dia., Bolt—Screw, open edge, perfect, $27.50; Ribbon Edge bowl, shallow, 8" square, Schuman-Bavarian, dainty roses in center, $12.50; Powder dish, china, French blue with lovely portrait on lid, J. P. France, $14.50; Wedgwood inkwell, $3.50; Handle dish, 6" diameter, small pink and yellow roses white background with gold trim, Royal Bavarian, $7.50;Hand mirror, sterling silver with bust portrait of beautiful lady on back, $7.50. What do you need. Try us. Correspondence invited.—Schulze, Bell and Britt, 2225 Blanco Road, Wholesale and Retail, San Antonio, Texas. jly1675

FOR SALE: STRAWBERRY and Currant: 10 goblets, matching low open compote, 7"; milk pitcher, different fruits, complete, $48. Beautiful blue Tiffany jelly compote, $20.—Jean Christie, 14 N. Kingshighway, St. Louis, Mo. jly1612

FORTY PIECES OF MOSS ROSE Haviland with gold band.—Bernice Bentz, 2019 Crescent, Fort Wayne 3, Ind. jly109

N. CURRIER "Look at Mama" (no frame), $6. 4" Staff. Boy with sheep (colorful) $8. Occupational mug, Horse drawn lumber wagon, man driving. Thos. P. Mathews, in gold, $8. Lovely 6" Mercury Vase, Decorated purple leaves, $3. Another, ¼" taller. All proof. Wanted—Ribbed Ivy glass.—Alberta Levene, 295 Edgewood Ave., W. Englewood, New Jersey. jly1033

FRAMES OF ALL TYPES. Holly amber syrup $10.60; Green Venetian loving cup $11.85; Pedestal type, walnut, 48" square refinished dining table, two leaves crated $93.65; Victorian lounge, fine lines, good springs, crated, $101.25; Walnut organ perfect crated $67.50; Six extra fine Hand painted cups and saucers each $3.25; Five foot iron coffee mill crated $32.50. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. jly1093

MINIATURE LAMP, shaded pink, flowers, matching globe & chimney in one $13.50; Old violin in case, restrung $18; Modern one $8; Open sugar frosted, half dollar, coin edges nicked $7.50; Two turquoise slag egg cups each $2.75; 20" G.W.T.W. shaded green lamp, pink roses, pretty $25.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. je1813

WILLOW OAK, clear and Amber Jumbo high standard compote $25; Leaf and dart Canadian wines $4 each; 10" Willkie plate $20; A B C 6" plates, Stork, Deer, etc., pr. oval gilt mirrors $20; Honeycomb water pitcher, applied handle $10; 6 Magnet and grape goblets $2.50 each; Canary lustre mugs.—Laura Witmer, 116 West Hortter St., Mt. Airy, Philadelphia 19, Pa. d68622

WRITE WANTS: All periods china, tin, glass, primitives, collectors' items.—Ada Y. Harris, Brookside Antiques, Morris, New York. jly1021

FINE CHINA, COLORED GLASS. List for Stamp.—Ox Yoke Antiques, 534 East Tenth Street, Long Beach 2, California. jly1001

(See Next Page)

CATHERINE MERRILL, Glencoe, Minnesota: Exquisite light blue glass hinged jewelry box, Cameo decoration $27.50; Staffordshire 8½" dog, black spots, rust collar and padlock $19; Shell and Seaweed teapot, orchid lining, 1 rough spot $23; pink Bristol 6½" vase, beautiful decoration $7; rare apple green glass 3 wheeled buggy $15; 6 apple green cane 4½" Toddy plates, some rough edges, set $14; large squatty based aqua ball lamp, peonies ornate brass feet, matching large vase, set $35; large gold leaf hinged jewelry box $7.50; small copper kettle $4.75; large wooden 3 legged churn $12.50; gorgeous copper 12" tray, edging brass beading, matching ornate copper chafing dish with burner, copper trimmed wooden knife and fork, entire set $24; Scandinavian Spinning Wheel, nice, $19; square or oblong walnut frames, all sizes (list). Choice china and glass slippers (list). 4 small hand-painted (pink roses) teacups, gold feet, matching teapot, gold spout and handle, set $15. Exquisite 2 section 12" china dish, gold handle, real gold flowers, pastel leaves $17.50. Calendar plates (list). Beautiful large china fruit bowls, $3.50 and $4.50. 60 colorful china plates. Victorian clocks $3.50 up. Stamp for reply. s120664

RELISH DISHES. "Jewel & Festoon," $2.25; "Beaded Loop," $1.50; Hand-Painted, scal., 9" china bowl. RS-Prussia. Deep cream with pink and white roses, green leaves. Gold trim,$3.50. Green glass bureau bottle, 9½", enam. flow. Nice blown "tam-o-shanter" stopper, $3. Decanter. 12" tall. Qt. Cut floral sprays, $5.; 2 "Banded Buckle" goblets, $2.50 each. "Still" bank. 4" Elephant, $1.50. Shadow-box picture. 24"x28." Boat scene. Blue predominating. Elab. gilt frame. Ex. cond. $10.50. Amber mug. "Button" variant, $2.75. Carlsbad meat platter. 12"x16". Yellow morning glories, brown leaves. No. 1972-76. $5. Chromos; "Burial of Pet Bird," and "The Little Artist." Juvinal. Richly col. 14"x10" cross-sec. fr. Gilt liners, each, $4.50. Lamps; 2 "Rayo" nickel-fin., white shades, each, $7. Also 5 like above, no shades, $3.-$4. each or $14.50 lot. Mayonnaise jar, handle, lid, ladle, white with flowers,$2. Transportation Extra.—H. E. Harwood, Box 43, Cambridge, Maryland. jly1678

ROSEWOOD Steeple, day clock, $25. Rare blue overlay Bohemian decanter, $35. Haviland cups & saucers, $2 up. Majolica 7 pc. cake set, $18. Castors and tea sets.—Mrs. Thearl Smith, Omena, Michigan. jly1051

SET OF 3 Amber with gilt dec., Venetian glass compotes; 2 7½" tall, bowl held up by dragon like glass figures, front feet and tail form the feet. 1 lge. cen. compote, 9½" tall, bowl 10" across. Bowl held up by 3 flamingo like glass birds. Fine detail. 1 sm. repair. Set of 3, $35.—John L. Vail, 54 East Oak St., Chicago 11, Illinois. jly1483

DAISY AND BUTTON Canary X Butter, $3.50. Cupid & Venus 9" diam. cov. compote, $8. 7-5 ¾" Rosenthal H. P. plates, $14. Baby Thumbprint sugar, $3; butter, $4. Raindrop jelly,$2.—Cranberry Hobnail Wat. pitcher. Baccarat GWTW lamp.—Mildred C. Luss, Springville, N. Y. jly1003

SHEFFIELD WINE Coolers, 1 pr; collection Staffordshire boxes; Sheraton sideboard; Queen Anne grandfathers clock; Wedgwood Jasper ware; dessert set Aurene glass; some Tiffany; Sevres tobacco jar; Belleek; Parian hands; Sheffield oval tray; Jade figurines; Dolls, collection of 300.—Arbee, 223 12th Ave., No., Seattle 2, Wash. jly1213

MILK GLASS Basket weave pitcher, 7½" high, unusual snake handle, double gadroon edge, pat. 1875 on bot., $25; Blue coinspot wat. pitcher, fut. top, $10; Three mould syrup pew. top, pat. 1879, $8; Cobalt blue creamer, $5; Garfield Memorial plate, $4; Honey amber 1000 eye oval water tray, $12, sq. top high compote, $10, three knob low 7" compote, $8, three knob cake stand, $10; Dewdrop in points 9" plate, $4; Beaded swirl cov. butter, $4.—Carol Koerber Lockner, 27 Roosevelt Dr., Mt. Clemens, Mich. jly1015

WILDFLOWER: Oval water tray, $15; waste bowl, $8; 2 goblets, $3.50 each; 3-face 9½" open compote, $15. Lion platter, $12.50. Frosted Maple Leaf platter, $6.50. Pomona Fingerbowl, $5.50. Bulls-eye Fluer-de-Lys Lamp, $15. Beaded grape Medallion footed salt, $3.50.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. jly1462

MUSTARD POT, $1.25; Northwest Indian Basket, $2. to $10. Pressed set, $5. Creamer, sugar, spooner cobalt Blue poodle bottle, 1.25. Large size raffia cov. Italian wine bottles, 65c ea. China sugar shaker, $2. Pressed vinegar cruet, $1.50. Sm. glass flower basket, $1.25. Nailhead cov. compote, $4.50. Pressed spoonholder, $1.75. 8 mitred Bar cordials, 75c ea. Grape or Rose irridescent orange or purple sauce dishes, 25c ea. Majolica ash tray, Oregon, $1.50. Small brown jug, $1; Knit tea cozy, $2; Pressed glass sugar bowl, $1. Indian seed beads, 20c bottle. Flowing blue plates, ea., $1.—Barter Shop, 211 E. Heron, Aberdeen, Wash. jly1495

LIMOGES 10" WALL Plate. "Everybody works but Father"; $5. Limoges 9¼" wall plate. Hand-painted; two quail, exquis., $4.75. Open handled 11" cake plate, hand-painted in pine cones; gold handles, etc., $4.25. Open handled Limoges cake plate 11", border of green, wreath of pink roses, lots of gold, $4.25; Set of 10 Haviland 9½" hand-painted plates, all alike, exquis. painting, ea., $2.25.—Mary C. Vocke, Sidney, Ohio. s42931

FRENCH CHINA for handpainting; Barley cake-stand; 5 lovely bone dishes; Parian hand vase; Rayo lamps; Beautiful Banana Stand.—Sara Hoyt, 24 Hickok, Bethel, Connecticut. jly1001

FOR SALE: ROYAL WORCESTER pitchers, chocolate pot, large rose bowl double lid. Blue Wildflower tray, soup toureens, Amber 1000 eye 6" plates.—Steel's, Franklin, Pa. jly1831

PAIR SANDWICH STAR SPILLS $5. Two polished Burmese sauces, tightly crimped edge, rose to the yellow at edge $7 each. Pair Old Flint Glass Diamond Point Lamps $30. Three M.G. 7" plates, Chickens, Niagara Falls, Donkey and one 7" Gothic $2.50 each. Brown Stoddard Bottle 7¾" Spread Eagle $5.—Ox-Yoke, West Harwich, Mass. o122532

PADDOCK'S Antique Shop, East Greenbush, New York. Strawberry lustre 11 pieces $25; pewter water pitcher American "Dr. Curtis" $20. Other fine American pieces. Bellflower water pitcher $25; Bellflower creamer $16.50; Honeycomb water pitcher dated $10. o88271

BLOWN CRUET, frosted band, colored dec. Staff. match holder rabbit $6; Pearl handled butter $4; post card album $1.75; green beaded grape celery; stamp.—Maud Burns, Hutchinson, Minnesota. d88001

BLOWN COBALT blue vase, applied clear handles and base, age uncertain, height 13¾" $7; square Grant campaign plate $4.50; dainty hand-painted china cracker jar $4.50; two Dewdrop and Star sauces each $2; Stein, uncovered, very pretty, small chip at base, height 8½" $5; popcorn, fan-shaped vase, height 7¾", width 10" very old and unusual $5; fine cut and sunburst spooner $1.50; fan and block decanter, height 10" $1.50; rose in Snow cakestand, width 9½", height 5½" $8.50; Sawtooth open compote, height 8", width 8" $6.50. Transportation charges extra—stamp on inquiries.—Downer's Antiques, 701 No. Hampton, Bay City, Michigan. jly1495

BANQUET LAMP 26½" tall onyx stem brass bowl pewter footed, pink roses ball shade $25; olive green Mary Gregory pitcher 10½" tall $8; four Limoges France dinner plates pink flowers $6; ironstone china teapot Burslem England 9" tall, brown rose, gray sprays very graceful $6.50; six flowing blue Conway England dinner plates they're lovely $15; glass salt and pepper in good silver plated frame pearl tops $3.50; old apple peeler $3.50.—Leona Norton, Route 4, Moberly, Missouri. jly 1264

VERY PRETTY FRENCH H.P. vase $8; nice walnut oval marble top table $25; large Medallion back finger carved sofa, cabriole legs $65; grape love seat $60; very nice Victorian walnut secretary, $100; large dolls Victorian walnut bed $12; Victorian foot stool $6.50. Prices include crating. Levensons, 102 Union Street, Natick, Mass. jly1882

MEMORY SHOP—Belfast Maine. Horse-shoe waste bowl $6; Loop & Dart r. o. plate, some small chips $6; 6 Princess Feather egg cups $9 ea.; 2 thousand eye egg cups, one amber, one canary $10 each; 6 blue spatter ware cups and saucers—one cup cracked, $55 for lot; green feather cov. butter $4; blue Hobnail T.P. base water pitcher $20; popcorn cordial $7; 3 Viking egg cups $2.50 each. Transportation extra. jly1834

SELLING ENTIRE collection of 46 pieces panelled thistle, including rare vases and covered dishes. Send fifty cents for photograph. Guaranteed old.—Ethel Rebsamen, 2909 Alabama Ave., Fort Smith, Arkansas. jly1471

2 VENETIAN GLASS handleless demi-tasses and saucers, enamel jewelling in white and colour over solid gold, very old, rare each $10; same cup, 2 tiny holes and saucer $6.50; same extra saucer $5; same cranberry $6; Sandwich glass drawer pulls 2" diameter no screws, 4 flower design $15; 2 conventional $7; 1 ribbed $3; pre-war never used, green leather tooled, gold jewel case, yellow velvet lining L.C.W. 8½"x2½" oval $6; N.E. pineapple wine 5" $5.50 wrought iron newelpost lamp 34" high, opalescent drum shade 11" diameter handsome. Write sketch. $15; 3 willow soup plates 1875, one 10½" Staffordshire Stone China $3.50; W.A.A.; one 9" semi-china $2.50; glass cake stand 1880, high domed foot 12½" diameter 8½" high $5; Bisque bread plate, 9" diameter wheat sheaf border, old and rare $6; brass handled poker, flying bird dec. 1865 $5; tulip shade 6" high 3½ base, flaring top 5" vintage $6; Haviland-Limoges 1890 handsome wreath, gold leaves, edges very gracefully shaped, all perfect gold leaf handles on dishes and covers: 12 dinner plates $24; 6½" oblong sauceboat, covered, attached tray $6.50; 2 vegetable tureens, covered 9"x6½"; one 7½x7" suitable for table decoration each $8.50; platter 10"x6¾" $5; sauce dish covered 4" square $5; shallow dish 9½"x8" flat gold bowknots $6; 8 teacups and saucers, gold handles $18.—Mrs. Wurtz, 5432 Northumberland Street Pittsburgh 17, Pa. jly12931

COLLECTION OF MINERVA (Lee 115) 66 pieces, Write. Royal Doulton Pitcher 4¼", Simple Simon, $7.50. Bottles: Pair Square Cologne, Waffle, Facetted stoppers, $8; Flint Sawtooth Cologne, not original stopper, $2.50; Cut Glass Perfume $2.50. Ashman open compote, lovely (never had cover) $4.50.; Helmet Butter cover (Lee V.C.) $2.50; Hearts of Lach Laven Creamer $2.50; Deep Amber Raindrop Tray $5; Curtain Tieback Water Pitcher $3; Goblets: 4 Scroll with Flowers each $2; 2 Right Swirl (M) each $1.50; Grape, Festoon $2; Chain with Star $1.50; 2 clear Diamond Quilted each $2; 6 matching Friendship Cups & Saucers white & gold $6; Tall slender Amberina Vase 12", applied prunts, $7.50; Nice Walnut Story & Clark Organ $30 crated. Express or postage extra. Careful packing. Wanted: Cat or Hand Cover for Lacy M.G. Base 3½x6½".—Hobby House Antiques, 416 Hildreth St., Charles City, Iowa. jly1078

DOUBLE STUDENT Lamps, pr.; green shades with acorn, one electrified, pr., $275, or $145 and $130. Beautiful French cabinet, $265, rounded glass sides & door, mirror back. French writing cabinet, a beauty, $225. Melodeon, $80. Occupational mugs, barber bottles and pattern glass. Pr. of old double Angle lamps, white glass shades, $45. single one, $18.50. Oil Paintings.—Roberts Antiques, 510 Penn St., Huntingdon, Pa. jly1093

BEAUTIFUL AMETHYST and Amber to clear glass bowl, Daisy and Button and leaf pattern, in ornate silver holder, 13"x7" overall, $22.50. Copper sugar and creamer, each on own sm. stand, spout on creamer expertly mended, $6.50. Blue 4" Chinese snuff bottle, $7.50. 5 Flow Blue, marked "Scinde" soups, ea., $2. 9 ½" Parian figurine, quaintly dressed man with basket of fruit, $7. Silver footed and handled soup tureen, Van Burgh quadruple plate, cap. 2 qts., ex. cond., $25. Non-matching, ornate ladle 9½", marked Rogers & Hamilton, $4. 5 pc. toilet set, robin's egg blue with brown and white bor., $7.50. 3 Hand-painted signed 8½" plates, large floral design, ea., $3. Shaving mirror, oval, on round stand, approx. 21" high, slight defect on top of mirror fr., $8.50. Pr. French Song plates, marked G. D. Depose, ea., $1.50. French Majolica pitcher, green with lge. rose on each side, deep rose lining, tiny chip on rim, $7.50. 3 gold rimmed egg cups, McGuerin Limoges, $3.50. Green blown vase 8¼" ruff. top, white enam. flow., $4. Haviland pieces, Ransom pattern, tureen, $8.50; cov. butter, $2.50; 6 soups, $7.50; Surprise pattern tureen, $8.50. Satisfaction guar. Express collect.—Doris Holmes Wilson, 211 Lexington St., Belmont, Mass. jly18711

GREEN HERRINGBONE butter, $3.50; creamer, $2.50; spooner, $1.50. Water pitchers; Diamond Point, $20; Pressed Leaf, $7; Diagonal Band, $3; Cupid and Venus, $4; Shell and Jewel, $3.50; Rosette, $3; D. & B., V ornament, $5. Wines; Amber Finecut and Panel, $3; Blue $3.50. Vaseline, $3; Sawtooth, $2.50; Flower and Scroll, $1.50. 3 Kitten Milk glass plates, ea., $2.50. 2 9¼" black Wicket plates, ea., $3.50. Round Rose-in-snow sugar, $5.50. Red Block; sugar-creamer-spooner-butter, set, $25. Ruby Thumbprint celery, $8.50; Dinner Bell cakestand, $3.50. Two 9" Majolica water lily plates, ea., $3.50. Child's rocker, cane seat and back, $8. Write wants.—Grace Miller Ludlow, Selkirk, New York. jly1816

GORGEOUS BLUE three-panel, footed bowl, 9" diameter, $10. Trays; Deer Pine, bread, slight edge flake, $5. Holly Raindrop, 9 ¼" round water, two circles holly, six circles raindrops, $4. Plates: Conventional Shell and Flower pattern, very brilliant, 11" diam., $4; Block and Fan variant, 7" diam., $3. Late Strawberry: Brilliant glass, deeply pressed, 8 ¾" shallow bowl, $3; handled sugar, scal. edge, 4½" diam., 4¾" tall, $2.50. Cupid Venus; 2 lge. ftd. sauces, ea., $1.75; butter cov., $2. Lamps: GWTW frosted ball shade, embossed roses leaves, good brass, $25; Sandwich lamp 11" tall, Loop pattern bowl, sq. base, one corner needs smoothing, $8; Blown handled lamp, clear glass pontil mark, 3½" diam., 2 ¾" top of collar, $2.50. Amber barber bottle, enam. forget-me-nots-leaves, 8¼" tall, $5. Clear handled cup, McKinley's picture, $1. China: old Haviland, marked "T. V.," 8½" tall, white with gold dec; teapot, $6; creamer 5½", $3. Imperial Bonn, Germany: Mottled green background, pink poppy pattern; 4 5" sauces, cup & saucer, edge flake on cup, lot, $5.50. Blue white cup & saucer, souv. Washington, D. C. capitol scenes, $2.50. Wanted: Ball shades, 8" and 10" sizes, dainty flowered or scenic panels. Please send stamp for reply. Mail orders only. Express Extra. Sat. guar.—Melvin Denson, Watkins Glen, N. Y. jly14031

PROOF: 115 PC. Imperial Bavarian dinner set, complete, neat blk. and gold trim, unique shapes. Will send cup and saucer on approval. All signed pieces. (About 40 years old?) Private sale $250.—Mrs. Fred Davis, Elms Hotel Shop, Excelsior Springs Mo. au3084

G. W. W. LAMPS; furniture; hanging lamps; china; oil paintings; Milk glass. Low prices. Write wants to—Marjorie Howick Hobby House, 201 S. Main St., Three Rivers, Mich. jly3423

ANTIQUE CHINA AND Glassware. Free lists.—S. G. Ewan, Wildwood, N. J. my12675

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au3612

COLLECTOR'S ITEMS in Pattern glass. Specializing in Tree of Life, Ribbed Bellflower, Ashburton, Honeycomb and Westward Ho. By mail only.—Paula D. Sampson, 1606 Rugby Road, West Englewood, N. J. au3843

CLEAR MOON & STAR sugar bowl, pitcher, spooner, goblet and relish.—Mrs. R. E. Heine, 206 Roxbury Rd., Garden City, N. Y. o6224

FOR SALE: Part of dinnerware sets, Limoges, Haviland, gold trim, Bavarian gold band, Franklin and Richelieu decoration; china doll heads. Write wants.—Box 115, Clay Center, Kans. au3423

FOR SALE: Genuine old amber colored, fish shape bottles, 6½" high, 2½" wide, $1 each. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128001

RED BLOCK Tumblers (3) $3.25 ea; Moon & Star oval relish, $3; 4 jewel with Dewdrop, slender handled cups, 90c ea. Bleeding Heart egg cup, $2.50; Wildflower creamer, $2; 7" Amber Star, Feather plate, $3.25. Beaded Loop: platter, $2.35; pickle, $1.25. Wines, ea., 2 Ripple band, $1.25; 2 Sheraton, $1.50; 2 Kokomo, $1. Transportation Extra.—Kenneth Johnson, 159 East 34th St., New York, N. Y. jly1813

FLOW BLUE Bowl, English mark, 10"x3½", $4. Toby pitcher, brown, 6" high, $8. Lustre pitcher, tan band, 5½" high, $12. Milk White bowl, Lee 175, $7. 8" cut glass bowl, $3. 2 oblong dishes, ea., $1.75. Steeple clock, running order, 1 spire missing, inquire.—Mrs. L. J. Knauer, 643 High St., Pottstown, Pennsylvania. jly1813

ROSETTE WATER Pitcher, $5. Pickle dish, $1.75; Compote, $2.50; plate, $3.50. Egyptian compote, no cov., $4; creamer, $3.75; spooner, $2.25; sugar, no cov., $3; Canadian, low compote, $5. Barred Forget-me-not high cov. compote,$5. Frosted circle cake plate, $5; compote, $6; Double ribbon, pickle dish, $1.75; chip handle. Hand, 2 goblets, need grinding, $2.75, sm. jar, hand on cov., $6.50. Scroll with flowers, law cov. compote, $5. Wildflower, amber creamer, $5.75; amber cov. butter, $7.50; apple green sugar, no cov., $4. Creamer like Prism with black, $3. Milk Glass Straw. goblet, $8.50. Cruets, pr., $9. Similar Roman Key, Paneled Thistle, $3. Swedish milk glass, Write. Pitchers, blue cane, $7.50; Pomona, $12. Diamond pattern rose satin, $25. Many others. Demi tasse, satin glass, tumblers. Stamp for reply.—Mrs. Joseph H. Anderson, 1430 Simpson St., St. Paul 4, Minn. jly1828

BEADED GRAPE, 101 Milk glass plates, Bristol vases and cologne bottle, Majolica, Walnut lap desk, gilded easel mirror.—Mrs. Roland Moore, East Lake Road, Auburn, New York. jly1261

ORCHID GLASS Liquor decanter and 2 tiny glasses, gold irridescent stopper, dec. with sprays of white enam. daisies, charm. and dainty, $12.75; m. g. miniature lamp with ball shade, 9" high, pink with flower dec., $9.75; lovely Staff. trinket box, 4" high, full skirted dressing table with mirror, blue slipper on top, holding 2 tiny cherubs, $22.50. French Mantel set, handsome black onyx & brass trimmed clock with matching candlelabras, in wond. cond; clock has fine works, $55 for set; old tray, 24x17½", beautifully redec. with hunting scene, red-coated huntsmen, horses and running dogs, etc., $22.50. Amethyst barber bottle, enam. dec., $7.50; Majolica Owl pitcher, 10½" high, lavender lining, $12.50.—The Village Farm Antique shop, Ipswich, Mass. s36141

FOR SALE: THUMBPRINT tumblers; 2 blue, $5 ea. Clear glass mugs, 2 butterfly; 2 grape, $5 each. Amber medallion goblet, $4. 5 etched fern goblets, ea., $1.50. Strawberry and currant cov. compote, 12" high, $10. 2 drawer stand, ref., wal., $35.—Mrs. M. D. Webster, Pomeroy, Ohio. jly1042

FINE PR. GRECIAN figurines, 19"; child at feet; gold and blue dec. Write. Pr. Meissen fig. 11½", with dome; 18" over all. Vaseline to cranberry Hobnail pitcher, some hob chips. Bulbous, sq. top, applied vaseline handle, $45. Large Staffordshire watch, bottle, $8.50. Large H. P. plate, pink roses on porcelain, Antique gold chased fr., 22" diam., Huge Chinese plate, heavy brass hanger. 17" diam. Plate, 12" diam. Bay horses grazing, Lustre finish, $16. Bronze French clock, 11½"x8¼", porcelain front, cupids, $40. Pr. drug bottles, 17½" high, $10. Large cut glass lamp, 40 prisms.—Oma Clark, Halltown, Mo. jly1876

LACY SANDWICH Glass, Send stamp for list of pieces, sugars, creamers, bowls, saucers, cupplates, master salts, etc. Early brown clear flip glasses, wines and lamps. Pr. of Candlesticks, lacy base, shown in McKearin's Early American. Glass plate, 192 No. 1.—Miss K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128503

LOOP AND DART round ornament, 9¾" cake standard,$7. 5 Honeycomb, 5½" wines, 4 rows, ea., $3.50. Tulip 4½" wine, $2.50. Cosmos, S & P shakers, pr., $4. 3 Sprig, 3⅝" wines, ea., $1.50. Amber two-panel 10½" oval scal. dish, $6. Thumbprint Block 5½" footed creamer crimped handle, rayed base, $12, 8 minton gold band c & s, 4 pr. Brussells net curtains. Blue & white Eagle 1829 coverlet.—E. Kaiser, Box 5, 900 Amherst, Buffalo 16, New York. jly1474

CLEAR GLASS: 7" ducks, $5; 7" hens, roosters, pr., $5; turkey, $20; Daisy & Button bulbous pitcher, $9; Americ n salt dips, 25c; Amethyst Cane slipper, $10. Wanted: Base Milk glass owl.—Earlene Dech, 227 North 14th St., Allentown, Pa. jly1002

"GIVE US THIS Day," open handle china plate, 1 9", $3. 6 7" Chinese plates, 1 tiny chip, pretty, $5.50. 1 10" open handles, birds, center, $3. 3 9" Jenny Lind plates, faint crackles, $6. 1 cov. veg. Haviland, blue sprays, braided handles, $5.50. 1 7" tall Rebecca at Well teapot, chip spout and cover, $5.50.—Isabel Yager, 6809 W. 48th St., Denver, Colorado. jly1852

GOBLETS $1 EACH: 6 Bullseye variant, 5 Plaid 2 Honeycomb, 1 Honeycomb with star, Argus variant, late Paneled Grape, Barberry, Chain. Amber Spirea Band compote, $4. Wooden coffee mill, $2.75; Fringed red tablecloth 54x60, daisy pattern, $12.—Viola Behm, 4302 S. Pine Ave., Milwaukee, Wisconsin. jly1603

WATER PITCHERS: Dahlia, $5. Fine cut and Block, $5. Vaseline Wildflower, $8.50. Shell and Seaweed Majolica, $15. Amberino, $35. Gone-with-the-wind Lamps, ranging in price from $30 to $75. Stamp Please. No lists.—The Hoosier Nest, 1907 W. Jackson St., Muncie, Indiana. jly1462

GREEN BEADED Grape Items, Butter dish, $6. Celery, $5.50. Tray oblong, $5. Bowls SQ. 8",$5. Clear 6", $5. Brass bed warmer, long handle, ornate, needs polishing, $22.50. Copper skillet, brass handle, 6", $5. Wild flower sq. top flaring compote, $15. Milk glass, 10" peg border plate, $5.50. M. G. 10" clubborder plate, $5. Pr. 10" Lamps, bulbous milk glass bowls and stems, iron base, $22.50. Write wants.—Mrs. Alice M. Bohn, Rt. 2, Napoleon, Ohio. jly1084

ANNOUNCEMENT Having moved my shop from Milan, Ill., have a larger stock of antique glassware, and a large stock of furniture. Some very lovely items. We welcome all dealers and collectors.—Lucile Stahle, 803 20th St., Rock Island, Illinois. jly1462

WATER PITCHERS: Cranberry, opalescent spots, crinkled top, $13.50; crackled cranberry to white, $12.50; amberina ITP, $20; blue, enamel dec., fluted top, $10. End-o-day, pink, yellow, slight chip, $7.50; cut glass heavy, $7.50; Glass castor sets; apple green, scroll design, tray, cruet, salt, pepper, toothpick, $13.50; amethyst, gold dec., tray, cruet, salt, pepper, $10.—The Berry Patch, Plainfield Rd., Metuchen,, N. Jersey. jly6027

LARGE TUREEN in the Beloved Willow Ware. A beauty, comp. with matching ladle and platter, $35. Excep. nice, early Gold band tea set. Squatty teapot, sugar, creamer, waste bowl, 12 fluted cups & saucers, 12 cup plates, 12 tea plates, 2 cake plates, (1 cup cracked), $65. Burmese glazed: 13½" flaring vase on footed metal stand, $22.50; extra lge. fluted bowl, $30. Pr. lovely China inkwells, sq. and hinge-covered, Worcester type, $15. Glorious rainbow, mother-of-pearl satin pitcher vase, imperf. near handle, $12. Dresden-type cookie jar, $6.50. German Jasper heart-shaped trinket box, green and white, $3.25. Ruby wine set: four wines, two bottles on tray (matched up), $25. Vaseline Maple Leaf footed bowl, 5 sauces, $15. 3 Blue Honeycomb goblets, $3 ea. Blue two-panel goblet, $4.25. Delft-type cov. 3" box, $3; letter holder to match, $2.25. Bristol Dresser set, white and gold, crack on base of one bottle, $10.—Red Sleigh Antiques, West Medway, Mass. jly1039

MOON AND STAR: Footed sauces, $3.25 each. —Box G. E. E. care of HOBBIES. jly166

SLIPPERS, UNUSUAL, very, $12.50. Amber cov. turtle, $12. Satin glass pitcher vase, $22.50. Milk glass miniature lamp, ball shade, col. flow., $15. Lge. white Satin Glass rose bowl, $10. 8" pr. Bisque, perf., $27.50. Barber bottles, ea., $10. 5 piece Rudolstadt Sandwich set, $15.—Pearl Evans, 901 Broadway, Webb City, Missouri. jly1492

TOY COVERED Wagon, four horses with cowboy rider on each horse, 18½" long overall. Weighs 3 lbs. Rare collector's item. Best offer accepted; Lge. oval tole tray, re-dec., ideal for coffee table top. Price $55. Nice glass. Write wants, Stamp Please.—Mrs. Lucy W. Smith, Mt. Airy, Maryland. jly1882

SOLID BRASS MIRROR, 14½"; 2" frame, rope trimming, $9.50. 7 9" plates, bord. in rust, deep blue and gold, Vernon, Wood and Son, England, ea., $3. 4½" Moss Rose bowl, Ironstone, $2.25. 12" Theodore Haviland plates, bord. garland of roses, lots of gold, $3. 4 9" Limoges plates and 4 matching boullion cups & saucers, rose, green and blue dec., gold handles, lot, $12.—M. B. Gilpin, Framingham, Massachusetts. jly1414

SM. FRUIT CARVED Tete: Early and rare, Queen Anne Chair: C & I prints: Rayo lamps; G W T W Lamps; Brass kettles and skimmers; frosted stork waste bowl; blown amber darner; lge. dec. tin tray; Wildflower water pitcher and spooner; paperweights; all goods guar. Stamp appreciated.—Garrison's, 1925 Second St., Cuyahoga Falls, Ohio. jly1003

FINE CHINA: Platter 14"x9½" Austria, apple blossoms, $5. 3 8½" plates, Austria or France, not matching. All perf. and lovely, ea., $1.50—Mrs. W. M. Lovett, 704 N. Ash Street, McPherson, Kansas jly1801

EGG CUPS MOON and Star, $2.50; Frosted Lion, $3.95. Wines: Paneled grape, dew and raindrop, Kings Crown, $1.25 & $1. Goblets: Frosted circle, $2.50; Frosted ribbon; Wildflower, blue, amber, ea., $2.95. Thousand Eye: blue, amber, green, ea., $3.25. Dolls: bought, sold, traded. Wanted bisque babies. List for stamp .—Mrs. Robert Winchell, Eastwood and Covert Ave., Evansville, Indiana. jly1633

MAHOGANY "LAZ-Susan" 18" diam., $10. Cut glass decanter, applied handle, $8.50; Majolica 8" plate, 3 begonia leaves, $3.50; R. S. 8½ plate, Neapolitan vignette, $8.50; Std. Metal plaque 3½" x5½" Lincoln Head, bas-relief, $5.50; Amber D & B X Bar cov. butter-dish, $5.50. Ornate "motto" coffee cups & saucers, $2.50. M. G. "Maine", $5. 6 Hand-painted fruit tumblers, $10.50. 9" papier mache bowl, $4. Assorted Bennington type dishes, $2 to $7. Cuspidors, Majolica, $4. Bennington type, $7.50. Single shelf brackets, $2.25. Wildflowers of New York, Part I & Part II, $10. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. jly1285

TWO PANEL BLUE Goblet, $5; Covered sugar, $6; Three panel lge. clear bowl, $3; canary, $4; spooner, $1; Heart Thumbprint lge. bowl, $3; syrup, $3; small creamer, $1.50; rolled candy, $1. Handled candy, $1. 2 hobnail mugs, ea., $1.50. Opaque white; compote style, Lee 179, $15; Angel plate, $4.50; hobnail cov. jar, $4; Lattice compote, $15; Fish, $3.50. Caramel compote, cactus, $12.—Belle McCoy, Springville, N. Y. jly1693

GOBLET SPECIALS—$1.50 ea. Cord & Tassel, Beaded course Barrs, Beaded Acorn Medallion, Arched Ovals, Yuma Loop, Martha's tears, Triangular Prisms, Oval Panel.—Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn. jly1681

GERMAN BISQUE PAIR, 8" boy & girl, $22; Lovely ref. oval marble top table, $20. Plates, ea., $1.75. Send stamp for detailed desc. Transportation Extra. Mail order only.—Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. jly1601

HANGING LAMP Double, 78 years old; unusual. Globes Frosted and etched, $25. Write—Mrs. G. E. Foster, Brattleboro, Vermont. jly1601

THREE MASTED Ship in 7½" bottle, $4; End of Day Vase 8", much red, $4; sugar shaker, metal top, milk glass, green spray, $2.50; Mustard cup Royal Beyreuth, orange with green leaf handle, $2. Blue "Twinkie" Lamp, $7. 3 Tealeaf Lustre plates 9" marked A. Shaw, Burslem, $1.25 ea; Satin Glass salt & peppers, pink flower dec., 3", $4. Cat of Penn. Chalk, sitting, red & black spots, 5" high, $9; Blue milk glass tray, 8½x6, $2.50.—Alma R. Lindsay, 39 Poole St., Brockston, Mass. jly1435

PANELED THISTLE Goblets, Celery; Lge. Bristol Vase; Star and Dewdrop Dish; Amber Hobnail creamer; Frosted Hobnail water pitcher; fr. leaf goblets; Plain thistle bowl, creamer; Palmette creamer, Celery; Ashburton glass; Primrose plate; Many other patterns.—Box 46, % Hobbies. jly1222

BOTTLES AND FLASKS: Pair amethyst pill bottles, grape design, $4. Lovely light amber sq. bottle, rounded shoulders, unusual enam. design, stopper, $5. Pr. Electric blue barber bottles, pl., squatty odd shape, $8. Union clasped hands, 13 stars, eagle obv. aqua, $5. Group of medicine bottles, including Atwood's Bitters, Dr. Langley's Bitters, Shiloh's Consumption Cure, Churchill's Consumption Cure, etc., 17 in all, $8. Dr. Hostetter's Bitters, $3. Old Sachem Bitters, $3; Chestnut Grove Whiskey bottle, applied handle, dark brown, $4; Large clear Moses, $2.25; 2 Lge. pickle jars, nice for lamps, slightly dif., $2.50 ea; a few odd dresser type Bristol bottles, $3 ea. Cathedral type aqua pepper sauce bottle, $2. Sea green pepper sauce bottle, $2; fruit jar, "Mason, Nov. 30, 1858, "aqua, $3. Skilfully mended "Success to the Railroad," obverse same, amber $8; pint amber, eagle facing left, obverse same, $5; Pt., light green Washington-Taylor, $6; pint, amber cornucopia, obv. urn with flowers, $6. Write for wants not listed. Express Collect.—Marion Miller Welch, 47 Grant St., Taunton, Mass. jly16201

"ROYAL" AUSTRIAN oval covered veg. dishes, other pieces, no cups or saucers. Three-piece tea sets; Hall deep blue and gold. Haviland white and gold. (C F H) Astral etched shade 4" base, $7.50. Cranberry diamond quilted lamp base, collar missing, $7.50. Beautiful hanging lamp shade, blue with pond lilies, $7.50; plain white one $2. Large open compotes, mirror, button and swirl, $5 ea. Mother-of-pearl card case, $5. Tole syrup jug, $1.50. Doll cups and saucers, $2. Clam shell flask, $1.50. Mail orders only.—M. E. Taylor, 93 Maple Ave. Bethel, Conn. jly1065

SILVER PLATED Tureen ladle, $18. Handsome cake basket, $10. Butter molds, $2. Jelly glass with tops, $2. Snuffers, $2. Set tea leaf 6½" plates, ea., $1.35. 6" bowl, $2. 19" Brass kettle, unburnished, $7.50. 2 Peacock feather cruets, $4.25. Refinished cherry, good wal. marble top candle tables, ea., $15; Low post rope maple bed, $18. Refinished Victorian bed, bureau.—Lumpkin Shop, Carlinville, Ill. jly1284

COLLECTIONS OF THREE FACE, $180. 1 cakestand; 1 Lge. open compote; 1 cov. compote; 1 celery; 1 sugar; 1 butter dish; 5 open salt dishes; 7 sm. footed sauces. Also Vaseline sp. Lace berry bowl with 6 sauces, fluted edge. Perf., $25.—Mrs. L. N. Smith, 4730, Excelsior Blvd., St. Louis Park, Minn. jly1213

COLORED HOBNAIL Tumblers: 2 vaseline, 1 blue & green opalescent, 1 opalescent; sugar bases: blue opal; 4 camphor frosted; water pitcher, amber spooner; salt & pepper, cup, 4½" plate in basket; Honey sq., 3½" bowl. Clear celery, Spooner, Sugar Shaker, salt & pepper, Paneled sugar & bowl.—Vina B. Hathaway, Lake City, Box 222, Mich. jly1813

FOR SALE TO HIGHEST Bidder; 2 Polar bear goblets and 1 waste bowl in perf. cond. 1 polar bear water tray, 1 handle invisibly mended.—Mrs. P. H. Mosse, 210 8½ Avenue N. W. Rochester, Minnesota. jly1612

PAIR STAR AND PUNTY, Clear whale all lamps, pewter tops, $45. Pr. clear 4 footed shell pattern salts, 4x4", $5. Pr. Peg lamp tops, clear prism bowls, brass oil fixtures, tall chimneys, $18. Victorian hanging hall gas fixture, 4 sided clear beveled glass 12x17" bound in brass, suspended from above, fixture fluted frosted glass bell, electrified, $50. Pr. sm. oil carriage lamps, $12. Exquisite heavy dark red Bohemian glass compote vase, diam., 5"x8¼", etched allover design, $40. Expressage Extra.—Mabel Ballou, 184 Engle St., Tenafly, N. J. jlyp

BEAD PICTURE FRAME similar Nov. Hobbies $2.50; barred Hobnail goblet $2.50; Canary 3 panel spooner, small age checks in base $2; Canary 3 panel covered sugar $4; Canary 3 panel covered butter $4; Canary 3 panel creamer, 1 flaw in edge $3.75; Canary 3 panel low footed compote $3.50; large Swirl compote 7½" wide, 10"high $5; blue and opal stripe nite bottle and glass $7; Queen Elizabeth brass bell 3¼" $4; Rose in snow 10" plate $6; miniature custard lamp, prism & diamond point $5.—Mrs. John F. Calsen, 2326—16 Ave., Moline, Ill. jly1075

ELECTRIC CHAFING DISH complete, 2 nickel pans and cover, elec. plate and cord $15; spice cabinet, 8 drawers, refinished natural pine finish $10.50; two stepped Blackberry milk glass 9" lamp, clear bowl, brass collared $12.50; pr. Swirl cruets, pontils, matching stoppers $5; pr. pressed glass cruets, matching stoppers $4; Wheat pattern, handled ironstone covered veg. tureen, 12" long, acorn knob $8; Fairy milk glass lamp base, electrified, pastel flowers $6.25; Pillow & Sunburst covered jam jar $4; Basket Weave large round tray, rustic scenery, some edge chips $4.50; miniature condiment set, English Hobnail, tray, cruet, salt and pepper $3.75; Sunderland lustre cup and saucer, small tea size, some age discolorations saucer $5; K. P. M. 8" square fruit plate, lovely floral center, silver border $4.25; Demi tasses: (1) Chinese, thin porcelain, colorful decoration $4.50; (1) Royal Albert, English, tiny yellow flower dec. $3.50; (1) German, pale green, floral dec. inside c/s. $3.50 Sugar Bowls: cov. Tree of Life $6; Heart & Thumbprint, covered $4; Teardrop and Tassel creamer $2.50; Staffordshire Blue Onion 8" plate, few age lines $2.50. Express extra. Stamp for reply please.—Greystone Manor Antiques, 472 West Main Street, Picayune, Mississippi. jly12121

1—7¾" and 1—7" DARK BLUE PLATES "Temple Pattern". Amber D&B with T. P. compote. Frosted Fleur de Lys bowl. Cupid and Venus bread tray and covered butter. Frosted Stork sugar. Cranberry I. V. T. pickle castor in silver frame. Dark blue pottery umbrella holder. Emerald green Herringbone bowl and 6 sauces. Cobb or Zipper water pitcher, creamer and open sugar.—Fulton's Antiques, 49 Second St., Malone, N. Y. jly1804

COLLECTION of colored tumblers; pitchers—blue coin spot, blue Spanish lace; Cranberry I. T. P. pitcher; 4 tumblers; pr. Jacobs ladder pickle; pr. red salt—pepper.—Ann Preston, Gorham, Kansas. jly1471

$2 SPECIALS: Cut glass jars, sterling tops; painted plates, glass vases.—Emerson, 454 West Clapier, Germantown, Pa. jly1201

FOR SALE: 1. Pearl handled knives and forks—Community plate. 2. Tole tray, good original decoration. 3. Small Baby Thumbprint goblets. 4. 5" Crystal Wedding compote with lid. 5. Nice Jardinieres. 6. 10"x14" lustre tea leaf platter. 7. Tall coffee grinder iron top. 8. Old school slate. 9. Large silver plate water pitcher (lined) in frame. 10. Haviland service plates, odd patterns. 11. Loop sugar. 12. Ashman covered compote. 13. Jacob's ladder pickle dish. 14. Flute champagne—good ring. 15. Flute wine—good ring. 16. Ashburton sugar. 17. The works of Lord Byron, including the surpressed poems and a sketch of his life. 18. Ladies of the White House. 19. Elements of Mythology. 20. Miniature Uncle Sam's school songs. 21. Other pattern glass, hand painted china, and old books.—Mrs. Carl Beck, 943 West Reed St., Moberly, Missouri. jly1066

SUGAR BOWL BASES; 5 fan with diamond, 2 banded buckle. 1 chain. Bleedingheart. Cabbage Rose. Loop & Dart, beaded Grape Medallian, each $2.50; nice for iced drinks. Transportation extra. —Zolman's, Fairmount, Indiana. ja120041

WHITE FOR A COOL SUMMER: Pr. white porcelain urns with handles. Austrian, 12" over all, ideal for lamps, $16. Pr. white milk glass covered dishes; 2—5" Hens on Basket $4 each; Sitting Hen on cover of deep Basket with handles $7.50; Fish no. 1—Plate 108 "Victorian Glass" $5.50; Rabbit no. 2—Plate 108 Picket Base $6; Standing Turtle no. 3—Plate 108 $7; British Lion no. 4—Plate 108 $8.50; Monitor $6; U. S. Boat, Uncle Sam $6; Dewey $6; Dog—rayed Base Plate 108 $5; Cat—rayed Base Plate 111 $5; Lion Picket Base $5; m. g. Plates—2 Wheat $3 each; 3 Club and Shell $3.50 each; 1 large same $4.50; 2 Forget-me-not $3 each; m. g. Bowl, lacy edge, Lee Plate 175 $6.50; lower right: m. g. syrup $4.50; large Bulbous Lamp Base, raised design, $7; night lamp, low, dated, $3.50; "Scinde" china: 12—8¼" Plates, $1.50 each; 2 oblong dishes wider at one end, 9½"x5½", $3 each; open boat and tray $10; 2 bulbous, graceful water pitchers, 8½" high dia. 6" $6.50 each; covered vegetable dish, 12"x9⅝", outside, inside, 8¼"x7"—7¼" high $14; same, 13"x9⅞", outside, inside, 7⅜x8⅞"—7½" high $15. Keep cool, come to Cape Cod and visit my summer shop. Send wants—Mrs. Marguerite R. Leander, Silver Leaf Ave., Chatham, Mass. jly14011

E. SKILTON, DEVON, PA. 450 Patterns Old Glass. Many colored pieces. No reproductions. Bellflower, Apollo, Cherry, Liberty Bell, Nailhead, Tulip, etc. Beautiful china plates for hanging. Milk Glass. Majolica. Haviland and antique china, Adams, Clews, etc. Attractive list. jly1822

8" MOON & STAR open compote $10; pair 11½" Chartreuse Bristol vases frilled top $15; med. size brass pail $9; Roman Rosette: Milk pitcher $4.75; creamer $3.25; beaded Loop milk pitcher $2.50; Old Drug store straw jar with lid $2.65; Lamps: 10" M. G. base $7.50; 9" brass $9, (unwired); 10" white opaque shade $2.75.—Rose Ryckman, 33 Franklin Street, Waukegan, Illinois. jly1773

EMERALD GREEN HERRINGBONE Berry Bowl and 6 sauces $13; other pieces same pattern.Write. 12 gold and white Haviland bouillon cups and saucers, lovely, $25; pr. sawtooth candlesticks $5; 113 pc. Haviland china, purple violets $125. Write. 6—1910 Calendar plates $1.35 each; Heavy cut glass bowl on 3 legs, 4" deep 7" across, $6; 6 bracket lamps with reflectors $3.50 each.—Agnes Haberman, 1116 Sanborn St., Jefferson, Wisconsin. jly1021

CUPID—VENUS butter dish $3.50; ironstone leaf (pickle) $2; 10 ironstone square sauces $5; pair squirrel salts each, $4; bear mustard jar $5; frog match holder $2; open rose goblet $2.50; 2 block and fan pickle each, $2.50; 1 amber cruet, 1 amber footed sugar each, $2.50, no tops—match; 1 cut glass celery 14" $8; 1 ginger jar $4.50; 1 pickle jar silver standard $5; 1 hanging lamp—china shade 14" at base—chrysanthemums $10.—Mrs. Geo. E. Foster, Brattleboro, Vermont. jly1084

4 STIPPLED IVY goblets $2.50 ea.; Princess Feather, open sugar $3.50; Princess Feather spooner $2.50; Stippled Cherry berry bowl $3.50; Bearded Man water pitcher $4.75; pr. Lion celeries $20.—Winding Stair Shop, Pennington, N. J. jly 1x

SMALL COLLECTION rare crysanthemum pattern Sandwich Glass. 2 Daisy & Button punch cups, oblong cut corner dish on feet, and 3 panel berry bowls. Buckle covered sugar, 2 goblets, 1 wine. Sawtooth footed oil bottle with Maltese Cross stopper, 3 celery vases different shapes, and 2 large open compotes. Milk glass hen on nest in sleigh also battleship one. Crystal 3 tiered etched glass epergne. Large milk glass square footed fruit dish with lace edge. Green glass Maple Leaf berry bowl. 6½" Pomona footed vase with crimped top. Medium blue Tree of Life finger bowl. Two vaseline Diamond Quilted compotes 8¼" & 9½". Opal blue Pond Lily design scalloped berry bowl. Blue Satin Glass ruffled top shade 4" base 8¼" top 4¼" high. Pink Hobnail Satin Glass shade ruffled top 4" base 8¾" top 5¼" high. Rare cranberry & opal like overlay coin spot crimped top shade 3¾" base 7¾" top 4½" high.—Bennett's Twin Gateway, Main Route 6, Buzzards Bay, Mass. 0120384

3 FRINGED LINEN TOWELS, 42" long, red borders $2.50 each; 9" Majolica "Owl" pitcher $7.50; pr. 11" milk—glass dresser bottles, stoppers $6; Sawtooth wine $2; Willow oak celery $3; 6 demi-tasse, Ridgeways Oriental $2.50 each; 8" footed Bellflower compote $7; 4—10" Diamond medallion plates, scalloped edge $3 each.—Edith Burl, 2301 Poplar Grove, Baltimore 16, Maryland. n80012

COIN GLASS COMPOTE large perfect, overlay fluted dishes, Satin glass vases. Stamp for information please.—Mae Zimmerman, 14426 Kercheval, Detroit 15, Michigan. jly1231

BUCKLE AND BOW pedestal bowl $12; Silver plate and etched glass swinging bowls, three piece mantel set $50; hand decorated Limoges punch bowl, signed $35; large round decorated tole tray $40; large decorated Venetian wood tray $35. Stamp appreciated.—Little White House, Walpole, New Hampshire. jly1072

MARY GREGORY—I. T. Honey Amber blown pitcher $18 (proof); frosted Hobnail cranberry crimped edge blown bowl $15; overlay, Red Bohemian etched vintage perfume bottle, original stopper $12.—Ozburn Antiques, Murphysboro, Ill. jly1291

MOON STAR celery $7; Moon Star oblong tray $15; Winking Eye sugar and butter, $4 each. Westward Ho water pitcher, $27.50. Wildflower butter $5.50. Purple slag plater, $9.50. Vas. Wildflower creamer $5.50. Wildflower sugar $5.50. Jacob's Ladder covered compote $8. Willow Oak water pitcher, $5. Currant Covered compote $7.—Katherine Hutchings, Salisbury, Maryland. jly1813

PLEASE NOTE transportation extra. Cranberry invtd. th. pr. 7½" pitcher, amber handle $10; large D. & B. perfume bottle, matching stopper $3; pr. small ditto, no stoppers, $3.50; 2 different milk pitchers, plain, heavy, brilliant glass, squatty shape, ea. $2.50; 3 different compotes, 2 clear, 1 Canary, Lee patterns, $6 lot; 5 amber mugs each $2; barley with butterfly, 1 wheat and barley $2.50; pr. 11" octagon base brass candlesticks $13; Stereoscope, 30 views, many colored, $3.50; gold band china, open handles, pr. 13" platters, $5; pr. 9¼" plates $4; 3 asst'd tea cups, saucers, $5.50; Majolica pitcher, 5¾", pink flower spray, $3; Bisque: exquisite pair 12" boy, girl, proof, $40, 3 asst'd match holders, $6.50; two one-day shelf clocks, 36", stenciled frames, faces, running, $25 each. Again, transportation extra. No C.O.D.'s. Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. jly1828

GARRISON'S 1925 Second St., Cuyahoga Falls, Ohio. Small fruit carved tete; early and rare Queen Anne chair; C. & S. prints; Rayo lamps; G. W. W. Lamps; brass kettles and skimmers; frosted Stork Waste bowl; blown amber darner; large decorated tin tray; Wildflower water pitcher and spooner; paperweights. All goods guaranteed. Stamp appreciated. jly1003

PLATES:— Wedgwood Owl's Head, Rockland, Maine. Calendar 1909 $1.50; Onion "Blue Meissen" L. S. & S. England. Indian Tree, Maddock, $1.50; Bread plates: Pink carnations open handles, Germany, $1.50; Majestic John Maddock, very colorful rose blue gold, $2.; Brass lamps: Very attractive 8" tall with 7" factory decorated scenes umbrella shade. Old wall lamp. Miniature complete. Many colors raised designs on shade. Iron lamp brackets.—Kelsey Homestead Antiques, Northfield, Minnesota. jly1093

VERY COLORFUL BISQUE boy on swan $17.50. Exquisite pair of Dresden type vases with large cupids and lovely applied flowers. Unnoticeable crack in neck of one cupid and part of one leaf missing $20.—Levensons 102 Union Street, Natick, Massachusetts. jly1012

EACH $12.50: 12" Rose & White overlay bowl; 11" Rose & White overlay bowl; 9" Salmon colored overlay bowl in resilvered frame; 7" signed gold Tiffany vase.—Irma Johnson, Prophetstown, Ill. au70621

AMBERINA PEPPER $4; Compotes: clear Sheaf of Wheat $4.50; large Ribbon $6; Apollo $3; Eyewinker cakestand $3; Early Thistle spooner $1.50; Opalescent 7 row hobnail tumbler $4; 9" Tealeaf plates $1.50; Feather relish $1; Panelled Thistle: relish $1.75, 7" shallow bowl $1.75. Wants: Panelled Thistle plates, mugs, tumblers, Tealeaf Lustre. —Darlene Frances Guthrie, 1110 First Ave., East, Newton, Iowa. jly1453

D. & B. AMBER 4 bottle castor (Lee Plate 171) $18; Kings Crown & Baby Thumbprint pieces, write; Deer & Pine Tree covered sugar $6.50; iron base oil lamps, write; M. G. 5" diameter Gothic round plate $6.50; 4 Sandwich cup plate, write.—F. E. Wilson, 1950—Sumner, Lincoln 2, Neb. jly1072

CRANBERRY I. T. P. milk pitcher square top $8.50; Canary Rose in snow goblet $6; Canary 1000 eye square plates 8" 2 each $5; Blue Daisy & Fern bulbous water pitcher ruffled top $9; Amber Wildflower open compote $5; Pr. amber cut and etched covered jars, high 9½ pr. $25; Milk glass ruffled bowl 8" Lee's plate 175 center right $7; Blue Vasmarrhina tumblers silver specks $3. Stamp for reply please.—Claire Huntington, 273 Warren Ave., Kenmore, New York. jly1084

BISQUE BOY standing near tree $3. Very large bisque girl, beautifully decorated and nice lines $18; Pair graceful bisque girl and boy, dainty and colorful $18. Proof items.—Levensons, 102 Union St., Natick, Mass. jly1081

FOR SALE:— G. W. T. W. lamps; hall lamps and hanging parlor lamps; also an Aladdin hanging lamp, with colored shade, or plain white shade. Write your wants.—Rose Kemmer, Litchville, North Dakota. jly1081

RED BLOCK PITCHER and glass $20; Blue Canton open—work fruit bowl $12; five Staffordshire Onion pattern soup plates $9 lot; pair very old coach lamps 27" high $50; finger—carved Gentleman's chair, upholstery and wood perfect $80; 50 pieces bisque $3 to $30. Write.—Margaret R. Day, Woburn, Mass. jly1053

LOVELY CRANBERRY Diamond Quilt pitcher 6½" applied clear ribbed handle $12.50; Darling demi-tasse, thin china, pink and gold border and tiny hand painted flower $6; good china pitcher 5" mark probably German, brown and white with raised design flowers $7; pair 5½" Dresden lace edge plates, Dresden flower center each $5.50.—Mary Hunt, 1143 Kayton Ave., San Antonio, Texas. jly1453

MRS. GEORGE L. BEARE, 210 E. Adams, Sandusky, Ohio. Pair 7¼" Bisque Figurines; Pomona finger bowl and matching plate $18; blue overlay basket; large yellow satin rose bowl $10; Opalescent Hobnail celery $9.50; Stiegel type etched tumblers $15; pair round brass mirror knobs $7.50; Sprig low covered compote $3.75. jly40021

STELLA SHREVE, 1943 Douglas Avenue, Springfield, Missouri. Quezal, (marked) 6" stemmed compote, gorgeous colors $22.50; large, ball shade (36" cir.) table lamp—rainbow shades, fern and lilies, electrified base and top, superb, $45; Tapestry finished, Bayreuth china, mug, scene "Castle of Chillon", oblong tray 4½"x8", "Arab with horses", proof each $5; 7¼" Dresden, mantle piece, lovely girl looks in mirror on dresser, powder box in hand, proof colorful $22.50; 3¼" circular, French brass, easel picture frame, complete, lovely $5. jly2069

FLASKS—9"' brown, applied handle. Star—sheaf wheat reverse $20; Union, 11 stars $10; Flora Temple, Union 13 stars, Pike's Peak, each $8; 9 odd bottles $5; Collection snuff boxes.—Eleanor Sawyer, Walpole, N. H. n126102

RUBY HOBNAIL shade, hanging lamp, metal good, metal oil container, prisms, $45; china shade, roses, shaded pink, all complete, with prisms $25; Chandelier in good brass, 4 electric lamps with frosted etched shades, $25; matching side wall single lamp, not electric $7.50 pair plain milk glass hanging lamps, complete no prisms, each, $10; Moss Rose hanging lamp shade, metal not complete, $15; lots of china and Milk Glass lamp bases, $4.50 to $12.50; two newly burnished and electrified Rayo lamps, each, $18; Student lamp shade, green, white milk glass lining 10" dia. 4½" top $12.50; plain white milk glass, scallop top, 3" Student lamp globe 9" tall, bulb type, $7.50; large Banquet lamp and shade, prisms, beautiful, pink roses decoration, electric, $37.50; Hobnail Cranberry shade, metal container, prisms, good fixtures hanging lamp, $47.50; Cranberry hall hanging lamp, metal not complete, $15.50; Ruby hall lamp, hanging, all good and complete except small crack in edge of shade $22.50—Anna W. Daley, 112 Park Ave., Gillespie, Ill. jly16201

PAIR WAFFLE and Thumbprint decanters—pint size $17; 6¾" blue "Pinecut" hanging slipper—dated June 13-76 (small chips on heel) $4; china sugar shaker—group of roses on side $2; Sewing Bird—dated $3; colored gas shades $3, each; clear to cranberry glass tumbler—scene of Whittier's Birthplace. Haverhill, Mass. on side $2.50; iron muffin pan $1.50.—Ellingwoods Antiques, Buckfield, Maine. o12652

STAMPS

News from WASHINGTON

POSTMASTER General Frank C. Walker has announced the issuance of a series of four memorial postage stamps as a tribute to the late President, Franklin Delano Roosevelt.

The Postmaster General expressed his satisfaction that the name of our late President will be perpetuated as one, who, in his leisure moments, took such great interest in stamp collecting. Mr. Roosevelt was regarded as the foremost stamp collector of America, Mr. Walker recalled.

These stamps are in denominations of 1-cent, green; 2-cent, red; 3-cent, purple; and 5-cent, blue. They are of the special-delivery size, arranged horizontally, printed by the rotary process from electric eye plates, and issued in sheets of 50 stamps.

The 3-cent stamp, the first of the series was scheduled to be placed on sale, on June 27, 1945, at Washington, D. C. The central design consists of a portrait of President Roosevelt on the left, enclosed in an oval, with the dates, "1882," and "1945," and the name, "Roosevelt," underneath in two lines. At the right is a reproduction of the White House, with the words, "White House," underneath and the denomination designation, "3c" in the lower left corner. Across the top of the stamp appears the words, "United States Postage."

The same portrait of President Roosevelt will be used throughout the series. The reproduction to appear on the 1-cent stamp will be the ancestral home of President Roosevelt at Hyde Park, New York, and on the 2-cent the "Little White House," at Warm Springs, Georgia, made famous because of President Roosevelt's frequent visits to the Warm Springs Hospital used exclusively for the treatment of infantile paralysis.

Dates and places for the first-day sales of the remaining stamps, and details as to the design of the 5-cent stamp, will be announced later, Mr. Walker stated.

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Alvin R. Meissner has retired as head designer at the Bureau of Engraving and Printing as of April 30, 1945. On April 3, 1945, he was 70 years of age. He entered the Government as an artist and engraver at the Geological Survey, Interior Department, on May 5, 1905. While at the Bureau he designed many postage and revenue stamps, bonds and documents of security, the noted bonus bonds, diplomas, etc.

oOo

First-day sales of the 5-cent United Nations Conference postage stamp and covers serviced at San Francisco, California, on April 25, set an all-time record for this denomination in the history of the Postal Service, Postmaster General Walker announced.

In money value, sales of this stamp amounted to $60,000 on the first-day, exceeding the sum received for any 5-cent commemorative postage stamp ever issued by the Post Office Department on its initial offering.

Figures made public by Mr. Walker show that there were 1,200,000 of this stamp sold on the first-day and that 417,450 covers were canceled. The covers canceled were 190,720 greater than the 5-cent Virginia Dare postage stamp which had heretofore held the record in total sales of 5-cent commemorative stamps and which was placed on first-day sale at the post office of Manteo, North Carolina, on August 18, 1937. Total covers canceled of this 5-cent stamp amounted to 226,730. First-day covers of the Korean stamp, at Washington, D. C., on November 2, 1944 totaled 192,860. The total number of covers canceled of the New York World's Fair 3-cent postage stamp, which was placed on first-day sale at New York City on April 1, 1939, were 168,115 greater than those canceled at San Francisco.

Mail and window orders received at the Philatelic Agency in Washington for the San Francisco stamp on the second-day of sale amounted to $197,970.15. This represented sales of 3,959,403 5-cent stamps, setting a record for second-day sales at the Agency, more than ten times greater than

Postage stamp plate numbers issued April 1945.

Plate No.	Denomination	Class	Series	Subjects
23260	3c	Win the War, Elec. Eye Convt.	1942	400-curved
23261	3c	Win the War, Elec. Eye Convt.	1942	400-curved
23262	5c	Comm., U. Nations Conf., on Int. Org. stamp, without lettering Franklin D. Roosevelt Electric Eye Convt.	1945	200-curved
23263	5c	"	1945	200-curved
23264	5c	"	1945	200-curved
23265	5c	Comm., U. Nations Conf. on Int. Org. stamp, with lettering Franklin D. Roosevelt Electric Eye Convt.	1945	200-curved
23266	5c	"	1945	200-curved
23267	5c	"	1945	200-curved
23268	6c	Air Mail, Elec. Eye Convt.	1941	200-curved
23269	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23270	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23271	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23272	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23273	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23274	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23275	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23276	5c	Comm., U. Nations Conf. on Int. Org. stamp, with lettering Franklin D. Roosevelt Eelc. Eye Convt.	1945	200-curved
23277	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23278	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23279	6c	Air mail, Elec. Eye Convt.	1941	200-curved
23280	6c	Air mail, Elec. Eye Convt.	1941	200-curved

Postage stamp plate numbers sent to press April 1945.

Plate No.	Denomination	Class	Series	Subjects	Date sent to press
23233	3c	Ordinary stamp, coil	1938	170	Apr. 25 1945
23234	3c	Ordinary stamp, coil	1938	170	Apr. 25 1945
23235	3c	Ordinary stamp, coil	1938	170	Apr. 27 1945
23236	3c	Ordinary stamp, coil	1938	170	Apr. 27 1945
23158	3c	Ordinary stamp, book	1938	360	Apr. 21 1945
23159	3c	Ordinary stamp, book	1938	360	Apr. 21 1945
23160	3c	Ordinary stamp, book	1938	360	Apr. 24 1945
23161	3c	Ordinary stamp, book	1938	360	Apr. 24 1945
23174	6c	Air Mail, Elec. Eye Convt.	1941	200	Apr. 10 1945
23175	6c	Air Mail, Elec. Eye Convt.	1941	200	Apr. 10 1945
23252	6c	Air Mail, Elec. Eye Convt.	1941	200	Apr. 13 1945
23253	6c	Air Mail, Elec. Eye Convt.	1941	200	Apr. 13 1945
23265	5c	Comm. U. Nations Conf. on Int. Org	1945	200	Apr. 18 1945
23266	5c	"	1945	200	Apr. 18 1945

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One of the finest "lifts" for a new collector is the "588 All Different Packet-collection" which contains 588 stamps from all corners of the world (no duplicates). At least 60 different stamp issuing countries are represented in this array of colorful commemoratives, Colonials and just plain "stamps"! You'll enjoy this collection, you can bet your last dollar. Postfree for $1.00

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tfo

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ELMER R. LONG
112 Market Street
HARRISBURG, PENN.

for any other postage stamp heretofore issued.

oOo

The 1945-1946 migratory bird or "duck stamp" will be placed on sale at the Philatelic Agency and at first class post offices on July 1, next. This will be the twelfth in the series. The design of the new stamp has been perfected by Owen J. Gromme, curator of birds and mammals, of the Public Museum, Milwaukee, Wis.

oOo

America's 43,000 post offices are playing a leading role in Cancer Control Month, Postmaster General Frank C. Walker, recently announced.

Under an order issued by Mr. Walker, postmasters are permitted to receive envelopes enclosing contributions which are simply addressed "Cancer" and to transmit them to a central point in each state.

"The Postal Service welcomes the opportunity to throw its unusual resources into the fight against cancer," Mr. Walker said. "It is perhaps true that our service is more familiar to the average citizen than any other governmental agency. The national campaign for the control of cancer, which is now under way, looks to the dissemination of information about the early symptons of cancer, clinics for early diagnosis, and other health facilities available for its control. The press, radio and all other media are generously focusing public attention upon the campaign now being conducted by the America Cancer Society and telling the public the easy way to mail contributions: 'Simply address it to Cancer—C A N C E R—care of your local post office.'

"No public servants have a prouder tradition than the postal personnel. We have the country's confidence and we are proud of the part given to us in helping to make known to our fellow Americans the truth which will save untold lives."

—o—

CLUB EVENTS

At a recent meeting, the Rochester, N. Y., Philatelic Association elected the following officers: President, Donald Judd; Vice-President, George H. Onthank; Recording Secretary, Irving Vincent; Corresponding Secretary, Walter O. Wilson; Treasurer, Charles F. Messner; and Frank Woock and John Arsenault were elected to the Board of Governors. Edwin J. Huggler will serve as Hobby Council representative, and Miss L. Virginia Raymond is the new club reporter.

oOo

Ohioans Propose New Stamp

U. S. Senator Harold H. Burton of Ohio has joined those urging Postmaster General Frank Walker to issue a stamp commemorating the one hundred and fiftieth anniversary of the signing of the Treaty of Greene Ville at Greenville, O., next August 3. Ohio collectors, in particular, would like to see such a stamp issued. Several months ago The Columbus Star proposed a Greene Ville Treaty stamp with Greenville as the "first day" post office.

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★ All we ask is a $3 minimum purchase which we will waive if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your collection. References appreciated.
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United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present. tfo
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tfo

IT SEEMS TO ME

By FRANK L. COES

TWISTS *and* WRINKLES

The twists and wrinkles that collectors can put into the quiet amassing and mounting of the "little papers" (as the green Celtic maid called them) will never end, and never be entirely identical, even with the same items on the page.

This is a new one. Beginning with 1900 each page is followed by a page of similar items, canceled readably with the collector's home town. In this case it is New York.

Each cancelled page carries a penned list of issue dates, and the used item is as near that date as is possible (with the insisting of the owner that the date shall be readable.)

When asked if these were from "first day covers," he said, "Certainly *not*, these are regular mail datings, on mail that carried something beside a blank card inside, and often from offices far from the first day point."

oOo

STAMPS *and* LANGUAGE

We are faced with something different. Our business circles must read and write, if not speak, Spanish and Portugese. Maybe either would do with the preference being Spanish. We will see our youth doing business more and more with the great agricultural and mining countries to the south, with similarly ex-Spanish groups to the east and west and with areas that can and will buy our goods only if we know how to write, think and serve in *their own language*. For this we have been pressing the Pan-American idea. For this, too, have we been doing some very complimentary stamp issuing. Our youth should read and write good Spanish and Portugese. French will take care of itself. But Pan-American languages should be studied, used and boosted by every school in the country.

Suppose you were in Brazil and doing business. You would see Brazilian Portugese and Brazilian Spanish perhaps. You get a letter from New York or Chicago, in English. What to do? Translations there are expensive, not easy to get quickly and often very poor in quality. So you let the letter lie till you "have time," or can take it to someone who can aid.

That delays everything. The hold of the European businessman on South American business is due to his reading and writing good usable Spanish and Portugese.

Perhaps the stamp man can understand it by the fact he knows. South American business in stamps is easiest done through Barcelona, Madrid, and previously through German import centers. We have been too dumb and too lazy to learn. Result, we have lost, and merely talking "Good neighbor" stuff won't get business. We must see our youth learn and practice. The hereafter will be strenuous and nerve tiring, high pressured business. Want some? The way is pretty obvious.

oOo

WHEN WE CATCH UP

That many complaints about album pages fail to realize that beside the paper famine, there are other shortages that extend from help and printers' ability, to inks and a few things like priorities. Every one got warned as to delays, shortages and such. If you couldn't afford to buy a few dozen extra pages back in 1942, then you should wait and bear up, but not curse and berate the album maker. He has troubles, plainly due to his business and help. Why not be courteous? Some of the fault may be your own.

But if you cannot get new pages, use a stock book, and do some write up on light paper which is readily tucked behind the contents of pockets? That is where a typewriter comes in handy. What a time we'll all have when we cut loose and try to catch up. It'll be fun. It was back in 1919 and from then for several years. Some haven't caught up since.

oOo

FUN ANYWAY

Conversation about "studies" and "finds" at Sunday School, centered around the Charles Lathrop Pack doings with the Brazilian medallion issues. There the printer swapped parts of electrotyped plates or blocks, or substituted them for others, or replaced damaged ones with good ones from other plates, and Pack found out and listed the doings, long after the issues were discarded. Interest now centers on the possibility of errors, changes, mistakes in use of second impression plates and such in the various multi-colored issues of late years, or since the Pan-American Congress and its commemorations. It does not seem likely at first-hand, that the reliable printing firms of today would pass errors, or make them. Still one enthusiast insists he has seen a multicolor issue "short one color." And also he adds another with evidence of plate correction of one impression. The end is not yet, but some of us have time enough to make some studies. It is a lot of fun, even if you do not discover something the first sitting.

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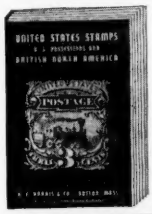

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WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747, Clearwater, Florida. my126732

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. d12705

CASH READY for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Cor. invited. In business ten years. Have best bus. ref.—H. Williams, 2707 Market, Camp Hill, Pennsylvania. s3402

U. S. HONEST prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. f12048

$5,000 AVAILABLE. Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals, liberal payments.—EKeigwin Stamp Co., Vineland, N. J. jly6462

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FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. f12255

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BRITISH CROWN Colony Coronations. (Including Long Newfoundland), Mint set complete, 202 values $15.50; Poland (1943) No. 3K9-16. 5g. to 1.50z; Mint set complete, 8 values $1.45. Satisfaction guaranteed.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill. au3052

25 VARIETIES from any one country 10c. Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, Finland, France, Germany, Guatemala, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, India, Netherland, Peru, Portuguese Colonies, Romania, Russia, Spain, Sweden, Switzerland, Uruguay. — Chas. Harris, Belleview, Fla. s6045

HUNDRED NEWFOUNDLAND Mixture Dollar bill.—Frank Knight, Box 75, St. Thomas, Ontario, Can, jly103

115 DIFF. STAMPS 10c, 300 50c, 500 $1.00, 1000 $2.50.—Harris, Belleview, Fla. n6651

DISPOSING LARGE Stock Foreign, regardless catalog values, including scarce old, recent Canada, Colonials. Latin-America, Asia, Europe! Special: 100 different, 40c! 3 lots, only $1. Try them! Order more! Sound Service, 2744-E South Millard, Chicago 23. au3122

UNITED STATES

DON'T MISS This Special! 200 different, selected, old, recent United States, regardless scarcity or catalog, including desirable airmails, specials, commemoratives, coils, high values, etc., only $1.00! 100 different, 35c!—Sound Service, 2744-K South Millard, Chicago 23. s3612

U.S. LARGE COMMEMERATIVES 30 different 10c.—Henderson, 962-72nd St., Brooklyn 28, N. Y. o4211

FINE USED: at 5c, No. 549, 681, 689, 746, 906; at 7c, 294, 909, 910, 911, 913; at 10c, 285, 370, 614, 643, 683.—Wright Stamps, McClusky, N. Dak. au3051

WASHINGTON Bicentennial, 12 varieties complete 15c. List free.—Kleinman, Jenkintown 5, Pa. d6651

POSTAGE DUE Set, ½c to $5; 10 varieties 15c.—Kleinman, Jenkintown 5, Pa. d6441

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PACKET CIVIL WAR Stamps, 10c. 1000 mixed U. S. 15c. 2 pounds $1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. my12234

APPROVALS U. S. and Foreign stamps. 1c to 5c and up.—Hastings Stampco, Box 350, Yonkers 1, N. Y. my12405

U. S. INCLUDING 30c Airmail; foreign including 1825 stampless cover. $2 value for 10c, Approvals.—Omar, 100 Irvin, Hagerstown, Maryland. je12654

ATTRACTIVE complete sets: Presidentials, (½c-$5) $1.28; Famous Americans (35) $1.18; Blocks $7.44; Mint Singles $4.88; National Parks 38c, Blocks $1.48; Flags (13) 87c, Blocks $3.98, Mint Singles $1.12, Mint Blocks $4.48. United States Airmails, 20 different $1.42. Free catalogue.—Jenella Stamp Co., 3921 Hereford, St. Louis, Mo. n6465

MISCELLANEOUS

LOOK! STAMP catalog, 600 Fold-O-Hinges, perforation gauge, foreign bill, 4 Curie stamps Panama, plus censored foreign cover addressed to movie star, 25c. Large hobby catalogue and postcard size feather picture 25c.—Quivira Specialties, Topeka, Kans. ap120741

10 TRIANGLES and 6 Diamonds 1.00. —Taylor Press, Box 9, Marion, Ind. d8003

STAMPS FOR Collectors. Want list solicited.—Howard Weaver, Waynesboro, Pennsylvania. je12462

STAMP ALBUM. SPACES for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for $1.00—Charles Harris, Belleview, Fla. n6042

CUBA: FINE Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. $1.00, approvals.—Plank, 3164 34th St., Astoria 3, N. Y. ap12846

FOR SALE: 100 guaranteed different mixed stamps 50c. Approvals on request. —Mrs. Ben Tryggestad, 1010 22nd Ave. Northeast, Minneapolis 13, Minn. jly3252

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh12213

JOB LOTS: $1, $2, $5, $10. Satisfaction guaranteed. — Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. mh12084

BARGAIN: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. my12462

OLD AND RECENT United States and Foreign; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. o12825

GUIDE LINES. Breaking large collection at reasonable prices. Solicit your want list.—S. S. Hughes, Golf Lane, Cape May, N. J. au3252

1000 MIXED U. S. and Foreign Stamps, off paper, including the Dollar Wilson, only $1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 8, Ohio. s3651

APPROVALS

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world. — Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d12426

15 DIFFERENT Ecuador, 3c to new approval applicants.—Super Stamp Shop, 2 S. Madison, Greencastle, Ind. s3001

U. S. AND FOREIGN stamps on approval. Reference please. — John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

AIRMAILS ON approval. — Walter E. Roth, 314 No. Ingalls, Ann Arbor, Mich. d10052

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections. — Tate, 5619 Annunciation, New Orleans. ja12063

APPROVALS: FOREIGN & 20th century U. S. to responsible applicants.—Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Mo. o6252

FREE FRENCH, 25 different, mint, 50c to approval applicants giving business reference.—Tate, 5619 Annunciation, New Orleans, La. jly6612

THERE IS A Reason why 30% of our approval customers have been with us for 5 years or longer. You may also find it to your advantage to use this approval service. 40,000 varieties stamps available ¼c and up.—EKeigwin Stamp Co., Vineland, N. J. jly6045

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CHRISTMAS SEALS, 29 diff years $1. 13 full sheets each a diff. year $2. 18 diff. $5., or 22 diff $15., 18 diff blocks 50c, 300 mixed 25c. Canadian 1937-38-41-42-43 Eng. 1941-42-43-44-French 25c a sheet 5 for $1.—Howard M. Weaver, Waynesboro, Pa. f120801

28 DIFF. YEARS, $1. 13 full sheets, ea. a diff. year, $2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices. — Howard Weaver, Waynesboro, Pa. au12447

PRECANCELS

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 38½ N. Penna. St., Room 305, Indianapolis 4, Ind. ap12084

PACKET 21 contains 100 all different Precancels, only 25c.—Kleinman, Jenkintown 5, Pa. d627

35 DIFF. Precancels 10, 100 35c, 500 $1.25, 1000 $2.50.—Harris, Belleview, Fla. n6651

MIXTURES

GENERAL ASSORTMENT U. S. Foreign, covers, etc., from 20 year accumulation, $1 per package. — R. Rebman, Glastonbury, Conn. s12804

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FAMOUS MISSION Mixtures from worldwide accumulations. Only 2 assortments: No. 1, U. S. only; No. 3, All-World lot, including U. S. Rich in new, old, commems., pictorials, airs, high face, etc., $1 each, postpaid. About 1,500 on, off paper. Large variety.—Missions Stamp Outlet, Leslie Marshall, Manager, Paterson 1, New Jersey. s3003

BETTER GRADE U. S. mixture 1000 35c.—Rex Stamp Co., Box 6171 H, Cleveland 1, Ohio jly106

COVERS

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. n12463

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

CASH FOR Michigan postal markings on cover; stampless, patriotics, ghost towns, etc. — Thomas W. Blinn, 13288 Lauder Ave., Detroit 27, Mich. jly8633

COVER PACKET makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over $4. Try one, only $1.—Howard M. Weaver, Waynesboro, Pa. n12276

HISTORIC FIRST Days: World War Two. Price list free.—"Kee" 110 Quincy NE., Washington 2, D. C. ja12804

COVERS: 25, all different $1; 60, all different $2.50; 100 all different $5. Each lot includes first days, cachets, censored, airs, Early U. S. Satisfaction guaranteed. — Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. mh12825

RAILROAD COVER Let me mail you a Railroad Monogrammed envelope with block of four perforated stamps and Railway Post Office Cancellation. Send 25c war stamp with instructions how to address.—Frank Spoor, Sycamore, Ill. jly1402

PACKETS

PACKET 61, contains 15 different Famous Americans, used, 15c.—Kleinman, Jenkintown 5, Pa. d6651

NUMISMATIC THOUGHTS

By FRANK C. ROSS

"A PROMISE TO PAY"

Paper money is a "promise to pay" backed by a "faith," a faith backed in many instances only by "hope." Most of the promise-to-pay currency issued during this war by the Axis nations has already lost both its "faith" and its "hope," and the notes are fast becoming collectors' items. It is the history of the first World War repeating itself in World War II. The United States during its 160 years has had its share of ill-fated promise-to-pay currency. The early Continental notes—of "not worth a Continental" fame; its Obsolete Bank notes—sometimes called Broken Bank notes; its Railway notes—early part of last century—issued by the many newly organized railroads to finance the building and operation of their lines. The most prolific, the most popular among collectors, the most historical of all the "promises" are those of the Southern Confederacy, made all the more so by the numismatic classic, the poem "A Promise To Pay."

In 1864 when the Confederacy was on "its last legs" it issued the now famous $10 notes, known to numismatics as the "artillery in action" type. In a gathering at a hotel in Richmond, Virginia, in 1864, so the story goes, a young lady handed one of these notes to Major S. A. Jonas of the Confederate forces, recently paroled, with a request that he autograph it for her. A former newspaper man and writer, the gallant and chivalrous major, instead of merely autographing it, wrote on the reverse side of the note the now famous poem, A Promise To Pay. The verses contained no "heroics" of the "beloved Southland," no acrimonies against the "hated North," no vituperative bitterings against the fates, no apologies for the armies of the Lost Cause, no condemnations of the union forces. It was a eulogy to a disappointed "what was to be," and a resignation to "what is to be." The poem met with immediate favor and was widely printed in newspapers of the North and South. A Northerner versed a Reply, in the same spirit of nonsectional hatred, and it too became a favorite. Confederate notes with a printed copy of A Promise to Pay on one note and a printed copy of the Reply on another were widely distributed, and did much towards the reconciliation between the Northern "Yanks" and the Southern "Rebs." With the world still at war, flooded with enemy nations' "promises to pay" backed more by hope than by faith, with aftermath reconciliation between foes so necessary for a proper resignation to defeat by the losers, and a charitable attitude by the winners, it is to be hoped the nations of of the world will be imbued with the spirit exemplified in the Southerner's "A Promise To Pay" and the Northerner's "Reply."

oOo

"A Promise to Pay"

Representing nothing on God's earth now,
And naught in the waters beneath it;
As the pledge of a nation that's dead and gone,
Keep it, dear friend, and show it.

Show it those who will lend an ear
To the tale that this paper can tell,
Or Liberty, born of the patriot's dream—
Of the storm cradled nation that fell.

Too poor to possess the precious ore,
And too much of a stranger to borrow,
We issue today our "promise to pay,"
And hope to redeem on the morrow.

Days roll on and weeks became years,
But our coffers were empty still;
Coin was so rare that our treasury quaked
If a dollar dropped in the till.

But the faith that was in us was strong indeed,
And our poverty well discerned,
And these little checks represented the pay
That our suffering veterans earned.

We knew it had hardly a value in gold,
Yet as gold our soldiers received it;
It gazed in our eyes with "a promise to pay"
And each patriot soldier believed it.

But our boys thought little of price or pay,
Or of bills that were over-due;
We knew it bought our bread today,
'Twas the best our poor country could do.

Keep it. It tells our history o'er
From the birth of the dream to the last.
Modest, and born of the angel, Hope,
Like the hopes of success, it passed.

oOo

REPLY

Thanks, worthy friend, most heartfelt thanks,
Both for the gift so kindly sent,
And for the lesson by it taught
Of wisdom and content.

Say not it represents naught,
For to my mind its worth
This day exceeds the fondest hopes
Of those who sent it forth.

What thoughts of dangers bravely met,
Of hardships bravely borne,
Of hopes deferred, with sickening hearts,
Thro' winter and thro' storm,

Come to our minds while yet we gaze
On promises to pay,
Which ne'er were paid and ne'er shall be,
Until the judgment day.

'Tis ever thus with this world's hopes,
We plan and work and pray;
But God knows best and blesses us
In His own time and way.

His best is best; could we but feel
How sure His blessings are
Our promises would be far less
Our doings would be more.

Like foes we met on hostile fields
When this money bought you bread.
Like brothers, now, we meet again
Since the demon, war, has fled.

Warned by our sorrows in the past,
May we like brothers stand
Shoulder to shoulder, in resolve
To guard our native land.

Invincible we then shall be,
Armed with truth and right,
Ready to help each suffering soul
That seeketh aid and light.

Then say not they are valueless,
For the lessons they have taught
May be of value greater far
Than could with gold be bought.

oOo

BRIEFS

One does not have to go to the wilds of interior Africa, nor to the jungles of upper Amazon River in Brazil to find strange money. The inhabitants of the San Blas islands off the coast of Panama use their chief product, coconuts, as money on account. The few outside coins that come into their possession are used

(CONTINUED ON PAGE 97)

THE VANISHING AMERICANS

These scarce Indian Head cents have been fast disappearing from the American Scene, and supplies are becoming most difficult to secure. Because of their steadily increasing popularity and reasonable prices many are finding their way into coin collections. However, with thousands of collections still lacking the scarcer dates and the diminishing supply, prices are bound to go higher.

Better Order Now at the Following Reasonable Prices

	Fair	*Good*	*V.G.*		*Fair*	*Good*	*V.G.*
1857 Fly Eagle	.35	.50	.75	1871	2.75	4.00	5.75
1858 Lge. Letters	.35	.55	.85	1872	3.00	4.75	6.00
1858 Sm. Letters	.35	.55	.85	1873	.65	1.10	1.75
1859 Indian	.25	.40	.60	1874	.50	.85	1.50
1860	.25	.40	.60	1875	.60	1.00	1.75
1861	.90	1.50	2.00	1876	1.10	1.50	2.25
1862	.20	.35	.45	1877	8.00	9.50	13.50
1863	.10	.20	.35	1878	1.10	1.50	2.25
1864	.40	.65	.90	1879	.25	.45	.75
Above Set (9)	2.75	4.50	6.50	1880 to 1884, ea.	.10	.15	.25
1864 Bronze	.40	.75	.90	1885	.60	1.00	1.50
1864 L on ribbon	3.50	6.50*	8.50*	1886, 1894, ea.	.10	.15	.35
1865	.25	.50	.75	1887 to 1899, ea.		.08	.12
1866	1.25	1.75	2.75	1900 to 1908		.05	.08
1867	1.25	1.75	2.75	1908-S		1.50	1.75
1868	1.25	1.75	2.75	1909		.10	.15
1869	1.50	2.50	3.25	1909-S		8.50	9.50
1870	2.00	2.75	3.75				

* "L" on Ribbon Clear and distinct.

Special 10% discount on orders over $25. We reserve the right to limit quantities. Only one 1877 cent per customer for obvious reasons.

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PERFECT BRILLIANT PROOF COINS ..20.00 Gold UP; 1856 Flying Eagle $125.00; 1936 Complete Set $150.00 $40.00. Others, Cents to Dollars, Trade Dollars, send list for our offer.

RARE GOLD COINS, U. S. AND FOREIGN. Send list with accurate description for our list of

DOLLARS 1921 Peace, 1927-P, 1928-P, Each $1.25; 1934-S $2.50. Trade Dollars, $2.50 up.

HALF DOLLARS, 1794 to 1929, send list for our offer, 1933-S $4.00; 1934-S $2.50; 1935-S, $1.50; 1936-S $1.25; 1937-S $1.00; 1939-S 90c; 1938-D $4.25; 1934-D $1.25; 1935-D, 1936-D, 1936-P, 1937-P, 1939-P, each 75c. Others to 1940, send list for offer.

COMMEMORATIVE HALF DOLLARS Panama-Pacific $12.50; Missouri $16.50; Alabama $4.50; Vancouver $9.00; Hawaii $20.00; Hudson $10.00; Cincinnati Sets $17.50; 1935 Connecticut $3.50; Antietam $3.50; Huguenot, Lynchburg, San Francisco-Oakland Bridge, Roanoke, Delaware, Columbia, S. C., Each $2.00; Norfolk, New Rochelle, 1925 California, Bennington, each $2.50. Others up to $40.00 each. Send list for our offer.

QUARTERS 1916 Liberty Standing $45.00; 1918-D $9.00; 1919-P $8.00; 1919-D $9.00; 1920-D $13.00; 1920-S $7.50; 1921 $30.00; 1923-S $15.00; 1924-S $7.50; 1926-S $12.50; 1927-S $16.00; 1918 Over 17-S and others before 1932, send list for our offer. 1932-D $9.00; 1932-S $5.00; 1934-P, 1934-D, 1936-D, 1937-S, each $1.00; 1935-P, 1935-D, each 75c. 1932-P, 1936-P, 1936-S, 1938-S, 1939-S, each 50c.

DIMES 1916-D Mercury $45.00, 1942 Over 1 $6.00; Others to 1939-S, send list for our offer.

NICKELS PER ROLL OF 40 1939-D $40.00; 1939-S $30.00; 1942-D $12.50. Rolls others to 1942, send list for our offer.

CENTS 1856 Flying Eagle $100.00; 1877 $27.50; 1909-S VDB $8.00 (Circulated $5.50); 1909-S Indian $15.00 (Circulated $7.00 up). Others, up to 1933, send list for our offer.

CURRENCY $1.00 to $100.00, up to 1891 Issues (1862, 1869, 1874, 1875, 1878, 1880, 1886, 1890, 1891). Also, Want 1896, 1899, others to 1923. 1918 $1.00 and $2.00 Federal Reserve Notes, Minneapolis, St. Louis, Dallas, Richmond, Atlanta, Etc. $1.00 $5.00, $10.00 Gold Seal, African Invasion Notes. Fractional Currency Shields, Large Lots of Colonial, Continental, and Broken Bank Bills.

You May Ship Collections of Above Items for the Indicated Highest Cash Prices Paid, and remittance will be sent by Return Mail. If You have other fine and Rare Material for sale, please send list for our best offer. Don't Delay. Be Sure to Write Us Today.

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Numismatic Thoughts

(CONTINUED FROM PAGE 95)

as ornaments. They prefer their own "coins", coconuts, to that of the regular metal coinage of their mother country, Panama. According to the National Geographic Magazine, seven coconuts are equal to one of our nickels.

oOo

The lure of gold—whether dust, ingotted, barred, or coined—has followed man through the ages. It is no wonder that gold coinage is collectors' No. 1 item. Because of the venturesomeness behind the privately coined gold pieces of Georgia, North Carolina, Utah, Colorado and California, these specimens are prime favorites of gold collectors. The conditions and the adventurous happenings at the early Western mining camps

PRICED SPECIAL

LINCOLN CENTS (All dates except 1909S VDB)

50 Circulated, all different dates or mints...$1.00
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1834, 1850 G.-VG. .40 ★ 1804, 05, 06, 07, 09, 25, 29, Fair-Good .30, Good-V. Good .60 ★ 1808 $1.

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1- 10 peso bill... 1.50
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One complete set...$5.00

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FOX FEATURES

LINCOLN CENTS—Circulated Good to Fine

1909, 1909 VDB, 1910 PS, 1912, 1913 PDS, 1914, 1915 PDS, 1916 PDS, 1917 PDS, 1918 PS, 1919PDS, 1920 PS, 1921 PS, 1923 PS, 1924 PS, 1925 PS, 1926, 1927 PS, 1928PS, 1929 PD, 1930 PDS, 1931, 1933 D, and all later dates and mint marks 5c each.

LINCOLN CENTS—Uncirculated

1926 P 45c, 1929 S dull 25c, 1934 PD 9c, 1935PDS 8c, 1936 PDS, 1937 PDS, 1938 D ea. 7c; 1939 PDS, 1940 PDS 6c ea., 1941 PDS, 1942 PD 5c, 1942 S 12c, 1943 PDS 4c, 1944 PDS 3c.

NICKELS— Good to Fine

1913 P I 49c, 1913 P II, 1913 D I 49c, 1913 D II (weak date) $1.75, 1914 PS 39c, 1914 D fair $1, v. g. $1.75, fine $2.50; 1931 S v. f. 25c, 1918 D over 17 fine $7.50; 1915 P, 1916 PS, 1917 PD, 1918 PDS, 1919 PS, 1920 PDS, 1921 P, 1923 PS, 1924 PS, 1925 PDS, 1926 PD, 1927 PDS, 1928 PDS, 1929 PDS, 1930 PS, 1934 PD, 1935 PD, 1936 PDS, 1937 PD, 1938 D each 15c; 1939 D 25c.

NICKELS—Bright Uncirculated

1928 D 60c, 1936 DS, 1937 PDS 24c ea.; 1938 D Buff. 20c, 1938 DS Jeff. 25c, 1940 DS 20c; 1941 PDS 17c; 1942 PD I 50c, 1942 PS II, 1943 PDS ea. 12c; 1944 PDS, 1945 D 10c.

DIMES—Bright Uncirculated

1928 P $1.20, 1931 D $1, 1934 PD 48c, 1935 PD 45c, 1936 PDS 40c, 1937 PDS 35c, 1938 PDS 30c, 1939 PS 27c, 1940 PDS 24c, 1941 PDS 22c, 1942 PDS 20c, 1943 PDS 18c, 1944 PDS 15c.

LIBERTY STANDING QUARTERS
Type I (No Stars)

1917 P good 35c, v.g. 45c, abt. fine 50c, fine 55c, v. f. 85c, prac. unc. $1.70; 1917 D abt. good 90c, 1917 S good 60c, 1918 D abt. fine $1.50, prac. unc. $4.90, 1918 S good 70c, v. g. 85c, abt. fine $1, fine $1.15, 1920 P good 45c, v. g. 55c, 1920 S good 60c, v. g. 95c, abt. fine $1.15, fine $1.35, v. f. $1.85, prac. unc. $3.30; 1924 D good 45c, fine 70c, v. f. $1.25, prac. unc. $1.65; 1926 D prac. unc. 75c, 1926 S v. g. 50c, 1927 P fine 50c, 1928 D prac. unc. $1.00.

QUARTERS—Bright Uncirculated

1917 P I $2.45, 1924 D $2.25, 1926 D $1, 1928 D $1.50, 1929 D $1.15, 1934 D $1.60, 1937 D 70c, 1939 D 65c, 1940 DS 60c, 1941 PDS 50c, 1942 PDS 45c, 1943 PDS 43c, 1944 PDS 38c.

HALVES—Bright Uncirculated

1934 D $2.50, 1937 D $1.50, 1939 D $1.15, 1940 PDS $1, 1942 PDS 90c, 1943 PDS 75c, 1944 D, 1945 S 75c.

DOLLARS

1900 O fine to v. f. $1.50, 1878 S unc. $1.60, 1886 S $2.50, 1888 S $1.75, 1891 CC $2.25, 1921 PorD $1.50.

PROOFS

1936 P cent dull $4.50, 1937 P cent spotted $1.25; 1938 P cent $1, 1939 P cent 95c, 1940 P cent 90c, 1942 P cent 85c, 1940 P nickel $1.10, 1941 P nickel $1.05, 1942 P nickel with "P" $1; 1941 proof set (in holder) $6.40.

ROLLS—NICKELS (40)

1936 D $9, 1941 D $4, 1943 PII $3, 1942 S $3, 1944 D $3, 1945 D $3.

DIMES (50)

1939 D $8.50, 1940 D $7, 1940 S $7, 1941 D $6.70, 1942 P $6.25, 1942 D $6.50, 1943 D $6.25, 1944 PD $6.

QUARTERS (40)

1937 D $16.70, 1941 D $14.50, 1942 D $12.50, 1943 PD $13.50, 1944 D $12.

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1936 Wisconsin, $2.25, 1936 Long Island, $2.00, 1936 York County, $2.25, 1936 Lynchburg, $3.50, 1936 Elgin, $2.25, 1936 Albany, $2.50, 1936 Arkansas, $2.00, 1936 Oregon, $2.25, 1936 Oregon S., $6.50, 1937 Roanoke, $3.00, 1936 Bridgeport, $2.50, 1937 Oregon D., $2.00, 1925 Norse, thick, $2.25.

This list is of the coins that I have a fair stock of I usually have most of the others - from time to time and respectfully solicit your want lists.

Postage & Insurance Extra on Orders Less Than $5.
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is America's Great Adventure. New camps were long on "dust" but short on minted coins; gold dust, from necessity became the every-day medium of exchange. "Dust coins" were too time-consuming and too wasteful, so private parties struck their own coins. So scarce was government issued coins that early Denver was called the two-bit city because twenty-five-cent pieces were the smallest change, with an insufficient supply of quarters at that; no paper money at all.

David Karaner in his fascinating book Silver Dollar, the Story of the Tabors, (Crown Publishers), a stirring and realistic story of the early Colorado mining camps, tells of the first miners' bank in Colorado, probably the first of its kind any place. Horace A. W. (Haw) Tabor, of the Tabor Grand Opera House fame, the eccentric and colorful prospector and miner who made Colorado famous, and his young puritanically minded New England wife, Augusta, together with about a dozen men, prospected for gold in the neighborhood of Denver and Leadville, far remote from orderly civilization. The men's "dust" as it accumulated was "banked" on their person. During working hours the men were widely separated, making them easy "bank" hold-ups for the desperate characters that frequented the camps. The men needed a safe bank. Augusta, the bride of Haw Tabor and the pride of the camp, was honest, capable, safe and sane; no one would think of searching a woman, as "dust" was always carried by the men. Instead of twelve men guarding twelve different "man banks," the twelve men could concentrate on guarding the one "woman bank." It was agreeable with Augusta, so the men "organized" Mrs. Augusta Tabor into a Miners' Dust Bank, Augusta holding all the offices of the institution. The "bank's" headquarters was the Tabor cabin, with Augusta's blouse waist doing service as vaults. The men tagged their pouches of dust and handed them to Mrs. Tabor; she in turn deposited the pouches in her blouse. When camp broke up in the fall the blouse bank liquidated and paid its depositors in full.

oOo

Meet Mother Hull

The New England Shilling, one of the first coins struck in the American colonies, 1652, needs no introduction—it is one of America's famous Firsts: The minter of the coin, John Hull, likewise needs no fanflare; his daughter Hannah is coinage's favorite Legendary heroine. The story of the father, John Hull, giving his daughter Hannah a dowery of her weight in shillings at her wedding is a numismatic classic. Much has been written of these two personages, father and daughter, and their names are household words in numismatic homes; but what about Mother Hull, the little woman who darned dad's socks and rocked Hannah's cradle.

Those who have visited, and others who have read about Judith Point in Massachusetts will be surprised to learn that Judith, for whom the Point is named, was none other than Judith Quincy Hull, the mother of the much-dowered Hannah; and this Point is a point in Judith's favor, for this distinction alone proves her a woman of unusual prominence and importance. She was the daughter of Edmund and Judith Quincy; was born in 1626, married in 1647, died in 1695. The Quincy families were of the New England aristocracy and played a great part in publice affairs and in the development of colonial New England. John Hull made a good "catch" and married into an aristocratic family when he led Judith Quincy to the altar.

When you think of America's favorite coin, the New England shilling, and read numismatists' favorite fairy story of Hannah and her Dowery, pause and pay homage to Judith, the mother of Hannah.

oOo

Another 1804 Dollar Legend

You may debunk an historical "fact", but you can't debunk a legend; legends thrive and multiply with age, and although two legends about one person or event may differ, due to legendary license both stories remain "true". The famous 1804 silver dollar is probably the most legended American coin, with still more legends to come. A few years ago a news item gave us what was intended as "facts", but instead of adding to our known facts, it added another legend to the Dean of American coinage.

It said: Some pirates in Africa captured a few U. S. citizens. Held for ransom. The pirates demanded $10,000 and Congress ordered that number of 1804 dollars to be minted and given to Stephen Decatur, the famous naval hero who wrote "Millions for defense—not one cent for tribute". The young naval officer went over there, and rather than hand in the money he sank the ship, and that is where all of those dollars are today, in the mud of the Mediterranean, except about 50 copies which were handed out, as per custom, to senators, etc., as specimens.

Of course no one will debunk the legend, but one may take the privilege of examining the "facts". There is no record of the dates of the coins in Decatur's exchequer; his reports do not include "10,000 1804 silver dollars sunk"; mint records show 19570 silver dollars—not 10,000—struck; and if about 50 of these were handed out to senators, etc., there should be more than the six now known to be in existence.

Counterfeiting

Counterfeiters we have always had with us. Counterfeiting was born with money. In ancient times when coins were first struck, counterfeiting proved very annoying to the early governments, and has continued so down through the years. Counterfeiting as a rule is confined to current issues, but some counterfeiters derive considerable revenue by counterfeiting rare high priced coins. Even today high priced ancient coins are counterfeited and sold to inexperienced collectors at high prices. When paper money came into use it too received the attention of outlawed "engravers." The hangman's noose is not a successful deterrent to murder, and, too, "Death to Counterfeit" receives but scant attention.

When we think of counterfeiting we naturally think of coins and paper money, for of such is our currency usually made. But one of the oddest and strangest counterfeitings had nothing to do with metal or paper. For centuries, even before Columbus landed in America, the inhabitants of Mexico used the cacao bean for both food and currency. Counterfeiters, if they may be called that, would carefully remove the kernel from the cacao beans and either eat or sell it; then refill the shell with dirt and pass it along as genuine food-filled beans. This method was copied in our early thick-sized gold coins; an adept goldsmith would remove the interior of the gold coin and replace the vacuum with lead.

oOo

Two Faced

Janus am I; oldest of potentates;
Forward I look, and backward, and below
I count, as god of avenues and gates,
The years that through my portals come and go.—Longfellow.

Janus, a mythological hero, appears on many ancient coins as double-faced, the two heads facing in opposite directions. One can readily understand why Janus was placed on the coins, but to those unfamiliar with the subject it seems odd that two faces of one person should appear on one side of a coin. This was not just a whim of the designer, but a desire on his part to depict mythological history as he found it. Janus was the God of the past, present and future, and of gates and entrances. The two faces of Janus, one looking backward and the other forward, represent the past and the future. Janus was also considered an emblem of the sun, and the two faces can easily be interpreted to represent the rising and setting sun.

Designs on coins often appear incongruous, but when the stories behind the designs are known the designers are acquitted of the charge of whimsicalness.

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U. S. TYPE COLLECTION

This List Comprises All of the Major Type or Design Changes. Collectors Will Find Our Stock Almost Complete in Endeavoring to Obtain Varieties of Gold Coins Not Listed Here.

IMPORTANT—ALL COINS WILL BE DATES OF OUR SELECTION.

Type	Good	Fine	V. Fine	Unc.	Proof
HALF CENTS					
1793	12.50	25.00	37.50		
1794	4.50	10.00	17.50		
1795-1797	3.50	8.50	14.00		
1800-1808	.40	.65	1.25	4.00	
1809-1829	.40	.65	1.25	3.50	
1828 12 Stars	1.00	1.50	2.50	6.00	
1832-1835	.40	.65	1.00	2.50	
1849 Large Date	.75	1.25	1.75	4.00	
1850-1857	.40	.65	1.00	2.00	
LARGE CENTS					
1793 Chain	25.00	42.50	75.00		
1793 Wreath	16.00	27.50	60.00		
1793 Liberty Cap	42.50	75.00			
1794-1795	2.00	4.50	12.50		
1796 Liberty Cap	3.75	8.00	20.00		
1796 Bust Type	3.00	8.00	20.00		
1797-1807	1.25	3.50	10.00		
1808-1814	1.50	3.50	8.50		
1816-1828	.35	.70	2.00	5.75	
1829-1834	.35	.75	2.50		
1835 Type of 1834	1.00	1.50	3.00		
1835 Type of 1836	1.25	1.75	3.50		
1839 Type of 1838	1.00	1.50	2.75		
1839 Silly Head	.70	1.25	2.25		
1839 Booby Head	.65	1.25	2.25		
1839 Type of 1840	.65	1.25	2.25		
1843 Type of 1842	.50	.75	2.50		
1843 Obv. 1842, Rx. 1844	3.00	5.50	8.50		
1843 Type of 1844	.45	1.25	2.50		
1844-1857	.35	.50	.60	5.00	
SMALL CENTS					
Flying Eagle 1856-58	.25	.50	1.00	3.50	30.00
Indian Head 1859	.25	.50	1.00	3.50	10.00
Copper Nickel 1860-64	.15	.25	.50	1.00	3.00
Bronze Indian 1864-1909	.05	.10	.15	.50	2.00
Lincoln 1909-1944				.15	2.00
TWO CENT PIECES					
1864-1873	.15	.25	.35	1.00	9.50
THREE CENTS (SILVER)					
1851-1873	.25	.50	.75	2.00	6.00
THREE CENTS (NICKEL)					
1865-1889	.20	.25	.35	1.00	3.00
NICKELS (5c)					
1866-1867 Rays	.75	1.35	1.75	6.50	25.00
1867-1883 No Rays	.35	.55	.75	1.50	4.00
1883 No Cents	.15	.20	.25	.30	2.50
1883-1912 Cents	.10	.20	.25	2.00	3.50
1913 Buffalo Type 1	.10	.20	.25	1.00	5.00
1913-38 Buff. Type II	.10	.20	.25	.25	4.50
1938-1943 Jefferson				.15	2.00
HALF DIMES					
1794-1795	6.50	12.50	22.50		
1796-1797	10.00	22.50	37.50		
1800-1805	6.00	12.50	20.00		
1829-1837	.25	.35	.50	2.00	
1837 Liberty Seated	1.00	1.75	3.00	5.00	
1838-1859	.25	.50	.75	2.00	
1853-55 Arrows	.25	.35	.50	1.50	
1860-1873	.25	.50	.75	1.50	4.00
DIMES (10c)					
1796-1797	10.00	20.00	32.50		
1798-1807	2.50	6.00	17.50		
1809-1828	.50	1.00	2.50		
1828-1837	.50	.75	1.50	2.00	
1828-1837	.50	.75	1.50	2.50	
1837 Liberty Seated	1.75	3.00	4.50	8.50	
1838-1859	.50	.75	1.50	2.50	
1853-55 Arrows	.25	.50	.75	2.00	
1860-1891	.35	.50	.75	1.25	3.00
1892-1916	.20	.25	.35	1.50	3.00
1916-1943	.20	.25	.30	.35	2.00
TWENTY CENT PIECE					
1875-1878	.65	1.00	1.50	3.00	7.50
QUARTERS (25c)					
1796	16.50	30.00	37.50		
1804-1807	1.50	3.50	6.50		
1815-1828	1.50	3.50	7.50		
1831-1838	.75	1.50	2.25	3.50	
1838-1865	1.00	1.50	2.50	3.50	8.50
1853-55 Arrows	.50	.75	1.00	2.50	
1866-1891	.50	.75	1.25	3.00	6.00
1892-1916	.35	.50	1.50	4.50	
1916-1917		.75	1.00	2.50	
1917-1930		.75	1.00	2.50	
1932-1943			.35	.50	2.50
1893 Isabella				5.00	
HALF DOLLARS					
1794-1795	4.00	10.00	17.50		
1796-1797	150.00	250.00			
1801-1807	2.50	4.00	5.00	20.00	
1807-1836	1.25	1.50	2.00	3.50	
1836-1839	1.25	2.00	3.00	5.00	
1839-1865	1.25	1.50	2.00	3.50	8.50
1853-55 Arrows	1.25	1.75	2.25	6.00	
1866-1891	1.25	1.50	2.00	4.00	6.00
1892-1915			1.50	4.00	7.50
1916-1943			1.00	1.50	3.00
DOLLARS					
1794-1795	12.50	18.50	32.00		
1795-1798	7.00	14.00	25.00		
1798-1803	6.00	9.00	15.50	30.00	
1836-1839			60.00	70.00	85.00
1840-1865	3.50	4.00	6.00	9.00	16.50
1866-1873	3.00	4.00	5.50	8.00	11.00
1873-1883 Trade	1.50	1.75	2.25	3.50	9.50
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1810 Good, $1.50. Very good ---------- 2.50
1811 Fair $2.50. Good ---------- 3.50
1825-26-29. Fine, each ---------- 1.50
1828 Thirteen Stars. Very fine ---------- 1.50
1828 Only 12 stars, Very good, rare--------- 1.50
1829 Extremely fine ---------- 2.50
1832 Fine, and becoming scarce---------- 1.50
1833-34-35, fine, each ---------- 1.25
1850-51-53-54-55. Fine, each ---------- 1.50
1849, 1856. Fine, each ---------- 1.75
1855 Uncirculated, red. A rare condition---- 3.50
1857 Fine $2.00; Very fine $2.50; Unc.---- 3.25

LARGE CENTS. 1794, Hays No. 22, about F. 4.50
1798 Small 1/100. Very good---------- 1.35
1800 Perfect date, fine. Rare---------- 5.00
1801 1/100. Very good ---------- 1.75
1802 Stemless wreath, about fine ---------- 2.50
1794 Very good ---------- 3.50
1795 Very good, and about fine---------- 5.00
1796 Fillet head, rare, good---------- 5.00
1802, 1803. Each V. Good $1.00 or fine---- 2.50
1803 Small 1/100. fine ---------- 2.65
1803 Sm. date, Lge. 1/100, very fine--------- 4.50
1807 Good. A scarce date---------- 1.00
1808 Good, $1.65, Very Good---------- 2.50
1809 Good, $3.75. Fine ---------- 15.00
1810 over 9. Very good---------- 1.25
1811 over 10. Rarity. V. Good---------- 3.75
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1816 Andrews 2. Unc. Bright red. V. Rare 8.00
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1821 Very scarce. Good $1.25. V. Good---- 1.50
1823 Very scarce. Good $3.00. V. Good---- 4.50
1828 Small date. Very good---------- 1.50
1857 Last year. Good $1.25. V. Good--------- 1.85

SMALL CENTS. 1859, 1860. Fine, each---- .85
1861 Good, 75c. Fine condition---------- 2.85
1862, 1863, 1864. Copp. Nkl.. Fine, each-- .75
1862, 1863. Uncirculated, each---------- 1.25
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Lincoln Cent, 1914 (Cat. $2.50). Unc.------- 1.50
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1923-24-25-26, Lincoln cents, Red. Unc., each 1.00
Same, 1927-28-29-30-31. Red. Unc Each-- .60
1931 S Mint. Unc., no red $1. Unc. and red 1.35

U.S. Colonial note, before 1776, fine-------- 1.10
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100 2x2 brown kraft coin envelopes--------- .20
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10 Diff. Civil War Cents or Tokens, Unc., lot 2.10
U.S. 10c greenback note. Crisp Unc.-------- .65
CSA $100 note, 1862, in colors. Negroes hoeing cotton, etc. Extra fine and nice------- 1.00
CSA $50 note. 1861. Washington, Unc.------ 1.10
10 Diff. foreign coins, all Unc. Lot-------- .55
10 Diff. foreign coins, VG to Unc. Lot---- .40
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Greer, South Carolina

Recollections of An Old Collector

By THOMAS L. ELDER

Collectors Coins and Tokens Still in Circulation

This is not a dream but a reality. Yes, there still are coins in circulation which have a premium and I can prove it, for my wife brought home the other day, among some pennies she received in change at White Plains, two pieces of interest, the first a red uncirculated Indian cent of 1884, worth $1.50 to $2, and a Civil War token.

You may smile and say the Civil War token is not rare. However, a dealer would not sell one singly under ten cents and ten cents is ten cents, even with our depreciated dollar considered. Quite a few small foreign coins appear in change, though not nearly as many as before the war started, because the coppers of other nations have stopped coming to America, paper money issues taking their places; besides there is a ban on the export of the copper of all countries, copper being one of the biggest and most important defense materials. I was handed a worn 1865 copper cent in change the other day. It is noted that most Indian head cents turning up in the till nowadays are dated after 1890. Those before 1886 have become quite scarce, indicating that such coins are more scarce than collectors believe.

About 20 years ago, in New York, I found an 1856 Eagle cent among about 200 Eagle cents which came in over the counter. It was the only time in my 50 years as a collector that such a phenomenon occurred. While one is not apt to see such coins in circulation today and while west coast collectors tell me they have not been able to find any of the rare 1908 and 1909 S. Mint cents in change recently, it was not long ago that such coins turned up in quite a few instances. I heard another good story also, that one western collector had made enough profit on 1908 and 1909 S. Mint cents to buy himself, a house, a home, which is indeed a fact worth recording. A home from a cent, one might say.

So while I do not ask you to expect great finds in coin from money in circulation, I say keep a lookout for coins, as you may one day be rewarded as my wife was rewarded by finding a $1.50 to $2 1884 cent right in her change, and a very pretty specimen it was, with proof surface. Of course it is a possibility that the coin came out of some private collection in the first place, though it is just as likely it had lain for many years in an old drawer or sock belonging to some non-collector who needed some change to buy a "steak" or a pair of shoes or a dress.

Metals and Coins of the Bible

The Bible references to metals are important and historical.

The Hebrews were among the first peoples to mention metals. In Genesis II, 11-12, we have "Havilah," mentioned as "a land possessed of gold; and the gold of that land was good." In Genesis IV, 22, we read of Tubal Cain, individual artificer in brass and iron, the original word translated brass, denoting more properly copper. In Genesis XIII, 2, we read of Abraham being "very rich in silver and gold," silver being the very early medium of commerce, while gold was used mainly for ornaments, such as ear-rings, bracelets, armlets or beads, and scarabs. Egyptian scarabs, dating back to B. C. 2,000 were found in gold though they were rare in that metal.

In Exodus XV, 10, we have lead mentioned, in Numbers XXXI, 22, we read of "tin."

The earliest reference to the shekel did not mean a reference to a coin but to a weight. The first coin shekels appeared B. C. 143, in the time of Simon Maccabaeus. In Numbers XXXI, 22, we again read of tin.

Whether the Hebrews were acquainted with steel we do not know, because the word translated for steel is also known as copper. In Jeremiah XV, 12, we read of "northern metal" (whatever that was—considered by some to mean steel) while the "flashing torches" of Nahum II, 3, are supposed to be flashing steel scythes of the war chariots that would attack Nineveh. In Ezekiel VIII, 2, we have a reference to "amber." This may have meant electrum, a mixture of gold and silver.

In Numbers XXXI, 48-54, is mentioned: "Jewelry to the amount of 17,000 shekels" (or $120,000) was taken from the slain bodies of the Midianites. "Those Midianites must have been gorgeous-looking beings. In I, Chronicles, XXIII, 14, is a remarkable statement that "the gold shields taken by David from the Army of the Syrians under Hadadezer and other sources weighed 100,000 talents of gold, and 100,000,000 of silver."

When Xerxes the Persian was marching to Greece, Pythrus the Lydian gave to him 2,000 talents of silver and three million nine hundred and ninety three thousand gold darics, or about fifteen million dollars, a truly royal present. The darics were coins. Gold seems to have been about as abundant in or near Persia as silver.

Here's an early money transaction: "Abraham buying from Ephron the

Hittite (Genesis XXIII, 16) the burying place of Machpelah for four hundred shekels of silver." Those were not coins but the weight in silver . . . The first and only record we find of gold payment in the Old Testament is that of I, Chronicles, XXI, 25.

Silver was brought into Palestine from Tarshish in the form of plates and in Solomon's time was so abundant as to be at a great discount. "The King made silver in Jerusalem to be as stones." It was the metal ordinarily employed for metal work of the Temple. In David's time, gold was worth about nine times as much as silver, but subsequently gold became a hundred times more valuable than silver. Copper was found in Palestine. It was exceedingly abundant there in those days of Deuteronomy, being used in a form of bronze, brass then being unknown, it is believed.

Armor and shields were made of bronze, this alloy being capable of taking a hard edge. Iron was found in the mountains in Palestine, especially in the ranges east of the Jordan, where mining and smelting were conducted down until recent times, though by somewhat primitive methods. Tin and lead were both in early use, though not native products; the tin coming through the Phoenicians, those inveterate traders and shipmasters of old. They traded even with the ancient Britons and other countries using tin. The Greeks and Romans each used lead, and we have small inscribed lead tessera from Roman times, tokens, passing possibly in cases for checks or money.

The Romans during the time of Probus and earlier rulers in Egypt, had perfected the hardening of copper or bronze. So hard was the copper in those early nummi coins bearing the Roman ruler's heads that it is difficult to see how the coiners got their dies sufficiently hardened to strike coins of such hardness. No wonder the dies broke from time to time, though from the standpoint of art, those little nummi never reached the beauty of first century Roman coins bearing the Italian or Roman "mint-marks". The best looking coins of the Bible were the gold and bronze coins of Tiberius, Titus and Vespasian. The later type Jewish coins like the tetrastyle temple of the First and Second Revolts were products of only fair to good workmanship and appearance.

The early references in the Bible to gold and silver are evidence that these metals were always considered precious and valuable, and they will continue to be so regarded throughout all time. Both gold and silver metals are properly considered the best hedge on inflation.

Confederate Notes On the Way Up

My latest advices from dealers convince me that Confederate Treasury Notes also State Notes of the Civil War are on their way up in price. Strange as it may seem the biggest demand seems to be for the most common issues, including the 1864 Confederate issue. There seems to be a run on these to make sets. That year's issue is of special interest, for it included the only cheap priced $500 note ever issued. The other, the

COMMEMORATIVES UNCIRCULATED

1892 Columbia	$ 1.25
1893 Columbia	1.00
1915 Pan Pacific	17.50
1918 Lincoln	2.60
1920 Maine	5.00
1920 Pilgrim	2.25
1921 Pilgrim	6.00
1921 Alabama	7.25
1921 Alabama 2x2	15.00
1921 Missouri	25.00
1921 Missouri 2x4	32.50
1922 Grant	2.50
1922 Grant with star	65.00
1923 Monroe	2.50
1924 Huguenot	4.00
1925 California	5.00
1925 Lexington	2.50
1925 Norse thick	2.50
1925 Norse thin	6.50
1925 Stone Mountain	1.25
1925 Vancouver	12.50
1926 Sesquicentennial	2.25
1927 Vermont	4.50
1928 Hawaii	30.00
1934 Maryland	2.25
1935 Connecticut	5.50
1935 Hudson	15.00
1935 Spanish Trail	12.50
1935 San Diego	2.50
1936 Albany	2.75
1936 Bridgeport	2.75
1936 Cincinnati set 3	25.00
Single	8.50
1936 Cleveland	1.50
1936 Columbia set 3	10.00
Single	3.50
1936 Delaware	2.75
1936 Elgin	2.25
1936 Gettysburg	4.00
1936 Long Island	1.85
1936 Lynchburg	3.50
1936 Norfolk	4.50
1936 Rhode Island set 3	7.50
Single	2.60
1936 Robinson	2.00
1936 San Diego	2.25
1936 San Francisco	3.50
1936 Wisconsin	2.50
1936 York	2.25
1937 Antietam	4.75
1937 Roanoke	3.00
1938 New Rochelle	4.00
1935 Arkansas	2.50
1935 D-S Arkansas pr.	9.00
1936 Arkansas set 3	5.50
Single	2.35
1937 Arkansas set 3	13.25
1938 Arkansas set 3	17.50
1939 Arkansas set 3	60.00

Arkansas Complete $100.00

1934 Boone	2.25
1935 Boone	2.00
1935 D-S Boones pr.	9.00
1935 Small 34 Boone	2.00
1935 D-S Small 34 Boones	65.00
1936 Boone	2.00
1936 D-S Boones, pr.	9.00
1937 Boones	2.00
1937 D-S Boones, pr.	60.00
1938 Boone set 3	65.00

Boones Complete $210.00

1926 P-S Oregons, each	2.25
1928 Oregon	4.50
1933 Oregon	7.50
1934 Oregon	4.00
1936 Oregon	2.50
1936 S Oregon	8.00
1937 D Oregon	2.25
1938 Oregon set 3	13.50
1939 Oregon set 3	30.00

Oregons Complete $67.50

LOT SPECIALS

3 Different types	3.25
5 Different types	6.50
10 Different types	15.75
20 Different types	36.50
30 Different types	69.50

Postage and Insurance Extra Under $10

LARGE CENTS AT BARGAIN PRICES

5 Different good $1.25; v. good $1.60; fine	$ 2.50
10 Different good $2.50; v. good $3.50; fine	5.00
20 Different good $5.00; v. good $7.00; fine	12.50
30 Different good $9.00; v. good	12.00
35 Different good $12.25; v. good	15.85
40 Different good $15.95; v. good	19.95

INDIAN AND F. E. CENTS AT BARGAIN PRICES

20 Different good $.50; v. good $.75; fine	1.50
25 Different good $.75; v. good $1.00; fine	1.75
30 Different good $1.25; v. good $1.50; fine	2.75
35 Different good $2.50; v. good $3.50; fine	5.75
40 Different good $5.50; v. good	6.95
45 Different good $7.75; v. good	10.50
50 Different good $13.50; v. good	18.50

1857 and both 1858 good $1; v. good $1.45; fine $2. 1877 good $8.95; v.g. $11; fine $13.50; v.f. $19. 1908 S v. good $1.65; fine $1.95; v.f. $2.85; unc. $5. COMPLETE SET 1857-1909 S good-fine $50; good-V.F. $60.

LINCOLN CENTS AT BARGAIN PRICES

1909 VDB, 10 S, 11-12-13 DS, 14-15-21-23-24-26-27-28 S, 31-32-33 PD v. g. at 15c each; 2 for 25c; 10 for $1. fine-v.f. at 25c each; 2 for 45c; 10 for $2. 1909 SVDB v.g. at $7.75; fine at $8.50; v. f. at $9.50; unc. at $12. 1909 S v. g. at 50c; fine at 65c; v. f. at 85c; 1914 D v. g. $1.35; fine $1.75; 1922 Plain good at $1.35; v. g. at $1.50; fine at $2.50. 1922 D v. g. at 15c; fine at 25c; 1924 D v. g. at 25c; fine at 40c. 1931 S v. g. at 60c; fine at 75c

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Complete Set except 1909-Svdb and 1914-D good to unc. $5.
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BRILLIANT PROOF SETS

1938 at $13.50; 1939 at $10.75; 1940 at $9.50; 1941 at $7; 1942 at $7. 1938-1942 Five sets $46.00; 1936-1942 complete $115. jlye

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Montgomery note of 1861, is no cheap item, but has a record of $85 for a perfect example in a recent sale.

One eastern dealer has marked up the 1864 $500 Stonewall Jackson, to the price of five dollars, which really is about where it belongs in price; and no set of 1864, like the case of the Indian head cent of 1877, is complete without it.

Collectors who waited to get the $500 for a very cheap price like it used to sell for, are going to miss it, as no dealer, even the oldest one, seems to have a good stock of Confederate notes, by this I mean a stock of thousands of notes. The thousand lots went off the market many years ago. There are quite a few scarce or rare Confederate notes worth from $1 to $7.50 apiece, and these seem to be coming to the fore, in the most recent demand for paper money.

Even the commoner issues like the Train of Cars $100 of 1862 and 1863 have practically gone off the market as to quantity, and only scattering offerings are made. The "Negroes Hoeing Cotton" $100 of 1862-3 have become more scarce and are selling readily for a dollar apiece today.

The Davis $50s of 1861-62 and 63 have become rare or scarce while the $100s Mrs. Pickens of 1862 and 1863 are rare, and selling at $2 to $3 per note. There are some rare $5 and $10 notes of 1861 and a very rare $2 note, dated 1861, with head of Benjamin, a small sized note. It is the year 1861 which makes it rare.

The $5 note with female eagle and shield is very rare, and the $20 of 1861 with females by the Southern Bank Note Company, in red-brown is really very rare. The big rarities of 1861 of Montgomery, Ala., have always attracted wide attention. The $50, $100, $500 and $1,000 remain in a class by themselves. In fact the whole paper money outlook seems good, and is most certainly looking up.

—o—

King's $20,000,000 Collection Recovered

A report from Rome states that King Victor Emanuel's coin collection, said to be worth 20 million dollars, has been recovered from the Germans and returned to Rome. An official announcement said the collection, in 24 iron bound chests, had been turned over to the United States 88th infantry division by SS. Gen. Wolff.

— SEVENTH WAR LOAN —

MISCELLANEA

The substantial profits derived from a coin collection is what you learn, not what you earn from it.

—o—

All participating and some non-participating countries in this war are issuing many varieties of war-money. Most advanced numismatic students have already started their sets of war-money. In the distant future these collections will prove of inestimable value historically of the Global war, as well as premiumly profitable to the owners.

—o—

Borrowed thoughts. "A rich man is a man who has more money than his wife can spend", says the Norton County Champion.

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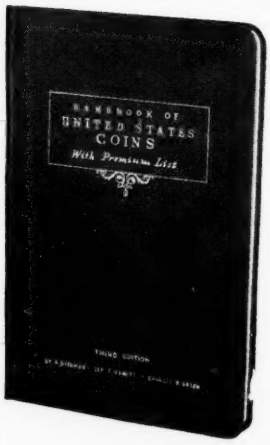

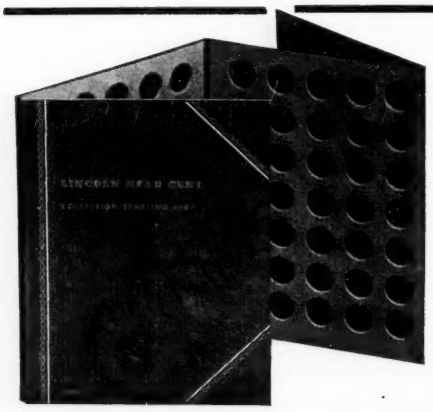

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1931-S	.40	1931-D	.15

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"Minor" Changes

When we realize that with the exception of the half-cent our current minor coins are of the same denomination as those adopted by our founding Fathers, half, one, five, twenty-five and fifty cents, we must pause to pay tribute to the money-wise wisdom and foresight of our Revolutionary ancestors. Even the half-cent coin did yeoman service for sixty four years, 1793-1857. Many changes have been made in the designs, types, size and metal-contents of coins, producing a perfect fairy-land of collectors' cabinets, but as to the denominations, they still remain as were. There has been a few coins of other denominations struck from time to time, not from dissatisfaction of the original lay-out, but mostly to meet temporary emergencies, and so unpopular were they that they were discontinued when the emergencies were past.

The diminutive silver three-cent, 1851-1873, struck to facilitate postal transactions, proved too small-sized for general circulation and of very little help in small purchases. The nickel three-cent coin, 1865-1889, to facilitate the redemption of 3-cent fractional notes, was too dime-like in appearance and no one mourned its discontinuance. The two-cent piece, 1864-1873, proved to be a fifth wheel and was short lived. The twenty-cent coin, 1875-1878, struck to relieve the small-change shortage in the West, looked too quarter-like, and was soon dropped.

There has been some congressional agitation of late years to resume minting two and three cent coins, but it always met with an unfavorable response from the public. We doff our hats to our wise and far-sighted Fathers on their selection of denominations for our minor coins.

—o—

With so much discussion about inflation money, it may be news to many to learn that here in our own country "towards the end of the Revolutionary war Continental notes were just so many picture cards. It required $150 worth of them to buy a bushel of corn, and a pound of tea cost $90, while Samuel Adams paid $2,000 for a suit of clothes."

FOREIGN SILVER COINS

India, Rupee, 1840. Victoria. Uncirculated..$ 1.00
Prussia, 1786, Bust 1/3 thaler. Unc..... 1.00
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Rome, head of Pope, 20c size. Unc..... .50
Japan, oblong double Bu. Old, very fine..... 1.00
Pisa, Urban VI. Broad Grosso. Very fine.. 1.00
Nassau, 1846, 1 Gulden, Adolph. Unc..... 1.00
Japan, old Manen Bean Money. Unc..... 1.25
Pius V. Old broad ½ Scudo. Fine..... 1.50
Spain, 4 Reals, head Jos. Napoleon..... .75
1632, Holstein, Frederick. Groschen. Fine.. .75
China, Dragon type 10 cents. Unc. Mint.. .35
1796 Malta, Rohan, head & arms. 1 Scudo. F. 1.50
1796 Malta, head De Rohan. 2 Scudi. VFine 2.00
Tranvancore (India), old anna with Idol. F. .40
Hong Kong, 5c 1890-01. Victoria. Mint. Unc. .25
(1213-75) Aragon, Jayme I. Head, cross. Diner 1.00
1567 Savoy, grosso, fine and rare..... .75
Russia, Peter I, silver wire money. Fine..... .75
France, Chas. VIII. Broad Groat. Very fine 1.00
Guido I, Crusader Denier, about fine..... 1.00
1269, Spain, Henery II, Cornado. Fine..... 1.00
Venice (1240-1350), smallest silver coin. Fine .75
India, 1835, Wm. IV. Rupee. Unc..... 1.25
1600, Neuberg, Franz. Head, 1/3 thaler. Fine 1.00
Lombardy, 1824, ½ Crown. head Francis I. Unc. 1.25
Curacoa, 1821, 1 stiver, silver. Unc..... 1.00
1769 Frederick Great 1/3 thaler. Head. Unc. 1.25
France., Louis XVI, bust, 15 sols. VFine.. .75
1794 Swiss Solothurn, ¼ crown. VFine..... 1.25
1604 Norway. Broad 4 Skillings. VFine..... .85
Arab base dirhem. AD 800-1000. Fine..... .75
Mexico, Procl. 4 reals, 1822. Fine, rare... 1.25
1600-50, Zug. St. Oswald. Arms, 1/3 crown. Unc. 1.50
Russia, 1870-95, 15 or 20 Kopecks. VF, ea. .40
1663 Nancy. Carol, head Testoon. Fine. Rare 2.00
Windward Islands, 1751. Lud XV, 10 Sols, VG .75
1588 France, Henry III. Testoon. Good..... 1.25
1654 Bremen, broad 12 Grot. Fine..... 1.00
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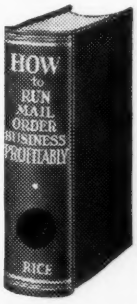

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(CONTINUED ON PAGE 114)

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FIREARMS

TESTIMONY OF SAMUEL COLT (1854)

Report from the Select Committee on Small Arms
Ordered by the House of Commons, to be Printed 12 May, 1854

EDITOR'S NOTE: This data is furnished through the courtesy of Major B. R. Lewis of the War Department. As will be noted, the material relates to testimony of Colonel Colt before a committee of the House of Commons in 1854.

Major Lewis adds: "There has been much controversy concerning the background of the so-called Whitneyville Walker revolver. 'Old time' collectors mentioned the 'story' that Col. Colt advertised in the newspapers for samples or models for Whitney's guidance in making the revolvers for the 1847 contract. The testimony of Colt himself on this matter may serve to inspire a search of the newspapers of that period for the advertisements in question."

"Jovis, 16° die Martii, 1854. Members present:

Sir W. Molesworth, Mr. Monsell, Mr. Muntz, Colonel Maule, Mr. Newdegate, Mr. Geach, Mr. Walpole, Lord Seymour, Colonel Dunne, Mr. George Dundas, Colonel Boldero, Lord Paget, and Colonel Lindsay.

The Right Hon. Sir William Molesworth, Bart., in the Chair.

Lieutenant-Colonel Sam Colt, State of Connecticut, U. S. America, called in; and examined.

Lt. Col. Sam Colt March 16, 1854.

1076. (Chairman.) You have a manufactory of pistols in this country, have you not?—Yes, at Thamesbank, near Vauxhall-bridge.

1077. Are your pistols made by machinery?—They are.

1078. When did you establish your manufactory?—I opened my books on the 1st of January 1853.

1079. How many persons do you employ in your manufactory?—I cannot say exactly; but between 200 and 300.

1080. You have likewise a manufactory in the United States, have you not?—I have.

1081. How many persons do you employ there?—Generally about 500.

1082. How many pistols do you estimate you can produce in your manufactory in the United States?—In the United States, with 500 hands, I can produce between 1,500 and 2,000 a week.

1083. And with the number of hands that you employ in this country, how many can you produce?—I think if I were to confine myself to one particular style of arm, and work from one model, I could produce 1,000 a week.

1084. Do you make your pistols chiefly by machinery?—Entirely, except taking the burr off and passing the parts from one machine to another, finishing and assembling the work.

1085. Do you consider that you make your pistols better by machinery than you could by hand labor?—Most certainly.

1086. And cheaper also?—Much cheaper."

(1087-1172 deal with manufacture of military muskets.)

"1173. I am speaking of America now: until 1849 or 1850, even in America, you were not successful, and you made no profit?—It was not profitable; I did not make any money till lately; I made none in America till my arms were employed in the service by the energy of the people who went first to Florida, next to Texas, in the wars against the Indians, and finally to Mexico, in our war against that country; that completed the reputation of my arms, as far as America is concerned; after the Mexican

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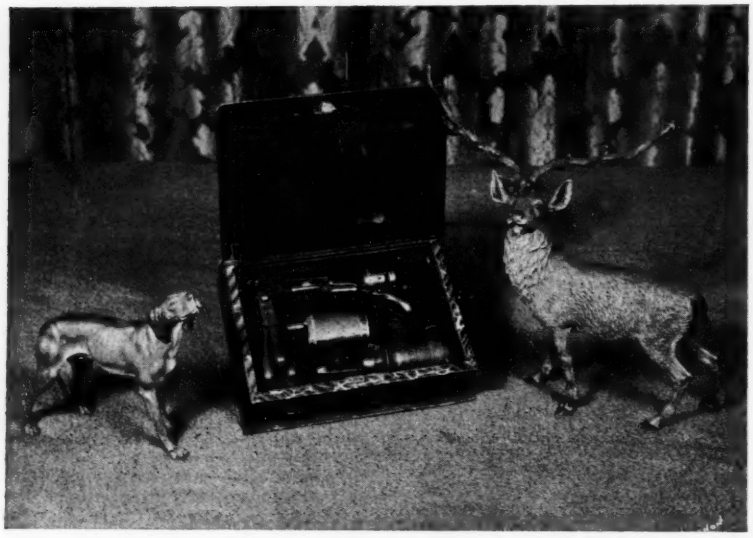

COLT AT AUCTION *(Selected from a sale at the Ostrander Galleries, Chicago)*

Rare Paterson Baby-colt, 31 *Calibre, Cap and Ball Pistol.* (Circa: 1839) Cased in box "Law for self-defense" with bullet mold, powder flask, screw driver.Note: Fine condition. Original blue on steel. One of earliest colts made. Similiar specimens in Metropolitan and Colt Museums. Brought $375.

war commenced, its peculiarities being known, the arm, which I was selling to the Government at 25 dollars apiece, was sold by individuals and soldiers as high as 200 dollars to traders; and such was the desire to get these arms, that officers sometimes bought from the traders at those large prices for their private use, without a knowledge where those arms came from.

1174. Do you mean your pistol?—Yes; my pistols were sold usually for from about 75 to 150 dollars, and sometimes 200 dollars each; and the tradesman resold them to our own officers, when the Government paid me only 25 dollars.

1175. In 1847, you had a contract with the Government, did you not?—Yes, immediately after the war commenced, then the Government came to me for arms. The other arms which I made originally got into the service; and when I recommenced my manufacture, I advertised in the newspapers for a specimen of my own arm, as I had given my samples and models all away to friends; but I did not find one at the time; and in getting up the new ones, I made improvements on the old.

1176. In 1847, you took a contract for 1,000 of those pistols from the Government?—Yes.

1177. For $24,000?—Twenty-eight thousand the first contract, and 25,000 afterwards; the last price was 24 dollars each.

1178. Those 1,000 you stated, did you not, cost you 27,000 dollars to make?—I lost by the first thousand; and the reason was that I had to get machines to make the arms even passable, and I ran my machinery night and day."

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WANTED: Flintlock, percussion rifles and pistols, powder horns, flasks, bullet molds, other accessories and parts.—Hubbard, 133 S. East Ave., Oak Park, Illinois. au3672

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ECCENTRIC ARROWHEADS

By ALLEN BROWN

A GREAT MANY collectors desire odd types of arrowheads or points in preference to the usual symmetrical type. Possibly this trait is due to the human instinct for something unusual, something odd, which excites the mind. Very few people want only the ordinary.

Herewith are six groups of Central States arrowheads, which are at least odd.

Upper left group: Shows nine fluted notched types. In this group we find the Folsom characteristic on several bases. Two are fluted stunning points or scrapers. One has a flute running from the point, doubtlessly made when the arrow hit a rock.

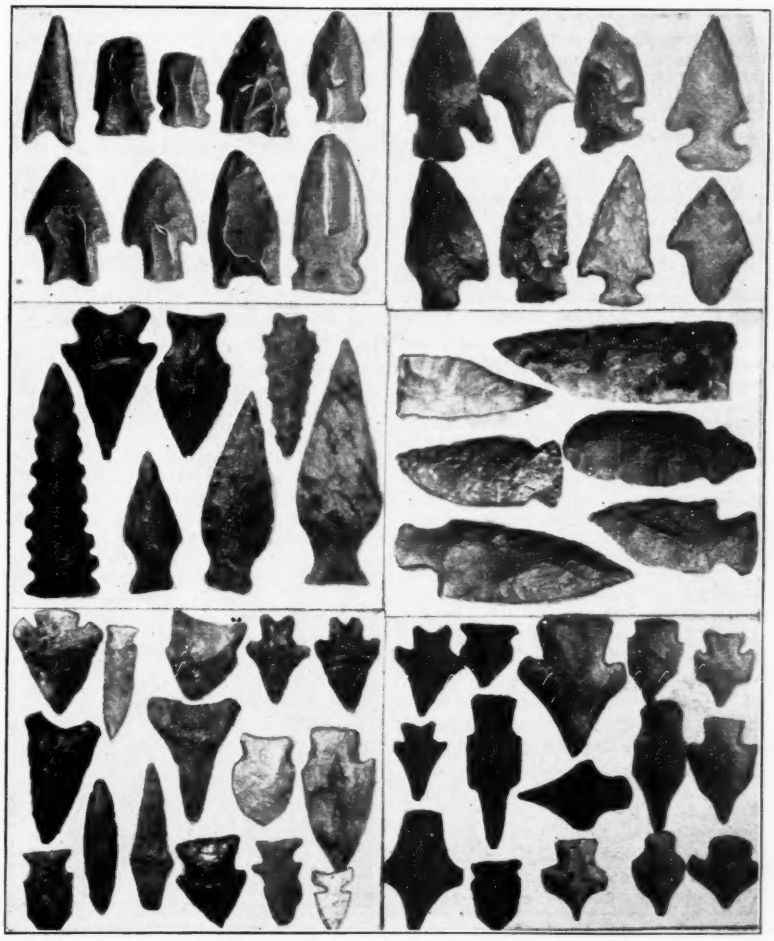
Upper right group: Shows eight eccentrically notched points. This eccentricity was no doubt pure carelessness on the maker's part, then again several might have been used as small haft knives.

Center left group: Shows four of the so-called "Ashtabula" points, barbless, wide notched lance head. Two are of the "Adena" serrated type, sometimes called "Poison point". One is of fine black flint having a streak of white chalcedony across the face. Center left group: Shows six knives, the top two of which are similar to the so-called "Sandia" blade. The paddle shaped one is most unusual.

Lower left group: Shows 15 different, unusual arrowheads. One is the "Pentagonal" type, another is the "Willow Leaf".

Lower right group: Shows 15 drill type arrowheads. Any one of these could have been used either as a drill point or as an arrow point. The one on the right, top row; is the so-called "Flying Duck." Occasionally this type of point is called a "Signal Arrow."

Like old buttons; the variety in arrow points is almost unlimited. It is seldom, two are found to be exactly alike; yet there are certain types from various localities which can be identified easily by their outline. It would seem that each type blends into other types. Much the same as types of people.



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INDIAN LORE; Ancient and Otherwise

By WILSON STRALEY

The War department has recently announced that it has adopted a bronze Indian arrowhead one quarter of an inch high as a new service award. The device is worn in a vertical position with the point upward on the theater service ribbon which indicates the area where it was earned. A stipulation is made by the war department that to qualify for the award officers or enlisted men must make a parachute jump or glider landing in enemy-held territory as a member of a force carrying out an assigned mission, or take part in the assault waves of an amphibious landing on enemy-held shores. The arrowhead will be awarded to all members of the armed forces who have participated in such operations since the start of the war.—*Arthur L. Peale*, Norwich (Conn.) Sunday Record.

oOo

The intellectual character of the American savage presents some very striking peculiarities. Considering his unfavorable condition, he of all other human beings might seem doomed to make the nearest approach to the brute; while, in point of fact, many of the higher faculties of his mind are developed in a very remarkable degree. He displays a decided superiority over the uninstructed laborer in a civilized community, whose mental energies are benumbed amid the daily round of mechanical occupation . . . —*W. H. G. Kingston in "Adventures Among the Indians,"* p. 196 (1890).

oOo

Anthropology is the science which deals with mankind as a whole; ethnology describes people of the present day; linguistics is concerned with the description, classification, history and trends of languages.—*Exchange.*

oOo

Arthur L. Peale, Connecticut, an authority on Indian lore and history of that commonwealth, addressed the March meeting of the Faith Trumbull chapter D. A. R., Norwich, his subject being "Geography, Maps, and Indians," also presenting a choice collection of maps "pertaining to the settlement of Connecticut and relating the events in the progress of the colony and state." He also admonished his audience not to forget the services of Jeddiah Morse, the "Father of Geography," who was born at Woodstock, Conn.

oOo

Recording of some of the sacred, ceremonial dances of the Plains Indian tribes is the most recent addition to authentic information about the American Indian's rapidly vanishing cultural heritage at the Gilcrease Foundation northeast of the city. Archie Blackowl, a full blood Cheyenne from Claremore who works at the Douglas Aircraft Co., and Paul Atocnie, were brought together recently by Martin Wiesendanger, curator of the collections at the foundation, when Atocnie was home on army furlough from his post in Virginia. The three took Wiesendanger's recording device and went to Philbrook Art Center, where the Indian department loaned a drum and the two men sang their tribal songs punctuated by its rhythmic accompaniment. They recorded the Plains Indian round dance, the Eagle dance, the Shield dance, the Sun dance and others common among the Plains Indian tribes, including three slow war dances and two fast ones. "It was fascinating to see those two people of different tribes, who didn't know each other, come together and sing as one, as if they had rehearsed, because the ritualistic dances of their tribes have a common background," Wiesendanger commented. His special interest in Indians dates back to his early youth and the tales he heard from his uncle, Rudolf Cronau, a painter and correspondent for European newspapers in the 1880's and 1890's. Cronau was associated with Sitting Bull during the Ghost dance period and was called "Iron Eyes" by the Sioux. — Tulsa (Okla.) Daily World.

—o—

Folsom Notes

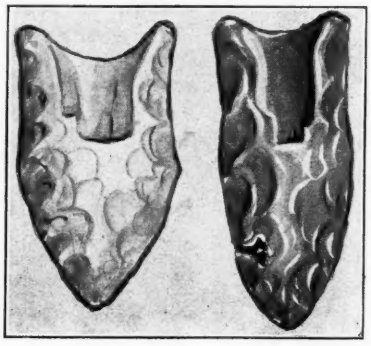
By ALLEN BROWN

AND NOW—Florida comes into the Folsom picture. In the illustration two points are shown, which were found in Florida. As evident by the illustration they are not true Folsoms—yet there is that fluted base again.

The light colored point, 2¼" long is of a chert-like hard coral formation. It has a smoothed-sided base, truly Folsom.

The dark point is of translucent tan silicon quartz, having one coral pocket on one side.

These two points are from a collection of more than 300. Except for three Georgia types, all the others are made of local Florida materials and are typical Florida in type.



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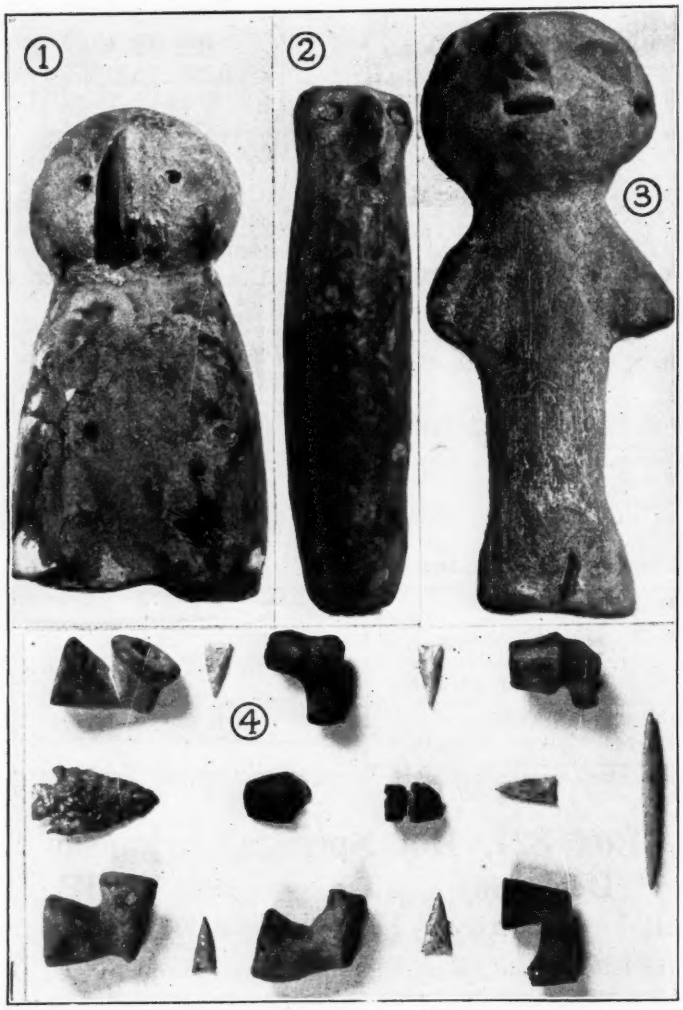

ALONG THE ARKANSAS

By BERT MOORE

ALONG THE Arkansas River and its tributaries to the east are numerous pre-historic Indian camp-sites, both in northern Oklahoma and southern Kansas.

In nearly all these sites, fragments of shell and sand tempered pottery have been found. These fragments are from various sized vessels, some with, others, without handles. Except for the use of vessels no other pottery has been found. An exception to the above are two camp-sites in the extreme northern part of Kay county, Oklahoma. Both camps cover about 35 acres each, and are about two miles apart.

No. 1 and 2 are made of shell tempered pottery; they are rare, I know of two other being found, they were duplicates, badly battered and broken.

No. 3 Is sand tempered and found in the Kaw River valley in northern Kansas; two small beads in the pierces of the right ear gives it a date that does not antedate the coming of the white man. It is now in a doll collection the property of Mrs. Robert Britton, formerly of Winfield, Kansas.

No. 4 Photo shows five pottery pipe-bowls of different designs from the camp-sites.

No. 1 is in the museum of the library building in Ponca City, Okla. In 1926, Otto Spring, now of Okmulgee, Okla., one of two university students, under the supervision of the late Joseph B. Thoburn, excavated it, and placed it in the museum, along with other specimens.

Nos. 2 and 3 Are in the writers collection.

Many persons hesitate to guess or suggest the origin or use of these pottery figures; 1, 2 and 4. But one place have I had a hint; That was when the Lewis & Clark party witnessed the use of small dolls or idols being used by the Mandans in the Buffalo dance.

Bert Moore, Winfield, Kansas.

WANTED TO BUY

$100 AND UP! For vary fine, long spears or knives. Top Price for any unusually fine Indian relics or entire col. Also buy genuinely old, Plains Indian costumes, war bonnets, beaded work on buckskin etc. Also orig. photos, prints, Moorehead's "Stone Age" and other Indian lore, books. Des. fully, with price, in first letter.—Cooperider, 117 E. 19, Indianapolis, Ind. jly1063

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MOOREHEAD Publications: Executor Estate Archaelogist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices: Exploration of Cahokia Mounds $1; Susquehanna Expedition, first and second editions $2; Merrimack Archaeological Survey 60c. List of pamphlets available. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly6069

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SEE MY AD in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads $1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames. —E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

TWO FINE arrowheads, 1 flint spear, 5 scrapers, 2 flint drills, 2 flint celts, 1 stone axe postage extra. Each lot $1.—Williams, 212½ Pine, Green Bay, Wis. au3423

AN INSECT COLLECTOR GIVES SOME RULES OF THE HOBBY

BY THE time this issue reaches you, insect collecting will be well under way. As everyone knows when starting out to do anything, it is necessary to have all the necessary working materials on hand. To make your collecting simpler and more enjoyable, we give you a few tips from an old collector. It is necessary to have nets, killing bottles, a box of small bottles partly filled with alcohol, synthol or formaldehyde where you can put your larvae and pupae specimens. Also included in your collecting tools should be a small hatchet which you may need to cut down a rotting stump, and a garden trowel for digging. Ants, moths, butterflies, flies, etc., may be placed in soft paper envelopes with which you should be supplied. You may need an inexpensive pocket lens and a pair of tweezers. A small bottle of gasoline or chloroform and small pasteboard boxes into which specimens can be placed after removing them from killing bottles are essential.

A collecting net may be put together with some thin material for the bag and a ring for support, to which a handle is attached. If your collecting leads you through bushes, a stronger material should be used. when collecting butterflies, only cheesecloth may be used.

After you have become more adept at collecting you may want to use silk bolting cloth for the bags. The bag should be twice as long as the width. It should be tapered at the bottom, and the edges should be double hemmed. A ring of wire may be used, or rings that are jointed for folding may be used. When collecting very small insects, a net need be only five or six inches in diameter, and of light material such as China silk.

To lure the night moths, put some sugar or molasses on trees, or you may try an electric flashlight. Insects are also found under dead leaves. Handle the specimens as little as possible.

The insects should be killed with as little pain as possible. This being done not only from a humane point of view, but so as not to harm the insect. A simple way to do this is to purchase some potassium cyanide and sodium cyanide, both of these being poisonous. Break the hard white substance into small pieces, place in a bottle, cover with a little plaster of Paris with water and pour over the dry plaster in the bottle to a one-fourth inch depth. Leave bottle open for an hour to dry. Cork tightly. There will be enough cyanide fumes to kill your insect specimens very quickly. Crumple a little soft paper and drop into the bottle to prevent insects shaking against each other. If you use a thick glass bottle and make the contents carefully, you will be able to use it for several years. A wide mouth bottle and tightly fitting cork are best. A poison label should be placed on the bottle. Then be sure to have some safe place to keep it because of the danger of children getting into it.

Bees and hairy insects should not be put in alcohol. After moths and butterflies have inhabited a bottle, other insects should not be placed in these bottles. Any insects marked with yellow should not be left in the poison bottle very long, as the yellow may turn to red. Even so, no specimen should be left in the poison bottle for more than a day or two.

When mounting your specimens, use a long slender pin; common pins are much too large. Steel pins made especially for this kind of work may be purchased. They come in various sizes; No. 2 may be used for many insects. No. 2 and No. 4 are for the large bugs. Preparing and mounting should be done soon after collecting. Pin butterflies, bees, etc., vertically. If your insect has a peculiar middle line structure, pin just to one side. Grasshoppers and katydids can be pinned through the part of the body which carries the front legs. Mount small moths on pieces of slender wire with a pointed end and spread the wings. Small insects may be cemented onto triangular cards. Ants should be mounted on card points with three points on each pin. Try to get a male, a female and a worker of the same species to be mounted on one pin.

B. E. A.

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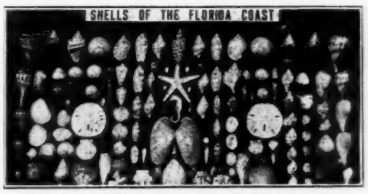
BUTTERFLIES: 12 named from U. S., including parnassius $1; 25 named from U. S., including swallowtails $2; 10 from Peru, including gorgeous urania $1; 20 world tropicals, including blue morpho $2. — M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6069

TROPICAL AND Native butterflies, 20 for $3. Gorgeous Urania ripheaus $1 each, brilliant blue Morphos 50c to $1.—Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. f122511



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FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

TRADE BUY or SELL Lue Burris, Augusta, Kansas. je12084

TEN FOSSILS (all identified) 50c. — Lester Dudgeon, Cane Valley, Ky. jly3021

MISCELLANEOUS

SCIENTIST'S CLASSIFED Directory. Classified by subjects. Order names covering your own personal interests. — Scientist's Directory, Box 1344, Hartford, Conn. jly6654

BEETLES: Gigantic Acronius, Mexico $1; Monster Macrodontia, Peru $1. Two brilliant tropical buprestids $1.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6675

WANTED TO BUY: live reptiles, amphibians, and small mammals from your locality. Single specimens bought. Best prices paid. Give full details on what you have or can get.—John F. Breen, 580 Tremont St., Boston 18, Mass. jlyx

SHELLS

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s124551

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120741

PACIFIC CATSEYE and other G I shells and gem stones bought, sold or exchanged. Advise us what you have to offer. Ask for our new price list describing materials, polishing equipment, books, magazines, in short everything you need. — The Gem Exchange, Lake Bluff, Ill. jly120981

TWO GREEN and one pink, rough Abalone shells, colorful. Postpaid for a $1 bill.—Aldrich Museum, Balboa, Calif. n6234

FOR SALE FLORIDA sea shells. finest specimens, lowest prices in Fla., 25 named species $1. Strombus pugilis 10c. Strombus Bituberculatus 15 to 20c. Conus Floridanus 25c. Murex 15c. Bleeding tooth 10c, Sunrise 10c. Large pinnas 25c. Giant starfish 25c. Also fossil shells. Postage Extra. Complete list on request.—A. H. Verrill, Lake Worth, Fla. jly1523

BELLS

(CONTINUED FROM PAGE 19)

twenty-five bells with attendant equipment embody every advancement known in the design of this time-honored instrument, including electric operations, dampers, automatic playing and a new patented process of tonal refinement described as harmonic tuning. Each bell is equipped with its individual striking action as well as the automatic damper. The dampers prevent the running together or intermingling of unrelated tones, a common fault in bell music, and permit playing in two, three, and four part harmony without any discord. The longest bell measures 12 feet and is 4½ inches in diameter; the shortest is 4¼ feet with a 2¾ inch diameter.

The bells have undulating curves for almost their full length and gleam with a beautiful brass sheen.

The carillon may be played either manually or automatically. When manually, the player sits at a console and plays a keyboard as at a piano or organ and manipulates the damper with a foot pedal. The extent of the keyboard is two chromatic octaves, one above and one below middle C. If automatic playing is desired, a paper roll is inserted in a separate player cabinet. The roll has perforations which cause the desired notes to be struck on the bells, all by electric connections. A time clock may be set, also, for the regular times of playing, so that no attention is necessary until the completion of the daily schedule. The 9:00 P. M. playing is called the curfew and is usually "The End of a Perfect Day," written many years ago by Carrie Jacobs Bond and dedicated by her to Frank A. Miller, late Master of the Inn.

This Deagan carillon, weighing seven tons and having more than 17,000 parts, is a far cry from the chimes of fourteen bells played by hand for so many years at Mission Inn. As far as is known, the Inn is the only hotel in this country to possess a carillon and the tradition of bell music for over three decades. On account of this and its important collection of bells from all over the world, this unique hostelry is often called "The Inn of the Bells."

CIRCUSIANA

(CONTINUED FROM PAGE 22)

Palmer the wagon in memory of his friend, J. A. Wagner.

To three museums, Col. Palmer offered the wagon. None had a building in which it could be housed so undaunted, he remodeled a barn in which to store it until he can have a fire-proof exhibition building constructed. Blueprints are drawn, awaiting relaxation of priorities on materials.

The job of reconditioning the wagon was tremendous. Four cabinet woodworkers repaired the carvings. Sand blasters took off layer after layer of paint to the original wood. Iron work had to be replaced, and as the wagon was reconditioned, two old-time circus wagon painters applied Ringling red, circus blue and 23 karat gold leaf.

Col. Palmer says "It is now even better than the day James A. Bailey first saw it. I spared no expense. Today I am proud of it. I take pride in showing it to circus people and circus fans."

And in recognition of Col. Palmer's great contribution to the perpetuation of the famous old wagon, he has been made an honorary member by the Circus Historical Society, the Showfolks of America, and the Circus Fans of America.

BOOKS

(CONTINUED FROM PAGE 106)

bury, and Congreve, were members of this brilliant circle. The object of these wits was to "ridicule all false tastes in learning, under the character of a man of capacity enough, that had dipped into every art and science, but injudiciously in each." The quotation is from Pope.

Pope declared that in an intimacy of twenty years with the doctor he had never found a single reason of complaint. Gay owed his life to Arbuthnot's skilful and sympathetic care. Swift, the last man to praise easily or indiscriminately, avowed that: "Oh if the world had but a dozen Arbuthnots in it, I would burn my travels! but, however he is not without fault. There is a passage in Bede highly commending the piety and learning of the Irish in that age, where, after abundance of praises, he overthrows them all, by lamenting that, alas! they kept Easter at a wrong time of the year. So our doctor has every quality and virtue that can make a man amiable and useful, but, alas! he hath sort of a slouch in his walk."

The travels referred to by Swift were Gulliver's Travels" with its culmination of savage satire on the whole human race. The slouch in his walk was his single defect and it is noticed by Pope in a letter to Mr. Digby in which he says he was "a man who can do everything but walk."

The doctor had been appointed royal physician on the coronation of Queen Anne. Her death spelt ruin for the Tories. Arbuthnot lost his court appointment and took a house in Dover Street. "A poor, old, distressed courtier," he called himself. Reduced to a most wretched state by dropsy and asthma, he wrote moving letters of farewell to Swift and Pope, and soon after died, on February 27, 1734-5.

Another work of Arbuthnot's, now little known, was his "Tables of Ancient Coins, Weights and Measures," but his fame seems now to rest upon his creation of John Bull.

—o—

Probably the greatest private collector of books of the middle ages was Gerbert, Pope Sylvester II.

—o—

The first handbill is believed to have been a payrus, discovered at Thebes, which offered a reward for a runaway slave 3000 years ago.

—o—

Shakespeare used 24,000 words in his complete works, an especially remarkable vocabulary in his day.

—o—

Between 20,000 and 25,000 volumes are added to Oxford's famous library, the Bodleian, every year.

—o—

The City Planning Committee and Chamber of Commerce of Independence, Mo., are cooperating on a 25,000 volume public library and museum, the No. 1 post-war project for that city.

First on The List

Pennsylvania—I subscribe to 17 different magazines, and, if I had to drop them, yours would be the last one to be dropped, even though I don't always agree with your statements on The Publisher's Page.—**J. L. Alexander.**

—o—

Help in Teaching

North Carolina—I find I can't do without it as I use it in my classroom, especially for my Hobby Clubs, stamp, music, etc.—**Pearl M. Tomlinson.**

—o—

Vodka!

Maryland—Each one brings me joy and inspiration.—**Sophie W. Stewart.**

—o—

Love At First Sight

New Jersey—Permit me to congratulate you on your splendid magazine! I have just seen my first copy, and I have spent several enjoyable hours with it already.—**Loretta M. Weiner.**

—o—

One Look Did It

Minnesota—Recently a friend of mine handed me a copy of your magazine, and it is one of the most fascinating and interesting magazines I have found anywhere. I am enclosing a draft of $2.50 and sincerely hope you will send me HOBBIES for a year. I am already looking forward to receiving the next issue. —**M. E. Giese.**

—o—

Helped Him Grow

Ohio—Mr. Lightner, your magazine certainly has been a success to me and has helped me build up a large one-man business from a one room to a twelve room house.—**Charles Patrick.**

—o—

Got What It Takes

Washington—I have taken HOBBIES ever since 1933, and the longer I take it, the better I like it. It's got everything.—**Jennie G. Perrin.**

—o—

Collector in General

Pennsylvania — I only collect for my own pleasure and I enjoy HOBBIES so much. I can hardly wait for the time to come around when it will appear again. I buy a few things from advertisers. My stamp collection is housed in 40 volumes. I have a penny collection. My Indian relics number about 4,000. Also have some old guns, pistols, dishes, banks, etc. —not to forget a house full of furniture. So I guess they would call me a general collector. I do not sell. Keep and buy what interests me for my own pleasure, so I could not do without HOBBIES.—**F. Mark Bream.**

—o—

Must Have

Massachusetts — I couldn't get along without it. I like your editorials very much, too.—**Mrs. Mildred E. Briggs.**

—o—

We Keep Going

California—For many years I have been a reader of your magazine and hope the war won't keep you from continuing the publication. Many of my "Moon and Star" pieces have been purchased from your ads. — **Mrs. Fred D. Warren.**

—o—

Tropical Lift

Guatemala — HOBBIES is one of the things that makes life pleasant for me in Guatemala.—**Mrs. Robert S. Chamberlain.**

Marching On

Colorado—Sincerely hope that the good book weathers the storms of the times, and that in another year times will be better for all. In the meantime, I still enjoy the magazine so much, and it still has flavor, regardless of losing a sheet or two of paper. Long may it live.—**Isabel G. Yager.**

—o—

Keeps Popular Price

Wisconsin—I have wanted to take the magazine for a long time but did not realize the rate was so reasonable.—**Mrs. Raymond Morger.**

—o—

Think So?

Connecticut — Enclosed find check for subscription to the most interesting and comprehensive collector's magazine ever published.—**Jerome Quinn.**

—o—

Buttons, Bells & Bottles

Maine—When the R. F. D. mail man brings HOBBIES, everything else is set aside until I have read those sections devoted to buttons and bells. Would like to see a section in HOBBIES devoted to bottles, sometime. I have been a subscriber to HOBBIES for a year now and am very glad to say that HOBBIES ranks first on my magazine parade.—**Mrs. Phyllis Steward.**

—o—

Would Stand a Raise

Minnesota—The enclosed check covers my subscription renewal — the present subscription is expiring—HOBBIES leads all other magazines in interest, and it's worth twice the cost to every subscriber, I'm sure. So please, increase the rate if necessary, but don't discontinue publication. We'd be completely lost without it.—**Mrs. V. C. McLeod.**

—o—

It Will Keep Coming

Nebraska — We have taken HOBBIES for several years and love it. We would feel terribly lost without it. In reading the Publisher's Page, I notice that the paper problem has become very acute, and that there is some question as to whether you will be able to continue through 1945. For goodness sakes, hang on tooth and toenail if you possibly can. We will keep our fingers crossed and be pulling for you, as we certainly object to giving up such a swell magazine as HOBBIES. I think our subscription expires two months hence, so I am sending in our renewal. We have not received our expiration slip yet, but, I do not want to wait any longer and run any chances in losing our HOBBIES. You will find renewal enclosed.—**Mrs. J. F. Pethoud.**

—o—

Learns Collecting

Wisconsin—Enclosed please find renewal. I enjoy all of HOBBIES, but the glass and china section interests me the most. This magazine has given me lots of enjoyment, besides I have learned a lot about collecting, reading it month by month.—**Mrs. George Rathbrun.**

—o—

First Hand Is Best

North Carolina — I have enjoyed the magazine very much in a second-hand sort of way by taking it at our library, but as I would like to save the issues, am desirous of subscribing. Thank you for many enjoyable hours spent in browsing through your magazine.—**Alice C. Jones.**

Good for Recreation

Minnesota—Enclosed please find my renewal. HOBBIES is a necessity. Nothing beats it to get one's mind off the cares and trials of these hectic days. What will we do if HOBBIES has to suspend for the duration? I have a sort of private museum of my own—guns, ammunition, U. S. stamps, coins, advertising pencils, old relics and curios, some mounted specimens and many old antiques such as lamps, spinning wheels, bells, candle moulds, weapons, and Indian relics. I like your Publisher's Page very much. Let the good work go on.—**Roy Downing.**

—o—

Doctor's Orders

New York—Enclosed please find subscription. My physician highly recommended your magazine to me. — **Jack Wilk.**

—o—

"Y" Boys Need It

Ohio—We enjoy HOBBIES very much and it is much in demand on our read-the table. — **T. F. Scheffer, Y. M. C. A. Secretary.**

—o—

Thank Yuh!

Michigan—We enjoy the many articles and the editorial page is a "must have." —**Beatrice Schwimmer.**

—o—

O. K.

Arkansas — We simply could not do without our copy of HOBBIES each month, so do keep 'em coming. — **Meta Allen.**

—o—

Advertising Pays

Oregon—My past advertising in HOBBIES brought **wonderful** results. I can't praise HOBBIES enough, and Mr. Lightner's articles on fair dealing are unsurpassed.—**Carolyn Fish.**

—o—

Lost Without It

Delaware—I would surely be lost without HOBBIES and for that reason I'm on pins and needles to receive my copy near the end of the month. Your editorials are as refreshing as a gentle shower during a dry spell. Sometimes I think you may be a little too gentle, but then I realize some things are not supposed to be put in print. How we do need to get out of the "alphabet" game and have some adult doings!—**Mrs. Milton D. Yerkes.**

—o—

It Will

Iowa—Have seen HOBBIES Magazine and think it is great. As I am collecting some old pieces of glass now, just know your magazine will help to locate them. Enclosed please find subscription. I sincerely hope you can include us in your quota.—**A. P. Wenieke.**

—o—

Fascinated

New York—I have been fascinated by your magazine. Enclosed please find subscription.—**Mrs. C. H. Cleaver.**

—o—

We Run Good Shows

California—Due to transportation and the fact that I, last fall, moved to a new location, I am unable to take in the Chicago Antiques Show and Hobby Fair. I have always found every Lightner show educational, profitable and very well managed.—**H. W. Cleveland.**

—o—

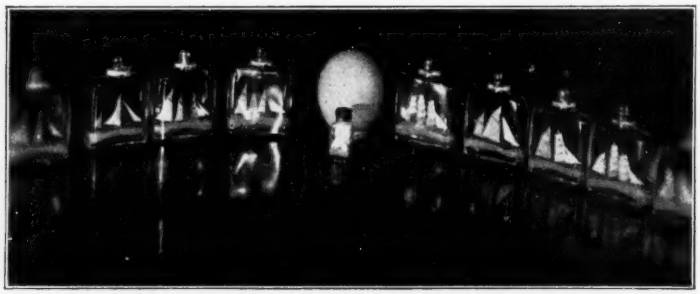
Gets Annual Pleasure

New York—Am enclosing my check This is one of my annual gifts, and this is one that I really want. I do not want to miss one copy. Thanks for your fine editorials throughout the year. May you have the best of success during the coming year.—**Ora S. Jones.**

—o—

Collector's Source

Nebraska—I surely enjoy your magazine and look forward to each issue. I am a glass and toothpick holder collector and through your HOBBIES for the past years I have found several beautiful and rare glass pieces. I couldn't be without HOBBIES.—**Mrs. Elmer Youngman.**



MINIATURE SHIPS IN BOTTLES

By DORIS CARLEY

THERE ARE eleven pieces in this collection, all made by the same craftsman. Each one is an authentic model of the ship it portrays, accurately rigged, with even the tiny penmants blowing in the direction as would be required by the wind which is bellying the sails.

Each is sealed in its bottle with the sealing wax, bearing craftsman Taylor's characteristic fancy "T" in the wax.

These ships were inserted in the bottles, tiny piece by tiny piece, and they are wonderful examples of craftsmanship. The various spars are tiny splinters, smaller than any sewing needle I've ever seen, and the various ropes are made of bristles from brushes. Naturally, I wouldn't sell, trade or part with any of them.

The list includes the following:

1. Brig
2. Brigantine
3. Bark
4. Barkantine
5. Ketch
6. Yawl
7. 2-masted Schooner
8. 3-masted Schooner
9. Marconi-rigged Sloop in bottle 1⅞" high
10. Marconi-rigged Sloop ⅞" high

The masterpiece of the entire collection is a full-rigged ship with three masts, 13 sails and two jibs, all drawing.

The accompanying photo of ships, compared in size with a hard-boiled hen's egg in the middle, shows the following from left to right:

Ketch, Yawl, Barkantine, Schooner, Egg, Full-Rigged Ship, Two-Masted Schooner, Brigantine, Brig, Bark—and in the center, in front of the egg, is the tiny Yawl.

I also have a collection of other miniature glassware, ranging all the way from hand-blown tiny pitchers less than ¼-inch high up, a 4-inch cow with a suckling calf, and covering all manner of things in between, from miniature coffee percolators to complete sets of cocktail shakers and glasses and many varieties of miniature animals, including Dumbo the Elephant, Ferdinand the Bull, a walrus with tusks, and even Susie the Swoose—half swan and half goose; a total of 190 pieces.

My glass miniatures are mounted on glass shelves, and to assist in handling and cleaning them, they are each glued to the shelf separately so that the entire shelf can be lifted up at one time and dusted.

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Copper or Silver Finish. Practical today.
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NELL BROTHERS
Box 155 — Benton Harbor, Michigan

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WHAT'S IN A BOTTLE?

By BLANCHE E. McWILLIAMS

IT'S SURPRISING how many different things can be put into a bottle, but in these miniature bottles made of beads there's absolutely nothing at all.

You miniature lovers who have furnished tiny rooms, have you ever wished you had just the right kind of a bottle for a certain place?

The answer is easy; make it yourself, thereby getting just the right size, shape, color and design to fit into that special niche, corner, whatnot, dresser, mantel, or whatever place you have in mind.

The picture shows some of our bead bottles, the largest being a little less than an inch high and the smallest less than one quarter of an inch. The white cabinet, we made for them, is seven inches wide and five inches high.

Beads of all kinds, shapes, sizes and colors may be used, according to the effect you want. Some bottles may be made by using a single bead, others may consist of two or more beads, as you wish.

Miniature Bottles

After deciding on the combination of beads, choose a large-headed pin of a color to harmonize with the beads, cut it off so it will be the length of the bead or beads, place a bit of glue on the stem, stick it through the holes in the beads, let it dry, and behold! There's your bottle complete with stopper.

In clear beads the stem of the pin can usually be seen through the glass, but in this case, cut it off a little shorter and it looks like the dropper in a real perfume bottle. If you are unable to find beads with just the right decoration you desire, paint a design on them after they are assembled.

There are many of these "made to order" bottles in our 22 miniature rooms, especially in the little bathroom. We put up a shelf the entire length of one side of this room, and on it placed these tiny bottles of all colors, which add a very charming note.

Beads may also be used to make very effective vases and lamps. And, too, you can make attractive atomizers by using a bead, a bit of wire for the nozzle and either a tiny bead or tiny ball of clay for the bulb, and I'll guarantee it will never leak a drop.

Make some of these things one of these days and see what fun it is!

—o—

Animal Facts In Miniature

An Indian elephant has big ears, but an African elephant has much bigger ones. Grizzly bears are larger than brown bears. And one of the horns that the white rhinoceros, which isn't really white, grows on its unlovely snout, is much longer than the similar appendage on the face of the black rhinoceros, which isn't really black.

These are bits of information about animals, apparent at a glance at the Louis Paul Jonas "Animals in miniature" collection, which are displayed temporarily in the Chicago Natural History (Field) museum. The models, which are uniformly one-tenth life size, include 65 of the most important mammals in North and South America, Africa, Asia, and Australia.

oOo

Louis Paul Jonas is a prominent taxidermist and formerly a staff member of the American Museum of Natural History, New York, where his miniatures recently were displayed. It is accepted practice in taxidermy to make a miniature which is the model for the life size mannequin over which the animal hide eventually is stretched.

Jonas, however, is said to be the first taxidermist to note that, by keeping his models to one scale and keeping the various animals proportional to each other, they could be developed for educational purposes. His making the models of latex rubber also increased the educational possibilities inasmuch as the miniatures can be handled without breaking.

Smallest miniature on display are a deer mouse, which is shown with a life size cutout. The miniature could keep house in a thimble with room to let. Other figures among the carefully sculptured models are the snow leopard, yak, the bongo, a rare antelope, the giraffe, a chetah pursuing an auroche, lion, gorilla, kangaroo, and giant panda.

oOo

In general, the models were made for exhibits now in the New York museum, but the walrus miniature can be seen in life size here in the Chicago museum. Taxidermy is an exact art, museum spokesmen say, in which the word "stuffed" is banned. Thus, Jonas, who was born in Budapest in 1894, brings to it the study of sculpture which he began at the age of 11. He worked with the late Carl E. Akeley, former chief taxidermist for the Chicago Natural History museum.

Jonas' collection, which comes from his studios in an old railroad station at Lake Mahopac, N. Y., is said to include one-third of all mammals, and he hopes to do all the others. The exhibit was brought here by Orr Goodson, acting director of the museum. Besides the actual models, students will see the complete story of the miniature from sketch to rough clay model to mold and then to final cast. —*Chicago Tribune.*

—o—

From the 100 Years Ago Column in the New York Herald Tribune: "Mr. Barnum informs us that he has offered Gen. Tom Thumb his weight in silver per week to give up his engagement in Canada and return to the American Museum."

—o—

Chinese Girl Scouts Hobby Minded

Ancient Chinese costumes, fans, chopsticks, and dolls were exhibited recently by Chinese Girl Scouts, Chicago, in their fifth annual hobby show. Proceeds were given to the American Red Cross, for Chinese relief, and for scouting.

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: MINIATURE U.S. Liquors, unbroken stamps, send price list.—Normandy, 107 Holly Ave., Washington 12, D. C. jly3291

FOR SALE

MEXICAN MINIATURE glass animals, 20 different $2; 10 dishes $1. Maguey fiber hat 15c. Illustrated hobby catalog 10c. wholesale list to dealers.—Quivira Specialties, Topeka, Kans. au122901

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine Street, Millville, N. J. n6004

MINIATURIA Collectors attention! Send 25c coin or stamps. I will send unique miniature for your collection and a 25c credit on any future orders.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. jly3864

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TWO OF MRS. WRIGHT'S Miniature Rooms; church and candy store as described in March HOBBIES. If interested Write to—Jack Norworth, 8872 Sunset Bl'd, Hollywood 46, Calif. jly1471

MINIATURE RUGS, 2¼x4½", 50c ea., postpaid. — Barney Pollock, 3632 N. 8th St., Milwaukee 6, Wis. jly3002

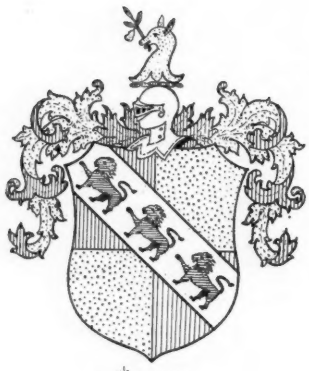
BUY, SELL, TRADE, miniature books under three inches.—Thomas Kneeland, c/o Schrafft's, Boston 29, Mass. ap12027

FOR SALE: Mail order only. Old glass, china, Majolica. List 10c. — Mrs. Lon Cooper, Piqua, Ohio. au6804

"At the Sign of the Crest"

PERRY Coat-of-Arms

By MABEL LOUISE KEECH



Perry.

Mr. Gilbert H. Perry, architect, of New Britain, Conn., has very kindly submitted the following article except the interpretation of the Arms on the Perry family, featuring Oliver Hazard Perry for our July patriot; also the sketch for the Coat-of-Arms. Mr. Perry has a vast amount of material on all branches of the Perry family, and will be glad to correspond with others to exchange data.

—o—

THE NAME Perry appears early in the records of England as it does also in our own colonial records.

Not later than 1650 there were nineteen heads of families in America bearing the name of Perry, and in recent years it has been estimated from city and phone directories that there are approximately two hundred thousand of the name in the United States.

Three theories are advanced for the origin of the name, and it is possible that there are some who may have acquired it from either of those sources.

A small group who claim to trace their ancestry to Wales, accept the theory that the name came from Harry with the prefix"ap" meaning *son of* and making Ap-Harry which later became Parry and finally Perry.

Another version is that it was the name given a man who lived at or by a pear tree, but inasmuch as the old English word for pear was pern this theory is not too strongly substantiated although there are some who spell the name Peary.

Several who have spent many years in research on this family and are in a position to be authorities on the subject are definitely of the opinion that the name originally came from Rome meaning Peter; in Normandy called "Perre", and "Pierre", "Perre du Perre" meaning of the stony place, a stone or a rock, the same as in Latin the name of Peter meant a rock. This theory is quite generally accepted and is supported by the fact that prior to the eleventh century there was in Normandy a family of the Counts of Peeri," whose estate was called "De Piron."

With the Norman Conquest of England in 1066, some of those followed William the Conqueror into the British Isles, and later, descendants of these Norman Knights were found in the Counties of Berkshire, Cambridge, Cornwall, Devon, Essex, Gloucester, Hartford, Nottingham, Oxford, Somerset, Stafford, and Worcester.

Found on ancient records are the forms, Pyrie, Pyrye, Perye, Perey, Peyre, Pirry, Pirie, Peary, Perry, and others. On the roll of Battle Abbey it is spelled Pery, and in the Domesday Book, Peret.

From the early records in England, and from such sources as, "Burke's General Armory," "American Armories," "Landed Gentry," and others, we find that for bravery or other notable service, "Arms" were granted to several of the name at early dates. In the rolls of 1273, were Walter atte-Pyrie in Oxfordshire, Roger de la Peyre at Cambridge, and John Pery of Oxfordshire. Richard de la Pierie or Pirie of Somersetshire in 1327, and William atte Perye at a slightly later date, also Walter Perry of Devonshire.

More than twenty grants of Arms are recorded, and on at least eight, three lions form the principle motive, implying that the Grant was made for bravery or valor in battle. On four, a Hind's head, forms the Crest, on one a Lion's head, on one a Fawn's head, and on another a Stag's head.

Of the early families in England, Robert Perry who lived at Halse in Somersetshire County, by his wife Alice had a son John who married Joane, the daughter of Richard James. Their children were, Robert, Joane, Grace, and Elizabeth.

This last named Robert married Elizabeth, daughter of Thomas Warren, and by her had, Joane, Elizabeth, and probably others.

Phillip Perry was at Blackwall County, Essex, the latter part of the seventeenth century, and by his wife, Elizabeth Manley, was Father of, Thomas, Phillip, Elizabeth, Susannah, Fleming, Sarah, and John.

Thomas is believed to have died young. Phillip by his wife Eleanor had, Elizabeth and Susannah. Fleming died in infancy. John by his first wife Ann, daughter of Samuel Watlington, was father of Phillip, John (died young), Thomas, John, Samuel, and Elizabeth. By his second wife, Mary Bibson, he had no children.

John, son of John and Ann Wattlington above married Elizabeth Bromme, and from them sprang the Hertfordshire line of the family.

From some of these and others of the name came our first Perry immigrants.

In 1623 Mrs. Perry "and child" resided in James City, Virginia, and were undoubtedly the first of the name to come to America.

Closely following; Arthur Perry, a Tailor, was of Boston, 1638.

Edward, Ezra, Deborah, Hannah, and Margaret, all believed to be children of Edmond Perry and wife Sarah, of Devonshire, England, were with their Mother Sarah in Sandwich, Massachusetts, in 1637.

Francis Perry born about 1608, Carpenter and Wheelwright, was in Salem, Massachusetts, in 1631.

George Perry patented land in James City, County, Virginia in 1626.

Henry Perry is mentioned in the will of one Menefie in Virginia in 1645.

Hugh sailed, on the Falcon, from London in December of 1635 for Virginia.

Isaac Perry was in Boston in 1631.

John Perry of Roxbury, Mass., came probably on the ship Lion. It is thought he was a Brother of Isaac Perry. He died September 21, 1642.

Phillip Perry, Grandson of Micajah Perry of London, came to the Isle of Wight County, Virginia, at an early date.

Richard Perry was in Mass., 1629.

Thomas Perry age 34, wife Dorothy age 26, and son Benjamin age 4, were passengers for Virginia, 1635, on the ship Boneventure.

Thomas Perry age 18, sailed from London in the George to Virginia in 1635.

Thomas Perry was of Ipswich, Mass., 1648 with wife Alyce.

Thomas Perry of Scituate, Mass., married Sarah Stedman, daughter of Isaac Stedman.

William Perry was of Scituate in 1638, and is thought to have moved to Watertown in 1640.

William Perry patented land in Henrico County, Virginia, in 1626.

Inasmuch as this article is intended particularly as a tribute to the Hero of Lake Erie, Commodore Oliver Hazard Perry for whom scores of Perry's boys were named in the years following his victory, and of whose descendants many would like to claim the Commodore as an ancestor, we will confine the rest of the story to his own family.

His great great grandfather Edward Perry mentioned in the list of early comers was the son of Edmond Perry of Devonshire, England, and was one of a group of fifty men who came to Sandwich, Mass., in June of 1637.

He was a Quaker, and they were despised by the Puritans, nevertheless, he won the hand of a Puritan maiden, the daughter of Lieutenant Governor Edmond Freeman, and though the marriage took place in the Governor's mansion, he persuaded the Governor who performed the ceremony to use the simple marriage rites of the Quaker church for the occasion. This was such a departure from

the Puritan Custom and considered such an offense that Perry was compelled to pay a fine annually for many years.

His brother Ezra and sisters, Hannah, Deborah, and Margaret all married into prominent families of the colony.

Edward and Mary Freeman had nine children born at Sandwich; Dorcas, Mary, Samuel, Deborah, Sarah, Peace, Edward Jr., Rest, and Benjamin. The son Benjamin married Susannah the daughter of Moses Barber and had sons; Edward and Freeman.

Freeman married Mary Hazard the daughter of his neighbor Oliver Hazard. The Hazards were also wealthy and prominent Quakers.

The mother of Mercy Hazard was Elizabeth Raymond and one of the sons of Freeman Perry and Mercy Hazard was named Christopher Raymond Perry. He and his father were both born in the old Manor House which was the homestead built by his grandfather Benjamin Perry in South Kingston, Rhode Island, and on which site now stands the Perry Museum, which was the birthplace and home of the two Commodores.

Christopher Raymond Perry was a Soldier and Seaman and once when in Ireland met and later married a Scotch-Irish beauty named Sarah Wallace Alexander, scion of a famous family. Of this union were born Commodore Oliver Hazard the Hero of Lake Erie and his brother Matthew Calbraith, who years later negotiated the peace relations between this country and Japan which so suddenly terminated on December 7th, 1941, at Pearl Harbor.

Oliver Hazard Perry was born August 20th, 1785, and died August 23rd, 1819. He is buried with others of his family in the old burial ground in Newport, Rhode Island, where a granite shaft marks his grave.

He married May 5th, 1811, Elizabeth Champlin Mason, and to her were born:

Christopher Grant b. Apl. 6, 1812,

Oliver Hazard Jr. b. Feb. 23, 1813, d. 1814.

Oliver Hazard (2nd) b. Feb. 23, 1815, d. 1878.

Christopher Raymond b. Jan. 29, 1816 d. 1848.

Elizabeth Mason b. Sept. 15, 1819 d.

When fifteen years of age he was in the Navy and served as a midshipman in the war with Tripoli, and at twenty seven, the young Lieutenant was sent to Presque Island on Lake Erie to complete the building of a small fleet of ships, nine in number, with which he set out at sunrise the morning of September 10th, 1813 to meet the British fleet of Commander Barkley.

His flagship, the Lawrence, was soon badly shot to pieces and all but eight of his crew killed or disabled. Undaunted and accompanied by his few remaining able men and his younger brother Matthew twelve years of age, he left the Lawrence in an open boat, crossed under heavy fire to the Niagara and again directed the operations of his fleet. The story of this decisive battle is too well known to every school boy or student of history to need repeating here. Sufficient to say that within an hour after he had reached the Niagara he sent the laconic message to General William Henry Harrison, "We have met the enemy and they are ours."

Seven years later on a mission to the pirate infested West Indies he was taken ill with Yellow Fever and died there within a few days of his thirty-fourth birthday.

Though a young man at the time of his death, he had served his generation faithfully and had added a glorious page to the history of his country, worthy of all that was implied by the Arms granted to his ancestors.

A seal used by this early family and a ring long in the possession of Christopher Raymond Perry were identical with the Arms granted to Walter Perry in the visitation of Devon.

Much has been written regarding this illustrious branch of the family, but want of space here forbids repeating the many interesting tales that could be told.

The descendants of Edward Perry, Ezra Perry, and those other early pioneers of the name, have contributed very liberally of valor as Soldiers and Seamen, and as leaders of distinction in the fields of Art, Education, Religion, and Science.

INTERPRETATION

The Coat-of-Arms of Walter Perry of Devonshire, England, whence several of our earliest immigrants came to America, is described as follows: *Quarterly gules and or, on a bend argent three lions passant azure; the crest-a-hind's head erased or, holding in the mouth a pear tree branch vert. fructed of the first.*

Translated into non-heraldic terms; a shield divided into four equal points, (quarterly), alternating red (gules) and gold (or). On a silver (argent) diagonal band (bend), are three blue (azure) lions in walking position, one foot raised (passant). The crest is a gold (or) hind's head as though torn violently from the body (erased) holding in the mouth a green (vert) branch of a pear tree with gold fruit—that is "of the first" color named in the crest.

The bend is one of nine so-called "Honorable Ordinaries", straight-sided symbols the width one-third the width of the shield,—the first symbols used to identify men clad in armour. The bend is a bearing of high honour, representing the scarf or shield suspender of a knight or military commander.

The lion is the king of beasts, and is emblematical of service to his country and deathless courage.

Hinds and does are seldom used in heraldry, as, being unarmed with horns and antlers, they are considered of less worth as a bearing than the stag. However, they have the same significance: that of administrative ability; lovers of and skilful in music and harmony; politic, well

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d6027

for seeing their times and opportunities.

Canting has often been alluded to in these articles, and the Perry gives us another illustration of this interesting and popular custom. Canting is the "singing out" of the name of the person through a symbol on the Coat-of-Arms. The branch of the *pear* tree, in this case "sings out" the name Perry.

Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Red signifies courage and magnanimity; gold, generosity and elevation of mind; silver, sincerity and peace; blue, loyalty and truth. Green is strength and sturdiness but as it is the natural color of the branch, the meaning does not necessarily hold.

In this picture the colors are denoted by the standard color code: red, vertical lines; gold, dots; silver, plain; blue, horizontal lines. Two slight errors crept into the drawing of the picture, but they do not change the meaning—it is only that they are not true to heraldic form, and mention of them may be of interest to artists. When a symbol is changed on a bend, it is made "the way of the bend"—that is—if the bend were placed upright, the lion would walk across it, instead of lengthwise as here. In coloring the mantling, the outside must be the main color of the shield, lined with the main metal-that is, the metal is next the helmet—here the colors are reversed.

Several other Perry Coats-of-Arms are so similar, in general, except for some color changes, that it is believed these families were closely related and the Arms handed down with only such changes as were proper to the occasion of the visitation of the grant.

QUERIES and REPLIES

Reply—Mch. '45, Q. 383. Wm. Frissel (s not z) was born in Woodstock, Ct., later lived in Peru, Mass., not far from Hinsdale. Was a Rev soldier, d. Dec. 25, 1825, son of Jno. Frissel, b. 2-2-1692. Jno's father was Joseph, b. 5-13-1704. Res. Woodstock, Conn. Father of Jos. was Jas. b. 1627, d. 1717. Wm's wife was Judith Mason. Others interested please write Dep't.

Q. 409. BUTLER. Wish all information possible on Benj. Butler, b. abt. 1800, prob. Zoar or Rowe, Mass., his wife, Nancy Griswold, dau. Cynthia, his desc., and descendants of his brothers & sisters.—Mrs. W. R. B., N. Y.

Q. 410. MAXAM (MAXHAM) (MAXIM). Wish inf. to prove or disprove supposition that the following are sons of Caleb, b. 1746 (son of Sam & Eliz. Gibbs): Ansel, Wm., m. Martha Tiffany; Asa m. Betsy Sherman;—Mrs. W. R. B. N. Y.

Q. 411. WLLLIAMS. wish inf. on Williams and Whitehead family of N. J. Enos, (had bro. Simeon) M. Abia Munn; son Sam'l. b. 1774 Essex Co., M. Huldah Whitehead; son, Enos Ogden Williams, b. 1804, M. Lucinda Whitehead.—E. H. R. Ill.

Q. 412. ARRICK. Wish correspondence with anyone in whose family name Arrick occured, especially fam. Elizabeth Blaine Arrick, b. 1806, m. Rodney Ornold, liv. Burlington, Ia.—H. A. P. Wash.

Q. 413. SMITH. Inf. on fam. from Lincoln Co., Tenn. abt. 1800-30. Josiah, b. 1773, son Josiah, dau. Eliz. m. Harlam, dau. Sarah m. Lingo. Moved to Randolph Co. Mo.—W. S. Mo.

Q. 414. WASHBURNE, Wish inf. parents and forbears Norman S. Washburn, b. Carlisle, N. Y., April 19, 1851, d. Muscatine, Ia. July 25, 1911. His father was Sheldon Washburn, b. Carlisle, N. Y. 1821, d. there April 2, 1871. His mother was Gertrude Kniskern, b. 1822, d. 8-1-1865 in N. Y.,—Mrs. M. B., Ia.

CYCLING IN 1879

(CONTINUED FROM PAGE 13)

and walked beside their machines. One plucky fellow riding a 56-inch wheel, struggled toward the top, brought his machine to a standstill and holding it for several minutes, winning for himself the sobriquet of "Nine-Pin."

It was a part of the brilliant campaign to advance to a certain point on wheel and then march on foot to the summit of Blue Hill to gain a view of the whole eastern half of Massachusetts and the adjacent sea. After a half hour of effort, the bare rock of the summit was reached. The brown top of Wachusett, the dim and distant Kearsarge and Tom; the valleys of the Neponset and the Charles, the Concord and the Blackstone, the gilded dome of Boston and the shimmering bays and blue sea beyond, brought an exclamation of wonder and delight from all.

"See the little white tower a little to the left of the guilded dome," said the Captain. "It is the Roxbury stand-pipe near the place of our meet."

A speedy mount followed their descent from the "hill," and then a brisk spin down grade and over gentle hills by the trim, tasteful poet-home of Aldrich and well kept farms and cemeteries into the noisy stirring village of South Canton.

The evening air grew cool and shadows lengthened as the pilgrims approached in double file and close ranks the eastern border of Massapoag. Here they followed the wend of the lake and took the last mile and a half in the fading rosiness of sunset and silver twilight.

Smiles and waving kerchiefs greeted them from the piazzas of the Massapoag house as the notes of a "quickstep" signaled their approach and the two bars of dismount followed.

The cyclometers registered 35 miles, the baggage was brought in and the hungry guests sought their rooms.

In the parlors the costumes of the wheelmen did not seem so much out of place as their variety and color were pleasing and the uniformity of type and certain style bestowed on the wearers a half military effect.

In songs, the Tenor waxed at its best, well supported by the strong, bass of the Colonel, the rich baritone of Shenstone and the choruses.

When the bicycling song, written by "Our Highland Laddie," was rendered to the air of "Dearest Mac," the applause was prolonged and persistent.

"Farewell Ladies," was the closing piece of minstrelsy, as the music struck up and the whirling couples sought the dance floor.

So the curtain fell on the first day of the run.

The second part was twice as long in miles and as full of interest. Cruikshank, making a sudden spurt on a treacherous piece of road, broke an axle, and had to be left behind.

Carriages drove out to meet them and everyone through Baintree and Weymouth seemed on the watch. Factory windows were filled with faces and men and boys watched from the trees.

At Hingham there was a smell of sea air, and after a brief halt for rations the Captain ordered all aboard for Cohasset and the company made the next five miles toward a fish dinner by the sea in 25 minutes.

The jolly bicycles luffed up and took their moorings at Kimball's fine old establishment, far out on the bluff rocks looking oceanward.

The cyclometers read 32 miles since breakfast and 32 nibbled their celery and congratulated themselves on the happy point just made and began to talk of the home stretch, 30 miles toward sunset.

"Apple Pie, Squash-pie, and pan-dowdy," said a pretty pert little maiden.

"What is pan-dowdy?" asked Orange.

"It's a dessert sir, and nice today," replied the maid.

When it arrived it looked like a pudding, and he said. "Where is the pan-dowdy?"

"The pan is in the kitchen, and here is the dowdy," she replied.

A brisk spin was made back to Hingham and 12 miles an hour was kept up through North Weymouth and Quincy. The arrival into Quincy was greeted with ringing of school bells and fire-engine alarms, and other demonstrations.

The quaint and unpretentious homes of the second and sixth Presidents of the United States, Mount Wollaston, the oldest railway leading from the Neponset into the rocky heart of the hills, too old for the excursionists to remember when the ox-power of 1826 gave way to the steam locomotive. Past the "oldest house" from which Mrs. Minot shot prowling Indians in 1631, a distance of 100 miles.

The disbursement had been gradual, and the last hour was as informal as the first.

The bugler sounded "Boots and Saddles" and the last of the party rang clear and hearty on the evening air.

"The sun lay crimson in the west,
The soft breeze fanned my brow
I rode the steed I loved the best,—
Would I were riding now!"

The Picture POST CARD

Tax on Playing Cards

H. Bruce Spencer, secretary of the Playing Card Collectors' Association, has recently received a letter from Carter H. Harrison, collector of internal revenue, Chicago, on the tax status of playing cards.

The letter states:

"This office is in receipt of a letter from the Commissioner of Internal Revenue, Washington 25, D. C., dated November 23, 1944, acknowledging receipt of the bulletin of the Card Collectors Association of your publication.

"The Bureau takes the position that the association is organized to permit its members to trade, exchange and sell playing cards in order to accumulate a variety of different colors and picture backs. However, in some instances entire decks and portions of decks of playing cards are traded and offered for sale.

"Members of the Playing card collectors Association may trade playing cards without incurring liability to a stamp tax. However, any member who sells a pack consisting of two or more playing cards and not exceeding 54 cards must pay the stamp tax of $0.13 on each pack. If a pack contains more than 54 cards a tax is computed at the rate of $0.12 on each additional 54 cards or fraction thereof.

"The information contained herein is submitted for your guidance to be passed on to the members of your Association. (Signed) Carter H. Harrison, Collector."

—o—

Benefit to Youth

Mrs. Russell Metzner writing to the Playing Card Collectors' Association regarding the benefits to youth in the collecting of playing cards, sets forth thoughts that are equally as applicable to post cards. These are excerpts from the letter of Mrs. Metzner, whose daughter Phyllis, age 10, is the collector of the family:

"She has been invited to display her cards and talk about them at her school here at Shaker Heights, Ohio.—I believe collecting playing cards to be educational. In the first place cataloguing them is good experience for children, and trading them teaches a child, and also an adult, a few lessons in psychology. Most important of all—this pastime trains one's sense of acute observation. Phyllis has 3,000 cards. When you have that many and go out to trade for new ones at school, you must remember every card you have at home and exactly what are the differences between pairs and color combinations. Another important point is that children learn most readily from something they are interested in. For instance we have one page of cards showing the 'Landing of the Pilgrims.' It shows a 'Map of Cape Cod', 'Plymouth,' 'The Mayflower', 'Plymouth Rock' and the date 1620'. The school children seeing that page will not forget the event and its date as pictured on these cards."

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Gems *and* Minerals

ORNAMENTATION IN NATURE

By W. SCOTT LEWIS

MANY THINGS are so familiar that we always take them for granted and never give them a second thought. And yet we often find that we are confronted with a deep mystery as soon as we start to reason about them.

Take, for instance, the question of beauty in nature. Some say that beauty only exists when a majority of those viewing it agree that it is present. We have never felt that beauty was something that could be decided by a majority vote of a haphazard gathering. However we shall confine ourselves to the subject of ornamentation for the moment so as to avoid an argument.

Sometimes we can see a definite reason for ornamentation. The beautiful colors of a male bird presumably help him to win a mate, while her dull colors make her inconspicuous when on the nest. We may assume that this arrangement has come about as a result of natural selection, although we should remember that this law can not explain the initial tendency to brightness.

When we examine forms of life much lower in the scale, we are surprised to find that ornamentation is still common, although we cannot see that it serves any useful purpose and it could not have been brought about through natural selection. Diatoms, for instance, are minute plants that can be studied only by means of a powerful microscope. It is true that they can move about like tiny animals, but we cannot believe that the wonderful designs with which their shells are ornamented are of any benefit in their lives. They serve neither in propagation not for protection, so why are they there?

The eggs of some insects are decorated in the most beautiful manner, but surely that doesn't protect them from enemies and they certainly don't hatch any better because they are ornamented with a geometrical design.

We could give a multitude of illustrations of beauty which does not seem to serve any useful purpose. The beautiful coloring of a snail in a Philippine forest was certainly not placed there to give pleasure either to other snails or to human beings. Then why was it painted in such a wonderful way?

The mystery is only solved when we realize that "nature" is merely the way in which the great creative force of the universe manifests through physical matter. Therefore every aspect of nature is beautiful. We see it on every hand if we only keep our eyes open. Lovely colors and graceful forms abound in the sky above and on the earth below. Lucky are those who have learned to see them.

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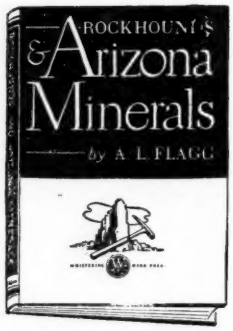

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Polished section of Melrose (New Mexico) gold-bearing meteorite from the collection of Clyde N. Fahrney, Pennsylvania.

Gold-Bearing Meteorite

THE accompanying illustration shows a piece of gold-bearing meteorite from the collection of Clyde N. Fahrney, Pennsylvania.

H. H. Nininger, Denver, Colo., mineralogist, made quite a study of the meteorite from which this piece came. Known as the Melrose (found near Melrose, Colo.) meteorite, Mr. Nininger first began his study of the specimen in February, 1933. He relates that the principal mass of the fall had been plowed around each season for a number of years. Finally its 68½ pounds was carted away to a ditch and later was brought back to be used as a weight on one of the farm implements.

In due time the stone meteorite was taken to the Nininger laboratory and slices were removed and polished. The composition of the meteorite was studied. The most unusual

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point about the specimen is its gold content.

A few months after the first stone was recognized, four other stones of lesser size were found about 26 miles west of Melrose, Colo., and microscopic examination proved them to be of the same fall, although the distance between the two locations is greater than has ever been recorded for specimens of the same fall.

—o—

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Some of the most attractive paperweights we have ever seen, were sent to the last Hobby Show by Clay Ledbetter of Waco, Texas. They are polished, prehistoric fossil shells, and their delicate designs are brought out in an extremely beautiful manner.

These paperweights sell on sight, and every mineral dealer should have some in stock. The best part of it is that they are not too expensive.

—o—

The Roman Senator, Nonius, preferred exile to selling his opal ring to Marc Anthony for Cleopatra.

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PEARLS

Pearl is the birthstone for June—soft, delicate, feminine, the most flattering of all jewels is also the bride's jewel. A pearl necklace and earrings are worn by the bride and often the groom's gift is a circle of pearls set with sapphires or diamonds.

Of course, her engagement ring is a diamond and her wedding ring may be platinum, palladium, gold or a circlet of small diamonds. This year we are back to an old 15th century custom of double wedding rings. This is perhaps the most interesting of the sentimental war fashions. Interesting, because, this time it was the men who wanted the two rings used in the ceremony.

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. ja12219

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Back Number Magazines

TRIALS AND TRIBULATIONS OF PUBLISHING IN 1833

By LAWRENCE B. ROMAINE

THESE ARE random selections from notebooks kept by a publisher of several Taunton, Mass. newspapers during the period 1833-1835. At this time, Taunton, Mass., was quite a metropolis and served a large range of small towns, as we shall see, not to mention a few subscribers in the great city of Boston.

Today, war workers travel from Taunton to the Hingham Shipyards daily. The distance is about 40 miles but this is no matter. Each shift is well attended and the workers have a schedule allowing about an hour and a half each way. The roads are fine and route No. 28 is concrete most of the distance. Tires and gas are scarce, to be sure, but when one considers this same trip in a horse and buggy to collect one subscription of $2, well, what does one say? With good luck, weather and a fine horse—and, roads that no motorist of 1944 would consider fit for travel—our 1833 publisher would be lucky to even make the one way trip in a day. He more than likely has an agent in Hingham, as he has in Scituate, Boston, Duxbury, Marshfield, Wareham, Halifax, Abington and Middleboro—in fact, from Boston to where the Cape Cod Canal now runs its course. In spite of this fact, he must travel from time to time to keep accounts up to date and check up on these agents—who by the way, do not seem to have been very wide awake. Bear in mind, while reading these notes, that from Taunton to Hingham was 40 miles, (Boston being about 10 more) and the Canal (or where it is now) near Wareham, was about 30 from the publisher's offices. This was quite a large triangle to cover for advertising and subscriptions—with a few sleepy agents and a horse and buggy. (I think I am safe from libel in making this accusation and am sure the horse, were he alive, would back my statement.)

Consider the mails of 1944 and imagine what they were in 1833. There are several references to postage free. As yet, I have been unable to find any way of checking the mails at this time or to know just what the postage would have been for a newspaper from Taunton, Mass. to Boston, Hingham, Middleboro and down to Wareham. It is obvious that our publisher made calls in person and we know there was no train service between any of these points. There were stages between Boston and Hingham, Scituate and Plymouth. I have several old posters that give schedules of these and am sure it would be difficult to manage a business by relying upon them entirely. I doubt very much if there were stages from Taunton to Plymouth or Wareham and Hingham. To go to Boston by stage, and to transfer to Hingham and Plymouth would have taken two days. Let us run through a few of his notes. I think if we consider them seriously, we shall be less critical of present-day restrictions and complications.

One note book is headed "Monies received by C. A. Hack for the Proprietors of *"WE THE PEOPLE."* Christopher Hack was one of the first printers in Taunton and the several old accounts and letters I have found from time to time indicate that he was a busy man. During this period, say from 1820-1840, he printed or

WANTED

WANTED: MAGAZINES 1904 to 1916, Horseless Age, Horseless Carriage, Motor Age, Motor Print, Motor. State issues and price. — L. C. Partridge, 712 Federal St., Chicago 5. jly3672

WANTED: Chicago Evening Post Radio Magazine, supplements dated from October, 1923, to end of publication. Every letter answered. I want these.—Lewis B. Hagerman, 4936 W. Florissant, St. Louis, Mo. au3843

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days. Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer, Slim Jim and the Force, School Days. — August Derleth, Sauk City, Wis. o128411

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York. ja124551

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Postage and Insurance Extra
GAROLD W. TAPP — Greer, South Carolina

published *"The Taunton Dew-Drop," "We The People"* and *"The Bristol County Gazette."* These, in his stride, with all kinds of small printing jobs, calling cards and a great deal of advertising; broadsides, flyers, etc. He was not too busy, however, to be systematic at the same time, and built in his attic, large wide shelves (of crate-like appearance) upon which he carefully collected each and every issue of both his own publications and of all his "exchanges" with newspaper publishers from Maine to Ohio. The newspapers and his library were saved in good state, but, while the old house was vacant, youngsters in search of both stamps and amusement, broke the windows and scattered accounts and old letters to the four winds. Lucky I was to find even the few account books I did tied up in a box on top of one of the newspaper shelves.

Locally, the names will be of interest, but for most of us, the old methods of doing business, the excuses (some of which are still in use) and the distances will prove more amusing. Apparently Mr. Hack had only two apprentices or helpers, at least from 1829-1835. They were Samuel Dunbar and Jacob Chapin, who received $6 a week during this time. Absence, whether sickness or whatever, was carefully deducted at this rate. Several shipments of paper or newsprint cost 62½c by "carriage from Providence." Today, this trip would be about 25 miles on smooth concrete; in 1830, by the old winding dirt roads, I shall not guess. The quantities are not given, as usual. Hence we know that "advt. to sell Buffalo Skin—75c" be just one buffalo robe but have no way of discovering just how many handbills Warren Hill received for his dollar! Old paper is bought and old rags purchased here and there from 50c to a dollar but there is no data as to the amount. However, let us assume that Christopher Hack is equipped with two assistants, paper, ink and a horse and carriage and *"We The People"* has been running along for a couple of years. Accounts pile up and the agents are not doing a very good job. In October, 1833, it becomes necessary to make collections to keep things in order and cash in the account. Those who paid up, I shall leave out for want of space, though it seems hardly fair that they should be "done out of" mention 111 years later for their prompt attention to their bills.

Bridgewater and East B'Water
Accounts.

Oct. 26, 1833—John Reed—2 years $4. Not convenient to pay now. Will send it to Stetson later on.

Lotty W.—2 years—$4. Not at home at all.

Sam W.—2 years.—$4. Did not find him and if I had not probable I should have got anything. Says he will pay Stetson in 3 or 4 weeks.

Oct. 27, 1833—Ebeneezer J.—"Will certainly see that it is paid before the year is out."

Dec. 27, 1833—Wm. K.—3 years—Don't know when he began to take the paper, but will pay $4 at a venture. Would have paid when I called but his monies was mixed up.

North Bridgwater

Oct. 1834.—Nath'l A.—Is to be paid by Axel Ames of Marshfield by Mar.

West B'Water

Oct. 26,—Seneca F.—Says Stetson told him he could have it post-free. Has no money now but will be in the South and settle soon. Will get Captain Leonard to settle for him very soon.

Abington

Oct. 27, 1832—Cyrus P.—Has never seen the paper! Tisdale H. Gone to Easton and died!

Hanson

Dec. 12, 1834—Benj. B.—Not at home ever. Will move to Bridgewater next month. Try there.

Pembroke

Oct. 26, 1833—S. S.—Won't pay till he receives his certificate as stockholder. Paid $10. for one share long ago.

Scituate

Oct. 28, 1833—Rufus L.—Wife says he has paid. At work in Boston. (It seems that most of the folk here work in Boston or at the iron works in Abington and are never at home. "The paper don't come regularly anyways!")

Lest these monotonous accounts wear out their welcome with the reader, we shall not travel on through other cities. We know all the answers by now and personally I'm beginning to feel sorry for both publisher and horse. Of course, this was not one trip by a long shot. I imagine one trip to Wareham covered Middleboro on the way home. Just how many towns he could make in a day, it is hard to conjecture. The Bridgewaters provided him a great many accounts AND headaches and must have taken several days. Perhaps he stayed over and went on up to Scituate, taking a week and coming back through the Abington, Duxbury, Plymouth lines.

In 1833, John Quincy Adams presented a bill for management of the mails on Sundays. Let us hope that, after (and if) passed, it helped Mr. Hack in his troubles. His papers must have covered a good deal of territory by mail of which we have no record but the thousands of "exchanges" with other papers. These required no "bill collecting" anyway—if they had, there is no question but what our friend Christopher would have had to "give up the ship" and quit publishing entirely—and how he managed anyway, is a mystery to me.

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WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f12297

TRADE: GOOD minerals, fossils for good U.S. stamps.—Glen E. Kiser, Box 482, Augusta, Kans. ja12633

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Ill. jly12882

POSTCARDS FOR old sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colo. jly12882

WANTED: PRECANCELS. 100 or 100,000. Will swap foreign, U. S. or match covers. Send for offer. If unsatisfactory will return and pay your postage. Correspondence invited. — Hubert Williams, Camp Hill, Pa. au6064

CHRISTMAS. Want anything for my Christmasiana. Many things to exchange. — Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

POSTCARDS FOR unusual postcards, old music, records, record catalogs.—Fore, 3151 High, Denver 5, Colo. jly12882

HAVE OLD CHINA, glass, buttons, war relics, books, antiques. Want coins, Indian relics, guns, weapons, antiques. — P. L. Summers, Stamford, Texas. jly3061

WANT any collector's items swap my books on winning contests.—Kenneth Close, Montreat, N. C. jly106

TRADE: MOORE New Model teat cartridge .32 cal. revolver, silver plated frame, condition fine. Slocum "Side Loading" revolver, .32 cal. brass frame, condition fine. What guns have you?—R. H. McLeod, 21 Academy Rd., Morris Plains, N. J. jly3882

PLAYING CARD COLLECTORS. Send me 10 nice cards, all different, and I will send you the same.—Allison Kyle, 701 N. Yakima, Tacoma 3, Washington. jly3002

WILL TRADE COINS, stamps, books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogues, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3232

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Pair large Mexican spurs, fine silver mounted $6.75; Mexico, fine, pretty dagger $2.75; U. S. large copper 2c piece 45c; wooden dime 15c; wooden nickel 10c; queer Script bill 10c; number diff. old Hungarian bills 15c; Mexico 20 peso bill, large 15c. Try my $1 package stamps, foreign. Been all approved goods. No common mixes. Fine grade, will please.

Fine Lead 15c; Lead Crystals 25c; fine Zince ore 15c; Zinc Crystals 25c; Old Mexico Cactus plant 25c; Old Mexico fine silver bracelet $2.75; Old Mexico fine silver beautiful brooch $1.75; Three Hole Pie Crust button 10c; old metal engraved rose metal button 10c; ancient fine agate arrowhead 75c; ancient agatized wood arrowhead 75c; Ancient fire jasper gem arrowhead 75c; Same in any named Bird Points 50c each; ancient N. M. Spearhead 15c; Arrowhead 10c; Ancient Knife 10c; Drill 25c; Stunner 10c; Scraper 10; Flesher 10c; Tanner 10c; War Point 15c; Hoe 50c; Obsidian Arrowhead 35c; Obsidian Spearhead 75c; Queer, showy, pretty Russian Spoon 45c; Solid beaded Indian bracelet 20c; Pretty, polished Honey Opal set 35c; Pretty Moss Agate set 75c; Pretty Turquoise set 75c; Old war military metal decor. 25c; pretty amethyst set, beauty $1; Large, fine tone, two-end Indian tom-tom $8; old, early flint lock pistol, bl. only $1.25 Old, early percussion, horse pistol, A-1, only $1.25.

Pretty, hand made Mexico doll, genuine $1.50; Genuine Chinese colored porcelain animal idol figure, finest work $1.25; Chinese old brass sacred temple seal, animal top, bottom, made in sacred words to form sacred seal, rare $2; Chinese sacred colored porcelain bird figure $1.25; Fine Mexico colored feather bird cards from small to large, 5c to $1 each. All please.

Rose Quartz 15c; pretty Pudding stone 15c; Yellow quartz 15c; Books on West and South West 5c; Package Mexico stamps 10c; Package Mexico candy 10c; N. M. fossil shell 5c; Fossil snail 15c; interesting fossil shark's tooth 10c; Very fine, perfect, large fossil fish $3.75; Fossil back bone 25c; Fossil Amonite 25c; Fossil rare Trilobite $1; Fine fossil shell 25c; Fossil coral, fine to polish 25c; Aluminum ore 10c; Talc ore 10c; Asbestos ore 10c; Copper ore 10c; Felspar 10c; Petrified wood 15c; Agatized wood 20c; Opalized wood 25c; Black, pretty petrified wood 25c; Manganese 10c; Iceland spar 10c; Selenite 10c; Gypsum queer 10c; Green granite 10c; Red granite 10c; Australian opal fire 50c; Lava stone 10c; Pretty Fluorite, showy color 25c; Green Jasper 25c;

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Old mechanical bank, Standing Rooster in colors, iron. Penny in at tail causes head to go back and bill open. Tiny tip of tail spring will work and is beauty, very old $5. Very fine Navajo silver Concho belt on leather. Each Concho has fine turquoise, so has buckle, 12 large Conchos and large fine buckle, old, fine, rare $35

Metal Buttons, not easy to find. Calgary Police 25c; Upper Canada College Rifles 25c; Isla De Cuba Star 25c; The University of Cincinnati, 1870, 25c; Boston Park Dept. 25c; Binghampton RR Co. 25c; W. P. F. Crown 25c; Indian war hatchets 25c; Warrior with drawn sword, one foot on fallen warrior 25c.

Rare Japan invasion bills for Philippines, 1 Centavos 50c; 5 Centavos 50c; 10 Centavos 50c; 50 Centavos 50c. Japan invasion bills for Dutch Borneo, rare. Italy invasion bill, rare $1.25; Japan invasion coins 25c; Japanese, very rare, invasion bills for Philippines, rare 1 Peso bill 75c; Rare 10 peso bill, very scarce $1.95; U. S. large copper 2c coin 45c; First World War, large Austria bill 10c.

Pewter miniature shoe 10c; Hammer 10c; Opera glasses 10c. Remember, no Silversmith here now working for me. Fine one at Santa Fe. All hand made Mexico silver ring $1.50; all hand made Mexico silver ring, green, large Malachite set $1.85; Mexico fine silver bracelet, beauty $2.75; Miniature New Testament 15c; Ready to grow, queer, Old Mexico cactus plant 25c; fine Quartz Crystal 15c; 10 old, Jet Buttons 20c; 10 pretty, 75 year old, metal buttons 25c; large old Picture button 75c; small, pretty Picture button 20c; pretty, Honey Opal set 35c; pretty, queer, Old Mexico 10 peso bill 10c; 20 peso bill 15c; Rare, pretty, old seal, dated before 1700 for 10c; Queer, showy script bill 10c; Mexico, huge, late, beautiful copper view coin 15c; Late Mexico, legal, rare peso bill 50c; Send 5c for lists and catalogs.

Fossil Amonite 25c; Old western novel 20c; Book Jessie James illus. 182 pages 50c; Miniature pretty pitcher 25c; Miniature pretty bottle 25c; Miniature glass bowl 25c; Miniature glass goblet 25c; Miniature glass candy jar 25c; Miniature glass vase 50c; Miniature glass animal 50c; Miniature glass lamp 50c; 25 diff. old Indian trade beads 35c; Mexico silver ring $1.00; Small Austrian bill 5c; U. S. Fractional currency bill 75c; 10c Shin Plaster 15c; 25c Shin Plaster 15c; $1 State bill 15c; $2 State bill 15c; $3 State bill 15c; 50c Shin Plaster 15c; 5c Shin Plaster 15c; $5 State bill 15c; $10 Confederate bill 20c; Chicago 1893 Worlds Fair ticket 10c; Mexico blood bill Villa rare 50c; Foreign draft several stamps on 10c; Hungarian old bill 5c.

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Beautiful Mexico 5 inch dagger horn handle $1.50; Same beauty dagger 3½ inch 90c; Mexico 5c nickle old 10c; New Mexico nickle 10c; New Mexico dime 10c; Mexico copper cent 10c; Mexico beautiful feather bird in carved wood frame, 6¼-10¼ inch finest work $1.50.

Old raised cherries button 25c; Civil War button 10c; Spanish Amer. war button 10c; First world war button 10c; Goodyear rubber button 15c; Chinese Mandarin open work brass button 75c; Foreign military 15c; Old cut steel button 10c; Old pewter button 10c; Old pretty buckle button 25c? Old flying crane button 25c; Old Mexico button 25c; Old pie crust button 5c; Old colored stencil button 15c? Old colored enamel button 50c; Old pretty jewel button 25c; Old gold lustre jet button 10c; Old silver lustre jet 10c; Old coin button 50c; Old jet flower button 10c; Old pretty metal flower button 10c; Old pretty glass button 10c; Old metal colored flower button 10c; Old pretty pearl button 10c; Old pretty metal and pearl button 15c; Old French ivory butterfly button 50c; Chinese large button pearl Chinese words 50c; Indian solid bead button 50c.

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NOTE: The Wholesale Mexico Filagree Lot contains 8 bracelets, 3 brooches, 3 pairs of earrings, silver filagree - $28.00 lot for resale. No tax.

Personal autographed photo of Diamond Dick 25c. Book, The Blue Eyed Kid, Mann, 306 pages, Tombstone, Ariz. About Wyatt Earp, Doc Holliday, Curley Bill, the early Southwest. New cond., cloth $1. New Mexico green Granite, red granite, black Iron ore, Lava stone, black Jasper, Quartz, 10c each. Fine, long N. M. Spearhead $2. Fine N. M. Triangular warpoint 25c. Fine, long N. M. ancient knife 75c. Mexico pretty silver earrings $2.50. Mexico silver ring, two balls $1. Mexico silver dangle earrings, pair $1.75. Mexico silver heavy link bracelet, beauty $4. Mexico, pr. silver earrings, flying birds, turquoise, set $3. Wide, Mexico silver filligree bracelet $4.75. Mexico silver, raised roses link bracelet, beauty $4. Mexico, fine, large silver brooch $1.75. Mexico, pair silver butterfly earrings, beauty $3. Silver necklace heart only U. S. eagle, large 75c. Mexico silver bracelet, in link section, each section has 9 silver balls $3.75. Mexico silver double row, looks like buds, beauty, bracelet $3.75. Mexico silver ring, 12 grapes and stem $2.75. Mexico silver ring, black obsidian mask face $3.75.

Mexico miniature dagger, several color horn handle 75c, in leather sheath 90c. Some larger $1.25. Still larger $1.75. Large enough to be a large weapon $4. Mexico silver ring, green jade mask face $3.75. Mexico silver ring, green banded malachite set $2.75. Hand carved wooden animals, many varieties, 3 sizes 75c, $1.25, $2 each. Miniature, colored, blown glass pitcher 45c; Jug 45c; Candy jar 45c; Footed bowl 45c. Goblets 25c; Perfume bottles 45c; Lamps 55c; Vases 45c. These run around 20 years old. Miniature coffee grinder 60c; miniature butter dish 50c; miniature coffee pot 50c; miniature Bible 25c. Pair cuff links, made of 1907 Panama coins 50c. Tie pin made of same 50c. Old time, pretty tie pins, 25c each. Pretty honey opal set 35c. Navajo silver ring, Turquoise set $3.75. Navajo silver ring, agatized wood set $3.75.

South Sea Island, pretty shell necklace 85c. N. M. fine arrowhead 10c. N.M. birdpoint 5c. 10 pretty view cards of S.W. and Mexico 20c. North U. S. Martial pistol, been flintlock, changed in factory to percussion $25. Smith Wesson 32 rim fire revolver, single action tip uphl. $12. Old sleigh bell 25c. India, large elephant bell $3. 10 photos of Indian ruins 50c. 10 photos of Indians 50c. 10 photos of early west 50c. Old seal dated before 1700 at 10c. Old page of book dated before 1700 at 10c. Have lot fine to Unc. U. S. silver dollars, Morgan type, and trade dollars. Mexico, small, 3 color basket 15c. Mexico, pretty bone dagger letter opener 55c. Pair, old, western leg irons $3. Pair, old, western hand cuffs $2.50.

Odd china salt shakers 45c each. Mexico present legal peso bill 50c. Rare Jap invasion bill 50c. Rare Jap invasion coin 25c. Rare, this war, Chinese coin 25c. Large Hungarian bill 5c. Large Austria bill 10c. Large Mexico bill 10c.

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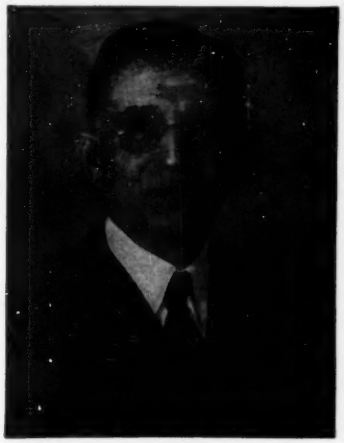

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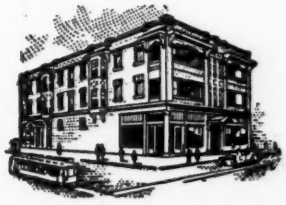

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